

# Karaoke - Sinc

♩ = 68,000229

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Detailed description: This system contains six staves of music for measure 20. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The second staff is another vocal line in treble clef. The third staff is a guitar line with a treble clef, showing a series of chords with 'x' marks indicating muted strings. The fourth staff is a piano line in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is another bass line in bass clef. The music consists of rhythmic patterns and melodic fragments.



21

Remixé

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Remixé

Detailed description: This system contains six staves of music for measure 21. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The second staff is another vocal line in treble clef. The third staff is a guitar line with a treble clef, showing a series of chords with 'x' marks indicating muted strings. The fourth staff is a piano line in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is another bass line in bass clef. The music continues with rhythmic patterns and melodic fragments.

22

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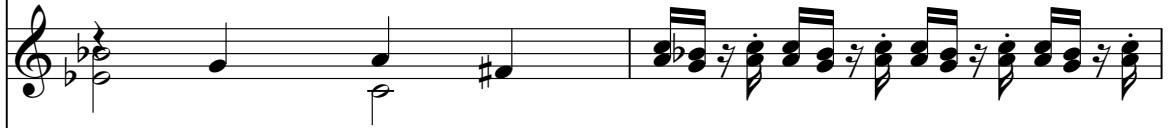
Remixé

55

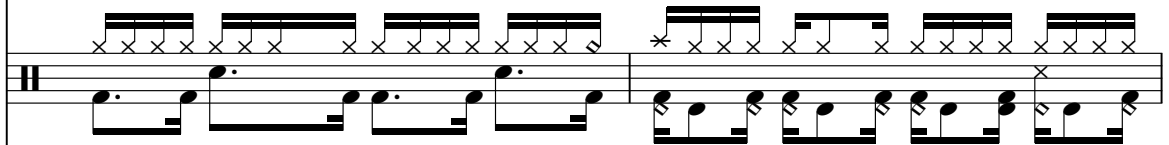
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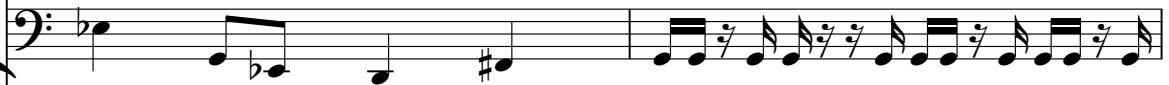
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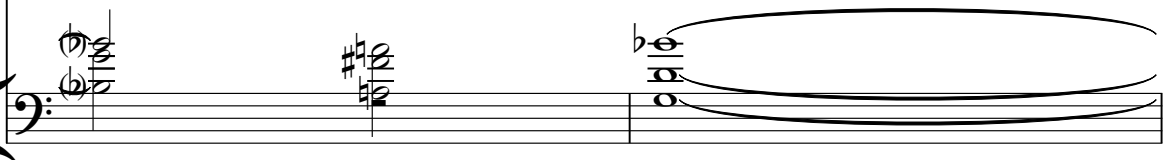
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Remixé



Remixé



57

Remixé

Remixé

Remixé

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59

Remixé

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Remixé

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Remixé

♩ = 68,000229

5

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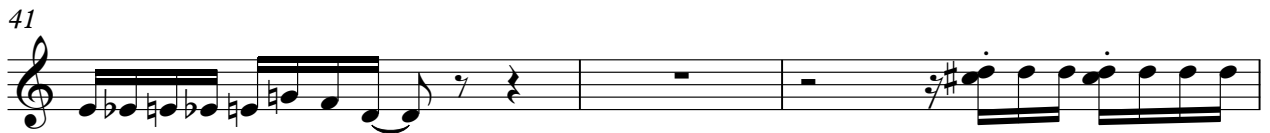
20

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27

Detailed description: This is a guitar score for a remix of the song 'Sinc'. It is written in 4/4 time with a tempo of 68.000229. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '5' above it, indicating a fifth fret barre. The music is highly melodic and complex, featuring numerous accidentals (sharps, flats, naturals, and double sharps) and slurs. The key signature is not explicitly stated but appears to be D major or a related key. The score ends with a whole rest on the final staff.



55





♩ = 68,000229



V.S.

26

30

32

34

36

39

43

45

47

49

52

Musical notation for measures 52-55. The key signature is one sharp (F#). The notation is written on a single staff with a treble clef. It features a complex melodic line with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

56

Musical notation for measures 56-57. The key signature is one sharp (F#). The notation is written on a single staff with a treble clef. It consists of a rhythmic pattern of chords, primarily triads, with a consistent eighth-note pulse. The piece concludes with a double bar line.

58

Musical notation for measure 58. The key signature is one sharp (F#). The notation is written on a single staff with a treble clef. It begins with a long, horizontal oval shape spanning the width of the staff, indicating a sustained or held note. This is followed by a double bar line and a thick, solid black horizontal bar that also spans the width of the staff, likely representing a final chord or a specific performance instruction. A large number '2' is positioned above the second part of the staff.

♩ = 68,000229

4

6

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12

14

16

18

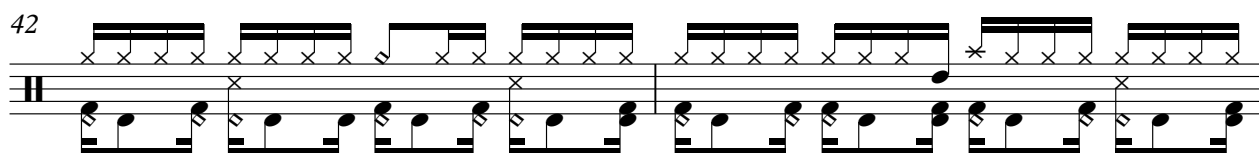
20

V.S.

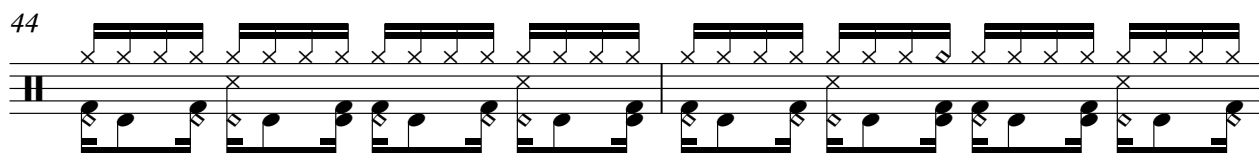
Detailed description: This is a guitar score for a remix of the song 'Sinc'. It is written in 4/4 time with a tempo of 68.000229 BPM. The score consists of ten systems of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). Each system contains two staves: a top staff with rhythmic notation (mostly eighth and sixteenth notes with 'x' marks) and a bottom staff with chordal notation (dyads and triads). The music is highly rhythmic and complex, typical of a 'remixé' style. The notation includes many sixteenth notes, often beamed together, and frequent use of 'x' marks to indicate fretted notes. The bottom staff uses a simplified chord notation with stems and flags to indicate fingerings.

The image displays a guitar score for a piece titled "Remixé". The score is organized into ten systems, each corresponding to a measure number from 22 to 40. Each system consists of two staves: a top staff for guitar chords and a bottom staff for the bass line. The guitar staff uses 'x' marks to indicate fretted notes, while the bass staff uses standard musical notation with stems and flags. The music is written in a rhythmic style, likely 4/4 time, with a consistent pattern of chords and bass notes. The notation is clear and legible, providing a detailed guide for playing the piece.

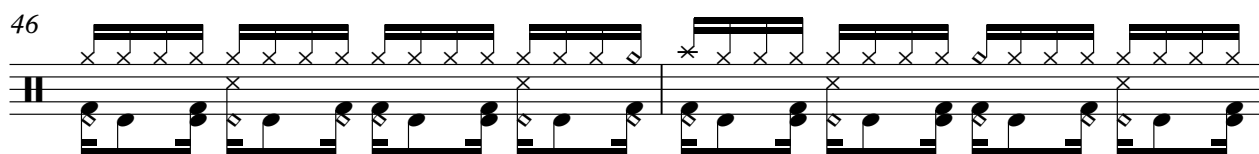
42



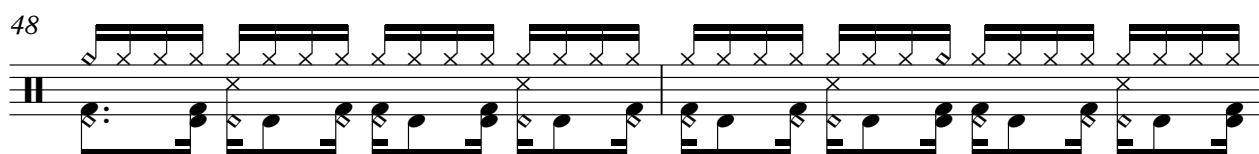
44



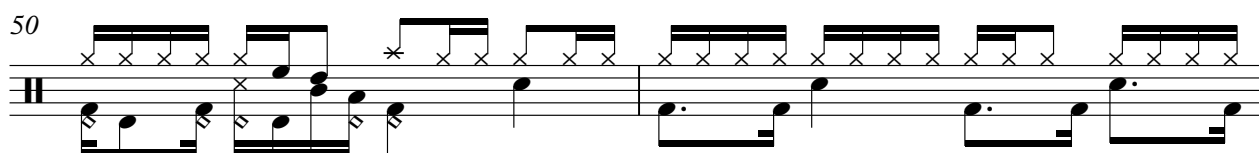
46



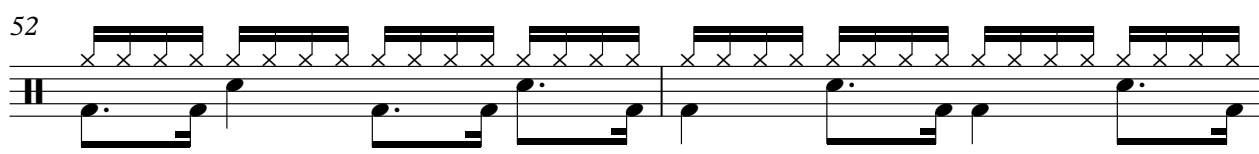
48



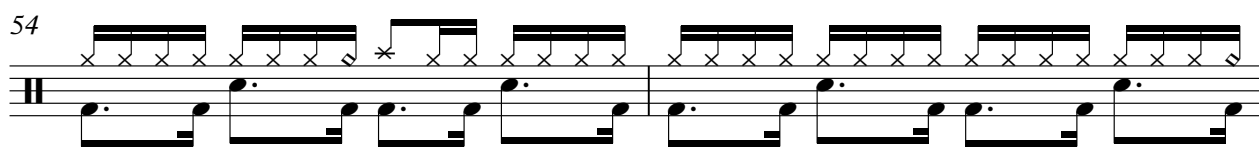
50



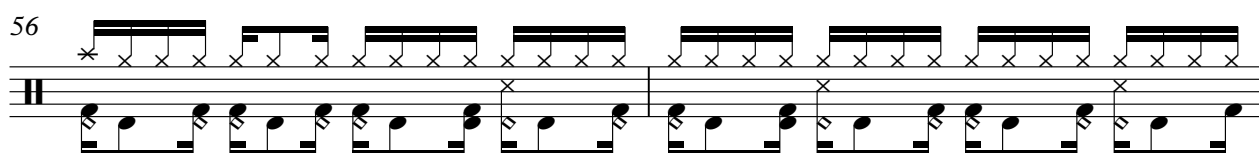
52



54



56



58



♩ = 68,000229

6

11

8

22

8

33

8

45

49

9

2

♩ = 68,000229

12

17

7

28

8

40

7

52

56

2



# Karaoke - Sinc

Remixé

♩ = 68,000229

MELODY  
ORCHESTRA  
STRINGS  
BASS WOODBLOCK  
DRUM

GUITAR  
HORNS

4

7

10

13

16

19

21

23

26

V.S.

29



32



34



37



40



43



46



49



53



57





♩ = 68,000229

17

20

22

24

2

30

33

35

37

3

2

2  
43

Ritardé

This system contains measures 43 through 46. It begins with a whole rest in the first measure. The subsequent measures feature a rhythmic pattern of eighth notes with chords. Measure 43 has a flat (b) above the first chord. Measure 44 has a flat (b) above the first chord and a 'Ritardé' marking above the staff. Measure 45 has a flat (b) above the first chord. Measure 46 has a sharp (#) above the first chord.

45

This system contains measures 47 through 50. Each measure follows the eighth-note rhythmic pattern with chords. Measure 47 has a flat (b) above the first chord. Measure 48 has a flat (b) above the first chord. Measure 49 has a flat (b) above the first chord. Measure 50 has a sharp (#) above the first chord.

47

This system contains measures 51 through 54. Each measure follows the eighth-note rhythmic pattern with chords. Measure 51 has a flat (b) above the first chord. Measure 52 has a flat (b) above the first chord. Measure 53 has a flat (b) above the first chord. Measure 54 has a flat (b) above the first chord.

49

This system contains measures 55 through 58. Measures 55 and 56 follow the eighth-note rhythmic pattern with chords. Measure 55 has a flat (b) above the first chord, and measure 56 has a sharp (#) above the first chord. Measures 57 and 58 are whole rests, with the number '9' centered above measure 57 and the number '2' centered above measure 58.