

Karen Jones - Diana Ross

♩ = 66,000069

lead

piano

bell

piano

♩ = 66,000069

Detailed description: This block contains a musical score for four parts: lead, piano, bell, and piano. The lead part is a single staff with a 4/4 time signature and a key signature of two flats. The piano part consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of two flats. The bell part is a single staff with a 4/4 time signature and a key signature of two flats. The second piano part is a single staff with a 4/4 time signature and a key signature of two flats. The tempo is marked as ♩ = 66,000069. The score shows the first two measures of each part.



3

lead

piano

bell

strings I

piano

Detailed description: This block contains a musical score for five parts: lead, piano, bell, strings I, and piano. The lead part is a single staff with a 4/4 time signature and a key signature of two flats. The piano part consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of two flats. The bell part is a single staff with a 4/4 time signature and a key signature of two flats. The strings I part consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of two flats. The second piano part is a single staff with a 4/4 time signature and a key signature of two flats. The score shows the first two measures of each part, with a 3-measure rest in the lead part.

6

lead

piano

strings I

piano

Lead: Treble clef, 4/4 time, key of Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Piano: Grand staff. Treble clef: Rest. Bass clef: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Strings I: Bass clef, 4/4 time, key of Bb. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Piano: Treble clef, 4/4 time, key of Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Guitar Tablature: Treble clef, 4/4 time, key of Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.



9

lead

piano

strings I

piano

Lead: Treble clef, 4/4 time, key of Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Piano: Grand staff. Treble clef: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Bass clef: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Strings I: Bass clef, 4/4 time, key of Bb. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Piano: Treble clef, 4/4 time, key of Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

12

lead

drums

drums

drums

drums

piano

bass

strings1

strings2

piano

15

lead

drums

drums

drums

piano

bass

strings1

strings2

paino

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 15, 16, and 17. The instruments are: lead (melodic line), three drums (top snare, middle cymbals, bottom bass drum), piano (grand piano), bass (bass line), strings1 (string quartet), strings2 (string quartet), and paino (guitar). The lead part features a mix of eighth and sixteenth notes with some rests. The drums consist of a steady snare and bass drum pattern with cymbal accents. The piano part has a rhythmic accompaniment in the left hand and melodic lines in the right hand. The bass line provides a steady eighth-note accompaniment. The strings1 part uses chords and single notes, while strings2 has a more active melodic line. The paino part is represented by guitar tablature.

18

lead

drums

drums

drums

piano

bass

strings 1

strings 2

piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 18. The score includes parts for lead, three different drum parts, piano, bass, strings 1, strings 2, and a second piano part. The lead part is in a treble clef with a key signature of two flats (B-flat and E-flat). The drum parts use various notations: the top two are in a drum set notation with 'x' marks for cymbals, and the bottom one is in a standard musical notation. The piano, bass, and strings parts are in standard musical notation. The second piano part at the bottom is a guitar tablature. The score is divided into three measures by vertical bar lines.

21

lead

drums

drums

drums

drums

piano

bass

strings1

strings2

piano

This musical score covers measures 21 to 23. The lead part is in treble clef with a key signature of two flats. The drum part consists of four staves: the top staff shows a kick drum pattern, the second staff shows a hi-hat pattern, the third staff shows a snare drum pattern, and the fourth staff shows a cymbal pattern. The piano part is in treble clef, the bass part is in bass clef, strings1 is in treble clef, strings2 is in bass clef, and the bottom piano part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

24

lead

drums

drums

drums

piano

bass

strings1

strings2

piano

26

lead

drums

drums

drums

piano

bass

strings1

strings2

piano

This musical score page contains seven staves for measures 26 through 28. The top staff is the lead line, written in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some grace notes. The second staff is labeled 'drums' and contains a drum set notation with a snare drum (H) and a kick drum (V). The third staff is also labeled 'drums' and shows a hi-hat pattern with 'x' marks. The fourth staff is labeled 'drums' and shows a bass drum pattern with 'V' marks. The fifth staff is labeled 'piano' and is a grand staff with treble and bass clefs, showing chordal accompaniment with some sustained notes. The sixth staff is labeled 'bass' and is in bass clef, providing a rhythmic bass line. The seventh staff is labeled 'strings1' and is in treble clef, showing sustained chordal textures. The eighth staff is labeled 'strings2' and is in bass clef, showing sustained chordal textures. The ninth staff is labeled 'piano' and is in treble clef, showing sustained chordal textures.



29

lead

drums

drums

drums

drums

drums

piano

bass

strings 1

strings 2

piano

The musical score is written in 2/4 time and B-flat major. It consists of the following parts: lead (melodic line), five drum parts (including a cymbal line), piano (grand piano), bass (bass line), strings 1 (first string section), strings 2 (second string section), and a second piano part (likely for guitar). The score is divided into three measures. The first measure contains the lead and first two drum parts. The second measure contains the lead, drums 3 and 4, piano, bass, strings 1, and strings 2. The third measure contains the lead, drums 5 and 6, piano, bass, strings 1, and strings 2. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings 1 part features a melodic line in the right hand and a bass line in the left hand. The strings 2 part features a melodic line in the right hand and a bass line in the left hand. The second piano part features a melodic line in the right hand and a bass line in the left hand.

32

lead

drums

drums

drums

drums

piano

bass

strings I

piano

Detailed description: This is a musical score for a 32-measure piece. The score is divided into six systems. The first system is for the lead instrument, written in treble clef with a key signature of two flats and a 2/4 time signature. The second system contains four staves for drums, each with its own time signature (2/4 or 4/4) and specific rhythmic notation including rests, notes, and 'x' marks. The third system is for the piano, with a grand staff (treble and bass clefs) and chordal accompaniment. The fourth system is for the bass, written in bass clef with a single note and a fermata. The fifth system is for strings I, with a grand staff and sustained notes. The sixth system is for another piano part, written in treble clef with a key signature of two flats and a 2/4 time signature, featuring a melodic line with a fermata.

35

The musical score consists of five staves. The top staff is labeled 'lead' and contains a melodic line in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The second staff is labeled 'drums' and shows a drum set with a snare drum, hi-hat, and kick drum. The third staff is also labeled 'drums' and shows a hi-hat with a steady eighth-note pattern. The fourth staff is labeled 'piano' and shows a piano accompaniment with a treble and bass clef. The fifth staff is labeled 'strings I' and shows a string part with a treble and bass clef. The bottom staff is labeled 'piano' and shows a guitar tablature with six strings and a key signature of two flats.

38

lead

drums

drums

drums

piano

strings 1

piano

The image shows a musical score for measures 38 through 41. The score is arranged in a system with five staves. The top staff is labeled 'lead' and contains a melodic line in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is labeled 'drums' and shows a drum set with a snare drum, hi-hat, and kick drum. The third staff is also labeled 'drums' and shows a hi-hat pattern. The fourth staff is labeled 'drums' and shows a bass drum pattern. The fifth staff is labeled 'piano' and shows a piano accompaniment in treble clef. The sixth staff is labeled 'strings 1' and shows a string section in treble clef. The seventh staff is labeled 'piano' and shows a piano accompaniment in bass clef. The score is divided into three measures, with measure numbers 38, 39, and 40 indicated at the beginning of each measure.

41

lead

drums

drums

drums

piano

bass

strings1

strings2

paino

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: 1. Lead: A single melodic line in a treble clef. 2. Drums: Three staves. The top staff shows a drum set with a snare drum (H) and a bass drum (x). The middle staff shows a cymbal line with 'x' marks. The bottom staff shows a bass drum line with quarter notes. 3. Piano: A grand staff with treble and bass clefs. The right hand has rests in the first two measures and a melodic line in the third. The left hand has a steady accompaniment of chords and eighth notes. 4. Bass: A single line in a bass clef with a melodic line. 5. Strings1: A grand staff with treble and bass clefs. The right hand has rests. The left hand has a sustained chord in the first two measures and a melodic line in the third. 6. Strings2: A single line in a bass clef with a melodic line. 7. Paino: A single line in a treble clef with a melodic line. At the bottom of the page, there are guitar chord diagrams for the notes in the 'paino' part.

44

lead

drums

drums

drums

piano

bass

strings 1

strings 2

piano

Detailed description: This musical score page contains seven staves for measures 44, 45, and 46. The key signature is B-flat major (two flats). The lead staff (treble clef) features a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The drum set is represented by three staves: the top staff shows a snare drum pattern with eighth notes and rests; the middle staff shows a hi-hat pattern with 'x' marks for hits; the bottom staff shows a bass drum pattern with quarter notes. The piano part (grand staff) includes a right-hand melody with eighth notes and chords, and a left-hand accompaniment with chords and eighth notes. The bass staff (bass clef) provides a walking bass line with eighth and quarter notes. The strings 1 staff (bass clef) shows chordal accompaniment with chords marked with circled numbers. The strings 2 staff (bass clef) shows a melodic line with eighth and quarter notes. The final piano staff (treble clef) shows guitar chord diagrams for each measure, with some notes indicated by stems and flags.

47

lead

drums

drums

drums

drums

drums

piano

bass

strings1

strings2

piano

This musical score covers measures 47, 48, and 49. The lead part is in treble clef with a key signature of two flats. The drum parts consist of five staves: the first two are standard drum notation, the third uses 'x' for cymbals, and the last two use standard notation. The piano part is in treble clef with a grand staff, the bass part is in bass clef, strings1 is in treble clef, strings2 is in bass clef, and the final piano part is in treble clef with guitar chord diagrams below it.

50

lead

drums

drums

drums

piano

bass

strings1

strings2

paino

Detailed description: This is a multi-staff musical score for a piece starting at measure 50. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: lead (melodic line with a triplet), drums (three staves showing various rhythmic patterns), piano (chords and melodic fragments), bass (rhythmic accompaniment), strings1 (chords), strings2 (melodic line with a slur), and paino (chords). The score is divided into two measures by a vertical bar line.



52

lead

drums

drums

drums

drums

drums

piano

bass

strings1

strings2

piano

55

lead

drums

drums

drums

drums

piano

bass

strings1

strings2

piano

58

lead

drums

drums

drums

drums

piano

bass

strings1

strings2

piano

60

lead

drums

drums

drums

drums

drums

piano

bass

strings1

strings2

piano

62

drums

drums

drums

drums

drums

piano

bass

strings1

strings2

piano

64

The image shows a musical score for a drum set and piano. The drum set part consists of five staves, each labeled 'drums'. The piano part consists of seven staves: 'piano', 'solo', 'bass', 'strings 1', 'strings 2', and 'piano'. The score is divided into two measures. The first measure shows the drum set playing a pattern of snare and bass drum hits, while the piano plays a complex chordal structure. The second measure shows the drum set playing a different pattern, and the piano playing a more melodic line. The solo part is mostly silent in the first measure and has a few notes in the second. The bass part has a steady eighth-note pattern. The strings 1 part has a sustained chord, and the strings 2 part has a rhythmic pattern. The piano part at the bottom has two chord diagrams shown below the staff.

66

The image shows a musical score for a 7-piece ensemble. The top section consists of five staves labeled 'drums', each with a different drum part. The second section includes a 'piano' staff with complex chords and a 'solo' staff with a melodic line. The 'bass' staff features a rhythmic pattern. The 'strings 1' section has two staves with sustained chords. The 'strings 2' staff has a rhythmic pattern. The bottom 'piano' staff has a melodic line with long notes.

68

lead

drums

drums

drums

drums

drums

drums

piano

solo

bass

strings 1

strings 2

piano

Detailed description: This page of a musical score covers measures 68 and 69. The key signature is B-flat major (two flats). The score includes parts for lead, six different drum tracks, piano, solo, bass, strings 1, strings 2, and a second piano part. Measure 68 features a lead line with a whole rest, followed by a half note B-flat and a quarter note G. The drum tracks show various rhythmic patterns, including a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The piano part consists of chords in the right hand and a bass line in the left hand. The solo part has a melodic line with a triplet of eighth notes. The bass part has a steady eighth-note pattern. The strings 1 and 2 parts have sustained chords and moving lines. The second piano part has a rhythmic pattern of eighth notes.



70

lead

drums

drums

drums

drums

drums

piano

bass

strings 1

strings 2

piano

72

lead

drums

drums

drums

drums

drums

piano

bass

strings1

strings2

paino

74

lead

drums

drums

drums

drums

drums

piano

bass

strings 1

strings 2

piano

Detailed description: This musical score page contains seven staves for measures 74 and 75. The top staff is the lead line, written in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes. The second staff is labeled 'drums' and shows a snare drum pattern with eighth notes. The third staff is also labeled 'drums' and shows a cymbal pattern with eighth notes. The fourth staff is labeled 'drums' and shows a hi-hat pattern with eighth notes. The fifth staff is labeled 'drums' and shows a bass drum pattern with eighth notes. The sixth staff is labeled 'drums' and shows a tom-tom pattern with eighth notes. The seventh staff is labeled 'piano' and shows a complex piano accompaniment with chords and moving lines. The eighth staff is labeled 'bass' and shows a bass line with eighth and quarter notes. The ninth staff is labeled 'strings 1' and shows a string quartet part with sustained chords. The tenth staff is labeled 'strings 2' and shows a string quartet part with moving lines. The eleventh staff is labeled 'piano' and shows a piano accompaniment with sustained chords.

76

lead

drums

drums

drums

drums

drums

piano

bass

strings 1

strings 2

piano

78

lead

drums

drums

drums

drums

drums

drums

piano

solo

bass

strings 1

piano

This musical score is arranged in a vertical stack of six staves. At the top, there is a line of guitar tablature with the numbers 6, 5, 4, 3, 2, 1, 0. Below this, the staves are labeled as follows:

- lead**: A treble clef staff with a key signature of two flats (Bb, Eb) and a tempo marking of 80. It contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.
- drums**: Two empty drum staves, each with a double bar line at the beginning.
- piano**: A grand staff (treble and bass clefs) with a key signature of two flats. It features a complex chordal texture with many accidentals (sharps and naturals) and a melodic line.
- bass**: A bass clef staff with a key signature of two flats, containing a simple bass line with a few notes and rests.
- strings 1**: A treble clef staff with a key signature of two flats, containing a sustained chord with several accidentals.
- piano**: A treble clef staff with a key signature of two flats, containing a few notes and rests, with guitar tablature below it.

Karen Jones - Diana Ross

lead

♩ = 66,000069

4

9

13

18

23

27

32

37

41

46

V.S.

51

55

59

69

73

77

80



drums

Karen Jones - Diana Ross

♩ = 66,000069

4 4 2 4 4 8

17

23

29 2 4 4 4

36

42

48

54

60

66

V.S.

2

drums

72



77



Karen Jones - Diana Ross

drums

♩ = 66,000069

4 7 18

Drum notation for measures 1-18. Measure 1: 4/4 time signature, followed by a thick black bar. Measure 2: 2/4 time signature, followed by a dash. Measure 3: 4/4 time signature, followed by a thick black bar. Measure 4: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 5: 4/4 time signature, followed by a thick black bar. Measure 6: 4/4 time signature, followed by a dash. Measure 7: 4/4 time signature, followed by a thick black bar. Measure 8: 4/4 time signature, followed by a dash. Measure 9: 4/4 time signature, followed by a thick black bar. Measure 10: 4/4 time signature, followed by a dash. Measure 11: 4/4 time signature, followed by a thick black bar. Measure 12: 4/4 time signature, followed by a dash. Measure 13: 4/4 time signature, followed by a thick black bar. Measure 14: 4/4 time signature, followed by a dash. Measure 15: 4/4 time signature, followed by a thick black bar. Measure 16: 4/4 time signature, followed by a dash. Measure 17: 4/4 time signature, followed by a thick black bar. Measure 18: 4/4 time signature, followed by a dash and a cymbal symbol.

32

16 3 4

Drum notation for measures 19-31. Measure 19: 2/4 time signature, followed by a dash. Measure 20: 4/4 time signature, followed by a thick black bar. Measure 21: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 22: 4/4 time signature, followed by a thick black bar. Measure 23: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 24: 4/4 time signature, followed by a thick black bar. Measure 25: 4/4 time signature, followed by a dash. Measure 26: 4/4 time signature, followed by a thick black bar. Measure 27: 4/4 time signature, followed by a dash. Measure 28: 4/4 time signature, followed by a thick black bar. Measure 29: 4/4 time signature, followed by a dash. Measure 30: 4/4 time signature, followed by a thick black bar. Measure 31: 4/4 time signature, followed by a dash.

58

3 2

Drum notation for measures 32-57. Measure 32: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 33: 4/4 time signature, followed by a dash. Measure 34: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 35: 4/4 time signature, followed by a dash. Measure 36: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 37: 4/4 time signature, followed by a thick black bar. Measure 38: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 39: 4/4 time signature, followed by a thick black bar. Measure 40: 4/4 time signature, followed by a dash. Measure 41: 4/4 time signature, followed by a thick black bar. Measure 42: 4/4 time signature, followed by a dash. Measure 43: 4/4 time signature, followed by a thick black bar. Measure 44: 4/4 time signature, followed by a dash. Measure 45: 4/4 time signature, followed by a thick black bar. Measure 46: 4/4 time signature, followed by a dash. Measure 47: 4/4 time signature, followed by a thick black bar. Measure 48: 4/4 time signature, followed by a dash. Measure 49: 4/4 time signature, followed by a thick black bar. Measure 50: 4/4 time signature, followed by a dash. Measure 51: 4/4 time signature, followed by a thick black bar. Measure 52: 4/4 time signature, followed by a dash. Measure 53: 4/4 time signature, followed by a thick black bar. Measure 54: 4/4 time signature, followed by a dash. Measure 55: 4/4 time signature, followed by a thick black bar. Measure 56: 4/4 time signature, followed by a dash. Measure 57: 4/4 time signature, followed by a thick black bar.

69

3 3

Drum notation for measures 58-68. Measure 58: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 59: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 60: 4/4 time signature, followed by a thick black bar. Measure 61: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 62: 4/4 time signature, followed by a thick black bar. Measure 63: 4/4 time signature, followed by a dash. Measure 64: 4/4 time signature, followed by a thick black bar. Measure 65: 4/4 time signature, followed by a dash. Measure 66: 4/4 time signature, followed by a thick black bar. Measure 67: 4/4 time signature, followed by a dash. Measure 68: 4/4 time signature, followed by a thick black bar.

78

66,000069

Drum notation for measures 69-77. Measure 69: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 70: 4/4 time signature, followed by a dash. Measure 71: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 72: 4/4 time signature, followed by a dash and a cymbal symbol. Measure 73: 4/4 time signature, followed by a dash. Measure 74: 4/4 time signature, followed by a dash. Measure 75: 4/4 time signature, followed by a dash. Measure 76: 4/4 time signature, followed by a dash. Measure 77: 4/4 time signature, followed by a dash.

Karen Jones - Diana Ross

drums

♩ = 66,000069

4 7

15

19

23

27

32

36

40

44

48

V.S.

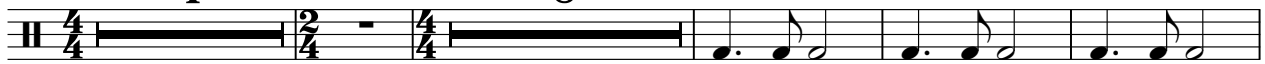


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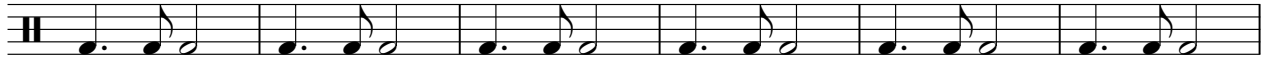
drums

♩ = 66,000069

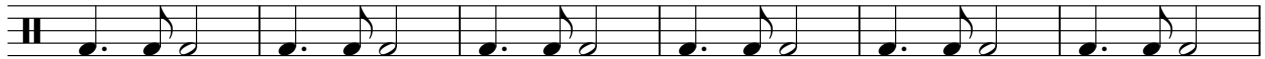
4 8



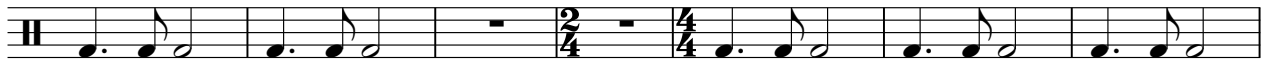
17



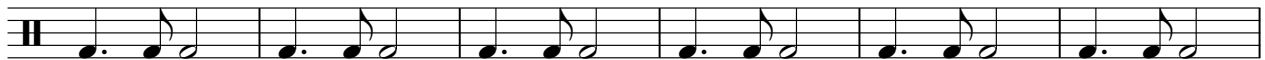
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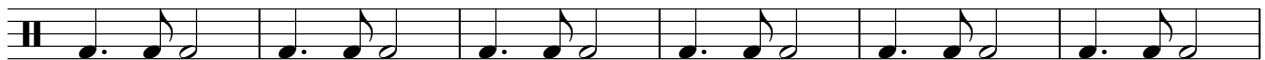
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36



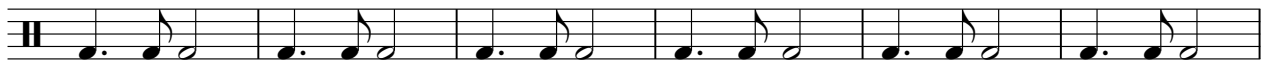
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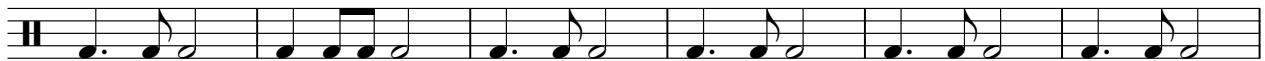
48



54



60



66



V.S.

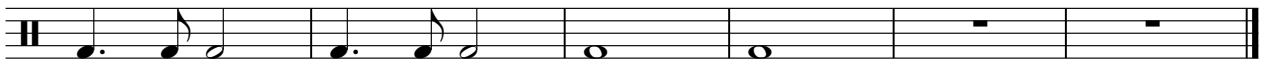
2

drums

72



77



Karen Jones - Diana Ross

drums

♩ = 66,000069

4 24

33

29

67

7

75

7





drums

Karen Jones - Diana Ross

♩ = 66,000069

4 25

4/4 2/4 4/4 2/4

Detailed description: This block contains the first line of musical notation. It starts with a double bar line and a 4/4 time signature. A thick black line spans the first four measures, with a '4' above it. This is followed by a 2/4 time signature, a measure rest, and another 4/4 time signature. A second thick black line spans the next 25 measures, with a '25' above it. After another measure rest, there is a 2/4 time signature and a short melodic phrase consisting of a quarter note, an eighth note, and a quarter note.

32

47

2/4 4/4

Detailed description: This block contains the second line of musical notation. It begins with a double bar line and a 2/4 time signature. A thick black line spans the next 25 measures, with a '47' above it. This is followed by a 4/4 time signature and a short melodic phrase consisting of two quarter notes.

Detailed description: This block contains the final line of musical notation, which is mostly obscured by a thick black line. It appears to be a continuation of the thick black line from the previous block, spanning approximately three measures.

drums

Karen Jones - Diana Ross

♩ = 66,000069

4 15 10

32 15 3

53 4 3 3 3

65 3 3

74 3

Karen Jones - Diana Ross

piano

♩ = 66,000069

6

10

15

19

24

V.S.

29

Musical score for measures 29-33. The piece is in B-flat major (two flats) and 4/4 time. Measure 29 is a whole rest in both staves. Measure 30 features a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 31 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 32 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 33 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat).

34

Musical score for measures 34-37. The piece is in B-flat major (two flats) and 4/4 time. Measure 34 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 35 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 36 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 37 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat).

38

Musical score for measures 38-42. The piece is in B-flat major (two flats) and 4/4 time. Measure 38 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 39 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 40 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 41 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 42 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat).

43

Musical score for measures 43-47. The piece is in B-flat major (two flats) and 4/4 time. Measure 43 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 44 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 45 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 46 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 47 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat).

48

Musical score for measures 48-52. The piece is in B-flat major (two flats) and 4/4 time. Measure 48 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 49 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 50 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 51 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 52 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat).

53

Musical score for measures 53-58. The piece is in B-flat major (two flats) and 4/4 time. Measure 53 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 54 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 55 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 56 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 57 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 58 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat).

59

Musical score for measures 59-63. The piece is in B-flat major (two flats) and 4/4 time. Measure 59 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 60 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 61 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 62 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat). Measure 63 has a bass line with a half note chord (B-flat, D-flat) and a quarter note chord (F, A-flat).

64

Musical notation for measures 64-68. The piece is in a minor key with a key signature of two flats. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef consists of chords and single notes, while the bass clef provides harmonic support with chords and some movement.

69

Musical notation for measures 69-73. The notation continues in the same key and style as the previous system, featuring a mix of chords and melodic lines in both staves.

74

Musical notation for measures 74-77. The musical structure remains consistent with the previous systems, showing a progression of chords and melodic fragments.

78

Musical notation for measures 78-82. The notation concludes the section with a final chord in the treble clef and a whole rest in the bass clef. A large blacked-out area is present above the staff, likely a scanning artifact.



Karen Jones - Diana Ross

bass

♩ = 66,000069

4 8

16

21

26

31 8

44

49

53

58

62

V.S.

65



68



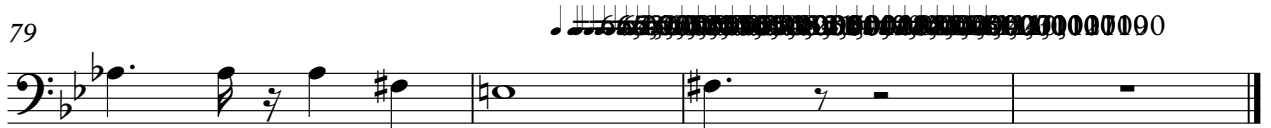
71



76



79





bell

Karen Jones - Diana Ross

♩ = 66,000069

6 **26**

33 **47**

Karen Jones - Diana Ross

strings1

♩ = 66,000069

2

10

18

25

32

40

V.S.

48

Musical staff for strings1 starting at measure 48. The staff contains a series of chords and notes in a key signature of two flats (B-flat and E-flat). The notes are primarily eighth and quarter notes, with some chords.

55

Musical staff for strings1 starting at measure 55. The staff contains a series of chords and notes in a key signature of two flats. The notes are primarily eighth and quarter notes, with some chords.

62

Musical staff for strings1 starting at measure 62. The staff contains a series of chords and notes in a key signature of two flats. The notes are primarily eighth and quarter notes, with some chords.

69

Musical staff for strings1 starting at measure 69. The staff contains a series of chords and notes in a key signature of two flats. The notes are primarily eighth and quarter notes, with some chords.

76

Musical staff for strings1 starting at measure 76. The staff contains a series of chords and notes in a key signature of two flats. The notes are primarily eighth and quarter notes, with some chords. There is a large blacked-out area above the staff in the later measures.

strings2

Karen Jones - Diana Ross

♩ = 66,000069

4 8

17

23

29 2 8

43

49

53

2

strings2

58

63

66

69

73

77

Karen Jones - Diana Ross

piano

♩ = 66,000069

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5. Below the staff are piano accompaniment chords: G4, A4, Bb4, C5, and D5.

8

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5. Below the staff are piano accompaniment chords: G4, A4, Bb4, C5, and D5.

15

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5. Below the staff are piano accompaniment chords: G4, A4, Bb4, C5, and D5.

21

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5. Below the staff are piano accompaniment chords: G4, A4, Bb4, C5, and D5.

28

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5. Below the staff are piano accompaniment chords: G4, A4, Bb4, C5, and D5.

36

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5. Below the staff are piano accompaniment chords: G4, A4, Bb4, C5, and D5.

43

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a half note D5. Below the staff are piano accompaniment chords: G4, A4, Bb4, C5, and D5.

49

Musical notation for measures 49-54. The system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, some with slurs and accents, and a guitar accompaniment below the staff consisting of chords and single notes.

55

Musical notation for measures 55-62. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, some with slurs and accents, and a guitar accompaniment below the staff consisting of chords and single notes.

63

Musical notation for measures 63-68. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, some with slurs and accents, and a guitar accompaniment below the staff consisting of chords and single notes.

69

Musical notation for measures 69-73. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, some with slurs and accents, and a guitar accompaniment below the staff consisting of chords and single notes.

74

Musical notation for measures 74-77. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, some with slurs and accents, and a guitar accompaniment below the staff consisting of chords and single notes.

78

Musical notation for measures 78-83. The system consists of a treble clef staff with a key signature of two flats and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, some with slurs and accents, and a guitar accompaniment below the staff consisting of chords and single notes. A large blacked-out section of the guitar accompaniment is visible in the first measure of this system.