

Karen Jones - Madonna

♩ = 76,000069

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, marked with a double bar line and a 4/4 time signature, showing a sequence of rhythmic patterns including eighth and sixteenth notes with accents. The second staff is for Vibraphone, which is mostly silent with a few rests. The third and fourth staves are for Electric Piano, with the upper staff containing a complex melodic line and the lower staff providing a harmonic accompaniment. The fifth and sixth staves are for Celesta, mirroring the melodic and harmonic lines of the Electric Piano. The seventh staff is for Reverse Cymbals, which is also mostly silent. The eighth staff is for Synth Strings, marked with a tempo of ♩ = 76,000069, and features a sustained, flowing melodic line.

Musical score for Percussion, Vibraphone, Harp, Electric Piano, Cello, Reverse Cymbal, and Synthesizer String. The score is written in 7/8 time and includes six staves. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '6'. The Vibraphone staff has a melodic line with eighth notes and a fermata. The Harp staff has a melodic line with eighth notes and a fermata, marked with '6'. The Electric Piano and Cello staves have complex harmonic textures with sixteenth notes and fermatas. The Reverse Cymbal staff has a few notes with a fermata. The Synthesizer String staff has a melodic line with a fermata.

7 3

The image displays a musical score for a percussion ensemble. The score is organized into seven staves, each labeled with an instrument: Perc., E. Bass, E. Piano, Cel., Rev. Cym., FM, and Syn. Str. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The E. Bass staff is in bass clef. The E. Piano and Cel. staves are in treble clef. The Rev. Cym., FM, and Syn. Str. staves are in treble clef. The Syn. Str. section consists of three staves, with the bottom staff showing complex chordal textures. The score is divided into three measures. The first measure shows the Percussion and E. Piano/Cel. playing. The second measure shows the Percussion and E. Bass playing. The third measure shows the Percussion, E. Bass, E. Piano, Cel., Rev. Cym., FM, and Syn. Str. playing. The Syn. Str. section features complex chordal textures in the bottom staff, with the middle and top staves showing simpler accompaniment.

11

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Syn. Str.



15

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

18

Musical score for measures 18-20. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a melodic line with some grace notes. The E. Piano part consists of sustained chords. The FM part has a simple melodic line. The Syn. Str. part is divided into two staves, with the upper staff playing sustained chords and the lower staff playing a more active melodic line.



21

Musical score for measures 21-24. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Solo, and Telecaster (Tel.). The Percussion part continues with a similar rhythmic pattern. The E. Bass part has a melodic line. The E. Piano part has sustained chords. The FM part has a melodic line. The Syn. Str. part is divided into three staves, with the upper staff playing sustained chords and the lower two staves playing a more active melodic line. The Solo part has a melodic line. The Tel. part has a melodic line with a triplet and a sixteenth-note pattern.

24

Perc.

Vib.

E. Bass

Cel.

FM

Syn. Str.

Syn. Str.

Solo



28

Perc.

Vib.

E. Bass

Cel.

FM

Syn. Str.

Syn. Str.

Solo

31

Perc. Vib. E. Bass Cel. FM Syn. Str. Syn. Str. Solo

Detailed description: This musical score page, numbered 31, features seven staves. The Percussion staff at the top shows a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone (Vib.) and Celesta (Cel.) parts are melodic, with notes in a descending sequence. The Electric Bass (E. Bass) part consists of a few long, sustained notes. The Fiddle (FM) part has a rhythmic, eighth-note pattern. The Synthesizer (Syn. Str.) part is divided into two staves; the upper staff has chords and the lower staff has a melodic line. The Solo part at the bottom is a guitar solo, indicated by a vertical line on the left, with a series of chords and melodic fragments.

35

Perc.

Vib.

E. Bass

Cel.

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Celesta (Cel.), Reverse Cymbal (Rev. Cym.), Fiddle (FM), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone and Celesta parts have melodic lines with some accidentals. The Electric Bass part has a steady, rhythmic accompaniment. The Reverse Cymbal part has a few notes with a sustain line. The Fiddle part has a melodic line with some accidentals. The Synthesizer Strings parts have sustained chords and melodic lines. The Solo part at the bottom has a complex, multi-measure rest followed by a melodic line with many notes and accidentals.

38

Perc. Vib. E. Bass E. Piano Cel. FM Syn. Str. Syn. Str. Syn. Str. Solo

Detailed description: This musical score page, numbered 38, features nine staves. The Percussion staff at the top has a complex rhythmic pattern of eighth and sixteenth notes. The Vibraphone staff is mostly silent, with a few notes in the first measure. The Electric Bass staff provides a steady bass line. The Electric Piano staff has a sustained chord in the final measure. The Celesta staff features a melodic line with some chords. The Fiddle staff has a rhythmic melody. The three Synthesizer Strings staves are grouped together, with the top staff playing a melodic line and the two lower staves providing harmonic support. The Solo staff at the bottom has a melodic line with some rests.

41

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is Percussion, marked with 'x' symbols for hits. The second staff is Electric Bass (E. Bass) in bass clef. The third staff is Electric Piano (E. Piano) in treble clef, featuring a long sustained chord. The fourth staff is Fretless Mandolin (FM) in treble clef. The fifth, sixth, and seventh staves are Synthesizer Strings (Syn. Str.) in treble clef, with the fifth staff having a double bar line. The eighth staff is Solo in treble clef, showing complex chordal textures. The score is divided into measures by vertical bar lines.

44

Perc. E. Bass E. Piano Rev. Cym. FM Syn. Str. Syn. Str. Syn. Str. Solo Tel.

Detailed description: This is a page of a musical score, page 11, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverse Cymbal (Rev. Cym.), Fiddle (FM), Synthesizer Strings (Syn. Str.), Solo, and Telephone (Tel.). The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a melodic line with some rests. The E. Piano staff shows chords and melodic fragments. The Rev. Cym. staff is mostly silent with a few notes at the end. The FM staff has a melodic line. The Syn. Str. section consists of three staves with various chordal and melodic textures. The Solo staff has a melodic line with some rests. The Tel. staff is mostly silent with a triplet of eighth notes at the end of the page.

48

Perc. E. Bass Rev. Cym. FM Syn. Str. Syn. Str. Solo Tel.

This musical score block covers measures 48 to 50. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Fiddle (FM), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a steady bass line. The Rev. Cym. staff is mostly silent. The FM staff has melodic lines with some accidentals. The two Syn. Str. staves have sustained chords and melodic fragments. The Solo staff has a melodic line with some rests. The Tel. staff has a complex rhythmic pattern with many 'x' marks.



51

Perc. E. Bass FM Syn. Str. Syn. Str. Solo

This musical score block covers measures 51 to 53. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a steady bass line. The FM staff has melodic lines with some accidentals. The two Syn. Str. staves have sustained chords and melodic fragments, with a triplet of notes in the upper staff. The Solo staff has a melodic line with some rests.

54

Perc. E. Bass FM Syn. Str. Syn. Str. Solo

This musical system covers measures 54 to 56. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.) in two parts, and Solo guitar. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a steady bass line. The FM part has a melodic line with some accidentals. The Syn. Str. parts provide harmonic support with chords and moving lines. The Solo part features a series of chords with a tremolo effect indicated by vertical lines.



57

Perc. Vib. E. Bass Cel. FM Syn. Str. Syn. Str. Solo

This musical system covers measures 57 to 60. It features eight staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Cello (Cel.), Fiddle (FM), Synthesizer Strings (Syn. Str.) in two parts, and Solo guitar. The Percussion part continues with its rhythmic pattern. The Vib. part has a melodic line. The E. Bass part has a long, sustained note. The Cel. part has a melodic line. The FM part has a melodic line. The Syn. Str. parts provide harmonic support. The Solo part features a series of chords with a tremolo effect.

61

Musical score for measures 61-63. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Celesta (Cel.), Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.) in three parts, and Solo. The Percussion part features a steady eighth-note pattern. The E. Bass and Solo parts have melodic lines with some chromaticism. The Syn. Str. parts provide harmonic support with chords and arpeggios. A double bar line is present at the end of measure 63.



64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.) in two parts, Solo, and Tuba (Tel.). The Percussion part continues with its eighth-note pattern. The E. Bass and Solo parts have melodic lines. The Syn. Str. parts provide harmonic support with sustained chords and arpeggios. The Tuba part has a melodic line with a triplet. A double bar line is present at the end of measure 66.

66

Perc.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Solo

Tel.



69

Perc.

E. Bass

E. Piano

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Syn. Str.

Solo

72

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Tel.

75

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Syn. Str.

Solo



78

Perc.

E. Bass

E. Piano

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

81

Musical score for measures 81-83. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Solo, and Telecaster (Tel.). The Tel. part features triplet patterns. A double bar line is present at the end of measure 83.



84

Musical score for measures 84-86. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Revolver Cymbal (Rev. Cym.), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), Solo, and Telecaster (Tel.). The Tel. part features triplet patterns. A double bar line is present at the end of measure 86.

87

Perc.

E. Bass

FM

Syn. Str.

Syn. Str.

Solo

Tel.



90

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Syn. Str.

Solo

Tel.

93

Perc.

E. Bass

E. Piano

Rev. Cym.

FM

Syn. Str.

Syn. Str.

Solo

Tel.



96

Perc.

FM

Syn. Str.

Syn. Str.

Tel.

Percussion

Karen Jones - Madonna

♩ = 76,000069

Musical staff 1: Percussion notation in 4/4 time, measures 1-4. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

5

Musical staff 2: Percussion notation in 4/4 time, measures 5-6. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note. The number '6' is written below the staff.

7

Musical staff 3: Percussion notation in 4/4 time, measures 7-10. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

11

Musical staff 4: Percussion notation in 4/4 time, measures 11-12. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

13

Musical staff 5: Percussion notation in 4/4 time, measures 13-14. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

15

Musical staff 6: Percussion notation in 4/4 time, measures 15-16. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

17

Musical staff 7: Percussion notation in 4/4 time, measures 17-18. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

19

Musical staff 8: Percussion notation in 4/4 time, measures 19-20. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

21

Musical staff 9: Percussion notation in 4/4 time, measures 21-22. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

24

Musical staff 10: Percussion notation in 4/4 time, measures 24-25. The staff shows a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

V.S.

Percussion

26

Measure 26: Percussion staff with rhythmic notation. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

28

Measure 28: Percussion staff with rhythmic notation. Similar to measure 26, it features a rhythmic pattern of eighth notes with 'x' marks and a corresponding bass line.

30

Measure 30: Percussion staff with rhythmic notation. The top staff has eighth notes with 'x' marks. The bottom staff includes a half note with a slur, indicating a longer duration.

32

Measure 32: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff features a half note with a slur.

34

Measure 34: Percussion staff with rhythmic notation. The top staff has eighth notes with 'x' marks. The bottom staff includes a half note with a slur.

37

Measure 37: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff includes a half note with a slur.

39

Measure 39: Percussion staff with rhythmic notation. The top staff has eighth notes with 'x' marks. The bottom staff includes a half note with a slur.

41

Measure 41: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff includes a half note with a slur.

43

Measure 43: Percussion staff with rhythmic notation. The top staff has eighth notes with 'x' marks. The bottom staff includes a half note with a slur.

45

Measure 45: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff includes a half note with a slur.

Percussion

47

Musical notation for measure 47, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

49

Musical notation for measure 49, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

51

Musical notation for measure 51, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

53

Musical notation for measure 53, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

55

Musical notation for measure 55, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

57

Musical notation for measure 57, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

59

Musical notation for measure 59, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

67

Musical notation for measure 67, featuring a drum staff with a series of eighth notes and a bass line with quarter notes.

V.S.

69

Measure 69: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and a half note.

71

Measure 71: Similar to measure 69, the top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and a half note.

73

Measure 73: The top staff continues the eighth-note pattern with 'x' marks. The bottom staff has a bass line with quarter notes and a half note.

75

Measure 75: The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and a half note.

77

Measure 77: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and a half note.

79

Measure 79: The top staff continues the eighth-note pattern with 'x' marks. The bottom staff has a bass line with quarter notes and a half note.

81

Measure 81: The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and a half note.

83

Measure 83: The top staff has eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and a half note.

85

Measure 85: The top staff continues the eighth-note pattern with 'x' marks. The bottom staff has a bass line with quarter notes and a half note.

87

Measure 87: The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes and a half note.

Percussion

89

Musical notation for measure 89. The staff features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The measure is divided into two halves by a bar line.

91

Musical notation for measure 91. Similar to measure 89, it features rhythmic patterns with 'x' marks above the staff and notes below. The notes include quarter notes, eighth notes, and some beamed eighth notes. A bar line is present in the middle of the measure.

93

Musical notation for measure 93. This measure includes rhythmic patterns with 'x' marks above the staff and notes below. It features a mix of quarter notes, eighth notes, and a half note. A bar line is located in the middle of the measure.

96

Musical notation for measure 96. The notation is sparse, featuring a few notes at the beginning of the measure, followed by a large, empty space with a long horizontal line above it, possibly indicating a sustained note or a specific performance instruction. A bar line is at the end of the measure.

Vibraphone

Karen Jones - Madonna

♩ = 76,000069

7

13

18

23

28

32

36

39

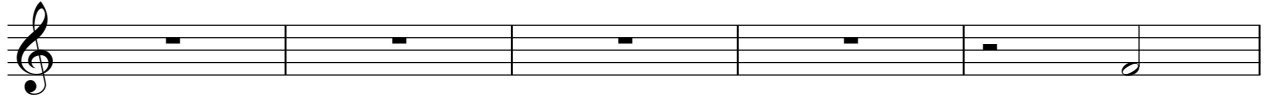
44

Vibraphone

49



54



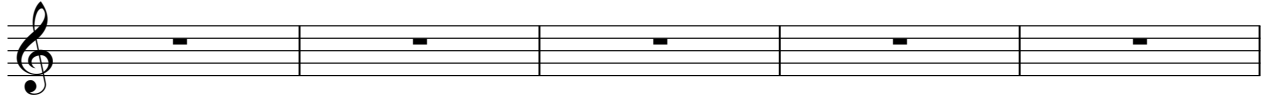
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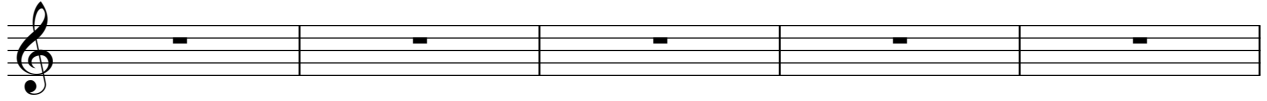
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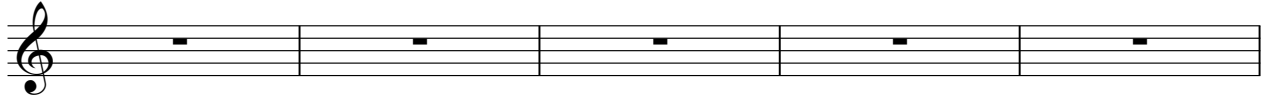
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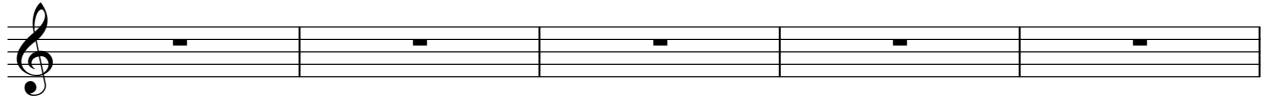
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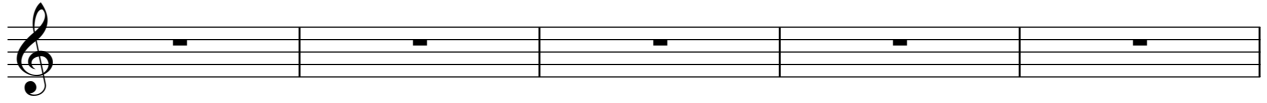
78



83



88



93



Karen Jones - Madonna

Harp

♩ = 76,000069

6

7

2

13

18

23

28

33

38

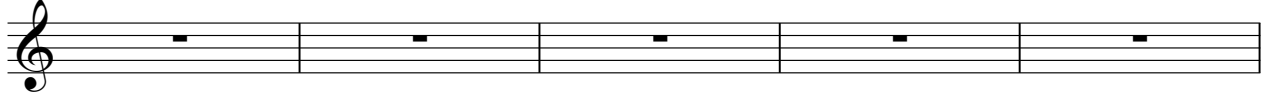
43

48

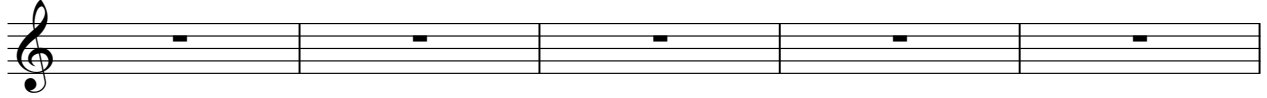
Detailed description: The image shows a musical score for a harp in 4/4 time. The tempo is marked as ♩ = 76,000069. The score consists of ten staves. The first staff contains a melodic phrase starting at measure 6, marked with a '6' above it. The phrase consists of a series of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, 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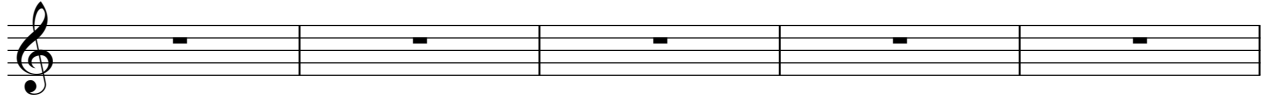
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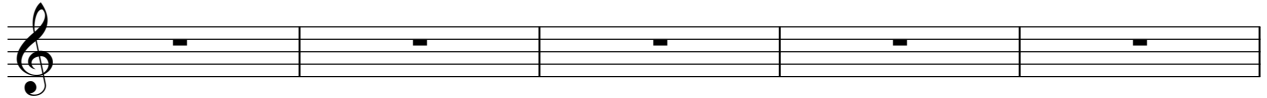
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Fretless Electric Bass

Karen Jones - Madonna

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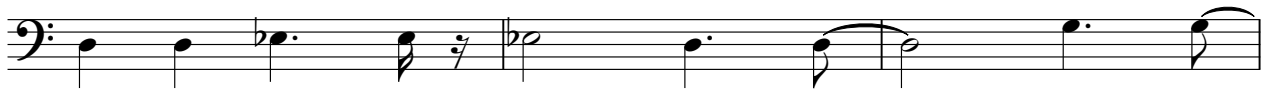
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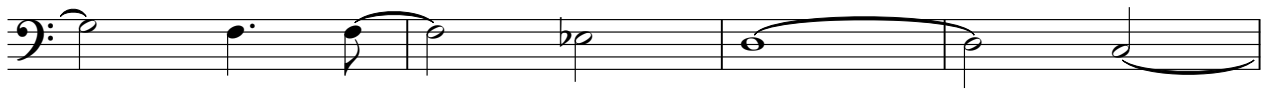
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84



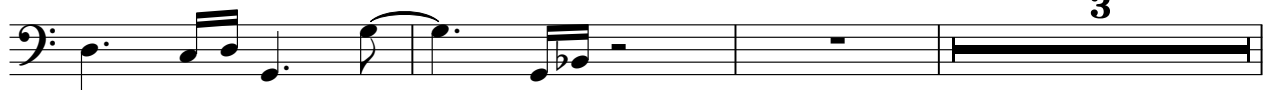
87



90

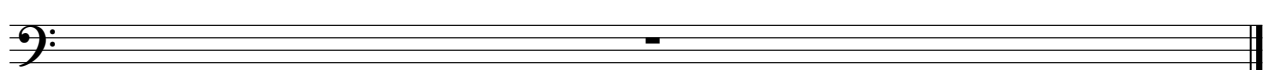


93



3

99



Electric Piano

Karen Jones - Madonna

♩ = 76,000069

4

7

10

14

18

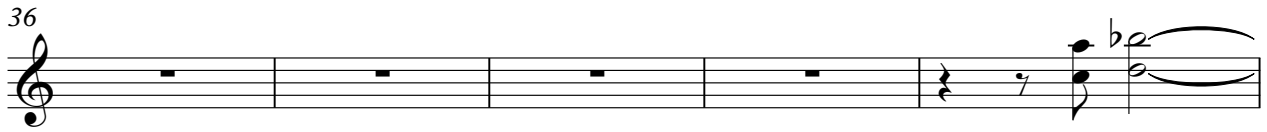
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26

31



36



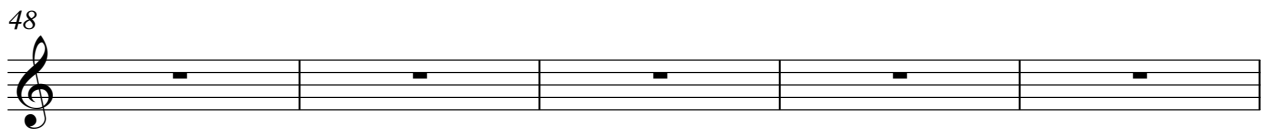
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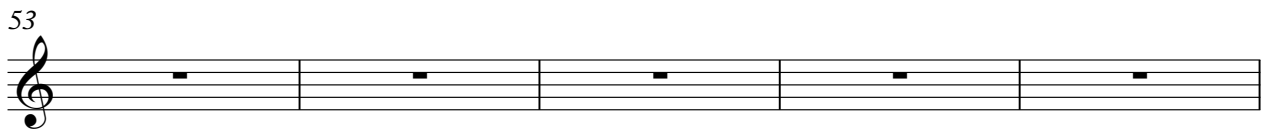
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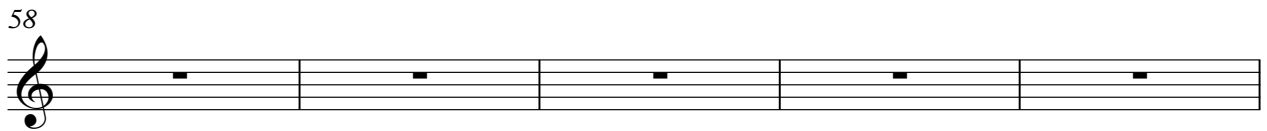
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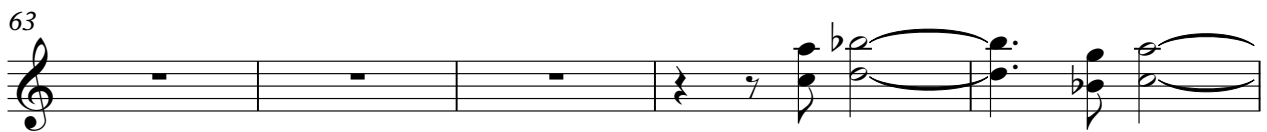
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58



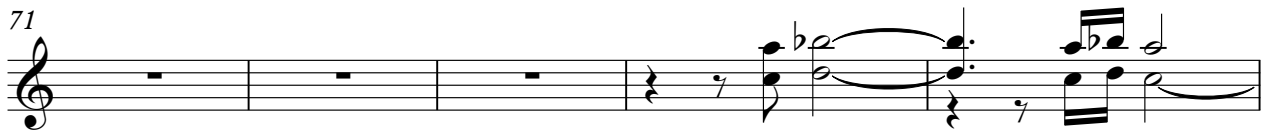
63



68



71



76

Musical notation for measures 76-78. Measure 76: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

79

Musical notation for measures 79-83. Measure 79: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 80: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 81: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 82: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 83: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

84

Musical notation for measures 84-86. Measure 84: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 86: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

87

Musical notation for measures 87-91. Measure 87: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 88: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 89: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 90: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 91: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

92

Musical notation for measures 92-94. Measure 92: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 93: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 94: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

95

Musical notation for measure 95. Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest.

3

Karen Jones - Madonna

Celesta

♩ = 76,000069

The musical score is written for Celesta in 4/4 time. It begins with a tempo marking of ♩ = 76,000069. The score is divided into systems, with measure numbers 4, 7, 10, 14, 19, 24, and 28 indicated at the start of their respective systems. The first system (measures 1-3) shows a piano introduction with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts in measure 1 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line is mostly silent. The second system (measures 4-6) continues the piano introduction with more complex chordal textures. The third system (measures 7-9) introduces a melodic line in the treble clef, starting with a quarter note G4. The fourth system (measures 10-13) shows the melodic line continuing, with some rests in the bass line. The fifth system (measures 14-18) consists of five measures of rests in the treble clef. The sixth system (measures 19-23) also consists of five measures of rests in the treble clef. The seventh system (measures 24-27) shows the melodic line continuing with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The eighth system (measures 28-31) consists of four measures of rests in the treble clef.

29



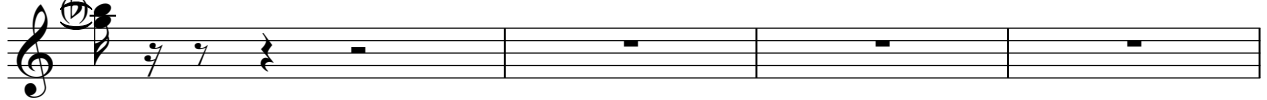
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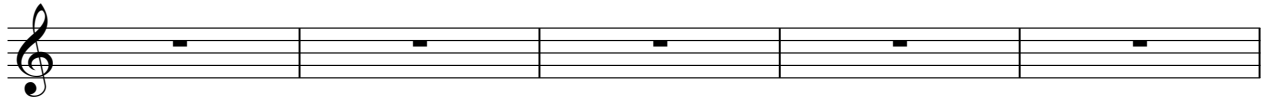
36



40



44



49



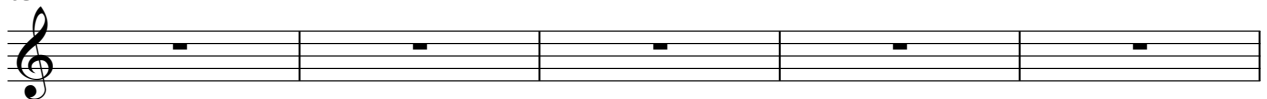
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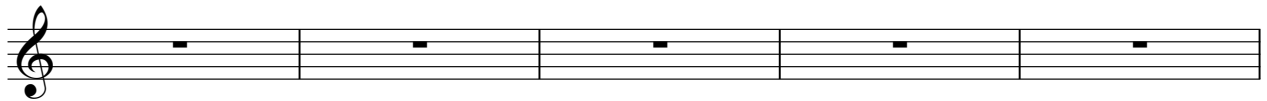
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63

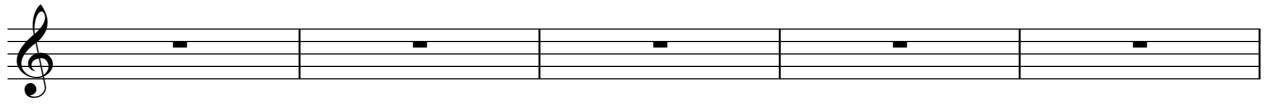


68



Celesta

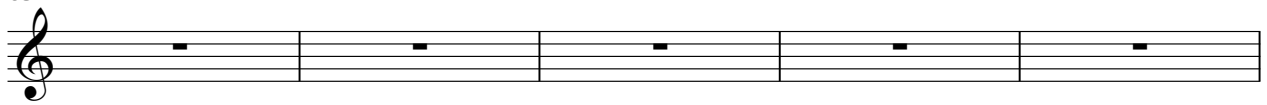
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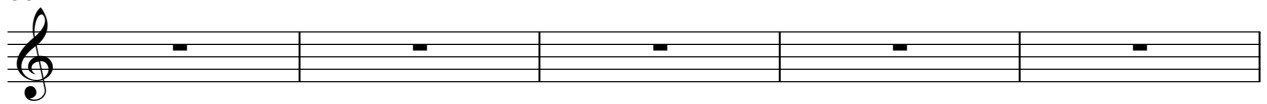
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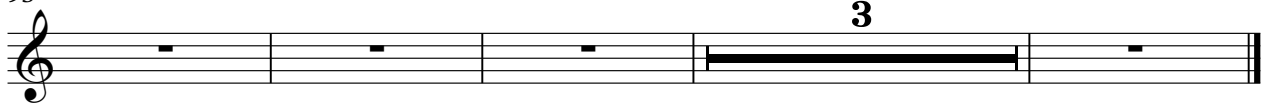
83



88



93



Reverse Cymbals

Karen Jones - Madonna

♩ = 76,000069

7

11

16

21

26

31

36

41

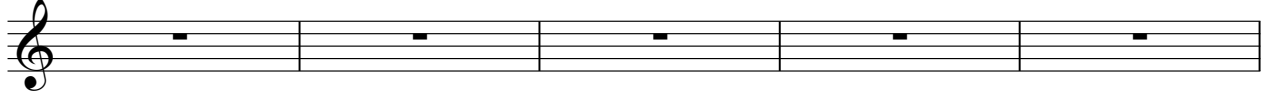
46

Reverse Cymbals

47



51



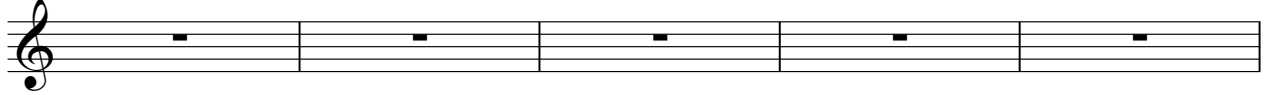
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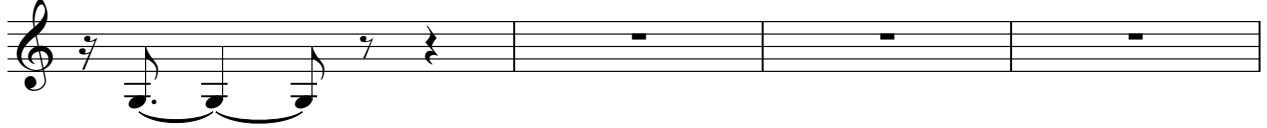
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65



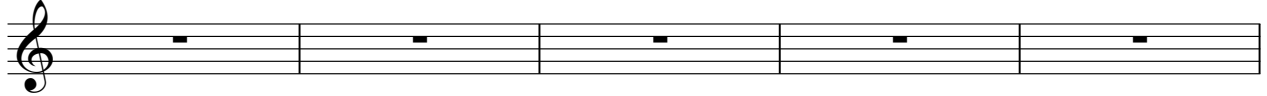
70



74



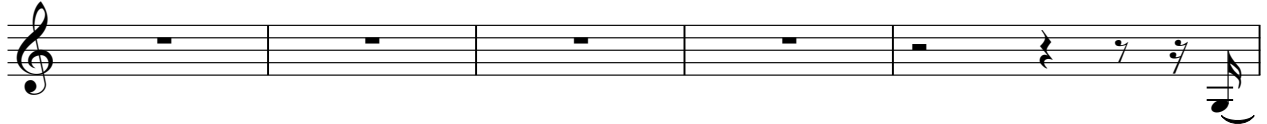
79



84



89



Reverse Cymbals

94

3

FM Synth

Karen Jones - Madonna

♩ = 76,000069

2

7

2

12

15

18

21

24

27

30

V.S.

33



37



40



43



46



49



52



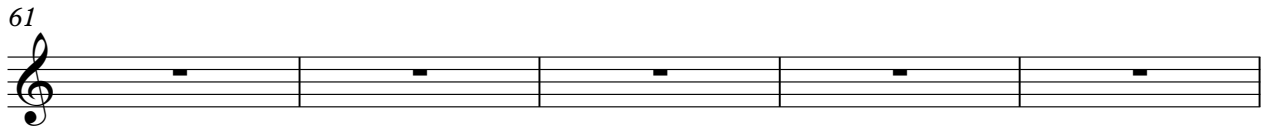
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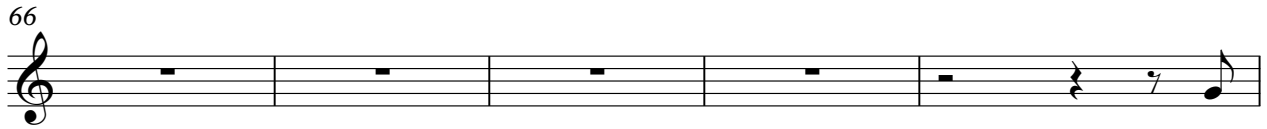
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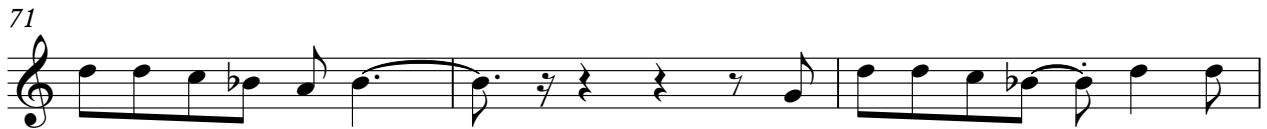
61



66



71



74



77



80



83



86



89



92



V.S.

95

A musical score for FM Synth, measures 95-98. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 95: Treble clef has a dotted quarter note, a quarter rest, a quarter note, and a quarter rest. Bass clef has a whole rest. Measure 96: Treble clef has a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. Bass clef has a whole rest. Measure 97: Treble clef has a whole rest. Bass clef has a half note with a slur over it, followed by a quarter rest. Measure 98: Treble clef has a whole rest. Bass clef has a quarter note, a quarter rest, and a whole rest.

A single musical staff for measure 99, featuring a treble clef and a whole rest.

Synth Strings

Karen Jones - Madonna

♩ = 76,000069

7

11

15

19

23

28

33

Synth Strings

36

Musical staff 36: Treble clef, starting with a whole rest, followed by a series of notes with slurs and ties.

40

Musical staff 40: Treble clef, starting with a series of eighth notes, followed by notes with slurs and ties.

43

Musical staff 43: Treble clef, starting with a bass clef, followed by notes with slurs and ties.

47

Musical staff 47: Treble clef, five measures of whole rests.

52

Musical staff 52: Treble clef, five measures of whole rests.

57

Musical staff 57: Treble clef, five measures of whole rests.

62

Musical staff 62: Treble clef, starting with a bass clef, followed by eighth notes and triplets.

64

Musical staff 64: Treble clef, starting with a bass clef, followed by eighth notes and triplets.

66

Musical staff 66: Treble clef, starting with a bass clef, followed by eighth notes and triplets.

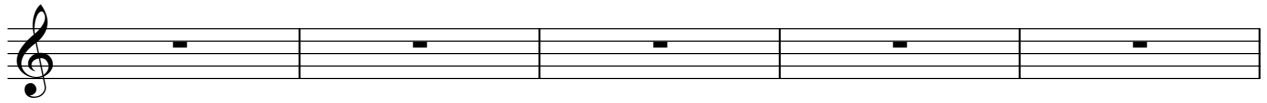
69

Musical staff 69: Treble clef, starting with a bass clef, followed by eighth notes and triplets.

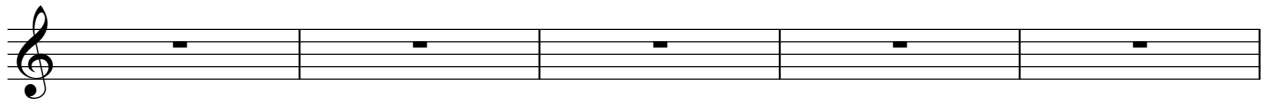
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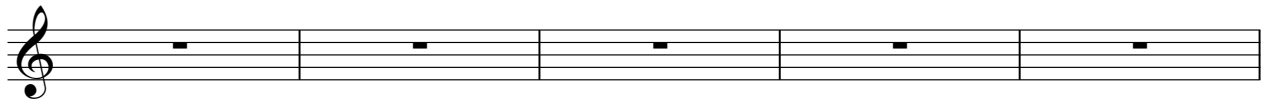
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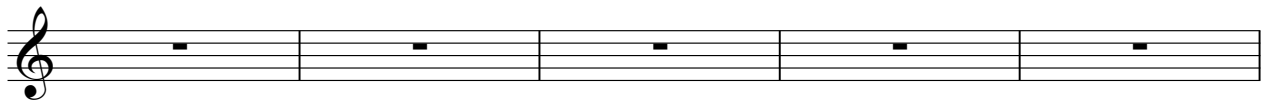
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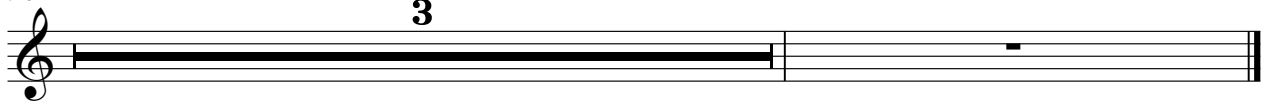
86



91



96



Synth Strings

Karen Jones - Madonna

♩ = 76,000069

2

7

12

15

18

21

24

27

30

34

V.S.

Detailed description: This is a musical score for a synth string part. It begins with a tempo marking of a quarter note equal to 76,000069. The music is in 4/4 time. The first staff shows a whole rest for the first four measures, followed by a first ending bracket labeled '2' for the fifth measure. The second staff starts at measure 7 and continues with various string textures. The third staff starts at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 18. The sixth staff starts at measure 21. The seventh staff starts at measure 24. The eighth staff starts at measure 27. The ninth staff starts at measure 30. The tenth staff starts at measure 34. The score concludes with the initials 'V.S.' at the bottom right.

Synth Strings

37

41

44

47

50

53

56

58

62

65

Synth Strings

70

Musical staff 70: Treble clef, two measures of sustained chords with a slur, followed by a quarter rest and a quarter note G4 with a flat.

74

Musical staff 74: Treble clef, four measures of rhythmic patterns including eighth notes and quarter notes, ending with a sustained chord.

77

Musical staff 77: Treble clef, four measures of sustained chords with a slur, including a triplet of eighth notes.

80

Musical staff 80: Treble clef, four measures of eighth-note patterns with slurs and ties.

83

Musical staff 83: Treble clef, four measures of eighth-note patterns with slurs and ties.

86

Musical staff 86: Treble clef, four measures of eighth-note patterns, including a triplet of eighth notes.

89

Musical staff 89: Treble clef, four measures of eighth-note patterns with slurs and ties.

93

Musical staff 93: Treble clef, four measures of sustained chords with a slur.

99

Musical staff 99: Treble clef, four measures of sustained chords with a slur.

Synth Strings

Karen Jones - Madonna

♩ = 76,000069

5

8

12

17

22

26

30

33

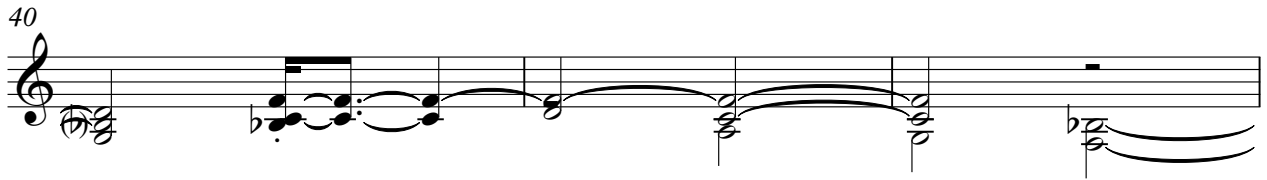
36

V.S.

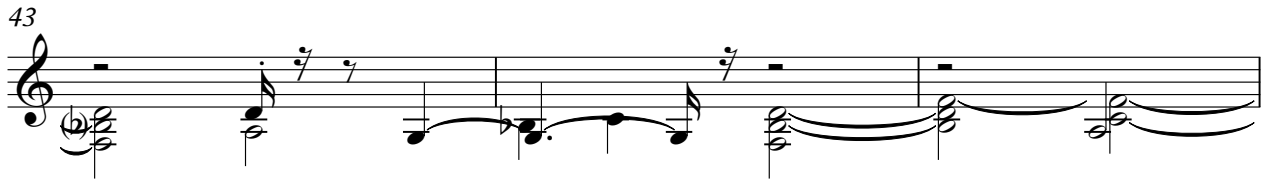
Detailed description: The image shows a musical score for a synth string instrument. It begins with a tempo marking of a quarter note equal to 76,000069. The score is written in 4/4 time and consists of ten staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff has a more rhythmic, dotted-note melody. The third staff features a melodic line with some slurs. The fourth staff is mostly empty, with a few notes in the first measure. The fifth staff is also empty. The sixth staff has a simple, steady melodic line. The seventh staff continues with a similar melodic line. The eighth staff has a more complex, multi-measure melodic line. The ninth staff has a melodic line with some slurs. The tenth staff features a complex, multi-measure melodic line with many beamed notes and slurs. The score ends with the initials 'V.S.'.

Synth Strings

40



43



46



50



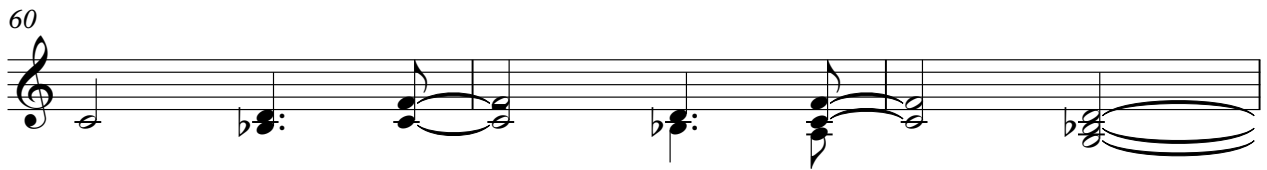
54



57




60



63



67



71



75

Musical staff 75: A single treble clef staff containing a sequence of chords and melodic fragments. It begins with a half note chord, followed by a half note chord, and then a series of eighth notes and quarter notes.

79

Musical staff 79: A single treble clef staff containing a sequence of chords and melodic fragments. It starts with a half note chord, followed by a half note chord, and then a series of eighth notes and quarter notes.

83

Musical staff 83: A single treble clef staff containing a sequence of chords and melodic fragments. It begins with a half note chord, followed by a half note chord, and then a series of eighth notes and quarter notes.

87

Musical staff 87: A single treble clef staff containing a sequence of chords and melodic fragments. It starts with a half note chord, followed by a half note chord, and then a series of eighth notes and quarter notes.

91

Musical staff 91: A single treble clef staff containing a sequence of chords and melodic fragments. It begins with a half note chord, followed by a half note chord, and then a series of eighth notes and quarter notes.

95

Musical staff 95: A double staff system (treble and bass clefs) containing a sequence of chords and melodic fragments. It starts with a half note chord, followed by a half note chord, and then a series of eighth notes and quarter notes.

99

Musical staff 99: A double staff system (treble and bass clefs) containing a sequence of chords and melodic fragments. It begins with a half note chord, followed by a half note chord, and then a series of eighth notes and quarter notes.

Karen Jones - Madonna

Solo

♩ = 76,000069

2

7

2

13

18

23

26

30

33

36

39

V.S.

42

46

49

52

56

59

62

65

67

70

74

77

80

83

86

89

92

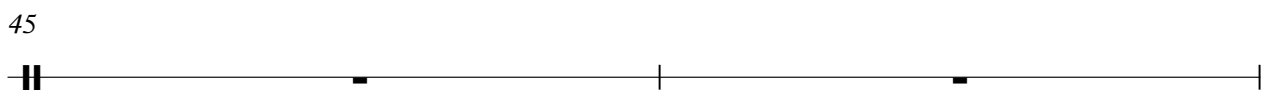
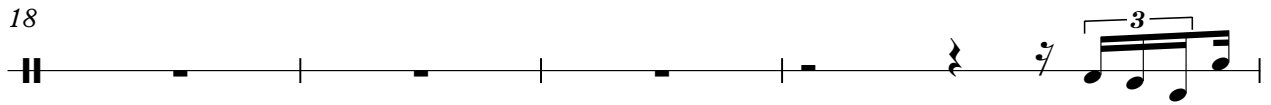
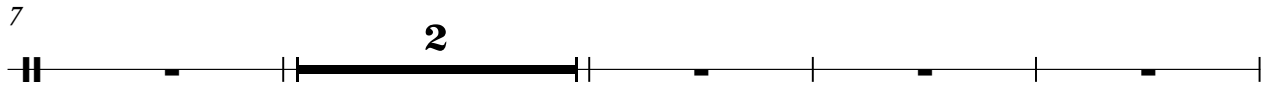
94

99

Telephone

Karen Jones - Madonna

♩ = 76,000069



Telephone

47

49

54

59

64

67

72

75

80

83

Telephone

3

88

Musical notation for measures 88-90. Measure 88 contains a whole rest. Measure 89 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 90 features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The notation includes stems, beams, and a '3' above the first triplet in each measure.

91

Musical notation for measure 91. The measure begins with a whole rest, followed by four quarter rests. The final part of the measure contains a triplet of eighth notes, a quarter note, and a quarter note. The triplet is marked with a '3' above it.

96

Musical notation for measure 96. The measure consists of a single whole note, which is a triplet of eighth notes. A large '3' is placed above the note.