

Karaoke - Amico

♩ = 70,000237
MELODY

MELODY

WHISTLE

WHISTLE

DRUMS

DRUMS

BASS

AMICO

VOICES

VOICES

E.PIANO

E.PIANO

HARPSI 1

HARPSI 1

HARPSI 2

HARPSI 2

SYNTH

SYNTH

♩ = 70,000237
ORCH

ORCH

STRINGS

STRINGS

MELODY

E.PIANO



MELODY

E.PIANO



MELODY

AMICO

E.PIANO

ORCH

STRINGS

13

MELODY

AMICO

E.PIANO

ORCH

STRINGS



15

MELODY

AMICO

E.PIANO

ORCH

STRINGS

18

MELODY

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

20

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

21

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

22

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- MELODY:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The line continues with quarter notes B4, A4, and G4, followed by a half note F4.
- WHISTLE:** Treble clef, mostly silent with some notes in the lower register.
- DRUMS:** Drum set notation with a snare drum pattern and a bass drum pattern.
- AMICO:** Bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the G2 note.
- E.PIANO:** Grand staff (treble and bass clefs). Treble clef has chords in the right hand. Bass clef has a single note G2.
- HARPSI 1:** Grand staff with complex chordal textures in both hands.
- HARPSI 2:** Grand staff with complex chordal textures in both hands.
- ORCH:** Treble clef with sustained notes and chords.
- STRINGS:** Bass clef with sustained notes and chords.

23

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

24

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

25

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

26

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- MELODY:** Treble clef, starting with a dotted quarter note, followed by eighth and sixteenth notes.
- WHISTLE:** Treble clef, mostly rests with some notes in measures 27 and 29.
- DRUMS:** Drum set notation with 'x' marks for cymbals and a bass line with a dotted quarter note.
- AMICO:** Bass clef, starting with a dotted quarter note and a half note.
- E.PIANO:** Grand staff (treble and bass clefs), featuring chords and rests.
- HARPSI 1:** Grand staff, featuring sustained chords and a melodic line in measure 29.
- HARPSI 2:** Treble clef, featuring a melodic line with slurs.
- ORCH:** Treble clef, featuring a melodic line with slurs.
- STRINGS:** Bass clef, featuring a melodic line with slurs.

27

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

29

MELODY

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

The image displays a musical score for measures 29 through 32. The score is arranged in a vertical stack of staves. At the top left, the measure number '29' is written. The staves are labeled on the left as MELODY, DRUMS, AMICO, E.PIANO, HARPSI 1, HARPSI 2, SYNTH, ORCH, and STRINGS. The MELODY staff uses a treble clef and a key signature of one flat. The DRUMS staff uses a drum clef and includes asterisks to denote specific drum sounds. The AMICO staff uses a bass clef. The E.PIANO staff uses a grand staff with both treble and bass clefs. The HARPSI 1 and HARPSI 2 staves use treble clefs and feature a consistent eighth-note pattern. The SYNTH staff uses a treble clef and contains block chords. The ORCH and STRINGS staves use treble and bass clefs respectively, with the ORCH staff featuring a long note with a slur and the STRINGS staff containing a complex chordal texture.

31

MELODY

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

6

Detailed description: This page of a musical score, numbered 14, contains nine staves. The MELODY staff (treble clef) starts at measure 31 with a sequence of eighth and quarter notes, including a flat. The DRUMS staff (percussion clef) features a pattern of eighth notes with 'x' marks above them, followed by a quarter note and a dotted quarter note, and a sixteenth-note triplet marked with a '6'. The AMICO staff (bass clef) has a few notes, including a flat. The E.PIANO staff (grand staff) shows chords in the right hand and rests in the left. HARPSI 1 and HARPSI 2 (treble clef) play a steady eighth-note accompaniment. SYNTH (treble clef) has a single note with a flat and an octave sign. ORCH (treble clef) has a long, curved line indicating a sustained sound. STRINGS (bass clef) has a few notes with flats.

32

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

34

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

36

MELODY

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

The image displays a multi-staff musical score for measures 37 through 40. The staves are labeled as follows from top to bottom: MELODY, DRUMS, AMICO, E.PIANO, HARPSI 1, HARPSI 2, SYNTH, ORCH, and STRINGS. The MELODY staff begins with a treble clef and a key signature of one flat (B-flat), starting at measure 37 with a triplet of eighth notes. The DRUMS staff uses a drum set notation with asterisks for snare and 'x' for cymbal. The AMICO staff is in bass clef. The E.PIANO staff is a grand staff with treble and bass clefs. HARPSI 1 and HARPSI 2 are in treble clef and play a rhythmic eighth-note pattern. SYNTH is in treble clef with a key signature of one flat. ORCH and STRINGS are in treble and bass clefs respectively, featuring complex chordal textures and some melodic lines.

39

MELODY

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

40

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

42

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

44

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

ORCH

STRINGS

The image shows a musical score for measures 44 and 45. The score is divided into seven staves: MELODY, WHISTLE, DRUMS, AMICO, E.PIANO, ORCH, and STRINGS. The MELODY staff uses a treble clef and a key signature of one flat (B-flat). The WHISTLE staff uses a treble clef. The DRUMS staff uses a drum set notation. The AMICO staff uses a bass clef. The E.PIANO staff uses a grand staff (treble and bass clefs). The ORCH staff uses a treble clef. The STRINGS staff uses a bass clef. The score is divided into two measures by a vertical bar line. Measure 44 contains a whole rest in the MELODY staff, a quarter rest in the WHISTLE staff, a quarter rest in the DRUMS staff, a quarter note in the AMICO staff, a whole rest in the E.PIANO staff, a whole rest in the ORCH staff, and a whole rest in the STRINGS staff. Measure 45 contains a half note in the MELODY staff, a half note in the WHISTLE staff, a quarter note in the DRUMS staff, a half note in the AMICO staff, a half note in the E.PIANO staff, a half note in the ORCH staff, and a half note in the STRINGS staff.

46

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

ORCH

STRINGS

This musical score page contains seven staves. The MELODY staff (treble clef) begins at measure 46 with a half note G4, followed by a quarter rest, another quarter rest, and then a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The WHISTLE staff (treble clef) contains five chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5. The DRUMS staff (percussion clef) features a steady eighth-note hi-hat pattern and a bass drum pattern with quarter notes on measures 1, 3, 5, and 7. The AMICO staff (bass clef) starts with a half note G2, followed by a quarter rest, then a series of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The E.PIANO staff (grand staff) consists of two staves. The upper staff has chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5. The lower staff has notes: G2, B1, D1; G2, B1, D1; G2, B1, D1; G2, B1, D1; G2, B1, D1; G2, B1, D1; G2, B1, D1; G2, B1, D1. The ORCH staff (treble clef) has a long slur over the first two measures, with notes G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5. The STRINGS staff (bass clef) has a long slur over the first two measures, with notes G2, B1, D1; G2, B1, D1; G2, B1, D1; G2, B1, D1; G2, B1, D1; G2, B1, D1; G2, B1, D1; G2, B1, D1.

48

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

ORCH

STRINGS

The musical score is divided into two measures, 48 and 49. The MELODY part is written in treble clef with a key signature of one flat (B-flat). Measure 48 contains a half note G4, a quarter note A4, a quarter rest, a quarter note B-flat4, and a quarter note A4. Measure 49 contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The WHISTLE part is in treble clef with a key signature of one flat. Measure 48 has a whole note G4. Measure 49 has a whole note G4. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The AMICO part is in bass clef with a key signature of one flat. Measure 48 has a half note G2, a quarter note A2, and a quarter note B2. Measure 49 has a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B-flat1, and a quarter note A1. The E.PIANO part consists of two staves. The upper staff is in treble clef with a key signature of one flat, playing chords of G4-B4, A4-C5, B4-A4, and G4-F4. The lower staff is in bass clef with a key signature of one flat, playing notes G2, A2, B2, and C3. The ORCH part is in treble clef with a key signature of one flat, playing chords of G4-B4, A4-C5, B4-A4, and G4-F4. The STRINGS part is in bass clef with a key signature of one flat, playing notes G2, A2, B2, and C3.

50

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

ORCH

STRINGS

The musical score is arranged in a vertical system with seven staves. The top staff is labeled 'MELODY' and features a treble clef, a key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The second staff, 'WHISTLE', also uses a treble clef and shows four notes with stems pointing up. The third staff, 'DRUMS', uses a drum clef and contains a series of 'x' marks representing hits, with a long horizontal line underneath. The fourth staff, 'AMICO', uses a bass clef and includes a triplet of eighth notes. The fifth staff, 'E.PIANO', consists of two staves (treble and bass clefs) with chords and rests. The sixth staff, 'ORCH', uses a treble clef and shows a long horizontal line with a slur underneath. The seventh staff, 'STRINGS', uses a bass clef and shows a long horizontal line with a slur underneath.

51

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

3

Detailed description: This is a page of a musical score for page 26. It features nine staves. The MELODY staff starts at measure 51 and contains a complex melodic line with a triplet of eighth notes. The WHISTLE staff has sparse notes. The DRUMS staff shows a rhythmic pattern with 'x' marks for cymbals and solid notes for other drums. The AMICO staff has a melodic line in bass clef. The E.PIANO staff consists of two staves with chords and single notes. HARPSI 1 and HARPSI 2 staves are mostly empty with some notes at the end. The ORCH and STRINGS staves have sustained chords and notes.

53

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

55

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

57

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

This musical score page contains eight staves for measures 57 through 60. The MELODY staff is in treble clef with a key signature of one flat. The WHISTLE staff is also in treble clef with a key signature of one flat. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The AMICO staff is in bass clef with a key signature of one flat. The E.PIANO staff consists of two staves, treble and bass, with a key signature of one flat. The HARPSI 1 staff consists of two staves, treble and bass, with a key signature of one flat. The HARPSI 2 staff consists of two staves, treble and bass, with a key signature of one flat. The ORCH staff is in treble clef with a key signature of one flat. The STRINGS staff is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

58

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

60

MELODY

WHISTLE

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

62

MELODY

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

64

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

66

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is arranged in a vertical stack of staves. At the top, measure 66 is indicated. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The AMICO staff is in bass clef with a melodic line. The VOICES staff is in treble clef with a vocal line. The E.PIANO staff consists of two staves (treble and bass clef) with chords and some melodic fragments. HARPSI 1 and HARPSI 2 are both in treble clef and play a continuous eighth-note arpeggiated pattern. The ORCH staff is in treble clef with a long, sustained melodic line. The STRINGS staff is in bass clef and shows a sustained chord in the first measure, followed by a rhythmic pattern of eighth notes in the subsequent measures.

68

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

70

MELODY

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

72

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

74

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

76

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

This musical score page contains nine staves for measures 76 through 79. The MELODY staff (treble clef) features a melodic line with eighth and sixteenth notes, including some triplets. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The AMICO staff (bass clef) provides a bass line with eighth and sixteenth notes. The VOICES staff (treble clef) has a few notes in the first measure followed by rests. The E.PIANO staff (grand staff) includes chords and moving lines in both treble and bass clefs. HARPSI 1 (treble clef) plays a steady eighth-note accompaniment. HARPSI 2 (treble clef) has rests in the first two measures before joining with eighth notes. SYNTH (treble clef) plays chords in the second, fourth, and sixth measures. ORCH (treble clef) and STRINGS (bass clef) play chords and moving lines in the second, fourth, and sixth measures.

78

MELODY

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

80

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

82

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

84

MELODY

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

Detailed description: This is a page of a musical score for a film score, page 43, starting at measure 84. The score is arranged in a vertical stack of staves. The MELODY staff (treble clef) features a melodic line with a triplet of eighth notes and a fermata. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The AMICO staff (bass clef) provides a bass line with a key signature change to one flat. The VOICES staff (treble clef) has a few notes with a fermata. The E.PIANO staff (grand staff) consists of two staves with chords and moving lines. HARPSI 1 and HARPSI 2 (treble clef) play a steady eighth-note accompaniment. SYNTH (treble clef) plays chords and moving lines. ORCH (treble clef) and STRINGS (bass clef) play chords and moving lines, with a 'pizz.' marking in the strings.

86

DRUMS

AMICO

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

This musical score page contains seven staves for measures 86 through 89. The **DRUMS** staff uses a drum set icon and includes asterisks above the staff to indicate specific drum hits. The **AMICO** staff is in bass clef and features a melodic line with a slur over the first two measures. The **E.PIANO** staff is a grand staff with treble and bass clefs, showing chords and a bass line. The **HARPSI 1** and **HARPSI 2** staves are in treble clef and play a rhythmic pattern of eighth notes. The **SYNTH** staff is in treble clef and plays a melodic line with slurs. The **ORCH** staff is in treble clef and plays a melodic line with slurs. The **STRINGS** staff is in bass clef and plays a melodic line with slurs. The key signature has one flat (Bb), and the time signature is 4/4.

88

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

6

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 45 in the top right corner and 88 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon and a '6' below a sixteenth-note pattern), AMICO (bass clef), VOICES (treble clef), E.PIANO (grand staff with treble and bass clefs), HARPSI 1 (treble clef), HARPSI 2 (treble clef), SYNTH (treble clef), ORCH (treble clef), and STRINGS (bass clef). The music is written in a key with one sharp (F#) and a common time signature. The string section has a long, sustained note in the first measure. The piano part features chords and melodic lines. The harpsichord parts play a rhythmic pattern of eighth notes. The voices part has a melodic line starting in the second measure. The amico part has a bass line with some grace notes. The drums part has a complex rhythmic pattern with asterisks indicating specific drum sounds.

90 $\text{♩} = 68,000229$ $\text{♩} = 66,000009$ $\text{♩} = 56,000446$

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

ORCH

STRINGS

92

MELODY

WHISTLE

DRUMS

AMICO

VOICES

E.PIANO

HARPSI 1

HARPSI 2

SYNTH

ORCH

STRINGS

Karaoke - Amico

MELODY

♩ = 70,000237

MELODY

3

7

11

15

19

22

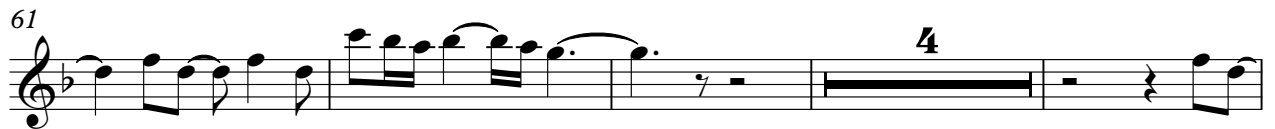
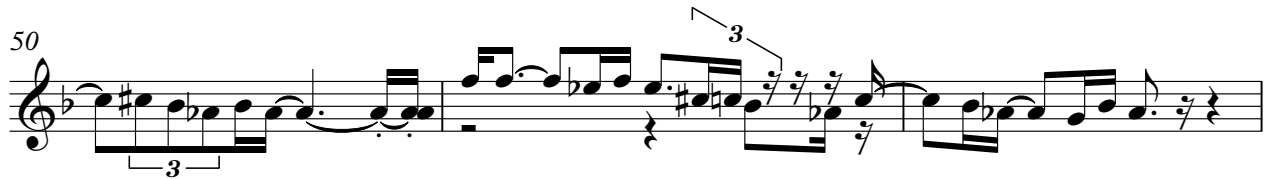
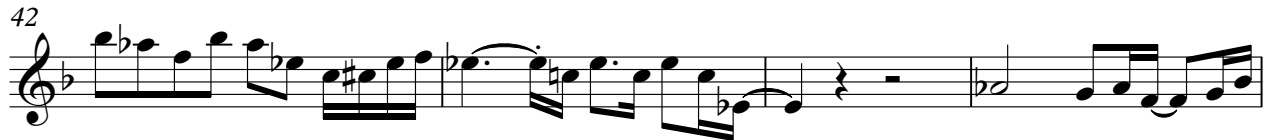
26

30

34

38

V.S.



MELODY

3

84

♩ = 6 8, 0 6 7, 1 2 2, 0 6 0, 1 1 0 4 4 6

6 2 2

WHISTLE

Karaoke - Amico

♩ = 70,000237
WHISTLE 19

25

16

45

52

59

♩ = 68,00029069026446

30

2

2

Karaoke - Amico

DRUMS

♩ = 70,000237

DRUMS

18

Musical notation for drum part 18-20. The staff shows a 4/4 time signature. Measure 18 has a whole rest. Measure 19 has a quarter rest followed by a quarter note. Measure 20 has a quarter note followed by a quarter rest.

Musical notation for drum part 21-22. Measure 21 has a quarter note followed by a quarter rest. Measure 22 has a quarter note followed by a quarter rest.

Musical notation for drum part 23-24. Measure 23 has a quarter note followed by a quarter rest. Measure 24 has a quarter note followed by a quarter rest.

Musical notation for drum part 25-26. Measure 25 has a quarter note followed by a quarter rest. Measure 26 has a quarter note followed by a quarter rest.

Musical notation for drum part 27-28. Measure 27 has a quarter note followed by a quarter rest. Measure 28 has a quarter note followed by a quarter rest.

Musical notation for drum part 29-30. Measure 29 has a quarter note followed by a quarter rest. Measure 30 has a quarter note followed by a quarter rest.

Musical notation for drum part 31-32. Measure 31 has a quarter note followed by a quarter rest. Measure 32 has a quarter note followed by a quarter rest.

Musical notation for drum part 33-34. Measure 33 has a quarter note followed by a quarter rest. Measure 34 has a quarter note followed by a quarter rest.

Musical notation for drum part 35-36. Measure 35 has a quarter note followed by a quarter rest. Measure 36 has a quarter note followed by a quarter rest.

Musical notation for drum part 37-38. Measure 37 has a quarter note followed by a quarter rest. Measure 38 has a quarter note followed by a quarter rest.

V.S.

DRUMS

47

49

51

53

55

57

59

62

65

69

DRUMS

72

Musical notation for drum set at measure 72. The top staff shows a series of 'x' marks for snare hits. The bottom staff shows a bass line with a sixteenth-note triplet marked with a '6'.

75

Musical notation for drum set at measure 75. The top staff shows snare hits with some grace notes. The bottom staff shows a bass line with eighth-note patterns.

78

Musical notation for drum set at measure 78. The top staff shows snare hits with grace notes. The bottom staff shows a bass line with eighth-note patterns and a triplet marked with a '6'.

81

Musical notation for drum set at measure 81. The top staff shows a continuous pattern of snare hits. The bottom staff shows a bass line with eighth-note patterns.

85

Musical notation for drum set at measure 85. The top staff shows snare hits with grace notes. The bottom staff shows a bass line with eighth-note patterns.

88

Musical notation for drum set at measure 88. The top staff shows snare hits with grace notes. The bottom staff shows a bass line with a triplet marked with a '6'.

90

$\text{♩} = 68,00000000062,00000000046$

Musical notation for drum set at measure 90. The top staff shows snare hits with grace notes. The bottom staff shows a bass line with a final double bar line and a '2' indicating a two-measure rest.

AMICO

Karaoke - Amico

♩ = 70,000237
BASS

11

15

20

24

28

32

35

38

42

47

V.S.

51



55



59



63



66



70



74



78



82



86



AMICO

90

♩ = 68, 002, 090069 ♩ = 62, 0000246

The image shows a single staff of music in bass clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note and a fermata. Above the staff, there are two guitar chord diagrams: the first is 002090069 and the second is 620000246. A page number '3' is in the top right, and a tempo marking '90' is on the left. A dynamic marking '2' is placed above the final measure.

Karaoke - Amico

VOICES

♩ = 70,000237
VOICES

31

34

40

43

21

67

4

74

4

81

85

4

91

♩ = 68,000229 ♩ = 66,000069 ♩ = 56,000446

2

E.PIANO

Karaoke - Amico

♩ = 70,000237
E.PIANO

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a series of chords and eighth-note patterns, while the left hand provides a bass line with quarter and eighth notes.

6

Musical notation for measures 6-10. The right hand continues with chordal accompaniment and eighth-note patterns. The left hand features a bass line with quarter notes and eighth notes, including some accidentals.

11

Musical notation for measures 11-15. The right hand maintains the chordal accompaniment. The left hand continues with a bass line, featuring a half note and quarter notes.

16

Musical notation for measures 16-19. The right hand continues with chordal accompaniment. The left hand features a bass line with quarter notes and eighth notes.

20

Musical notation for measures 20-24. The right hand continues with chordal accompaniment. The left hand features a bass line with quarter notes and eighth notes.

25

Musical notation for measures 25-29. The right hand continues with chordal accompaniment. The left hand features a bass line with quarter notes and eighth notes.

V.S.

29

Musical score for measures 29-32. The piece is in E-flat major (three flats) and 3/4 time. Measure 29 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple eighth-note bass line. Measure 30 continues this texture. Measure 31 shows a change in the right hand's chordal structure. Measure 32 concludes the system with a final chord in the right hand and a half-note bass line.

33

Musical score for measures 33-35. Measure 33 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple eighth-note bass line. Measure 34 continues this texture. Measure 35 concludes the system with a final chord in the right hand and a half-note bass line.

36

Musical score for measures 36-38. Measure 36 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple eighth-note bass line. Measure 37 continues this texture. Measure 38 concludes the system with a final chord in the right hand and a half-note bass line.

39

Musical score for measures 39-42. Measure 39 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple eighth-note bass line. Measure 40 continues this texture. Measure 41 shows a change in the right hand's chordal structure. Measure 42 concludes the system with a final chord in the right hand and a half-note bass line.

43

Musical score for measures 43-48. Measure 43 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple eighth-note bass line. Measure 44 continues this texture. Measure 45 shows a change in the right hand's chordal structure. Measure 46 continues this texture. Measure 47 shows a change in the right hand's chordal structure. Measure 48 concludes the system with a final chord in the right hand and a half-note bass line.

49

Musical score for measures 49-54. Measure 49 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple eighth-note bass line. Measure 50 continues this texture. Measure 51 shows a change in the right hand's chordal structure. Measure 52 continues this texture. Measure 53 shows a change in the right hand's chordal structure. Measure 54 concludes the system with a final chord in the right hand and a half-note bass line.

54

Musical notation for measures 54-58. Treble clef has chords and some eighth notes. Bass clef has a simple melodic line.

59

Musical notation for measures 59-62. Treble clef has chords and eighth notes. Bass clef has a melodic line with some slurs.

63

Musical notation for measures 63-66. Treble clef has chords and eighth notes. Bass clef has a melodic line with some slurs.

67

Musical notation for measures 67-70. Treble clef has chords and eighth notes. Bass clef has a melodic line with some slurs.

70

Musical notation for measures 71-73. Treble clef has chords and eighth notes. Bass clef has a melodic line with some slurs.

74

Musical notation for measures 74-77. Treble clef has chords and eighth notes. Bass clef has a melodic line with some slurs.

V.S.

78

Musical notation for measures 78-81. Measure 78: Treble clef has a series of chords (F#m, Gm, Am, Bm, Cm, Dm, Em, F#m) and bass clef has a melodic line. Measure 79: Treble clef has chords (Gm, Am, Bm, Cm, Dm, Em, F#m, Gm) and bass clef has a melodic line. Measure 80: Treble clef has chords (Am, Bm, Cm, Dm, Em, F#m, Gm, Am) and bass clef has a melodic line. Measure 81: Treble clef has chords (Bm, Cm, Dm, Em, F#m, Gm, Am, Bm) and bass clef has a melodic line.

82

Musical notation for measures 82-85. Measure 82: Treble clef has chords (Cm, Dm, Em, F#m, Gm, Am, Bm, Cm) and bass clef has a melodic line. Measure 83: Treble clef has chords (Dm, Em, F#m, Gm, Am, Bm, Cm, Dm) and bass clef has a melodic line. Measure 84: Treble clef has chords (Em, F#m, Gm, Am, Bm, Cm, Dm, Em) and bass clef has a melodic line. Measure 85: Treble clef has chords (F#m, Gm, Am, Bm, Cm, Dm, Em, F#m) and bass clef has a melodic line.

86

Musical notation for measures 86-89. Measure 86: Treble clef has chords (Gm, Am, Bm, Cm, Dm, Em, F#m, Gm) and bass clef has a melodic line. Measure 87: Treble clef has chords (Am, Bm, Cm, Dm, Em, F#m, Gm, Am) and bass clef has a melodic line. Measure 88: Treble clef has chords (Bm, Cm, Dm, Em, F#m, Gm, Am, Bm) and bass clef has a melodic line. Measure 89: Treble clef has chords (Cm, Dm, Em, F#m, Gm, Am, Bm, Cm) and bass clef has a melodic line.

90

♩ = 68, 0 0 0 2 9 0 0 0 6 9 ♯ = 6 5 0, 0 0 0 2 4 6

Musical notation for measures 90-93. Measure 90: Treble clef has chords (Dm, Em, F#m, Gm, Am, Bm, Cm, Dm) and bass clef has a melodic line. Measure 91: Treble clef has chords (Em, F#m, Gm, Am, Bm, Cm, Dm, Em) and bass clef has a melodic line. Measure 92: Treble clef has chords (F#m, Gm, Am, Bm, Cm, Dm, Em, F#m) and bass clef has a melodic line. Measure 93: Treble clef has a whole rest and bass clef has a whole rest, with a double bar line and a '2' above and below the staff.

HARPSI 1

Karaoke - Amico

♩ = 70,000237
HARPSI 1

18

21

24

27

30

32

34

V.S.

36

Musical staff 36: Treble clef, key signature of one flat (Bb), eighth-note pattern.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), eighth-note pattern.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), eighth-note pattern.

42

Musical staff 42: Treble clef, key signature of one sharp (F#), eighth-note pattern, followed by a whole rest and a fermata.

53

Musical staff 53: Grand staff (treble and bass clefs), complex chordal accompaniment.

57

Musical staff 57: Grand staff (treble and bass clefs), complex chordal accompaniment.

61

Musical staff 61: Treble clef, eighth-note pattern.

63

Musical staff 63: Treble clef, key signature of one flat (Bb), eighth-note pattern.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), eighth-note pattern.

67 

69 

71 

73 

75 

77 

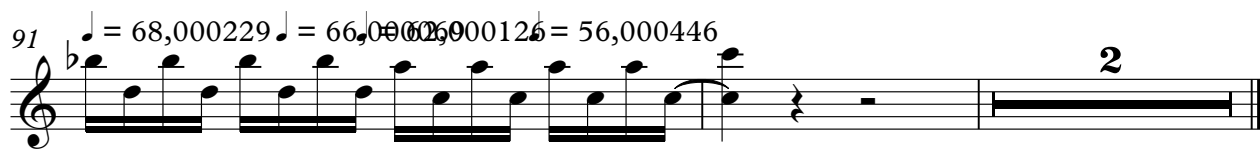
79 

81 

83 

85 

V.S.



HARPSI 2

Karaoke - Amico

♩ = 70,000237
HARPSI 2 18

22

25

28

30

32

34

36

38

V.S.



71  Musical notation for measure 71: Treble clef, key signature of B-flat, eighth-note pattern starting on G4.

73  Musical notation for measure 73: Treble clef, key signature of B-flat, eighth-note pattern starting on A4.

75  Musical notation for measure 75: Treble clef, key signature of B-flat, eighth-note pattern starting on Bb4, followed by a quarter rest.

78  Musical notation for measure 78: Treble clef, key signature of B-flat, eighth-note pattern starting on C5.

80  Musical notation for measure 80: Treble clef, key signature of B-flat, eighth-note pattern starting on C5.

82  Musical notation for measure 82: Treble clef, key signature of B-flat, eighth-note pattern starting on D5.

84  Musical notation for measure 84: Treble clef, key signature of B-flat, eighth-note pattern starting on E5.

86  Musical notation for measure 86: Treble clef, key signature of B-flat, eighth-note pattern starting on E5.

88  Musical notation for measure 88: Treble clef, key signature of B-flat, eighth-note pattern starting on F5.

90  Musical notation for measure 90: Treble clef, key signature of B-flat, eighth-note pattern starting on F5.

4

HARPSI 2

91 ♭ = 68,000229 ♭ = 66,00029 ♭ = 66,000126 ♭ = 56,000446

2

Karaoke - Amico

SYNTH

♩ = 70,000237
SYNTH 26

26

30

3

36

3

40

20

63

3

69

3

71

3

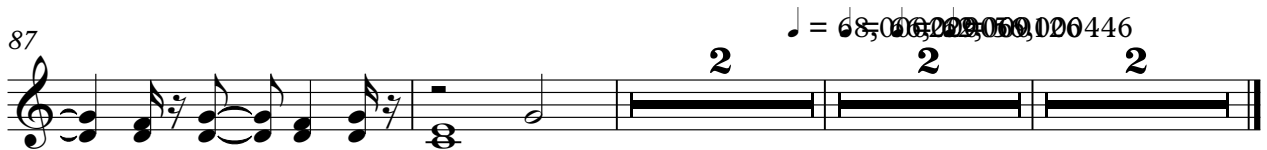
76



80



87



Karaoke - Amico

ORCH

♩ = 70,000237
ORCH **11**

17

24

29

34

38

43

50

57

62

V.S.

67

Musical notation for measure 67, starting with a treble clef and a key signature of one flat. The measure contains a complex chordal texture with multiple voices and a melodic line on the upper staff.

72

Musical notation for measure 72, featuring a melodic line with slurs and tied notes, and a supporting harmonic structure.

77

Musical notation for measure 77, showing a continuation of the melodic and harmonic themes from the previous measures.

82

Musical notation for measure 82, including a tempo marking of quarter note = 68 and a dynamic marking of mezzo-forte (mf).

87

Musical notation for measure 87, concluding with a double bar line.

90

♩ = 68, mf

Musical notation for measure 90, starting with a treble clef and a key signature of one flat. The measure features a melodic line with a double bar line and a fermata, and a dynamic marking of mezzo-forte (mf).

Karaoke - Amico

STRINGS

♩ = 70,000237
STRINGS

11

16

22

28

32

37

40

STRINGS

45

52

60

64

69

73

78

83

87

♩ = 68,000 236,000 62,000 56,000 446

90