

Karaoke - Cerezo Rosa

♩ = 119,000160

The musical score is arranged in a system with seven staves. The top two staves are for percussion: GsDrums and Claqueta. The GsDrums staff is in 4/4 time and features a sixteenth-note triplet in the third measure. The Claqueta staff is also in 4/4 time and features a sequence of eighth notes in the first two measures. The bottom five staves are for melodic instruments: Contrabass, Brass, Sax Tenor, 57 Trumpe, and Trumpet. The Contrabass, Brass, and 57 Trumpe staves all feature a sixteenth-note triplet in the third measure. The Sax Tenor staff features a sixteenth-note triplet in the third measure. The Trumpet staff features a melodic line in the fourth measure. The tempo is marked as ♩ = 119,000160.

5

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

7

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

9

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

11

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

13

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

16

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

18

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

20

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

22

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

23

GsDrums

Contrabas

Sax Tenor

25

GsDrums

Contrabas

Sax Tenor

27

GsDrums

Contrabas

Sax Tenor

Detailed description: This system covers measures 27 and 28. The GsDrums part features a consistent snare and bass drum pattern. The Contrabas part plays a steady walking bass line. The Sax Tenor part provides harmonic support with a series of chords and eighth-note patterns. A guitar fretboard diagram is shown below the Sax Tenor staff, indicating the fret positions for the notes being played.

29

GsDrums

Contrabas

Sax Tenor

Trumpet

Detailed description: This system covers measures 29, 30, and 31. The GsDrums part continues with the snare and bass drum pattern. The Contrabas part maintains the walking bass line. The Sax Tenor part continues with its chordal accompaniment. The Trumpet part enters in measure 29 with a melodic line consisting of eighth notes.

32

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

Detailed description: This system covers measures 32, 33, and 34. The GsDrums part continues with the snare and bass drum pattern. The Contrabas part maintains the walking bass line. The Brass part provides harmonic support with a series of chords. The Sax Tenor part continues with its chordal accompaniment. The 57 Trumpe part provides harmonic support with a series of chords. The Trumpet part continues with its melodic line.

33

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

35

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

37

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

39

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

41

GsDrums

Contrabas

Sax Tenor

43

GsDrums

Contrabas

Sax Tenor

Trumpet

45

GsDrums

Contrabas

Sax Tenor

Trumpet

47

GsDrums

Contrabas

Sax Tenor

Trumpet

49

GsDrums

Contrabas

Sax Tenor

Trumpet

51

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

54

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

55

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

57

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

59

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

61

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

63

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

65

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

67

GsDrums

Contrabas

Brass

57 Trumpe

Trumpet

68

GsDrums

Contrabas

Brass

57 Trumpe

Trumpet

70

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

72

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

74

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

76

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

79

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

81

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

83

GsDrums

Contrabas

Brass

Sax Tenor

57 Trumpe

Trumpet

85

GsDrums

6 3 6 6

Contrabass

Brass

Sax Tenor

57 Trumpe

Trumpet

♩ = 119,000160

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 is a whole rest. Measures 3-6 contain a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 6 is a double bar line. Measures 7-8 contain a bass drum pattern: G4, A4, B4, C5, B4, A4, G4. Measures 9-10 contain a bass drum pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 7-10. Measures 7-10 contain a bass drum pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 11-14. Measures 11-12 contain a bass drum pattern: G4, A4, B4, C5, B4, A4, G4. Measures 13-14 contain a bass drum pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 15-18. Measures 15-18 contain a bass drum pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 19-22. Measures 19-22 contain a bass drum pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 23-26. Measures 23-24 contain a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measures 25-26 contain a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 27-30. Measures 27-30 contain a bass drum pattern: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 31-34. Measures 31-34 contain a bass drum pattern: G4, A4, B4, C5, B4, A4, G4.

32

35

39

42

45

48

51

55

58

62

65

67

69

73

76

80

83

85

Claqueta

Karaoke - Cerezo Rosa

♩ = 119,000160

84

Karaoke - Cerezo Rosa

Contrabas

♩ = 119,000160

7

11

16

20

25

28

This musical score is for the Contrabas (Double Bass) part of a piece, spanning measures 32 to 81. The notation is written on a single staff in a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems of two staves each, with measure numbers 32, 36, 39, 43, 47, 51, 56, 61, 66, and 72 marking the beginning of each system. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of rests, particularly in the second staff of each system, indicating that the bassist is not playing in those measures. The piece concludes with a final measure (81) that ends with a double bar line.

Contrabass

77

Musical notation for measures 77-81. The staff is a five-line treble clef. Measures 77 and 78 contain whole rests. Measures 79 and 80 contain a pair of notes: a flat E (E4) and a natural E (E5), connected by a slur. Measure 81 contains a pair of notes: a sharp E (E5) and a natural E (E5), connected by a slur.

82

Musical notation for measures 82-86. The staff is a five-line treble clef. Measures 82 and 83 contain whole rests. Measures 84 and 85 contain a pair of notes: a flat E (E4) and a natural E (E5), connected by a slur. Measure 86 contains a pair of notes: a natural E (E5) and a natural E (E5), connected by a slur.

Karaoke - Cerezo Rosa

Brass

♩ = 119,000160

7

11

16

20

32

36

40

55

58

6

2

9

11

Detailed description: This is a musical score for a brass instrument, likely a trombone or trumpet, in 4/4 time. The tempo is marked as 119,000160. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a six-measure phrase with a slur and a '6' above it, and a two-measure phrase with a slur and a '2' above it. The second staff continues with eighth-note patterns. The third staff features a key signature change to one flat (B-flat) and includes a six-measure phrase with a slur and a '6' above it. The fourth staff continues with eighth-note patterns. The fifth staff has a key signature change to two flats (B-flat and E-flat) and includes a nine-measure phrase with a slur and a '9' above it. The sixth staff continues with eighth-note patterns. The seventh staff has a key signature change to three flats (B-flat, E-flat, and A-flat) and includes an eleven-measure phrase with a slur and an '11' above it. The eighth staff continues with eighth-note patterns. The ninth staff has a key signature change to two flats (B-flat and E-flat) and includes an eleven-measure phrase with a slur and an '11' above it. The tenth staff continues with eighth-note patterns and ends with a final chord consisting of a B-flat and an E-flat.

62

65

71

75

80

Karaoke - Cerezo Rosa

Sax Tenor

♩ = 119,000160

6 2

7

11

15

19

23

25

27

29

Detailed description: This is a musical score for a Tenor Saxophone. It is written in 4/4 time with a tempo of 119,000160. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a 6-measure rest followed by a 2-measure rest. The music then starts with eighth notes and rests. There are several measures with rests, notably at measures 7, 11, 15, 19, 23, 25, 27, and 29. The notation includes various rhythmic values, accidentals, and dynamic markings. The score ends with a final rest in the ninth staff.

32

Musical staff 32-35: Four measures of music. Each measure contains a quarter rest followed by an eighth note, then another quarter rest followed by an eighth note. The notes are in a descending sequence: Bb, Ab, Gb, Fb.

36

Musical staff 36-39: Four measures of music. Measure 36: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 37: half note Bb. Measure 38: whole rest. Measure 39: quarter note G#.

40

Musical staff 40-42: Three measures of music. Each measure contains a quarter rest followed by an eighth note, then another quarter rest followed by an eighth note. The notes are in a descending sequence: Bb, Ab, Gb, Fb, Eb, D.

43

Musical staff 43-45: Three measures of music. Each measure contains a quarter rest followed by an eighth note, then another quarter rest followed by an eighth note. The notes are in a descending sequence: Bb, Ab, Gb, Fb, Eb, D, C.

46

Musical staff 46-48: Three measures of music. Each measure contains a quarter rest followed by an eighth note, then another quarter rest followed by an eighth note. The notes are in a descending sequence: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

49

Musical staff 49-51: Three measures of music. Each measure contains a quarter rest followed by an eighth note, then another quarter rest followed by an eighth note. The notes are in a descending sequence: Bb, Ab, Gb, Fb, Eb, D, C, Bb, Ab.

52

Musical staff 52-56: Five measures of music. Measure 52: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 53: whole rest. Measure 54: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 55: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 56: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb.

57

Musical staff 57-60: Four measures of music. Measure 57: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 58: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 59: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 60: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb.

61

Musical staff 61-65: Five measures of music. Measure 61: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 62: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 63: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 64: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 65: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb.

66

Musical staff 66-69: Four measures of music. Measure 66: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 67: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 68: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb. Measure 69: quarter rest, eighth note Bb, quarter rest, eighth note Ab, quarter rest, eighth note Gb, quarter rest, eighth note Fb.

74

Musical notation for measures 74-78. Measure 74 starts with a treble clef and a key signature of one flat. It contains eighth notes and rests. Measures 75-78 are mostly rests, with a final measure containing a half note and a guitar tablature diagram for the low register.

79

Musical notation for measures 79-83. Measure 79 starts with a treble clef and a key signature of one flat. It contains a half note and a guitar tablature diagram. Measures 80-83 contain chords and guitar tablature diagrams for the low register.

Karaoke - Cerezo Rosa

57 Trumpe

♩ = 119,000160

7

11

16

20

32

36

40

55

58

6

2

9

11

Detailed description: This is a musical score for a trumpet part, labeled '57 Trumpe'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 119,000160. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several articulation marks, including slurs and accents. Measure numbers 7, 11, 16, 20, 32, 36, 40, 55, and 58 are indicated at the start of their respective staves. There are also measure numbers 6, 2, 9, and 11 placed above specific measures, likely indicating fingerings or phrasing. The score ends with a final chord consisting of a B-flat and an F.

62

Musical staff for measures 62-64. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and rests. Measure 63 continues the eighth-note pattern. Measure 64 ends with a quarter note and a rest.

65

Musical staff for measures 65-70. Measure 65 continues the eighth-note pattern. Measures 66-70 feature a series of chords: a triad (F#, A, C), a dyad (F#, A), a dyad (A, C), a dyad (F#, A), and a dyad (A, C). A double bar line with the number '2' above it indicates the end of a section.

71

Musical staff for measures 71-74. Measures 71-74 consist of eighth notes and rests, continuing the rhythmic pattern from the previous section.

75

Musical staff for measures 75-79. Measure 75 has eighth notes. Measure 76 has eighth notes. Measures 77-79 are whole rests. Measure 80 (at the end of the staff) features a low register chord with a flat key signature (Bb, D, F).

80

Musical staff for measures 80-84. Measures 80-81 feature low register chords with a sharp key signature (F#, A, C). Measures 82-84 feature low register chords with a flat key signature (Bb, D, F).

Karaoke - Cerezo Rosa

Trumpet

♩ = 119,000160

2

3

7

11

3

16

3

19

23

6

33

3

37

3

4

Detailed description: This is a trumpet musical score for the song 'Cerezo Rosa'. The score is written in 4/4 time with a tempo of 119,000160. It consists of eight staves of music. The first staff begins with a two-measure rest, followed by a melodic line with a triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a triplet of eighth notes. The fourth staff has another triplet of eighth notes. The fifth staff is more complex, with sixteenth notes and a triplet. The sixth staff contains a six-measure rest, indicated by a large '6' above the staff. The seventh staff has a triplet of eighth notes. The eighth staff concludes with a triplet of eighth notes and a four-measure rest, indicated by a large '4' above the staff.

Trumpet

44



Musical staff 44-47: Treble clef, key signature of two flats. Staff 44 starts with a triplet of eighth notes. Staff 45 continues with eighth notes. Staff 46 has a quarter rest followed by eighth notes. Staff 47 ends with a quarter rest.

48



Musical staff 48-50: Treble clef, key signature of two flats. Staff 48: eighth notes. Staff 49: eighth notes. Staff 50: eighth notes.

51



Musical staff 51-54: Treble clef, key signature of two flats. Staff 51: eighth notes. Staff 52: eighth notes. Staff 53: eighth notes. Staff 54: eighth notes.

55



Musical staff 55-58: Treble clef, key signature of two flats. Staff 55: eighth notes. Staff 56: eighth notes. Staff 57: eighth notes with a triplet. Staff 58: eighth notes.

59



Musical staff 59-63: Treble clef, key signature of two flats. Staff 59: eighth notes. Staff 60: eighth notes. Staff 61: eighth notes. Staff 62: eighth notes. Staff 63: eighth notes with a sextuplet.

64



Musical staff 64-67: Treble clef, key signature of two flats. Staff 64: eighth notes. Staff 65: eighth notes with a triplet. Staff 66: eighth notes with a triplet. Staff 67: eighth notes.

68



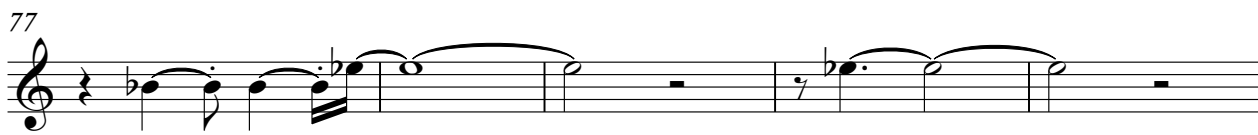
Musical staff 68-71: Treble clef, key signature of two flats. Staff 68: eighth notes. Staff 69: eighth notes. Staff 70: eighth notes. Staff 71: eighth notes.

72



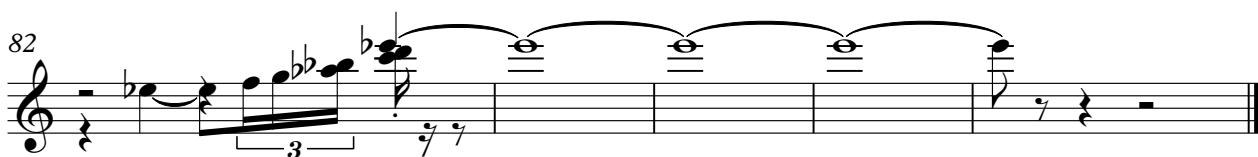
Musical staff 72-76: Treble clef, key signature of two flats. Staff 72: eighth notes with a triplet. Staff 73: eighth notes. Staff 74: eighth notes. Staff 75: eighth notes. Staff 76: eighth notes.

77



Musical staff 77-81: Treble clef, key signature of two flats. Staff 77: eighth notes. Staff 78: eighth notes. Staff 79: eighth notes. Staff 80: eighth notes. Staff 81: eighth notes.

82



Musical staff 82-85: Treble clef, key signature of two flats. Staff 82: eighth notes with a triplet. Staff 83: eighth notes. Staff 84: eighth notes. Staff 85: eighth notes.