

e - Let Me Call You Sweetheart.

♩ = 156,000153

Staff-2

Staff-3

8

Staff-1

Staff-2

Staff-3

15

Staff-1

Staff-2

Staff-3

21

Staff-1

Staff-2

Staff-3

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28

Staff-1

Staff-2

Staff-3

35

Staff-1

Staff-2

Staff-3

41

Staff-1

Staff-2

Staff-3

48

Staff-1

Staff-2

Staff-3

55

Staff-1

Staff-2

Staff-3

62

Staff-1

Staff-2

Staff-3

69

Staff-1

Staff-2

Staff-3

76

Staff-1

Staff-2

Staff-3

82

Staff-1

Staff-2

Staff-3

89

Staff-1

Staff-2

Staff-3

96

Staff-1

Staff-2

Staff-3

101

Staff-1

Staff-2

Staff-3

e - Let Me Call You Sweetheart.

Staff-1

♩ = 156,000153

8

16

25

33

42

51

60

67

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73



82



91



98



e - Let Me Call You Sweetheart.

Staff-2

♩ = 156,000153

9

16

23

31

39

46

53

60

67

Detailed description: This is a musical score for a guitar, specifically Staff-2. The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 156,000153. The score consists of ten staves of music, each beginning with a measure number: 9, 16, 23, 31, 39, 46, 53, 60, and 67. The notation includes various chords, single notes, and rests, with some measures containing slurs or ties. The music is written in a style typical of early 20th-century popular music.

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V.S.

74



81



88



95



100





e - Let Me Call You Sweetheart.

Staff-3

♩ = 156,000153

10

19

28

35

43

53

62

71

80

2

Staff-3

90

Musical staff 90-97. The staff is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains eight measures of music. The first measure has a whole note chord with notes G4, B-flat4, and D5. The second measure has a whole note chord with notes G4, B-flat4, and D5. The third measure has a whole note chord with notes G4, B-flat4, and D5. The fourth measure has a whole note chord with notes G4, B-flat4, and D5. The fifth measure has a whole note chord with notes G4, B-flat4, and D5. The sixth measure has a whole note chord with notes G4, B-flat4, and D5. The seventh measure has a whole note chord with notes G4, B-flat4, and D5. The eighth measure has a whole note chord with notes G4, B-flat4, and D5.

98

Musical staff 98-105. The staff is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains eight measures of music. The first measure has a whole note chord with notes G4, B-flat4, and D5. The second measure has a whole note chord with notes G4, B-flat4, and D5. The third measure has a whole note chord with notes G4, B-flat4, and D5. The fourth measure has a whole note chord with notes G4, B-flat4, and D5. The fifth measure has a whole note chord with notes G4, B-flat4, and D5. The sixth measure has a whole note chord with notes G4, B-flat4, and D5. The seventh measure has a whole note chord with notes G4, B-flat4, and D5. The eighth measure has a whole note chord with notes G4, B-flat4, and D5.