

Karen Jones - Yazoo

♩ = 105,000107

Synth Bass

Pad 3 (Polysynth)

FX 4 (Atmosphere)

♩ = 105,000107



4

S. Bass

Syn. Voice

Vince Clarke's

Pad 3

FX 4

6

S. Bass

Syn. Voice

Vince Clarke's

Pad 3

FX 4



8

S. Bass

Syn. Voice

Vince Clarke's

Pad 3

FX 4

10 3

S. Bass

Syn. Voice

Vince Clarke's

Pad 3

FX 4

Detailed description: This is a musical score for five different parts. The top part, 'S. Bass', is in bass clef and starts at measure 10, ending with a triplet of notes. The 'Syn. Voice' part is in treble clef and features a melodic line with some rests. 'Vince Clarke's' is also in treble clef and consists of a complex, rhythmic melodic line. 'Pad 3' is in treble clef and provides a harmonic background with a similar rhythmic pattern to Vince Clarke's. 'FX 4' is in treble clef and consists of a steady, rhythmic accompaniment. The score is written on five staves, with a vertical line connecting them on the left side.

12

Vib.

S. Bass

Syn. Voice

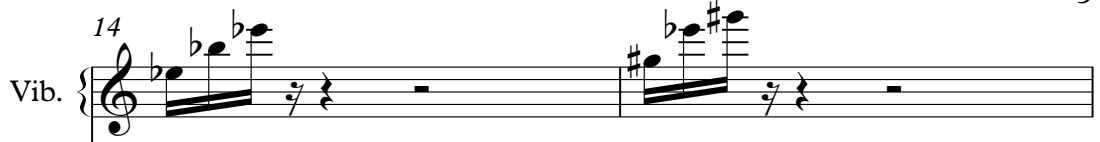
Syn. Voice

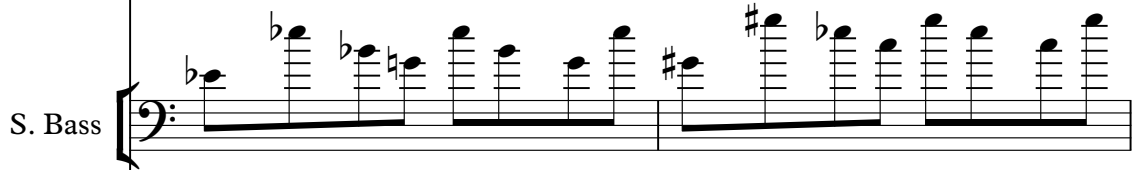
Vince Clarke's

Pad 3

FX 4

This musical score consists of seven staves. The first staff, labeled 'Vib.', begins with a measure of rest followed by a melodic phrase. The second staff, 'S. Bass', features a complex bass line with many beamed notes. The third and fourth staves, both labeled 'Syn. Voice', contain sparse melodic lines. The fifth staff, 'Vince Clarke's', shows a rhythmic pattern with many rests. The sixth staff, 'Pad 3', has a similar rhythmic pattern. The seventh staff, 'FX 4', contains a steady melodic line.

14 Vib. 

S. Bass 

Syn. Voice 

Syn. Voice 

Vince Clarke's 

Pad 3 

FX 4 

16

Vib.

S. Bass

Syn. Voice

Syn. Voice

Vince Clarke's

Pad 3

FX 4

By - Marc Nelson -

Vib.

Musical notation for Vib. (Vibrato) part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato lines, indicating a wavy or oscillating sound effect.

- Only You -

S. Bass

Musical notation for S. Bass (Sub Bass) part, featuring a bass clef and a key signature of one flat. The notation includes a series of notes with vibrato lines, indicating a wavy or oscillating sound effect.

Syn. Voice

Musical notation for Syn. Voice (Synthesizer Voice) part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato lines, indicating a wavy or oscillating sound effect.

Syn. Voice

Musical notation for Syn. Voice (Synthesizer Voice) part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato lines, indicating a wavy or oscillating sound effect.

Vince Clarke's

Musical notation for Vince Clarke's part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato lines, indicating a wavy or oscillating sound effect.

Pad 3

Musical notation for Pad 3 (Pad) part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato lines, indicating a wavy or oscillating sound effect.

FX 4

Musical notation for FX 4 (Effect) part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato lines, indicating a wavy or oscillating sound effect.

By - Marc Nelson -

Vib.

- Only You -

S. Bass

Syn. Voice

Vince Clarke's

Pad 3

FX 4

By - Marc Nelson -

Vib.

- Only You -

S. Bass

Syn. Voice

Vince Clarke's

Pad 3

FX 4

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Drums:** A single staff with a double bar line at the beginning, indicating a specific drum pattern.
- Vib. (Vibraphone):** A staff in treble clef with a key signature of one sharp (F#). It features two measures of chords with vibrato lines, followed by rests.
- Only You - (Vocal):** A staff in bass clef with a key signature of one sharp (F#). It contains the vocal melody for the phrase "Only You".
- S. Bass (Solo Bass):** A staff in bass clef with a key signature of one sharp (F#). It provides a complex bass line with many accidentals.
- Syn. Voice (Synthesizer Voice):** A staff in treble clef with a key signature of one sharp (F#). It plays a melodic line that follows the vocal melody.
- Vince Clarke's (Piano):** A staff in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment with many rests.
- Pad 3 (Pads):** A staff in treble clef with a key signature of one sharp (F#). It provides atmospheric background textures.
- FX 4 (Effects):** A staff in treble clef with a key signature of one sharp (F#). It contains various sound effects and textures.

By - Marc Nelson -

Musical notation for the Vib. (Vibrato) part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with vibrato markings (wavy lines) and rests, spanning two measures.

- Only You -

Musical notation for the S. Bass (Solo Bass) part, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of notes with vibrato markings and rests, spanning two measures.

Syn. Voice

Musical notation for the Syn. Voice (Synthesizer Voice) part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with vibrato markings and rests, spanning two measures.

Vince Clarke's

Musical notation for Vince Clarke's part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with vibrato markings and rests, spanning two measures.

Pad 3

Musical notation for Pad 3 part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with vibrato markings and rests, spanning two measures.

FX 4

Musical notation for FX 4 (Effects) part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with vibrato markings and rests, spanning two measures.

By - Marc Nelson -

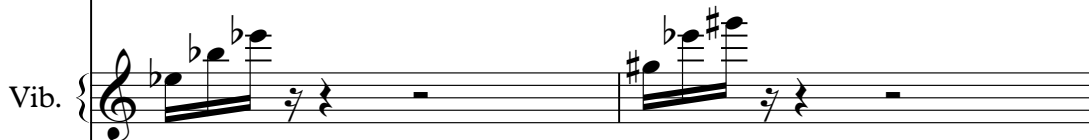
The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- By - Marc Nelson -**: A single staff with a treble clef and a key signature of one sharp (F#), containing a melodic line.
- Vib.**: A staff with a treble clef and a key signature of one sharp, featuring vibrato markings and a melodic line.
- Only You -**: A staff with a bass clef and a key signature of one sharp, containing a vocal line.
- S. Bass**: A staff with a bass clef and a key signature of one sharp, containing a bass line.
- Syn. Voice**: A staff with a treble clef and a key signature of one sharp, containing a synthesized vocal line.
- Syn. Voice**: A second staff with a treble clef and a key signature of one sharp, containing another synthesized vocal line.
- Vince Clarke's**: A staff with a treble clef and a key signature of one sharp, containing a melodic line.
- Pad 3**: A staff with a treble clef and a key signature of one sharp, containing a pad part.
- FX 4**: A staff with a treble clef and a key signature of one sharp, containing an FX part.

30

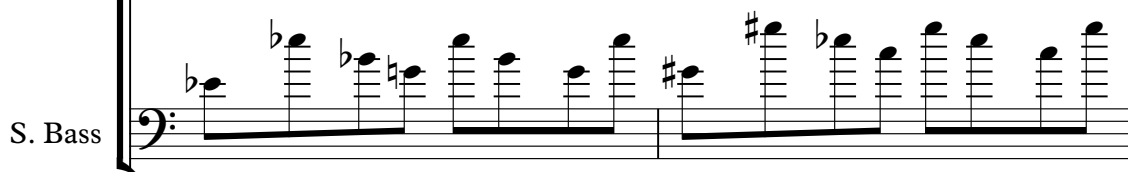
By - Marc Nelson -

Vib.

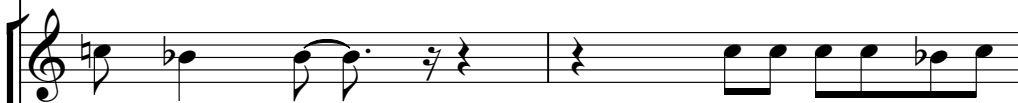


- Only You -

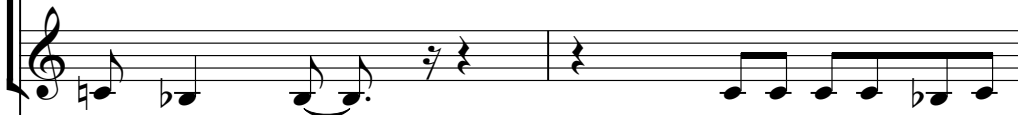
S. Bass



Syn. Voice



Syn. Voice



Vince Clarke's



Pad 3



FX 4



By - Marc Nelson -

The musical score consists of ten staves. The top staff is a piano accompaniment with a simple melody. The second staff is for Vibraphone (Vib.), featuring a melodic line with vibrato. The third and fourth staves are for the vocal line, labeled '- Only You -' and 'S. Bass' respectively. The fifth and sixth staves are for Synthesizer Voice (Syn. Voice). The seventh staff is for Vince Clarke's keyboard part, showing a complex melodic line. The eighth staff is for Pad 3, providing a harmonic background. The ninth and tenth staves are for FX 4, featuring a rhythmic pattern.

By - Marc Nelson -

Musical notation for Vib. (Vibraphone) part, showing notes and rests.

- Only You -

Musical notation for S. Bass (Soprano Bass) part, showing notes and rests.

Syn. Voice

Musical notation for Syn. Voice part, showing notes and rests.

Syn. Voice

Musical notation for Syn. Voice part, showing notes and rests.

Vince Clarke's

Musical notation for Vince Clarke's part, showing notes and rests.

Pad 3

Musical notation for Pad 3 part, showing notes and rests.

FX 4

Musical notation for FX 4 part, showing notes and rests.

By - Marc Nelson -

Musical notation for Vib. (Vibraphone) part, showing a melodic line with notes and rests.

- Only You -

Musical notation for S. Bass (Soprano Bass) part, showing a melodic line with notes and rests.

Vince Clarke's

Musical notation for Vince Clarke's part, showing a melodic line with notes and rests.

Pad 3

Musical notation for Pad 3 part, showing a melodic line with notes and rests.

Pad 3

Musical notation for Pad 3 part, showing a melodic line with notes and rests.

FX 4

Musical notation for FX 4 part, showing a melodic line with notes and rests.

38

By - Marc Nelson -

- Only You -

S. Bass

Vince Clarke's

Pad 3

Pad 3

FX 4

The musical score is arranged in a vertical stack of staves. The top staff is a guitar part with a treble clef and a double bar line at the beginning. The second staff is a bass line with a bass clef. The third staff is a solo bass line, also with a bass clef, featuring a complex melodic line with many accidentals. The fourth staff is a guitar part with a treble clef, featuring a rhythmic pattern with many accidentals. The fifth and sixth staves are labeled 'Pad 3' and are also in treble clef, with the sixth staff having a more complex melodic line. The seventh staff is labeled 'FX 4' and is in treble clef, featuring a rhythmic pattern with many accidentals. The music is in a key with one sharp (F#) and a time signature of 4/4.

By - Marc Nelson -

- Only You -

S. Bass

Vince Clarke's

Pad 3

Pad 3

Pad 3

FX 4

The musical score is arranged in a vertical stack of staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a vocal line for 'Only You' in bass clef. The third staff is a solo bass line in bass clef. The fourth staff is a guitar part for Vince Clarke's arrangement in treble clef. The fifth, sixth, and seventh staves are three different instances of a 'Pad 3' effect, each in treble clef with different melodic lines. The eighth staff is an 'FX 4' effect in treble clef with a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4.

By - Marc Nelson -

- Only You -

S. Bass

Vince Clarke's

Pad 3

Pad 3

Pad 3

FX 4

The musical score is arranged in a vertical stack of staves. The top staff is a piano part with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The second staff is a bass line in bass clef, also with two measures. The third staff is a synthesizer part in bass clef, featuring a complex sequence of notes and accidentals. The fourth staff is a synthesizer part in treble clef with a key signature of one sharp, containing two measures. The fifth staff is another synthesizer part in treble clef with a key signature of one sharp, also with two measures. The sixth staff is a third synthesizer part in treble clef with a key signature of one sharp, with two measures. The seventh staff is an FX track in treble clef with a key signature of one sharp, containing two measures. The entire score is contained within a large vertical bracket on the left side.

By - Marc Nelson -

This musical score is for the song "Only You" by Marc Nelson. It consists of ten staves of music. The top staff is a drum part with a simple rhythmic pattern. The second staff is for Vibraphone (Vib.), which has a few notes in the second measure. The third staff is for the vocal line, labeled "- Only You -", with lyrics written below the notes. The fourth staff is for the Sub Bass (S. Bass) line. The fifth and sixth staves are for two different Synthesizer Voice (Syn. Voice) parts. The seventh staff is for Vince Clarke's guitar part, featuring a melodic line with many accidentals. The eighth, ninth, and tenth staves are for three different Pad 3 parts, each providing a different harmonic texture. The music is written in a key with one sharp (F#) and a 4/4 time signature.

By - Marc Nelson -

Musical notation for the Vib. (Vibrato) part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato markings (wavy lines) and rests.

- Only You -

Musical notation for the S. Bass (Sub Bass) part, featuring a bass clef and a key signature of one flat. The notation includes a series of notes with vibrato markings and rests.

Syn. Voice

Musical notation for the Syn. Voice part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato markings and rests.

Syn. Voice

Musical notation for the Syn. Voice part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato markings and rests.

Vince Clarke's

Musical notation for Vince Clarke's part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato markings and rests.

Pad 3

Musical notation for the Pad 3 part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato markings and rests.

FX 4

Musical notation for the FX 4 part, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with vibrato markings and rests.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Drums:** A single staff with a double bar line at the beginning, indicating a start of a section.
- Vib.:** Vibraphone part in treble clef, featuring melodic lines with sharp accidentals and rests.
- Only You -:** Vocal line in bass clef, consisting of a single melodic line.
- S. Bass:** Sub-bass line in bass clef, providing a harmonic foundation with chords and moving lines.
- Syn. Voice:** Two staves of synthesized vocal parts in treble clef, with various melodic and harmonic lines.
- Vince Clarke's:** A staff with a complex, rhythmic melodic line in treble clef, characteristic of Vince Clarke's style.
- Pad 3:** A staff with a rhythmic, arpeggiated pattern in treble clef.
- FX 4:** A staff with a rhythmic, arpeggiated pattern in treble clef, likely representing a specific sound effect.

50

By - Marc Nelson -

Musical notation for Vib. (Vibraphone) part, showing notes and rests.

- Only You -

Musical notation for S. Bass (Sub Bass) part, showing notes and rests.

Syn. Voice

Musical notation for Syn. Voice part, showing notes and rests.

Syn. Voice

Musical notation for Syn. Voice part, showing notes and rests.

Vince Clarke's

Musical notation for Vince Clarke's part, showing notes and rests.

Pad 3

Musical notation for Pad 3 part, showing notes and rests.

FX 4

Musical notation for FX 4 part, showing notes and rests.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- By - Marc Nelson -**: A piano accompaniment part with a steady eighth-note melody.
- Vib.**: Vibraphone part with a melodic line in the treble clef.
- Only You -**: Vocal line in the bass clef.
- S. Bass**: Double Bass part with a melodic line in the bass clef.
- Syn. Voice**: Synthesizer voice part in the treble clef.
- Syn. Str.**: Synthesizer strings part in the treble clef.
- Vince Clarke's**: A melodic line in the treble clef, likely representing a guitar or synth part.
- Pad 3**: A synthesizer pad part in the treble clef.
- FX 4**: A synthesizer effects part in the treble clef.

By - Marc Nelson -

Musical notation for Vib. (Vibraphone) part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

- Only You -

Musical notation for S. Bass (Soprano Bass) part, featuring a bass clef. The notation includes a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

Syn. Voice

Musical notation for Syn. Voice part, featuring a treble clef. The notation includes a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

Syn. Str.

Musical notation for Syn. Str. (Synthesizer Strings) part, featuring a treble clef. The notation includes a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

Vince Clarke's

Musical notation for Vince Clarke's part, featuring a treble clef. The notation includes a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

Pad 3

Musical notation for Pad 3 part, featuring a treble clef. The notation includes a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

FX 4

Musical notation for FX 4 (Effects) part, featuring a treble clef. The notation includes a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

By - Marc Nelson -

This musical score is for the song "Only You" by Marc Nelson. It consists of ten staves of music. The top staff is a piano accompaniment with a simple melody. The second staff is for Vibraphone (Vib.), featuring a melodic line with vibrato. The third staff is for the vocal line, labeled "- Only You -". The fourth staff is for the Sub Bass (S. Bass), providing a low-frequency accompaniment. The fifth and sixth staves are for Synthesizer Voice (Syn. Voice), with the top one playing a melodic line and the bottom one playing a rhythmic accompaniment. The seventh staff is for Synthesizer Strings (Syn. Str.), providing a string-like accompaniment. The eighth staff is for Vince Clarke's guitar, featuring a melodic line with vibrato. The ninth staff is for Pad 3, providing a background texture. The tenth staff is for FX 4, providing a rhythmic accompaniment.

By - Marc Nelson -

Musical notation for Vib. (Vibraphone) part, showing rhythmic patterns and notes.

- Only You -

Musical notation for S. Bass (Soprano Bass) part, showing notes and rests.

Syn. Voice

Musical notation for Syn. Voice part, showing notes and rests.

Syn. Str.

Musical notation for Syn. Str. (Synthesizer Strings) part, showing notes and rests.

Vince Clarke's

Musical notation for Vince Clarke's part, showing notes and rests.

Pad 3

Musical notation for Pad 3 part, showing notes and rests.

FX 4

Musical notation for FX 4 part, showing notes and rests.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Drums:** A simple rhythmic pattern of eighth notes.
- Vib. (Vibrato):** A melodic line with vibrato markings, consisting of eighth notes.
- Only You - (Vocal):** A vocal line in bass clef with lyrics.
- S. Bass (Synthesizer Bass):** A bass line in bass clef with various chordal textures.
- Syn. Voice (Synthesizer Voice 1):** A melodic line in treble clef.
- Syn. Voice (Synthesizer Voice 2):** A melodic line in treble clef.
- Syn. Str. (Synthesizer Strings):** A melodic line in treble clef.
- Vince Clarke's (Guitar):** A melodic line in treble clef, likely representing a guitar solo.
- Pad 3 (Pads):** A melodic line in treble clef.
- FX 4 (Effects):** A melodic line in treble clef.

By - Marc Nelson -

The musical score consists of ten staves. The top staff is a drum line with a simple pattern. The second staff is for Vibraphone (Vib.), showing melodic lines with vibrato. The third staff is for the vocal line, labeled '- Only You -'. The fourth staff is for the Solo Bass (S. Bass), featuring a complex, rhythmic bass line. The fifth and sixth staves are for two different vocal parts, both labeled 'Syn. Voice'. The seventh staff is for Synthesizer Strings (Syn. Str.), providing harmonic support. The eighth staff is for Vince Clarke's keyboard part, featuring a melodic line with vibrato. The ninth staff is for Pad 3, providing a sustained harmonic background. The tenth staff is for FX 4, featuring a melodic line with vibrato.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Drums:** A single staff with a double bar line at the beginning, indicating the start of the piece.
- Vib. (Vibraphone):** A staff with a treble clef, showing melodic lines with vibrato markings.
- Only You - (Vocal):** A staff with a bass clef, containing the vocal melody.
- S. Bass (Soprano Bass):** A staff with a bass clef, providing a harmonic accompaniment.
- Syn. Voice (Synthesizer Voice):** A staff with a treble clef, featuring a melodic line.
- Syn. Voice:** A second staff with a treble clef, providing a different melodic line.
- Syn. Voice:** A third staff with a treble clef, mostly containing rests.
- Syn. Str. (Synthesizer Strings):** A staff with a treble clef, showing sustained notes.
- Vince Clarke's:** A staff with a treble clef, featuring a complex, rhythmic melodic line.
- Pad 3:** A staff with a treble clef, providing a rhythmic accompaniment.
- FX 4:** A staff with a treble clef, providing a rhythmic accompaniment.

By - Marc Nelson -

The musical score consists of ten staves. The first staff is a drum set part with a simple rhythmic pattern. The second staff is for Vibraphone (Vib.), showing melodic lines with vibrato. The third staff is for the vocal line, labeled '- Only You -', with lyrics written below the notes. The fourth staff is for the Solo Bass (S. Bass), providing a harmonic accompaniment. The fifth, sixth, and seventh staves are for Synthesizer Voice (Syn. Voice) parts, each with different melodic and harmonic contributions. The eighth staff is for Synthesizer Strings (Syn. Str.), providing a sustained harmonic background. The ninth staff is for Vince Clarke's part, featuring a complex melodic line with many accidentals. The tenth staff is for Pad 3, providing a sustained harmonic background. The eleventh staff is for FX 4, providing a rhythmic accompaniment.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- By - Marc Nelson -**: A single staff with a treble clef and a key signature of one sharp (F#), containing a melodic line.
- Vib.**: A staff with a treble clef and a key signature of one sharp, featuring a vibraphone part with characteristic glissandi.
- Only You -**: A staff with a bass clef and a key signature of one sharp, containing a vocal line.
- S. Bass**: A staff with a bass clef and a key signature of one sharp, featuring a synthesizer bass line.
- Syn. Str.**: A staff with a treble clef and a key signature of one sharp, containing a synthesizer string part.
- Vince Clarke's**: A staff with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern.
- Pad 3**: A staff with a treble clef and a key signature of one sharp, containing a pad part.
- Pad 3**: A second staff with a treble clef and a key signature of one sharp, containing another pad part.
- Pad 3**: A third staff with a treble clef and a key signature of one sharp, containing a third pad part.
- FX 4**: A staff with a treble clef and a key signature of one sharp, containing a final FX part.

70

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- By - Marc Nelson -**: A piano part with a steady eighth-note accompaniment.
- Vib.**: Vibraphone part with characteristic bell tones and a syncopated melody.
- Only You -**: The vocal line, written in a bass clef with a melodic contour.
- S. Bass**: A double bass part with a walking bass line.
- Syn. Str.**: Synthesizer strings providing harmonic support.
- Vince Clarke's**: A guitar part with a rhythmic, melodic line.
- Pad 3**: A synthesizer pad with a sustained, melodic line.
- Pad 3**: A second synthesizer pad with a rhythmic, melodic line.
- Pad 3**: A third synthesizer pad with a sustained, melodic line.
- FX 4**: A synthesizer effect part with a rhythmic, melodic line.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Drums:** A single staff with a double bar line at the beginning, indicating the start of the piece.
- Vib. (Vibraphone):** A staff with a treble clef, showing melodic lines with vibrato marks.
- Only You -:** A staff with a bass clef, containing a simple bass line.
- S. Bass (Soprano Bass):** A staff with a bass clef, featuring a complex, multi-octave melodic line.
- Syn. Str. (Synthesizer Strings):** A staff with a treble clef, playing a melodic line.
- Vince Clarke's:** A staff with a treble clef, playing a rhythmic, arpeggiated pattern.
- Pad 3:** A staff with a treble clef, playing a melodic line.
- Pad 3:** A second staff with a treble clef, playing a rhythmic, arpeggiated pattern.
- Pad 3:** A third staff with a treble clef, playing a melodic line.
- FX 4 (Effects):** A staff with a treble clef, playing a rhythmic, arpeggiated pattern.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Drums:** A single staff with a double bar line at the beginning, indicating a drum part.
- Vib. (Vibraphone):** A staff with a treble clef, showing vibraphone chords and rhythmic patterns.
- Only You -:** A staff with a bass clef, likely representing the vocal line.
- S. Bass (Soprano Bass):** A staff with a bass clef, showing a bass line with many ledger lines below the staff.
- Syn. Str. (Synthesizer Strings):** A staff with a treble clef, showing string accompaniment.
- Vince Clarke's:** A staff with a treble clef, showing a specific melodic or harmonic line.
- Pad 3:** A staff with a treble clef, showing a pad instrument part.
- Pad 3:** A second staff with a treble clef, showing another pad instrument part.
- Pad 3:** A third staff with a treble clef, showing a third pad instrument part.
- FX 4 (Effects):** A staff with a treble clef, showing an effects part.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. At the top is a drum staff with a double bar line. Below it is a Vibraphone (Vib.) staff with a treble clef and a key signature of one sharp (F#). The next two staves are for the vocal line, labeled '- Only You -', with a bass clef and a key signature of one sharp. Below the vocal staves are four more staves: Syn. Str. (Synthesizer Strings) in treble clef, Vince Clarke's (likely a guitar or synth) in treble clef, two Pad 3 staves in treble clef, and an FX 4 (Effects) staff in treble clef. The music consists of two measures, each containing a variety of rhythmic and melodic patterns across the different instruments.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- By - Marc Nelson -**: A piano part with a steady eighth-note accompaniment.
- Vib.**: Vibraphone part with a melodic line and a rhythmic pattern of eighth notes.
- Only You -**: The vocal line, consisting of a series of dotted notes.
- S. Bass**: A double bass line with a rhythmic pattern of eighth notes.
- Syn. Str.**: Synthesizer strings part with a melodic line.
- Vince Clarke's**: A guitar part with a complex rhythmic pattern.
- Pad 3**: A synthesizer pad part with a melodic line.
- Pad 3**: A second synthesizer pad part with a rhythmic pattern.
- Pad 3**: A third synthesizer pad part with a melodic line.
- FX 4**: A synthesizer FX part with a rhythmic pattern.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Drums:** A single staff with a double bar line at the beginning, indicating a start of a section.
- Vib. (Vibraphone):** A staff with a treble clef, showing melodic lines with vibrato marks.
- Only You -:** A staff with a bass clef, containing a simple bass line.
- S. Bass (Soprano Bass):** A staff with a bass clef, featuring a complex melodic line with many notes.
- Syn. Str. (Synthesizer Strings):** A staff with a treble clef, playing a melodic line.
- Vince Clarke's:** A staff with a treble clef, playing a rhythmic line with many notes.
- Pad 3:** A staff with a treble clef, playing a melodic line.
- Pad 3:** A staff with a treble clef, playing a rhythmic line with many notes.
- Pad 3:** A staff with a treble clef, playing a melodic line.
- FX 4 (Effects):** A staff with a treble clef, playing a rhythmic line with many notes.

By - Marc Nelson -

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- By - Marc Nelson -**: A piano accompaniment staff with a treble clef, showing a rhythmic pattern of eighth notes.
- Vib.**: A vibraphone part in treble clef, featuring a melodic line with grace notes and rests.
- Only You -**: A vocal line in bass clef, consisting of a series of dotted notes.
- S. Bass**: A double bass part in bass clef, playing a complex, multi-octave melodic line.
- Syn. Str.**: A synthesizer strings part in treble clef, playing a melodic line with some chromaticism.
- Vince Clarke's**: A synthesizer part in treble clef, playing a rhythmic, eighth-note pattern.
- Pad 3**: A synthesizer pad part in treble clef, playing a melodic line similar to the Syn. Str. part.
- Pad 3**: A second synthesizer pad part in treble clef, playing a rhythmic pattern similar to Vince Clarke's.
- Pad 3**: A third synthesizer pad part in treble clef, playing a melodic line similar to the first Pad 3.
- FX 4**: A synthesizer FX part in treble clef, playing a rhythmic pattern similar to the second Pad 3.

By - Marc Nelson -

The musical score for 'Only You' by Marc Nelson is presented in a multi-stem format. The score includes the following parts:

- By - Marc Nelson -**: The main melodic line, shown in a simplified notation with stems and beams.
- Vib.**: Vibraphone part, featuring a melodic line with a key signature of one sharp (F#) and a key signature change to one flat (Bb) for the second measure.
- Only You -**: The vocal line, written in a bass clef with a key signature of one sharp (F#).
- S. Bass**: Sub-bass part, written in a bass clef, providing a harmonic foundation with chords and single notes.
- Syn. Str.**: Synthesizer Strings part, written in a treble clef, providing a melodic accompaniment.
- Vince Clarke's**: A specific instrumental part, written in a treble clef, featuring a melodic line with a key signature of one sharp (F#).
- Pad 3**: Three instances of a Pad 3 part, each written in a treble clef, providing atmospheric background textures.
- FX 4**: An FX 4 part, written in a treble clef, providing additional atmospheric or effect-based textures.

By - Marc Nelson -

Karen Jones - Yazoo

♩ = 105,000107

18



22



27



31



35



39



43



47



51



55



V.S.

59



63



67



71



75



79



82



Vibraphone

Karen Jones - Yazoo

♩ = 105,000107
12

16

20

24

28

32

35

8

Vibraphone

45

Measures 45-48: Four measures of music in treble clef. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4 (sharp), A4 (sharp), and B4 (flat). The key signature has one sharp (F#).

49

Measures 49-52: Four measures of music in treble clef. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4 (sharp), A4 (sharp), and B4 (flat). The key signature has one sharp (F#).

53

Measures 53-56: Four measures of music in treble clef. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4 (sharp), A4 (sharp), and B4 (flat). The key signature has one sharp (F#).

57

Measures 57-60: Four measures of music in treble clef. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4 (sharp), A4 (sharp), and B4 (flat). The key signature has one sharp (F#).

61

Measures 61-64: Four measures of music in treble clef. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4 (sharp), A4 (sharp), and B4 (flat). The key signature has one sharp (F#).

65

Measures 65-68: Four measures of music in treble clef. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4 (sharp), A4 (sharp), and B4 (flat). The key signature has one sharp (F#).

69

Measures 69-72: Four measures of music in treble clef. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4 (sharp), A4 (sharp), and B4 (flat). The key signature has one sharp (F#).

73

Measures 73-76: Four measures of music in treble clef. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4 (sharp), A4 (sharp), and B4 (flat). The key signature has one sharp (F#).

77

Measures 77-80: Four measures of music in treble clef. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4 (sharp), A4 (sharp), and B4 (flat). The key signature has one sharp (F#).

81

Measures 81-84: Four measures of music in treble clef. Each measure contains a triplet of eighth notes followed by a quarter rest. The notes are G4 (sharp), A4 (sharp), and B4 (flat). The key signature has one sharp (F#).

Karen Jones - Yazoo

- Only You -

♩ = 105,000107

18



23



28



33



38



43



48



53



58



63



V.S.

2

- Only You -

68



73



78



82



Karen Jones - Yazoo

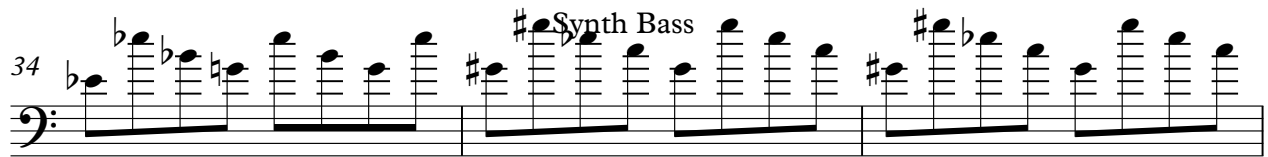
Synth Bass

♩ = 105,000107

The musical score is written for a synth bass in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/meter is indicated as ♩ = 105,000107. The notation is primarily eighth notes, often beamed in pairs. The melody is highly chromatic, with many accidentals. The first staff starts with a treble clef and a 4/4 time signature. Subsequent staves are numbered 4, 7, 10, 13, 17, 21, 24, 27, and 30. The music ends with a double bar line at the end of the final staff.

V.S.

2

34 

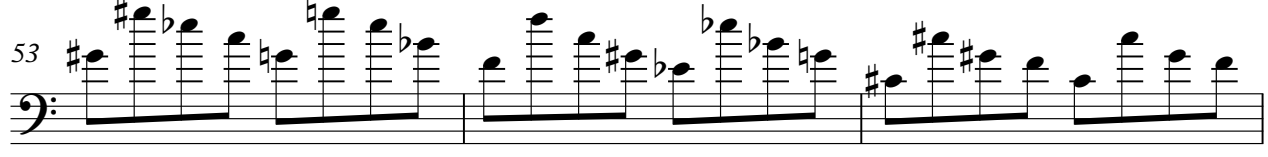
37 

40 

43 

46 

50 

53 

56 

59 

62 

66 **Synth Bass** 3

70

74

78

82

Karen Jones - Yazoo

Synth Voice

♩ = 105,000107

4

8

13

17

22

26

30

34

9

46

49

53



57



61



65



Karen Jones - Yazoo

Synth Voice

♩ = 105,000107

12

16

20

9

32

36

9

48

52

9

64

66

17

Synth Voice

Karen Jones - Yazoo

♩ = 105,000107

55 8

65

18

Synth Strings

Karen Jones - Yazoo

♩ = 105,000107

52

56

60

66

72

76

80

83

♩ = 105,000107

4

7

10

13

16

19

22

25

28

31

V.S.

Detailed description: This is a guitar score for the song 'Karen Jones - Yazoo' by Vince Clarke. The music is written in 4/4 time with a tempo of 105,000107. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 31). The melody is highly complex, featuring a wide range of accidentals (sharps, flats, naturals) and frequent rests, creating a rhythmic and melodic pattern that is difficult to transcribe. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The key signature is not explicitly stated but appears to have one sharp (F#) based on the notes used.

This image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic melody. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by frequent use of accidentals (sharps and flats) and rests, creating a syncopated feel. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The staves are numbered 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61, indicating the starting measure of each system. The overall style is reminiscent of the intricate guitar work found in the music of Vince Clarke.

64



67



70



73



76



79



82



Pad 3 (Polysynth)

Karen Jones - Yazoo

♩ = 105,000107

36

39

42

45 **24**

72

76

80

83

Pad 3 (Polysynth)

Karen Jones - Yazoo

♩ = 105,000107

4

8

11

14

17

20

23

26

29

32

V.S.

Pad 3 (Polysynth)



65



68



71



74



77



80



83



Pad 3 (Polysynth)

Karen Jones - Yazoo

♩ = 105,000107

2 38

42

45 24

72

76

80

83

FX 4 (Atmosphere)

Karen Jones - Yazoo

♩ = 105,000107

5

8

11

14

18

22

25

28

32

V.S.

FX 4 (Atmosphere)

36

39

42

45

49

53

56

59

62

66

FX 4 (Atmosphere)

70



74



78



82

