

Katarina & The Waves - Walkin` On Sunshine

♩ = 224,000122
Vocal

Alto Flute

Alto 1/2

Alto Saxophone

Baritone

Baritone Saxophone

Trom. 1

Trombone

Snare Dru

Percussion

Bass Drum

Percussion

HH

Crash

Percussion

Ac Gtr

Jazz Guitar

Elec Guit

Electric Guitar

Bass Guit

Electric Bass

Organ

Percussive Organ

♩ = 224,000122

Trumpets

Tape Sampler Keyboard [Brass]

5

Perc.

Perc.

Perc.



9

Perc.

Perc.

Perc.

12

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

14

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bari. Sax:** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- Tbn.:** Bass clef, playing a rhythmic accompaniment with eighth notes and chords.
- Perc. (top):** Treble clef, playing a simple rhythmic pattern with quarter notes.
- Perc. (middle):** Treble clef, playing a rhythmic pattern with quarter notes.
- Perc. (bottom):** Treble clef, playing a rhythmic pattern with quarter notes and accents.
- J. Gtr.:** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- E. Gtr.:** Treble clef, playing a rhythmic accompaniment with chords and a triplet figure.
- E. Bass:** Bass clef, playing a rhythmic accompaniment with quarter notes.
- Tape Smp. Brs:** Treble clef, playing a rhythmic accompaniment with quarter notes.

16

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

18

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is for a jazz ensemble. The instruments and their parts are: Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), three Percussion (Perc.) parts, Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs.). The Alto Sax, Bari. Sax, and Tbn. parts have melodic lines with various articulations like accents and slurs. The Percussion parts include a snare drum (top), a hi-hat (middle), and a bass drum (bottom) with specific rhythmic patterns. The J. Gtr. part features complex chordal textures with many beamed notes. The E. Gtr. part has a similar chordal texture with a triplet of eighth notes in the second measure. The E. Bass part provides a steady bass line. The Tape Smp. Brs. part consists of two staves with sampled sounds. The key signature has one flat (Bb) and the time signature is 4/4.

20

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass



23

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

25

A. Fl. Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 25 and 26. The flute part (A. Fl.) is mostly silent, with a whole rest in measure 25 and a half note in measure 26. The percussion section consists of three staves: the top staff has a snare drum pattern with quarter notes and rests; the middle staff has a hi-hat pattern with eighth notes and rests; the bottom staff has a kick drum pattern with quarter notes and rests. The guitar parts (J. Gtr., E. Gtr., and E. Bass) are in a key with one flat and a 7/8 time signature. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with triplets and slurs. The E. Bass part provides a steady bass line with quarter notes and rests.



27

A. Fl. Perc. Perc. Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system contains measures 27 and 28. The flute part (A. Fl.) has a whole rest in measure 27 and a half note in measure 28. The percussion section continues with the same patterns as in the previous system. The guitar parts (J. Gtr., E. Gtr., and E. Bass) continue with their respective rhythmic and melodic lines. The J. Gtr. part has a triplet in measure 27. The E. Gtr. part has a triplet in measure 27 and a doublet in measure 28. The E. Bass part continues with its bass line.

29

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass



31

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

33

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description of the musical score for measures 33 and 34:

- A. Fl.:** Measure 33 starts with a B-flat note, followed by rests. Measure 34 is entirely a rest.
- Perc. (top):** Measure 33: Snare on 1, 3, 5; Hi-hat on 2, 4, 6. Measure 34: Snare on 1, 3, 5; Hi-hat on 2, 4, 6.
- Perc. (middle):** Measure 33: Snare on 1, 3, 5; Hi-hat on 2, 4, 6. Measure 34: Snare on 1, 3, 5; Hi-hat on 2, 4, 6.
- Perc. (bottom):** Measure 33: Bass drum on 1, 3, 5; Snare on 2, 4, 6. Measure 34: Bass drum on 1, 3, 5; Snare on 2, 4, 6.
- J. Gtr.:** Measure 33: Chords on 1, 3, 5; triplet of eighth notes on 2, 4, 6. Measure 34: Chords on 1, 3, 5; eighth notes on 2, 4, 6.
- E. Gtr.:** Measure 33: Chords on 1, 3, 5; eighth notes on 2, 4, 6. Measure 34: Chords on 1, 3, 5; eighth notes on 2, 4, 6.
- E. Bass:** Measure 33: Bass notes on 1, 3, 5. Measure 34: Bass notes on 1, 3, 5.

35

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

37

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score covers measures 37 and 38. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 37-38. Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).
- Perc. (Drum):** Measures 37-38. Treble clef. Measure 37: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter). Measure 38: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter).
- Perc. (Drum):** Measures 37-38. Treble clef. Measure 37: Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter). Measure 38: Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter).
- Perc. (Drum):** Measures 37-38. Treble clef. Measure 37: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter). Measure 38: Kick (quarter), Snare (quarter), Kick (quarter), Snare (quarter).
- J. Gtr. (Jazz Guitar):** Measures 37-38. Treble clef, key signature of two flats. Measure 37: F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), A5 (quarter), G5 (quarter). Measure 38: F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), A5 (quarter), G5 (quarter).
- E. Gtr. (Electric Guitar):** Measures 37-38. Treble clef, key signature of two flats. Measure 37: F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), A5 (quarter), G5 (quarter). Measure 38: F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), A5 (quarter), G5 (quarter).
- E. Bass (Electric Bass):** Measures 37-38. Bass clef, key signature of two flats. Measure 37: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 38: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).
- Perc. Organ:** Measures 37-38. Treble clef, key signature of two flats. Measure 37: F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), A5 (quarter), G5 (quarter). Measure 38: F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), A5 (quarter), G5 (quarter).

39

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

41

The musical score consists of five staves. The top three staves are for Percussion (Perc.), the fourth for J. Gtr., the fifth for E. Gtr., the sixth for E. Bass, and the seventh for Perc. Organ. The Perc. staff has a double bar line at the beginning. The J. Gtr. staff features a triplet of eighth notes. The E. Gtr. staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few notes in the first measure and a chord in the second.

43

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

45

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for page 16, starting at measure 45. It consists of seven staves. The top staff is for Alto Flute (A. Fl.) in treble clef, showing a melodic line with slurs. The second staff is for Percussion (Perc.) in a simplified notation, showing eighth and sixteenth notes and rests. The third staff is another Percussion part with similar notation. The fourth staff is a third Percussion part, using 'x' marks to indicate specific rhythmic events. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern with triplets and slurs. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with slurs and accents. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a simple rhythmic pattern. The eighth staff is for Percussion Organ in treble clef, with a melodic line and slurs. The key signature has two flats (B-flat and E-flat).

47

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

49

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Key signature: B-flat major (one flat). Measure 49 starts with a key signature change from C major to B-flat major. The Alto Flute (A. Fl.) part has a whole note B-flat. The Percussion (Perc.) parts include various rhythmic patterns. The Jazz Guitar (J. Gtr.) part features a triplet of eighth notes. The Electric Guitar (E. Gtr.) part has a complex rhythmic pattern. The Electric Bass (E. Bass) part has a simple bass line. The Percussion Organ part has a simple accompaniment pattern.

51

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

53

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

55

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

57

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

59

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

61

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a page of a musical score, page 24, starting at measure 61. The score is arranged in a system with eight staves. The top four staves are for woodwinds and percussion: A. Fl. (Alto Flute), Alto Sax., Bari. Sax., and four Percussion parts. The bottom four staves are for guitar and organ: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The A. Fl. part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a slur over measures 61 and 62. The Alto Sax. and Bari. Sax. parts have a whole note chord in measure 61 and a whole note chord in measure 62. The Perc. parts include various rhythmic patterns, including eighth notes, quarter notes, and rests. The J. Gtr. part features a complex rhythmic pattern with chords and single notes. The E. Gtr. part has a melodic line with a triplet in measure 61. The E. Bass part has a bass line with eighth and quarter notes. The Perc. Organ part has a whole note chord in measure 61 and a whole note chord in measure 62.

63

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

65

A. Fl. 

Perc. 

Perc. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

66

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

67

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

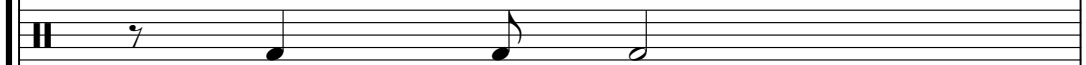
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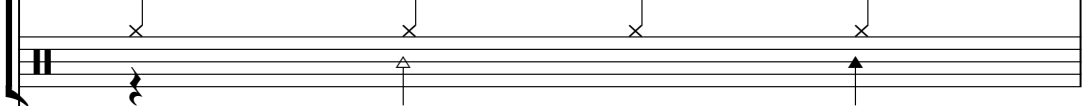
Detailed description: This musical score page contains six staves. The top staff is for Alto Flute (A. Fl.) in treble clef, starting at measure 67 with a key signature of one flat. The second staff is Percussion (Perc.) in a drum set notation. The third staff is another Percussion (Perc.) staff with a different drum set notation. The fourth staff is Percussion (Perc.) with a notation for a specific instrument, possibly a snare or tom, indicated by 'x' marks and arrows. The fifth staff is Percussion (Perc.) with a notation for a cymbal, indicated by a 'c' in a circle. The sixth staff is for Jazzy Guitar (J. Gtr.) in treble clef. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes marked with a '3' below. The eighth staff is for Electric Bass (E. Bass) in bass clef. The ninth staff is for Percussion Organ (Perc. Organ) in treble clef, with a key signature of one flat and a long note with a slur.

69

A. Fl. 


Perc. 

Perc. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

70

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

72

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

74

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score consists of seven staves. The first staff is for the Alto Flute (A. Fl.) in treble clef, showing a melodic line with a slur over the first two notes. The second staff is for Percussion (Perc.) with a snare drum (H) and a single note. The third staff is for Percussion (Perc.) with a snare drum (H) and a rhythmic pattern of eighth notes. The fourth staff is for Percussion (Perc.) with a snare drum (H) and a rhythmic pattern of eighth notes with upward-pointing stems. The fifth staff is for the Jazz Guitar (J. Gtr.) in treble clef, featuring complex chordal textures and a triplet. The sixth staff is for the Electric Guitar (E. Gtr.) in treble clef, showing a rhythmic accompaniment with a triplet. The seventh staff is for the Electric Bass (E. Bass) in bass clef, providing a steady bass line. The eighth staff is for the Percussion Organ (Perc. Organ) in treble clef, playing a sustained chord.

76

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score page contains six staves for measures 76 and 77. The instruments are: A. Fl. (Alto Flute), Perc. (three different percussion parts), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The A. Fl. part features a melodic line with a slur over measures 76 and 77. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts (J. Gtr., E. Gtr.) feature complex chordal textures and triplets. The E. Bass part provides a steady bass line. The Perc. Organ part has a simple accompaniment.

78

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score covers measures 78 and 79. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measure 78 has a whole rest. Measure 79 has a quarter rest followed by a quarter note G4.
- Perc. (Percussion):** The first staff shows a snare drum pattern with a quarter rest, quarter note, and quarter note. The second staff shows a similar pattern with a quarter note, quarter note, quarter note, and quarter note. The third staff shows a pattern of 'x' marks with stems, indicating cymbal or tom hits.
- J. Gtr. (Jazz Guitar):** Features complex chordal textures with eighth and sixteenth notes, including a prominent triplet in measure 79.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes with a triplet in measure 79.
- E. Bass (Electric Bass):** Features a steady eighth-note bass line.
- Perc. Organ:** Provides harmonic support with chords in both measures.

80

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

83

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

85

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

87

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score covers measures 87 and 88. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measure 87 has a whole rest. Measure 88 begins with a half note B-flat, followed by quarter notes G, A, B, and A.
- Perc. (Percussion):** Four staves are shown. The first staff has a half rest in 87 and a half note in 88. The second staff has a quarter rest in 87 and quarter notes in 88. The third staff has 'x' marks above notes in 87 and 88. The fourth staff has a half rest in 87 and a half note with an asterisk in 88.
- J. Gtr. (Jazz Guitar):** Features complex chordal textures with many beamed notes and slurs.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes and chords.
- E. Bass (Electric Bass):** Features a steady eighth-note bass line.
- Perc. Organ:** Features a simple chordal accompaniment.

89

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

91

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score covers measures 91 and 92. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 91-92. Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5 (beamed), Bb4, A4, G4.
- Perc. (Percussion):** Measures 91-92. Treble clef. Measure 91: Rest, quarter note, quarter note. Measure 92: Rest, quarter note, quarter note.
- Perc. (Percussion):** Measures 91-92. Treble clef. Measure 91: Quarter rest, quarter note, quarter note. Measure 92: Quarter note, quarter note, quarter note.
- Perc. (Percussion):** Measures 91-92. Treble clef. Measure 91: Quarter rest, quarter note, quarter note. Measure 92: Quarter note, quarter note, quarter note.
- J. Gtr. (Jazz Guitar):** Measures 91-92. Treble clef, key signature of one flat. Complex chordal accompaniment with triplets and slurs.
- E. Gtr. (Electric Guitar):** Measures 91-92. Treble clef, key signature of one flat. Complex chordal accompaniment with triplets and slurs.
- E. Bass (Electric Bass):** Measures 91-92. Bass clef, key signature of one flat. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Perc. Organ (Percussion Organ):** Measures 91-92. Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5.

93

The musical score consists of five staves. The top three staves are labeled 'Perc.' and contain rhythmic notation. The fourth staff is labeled 'J. Gtr.' and features a complex melodic line with triplets and slurs. The fifth staff is labeled 'E. Gtr.' and contains a melodic line with triplets and slurs. The sixth staff is labeled 'E. Bass' and contains a simple bass line. The seventh staff is labeled 'Perc. Organ' and contains a few notes. The score is written in a key signature of one flat and a 4/4 time signature.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

95

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score covers measures 95 and 96. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measure 95 has a whole rest. Measure 96 starts with a B-flat note, followed by a quarter note G, a quarter note F, and a half note E.
- Perc. (Percussion):** The first staff shows a snare drum pattern with a quarter rest, a quarter note, and a quarter note. The second staff shows a hi-hat pattern with a quarter rest, a quarter note, and a quarter note. The third staff shows a bass drum pattern with quarter notes.
- J. Gtr. (Jazz Guitar):** Features complex chordal textures and melodic lines in both measures.
- E. Gtr. (Electric Guitar):** Provides harmonic support with chords and melodic fragments.
- E. Bass (Electric Bass):** Plays a steady bass line with eighth and quarter notes.
- Perc. Organ:** Provides a harmonic accompaniment with chords in both measures.

97

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for measures 97 and 98 is arranged in a vertical stack. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the final two notes of measure 97.
- Perc. (Percussion):** Two staves. The top staff uses a snare drum (H) and shows a pattern of quarter notes with rests. The bottom staff uses a hi-hat (x) and shows a steady eighth-note pattern.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex accompaniment with chords, triplets, and slurs.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter and eighth notes.
- Perc. Organ:** Treble clef, playing a simple accompaniment with chords and eighth notes.

99

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

101

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

103

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

105

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

107

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

109

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

111

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

113

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

115

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 115 and 116. Measure 115 starts with a treble clef and a key signature of one flat. The A. Fl. part has a melodic line with a slur over the first four notes. The Alto Sax. and Bari. Sax. parts have rests followed by a single note in measure 116. The Tbn. part has a rest in measure 115 and a note in measure 116. The Perc. section consists of four staves: the first two have rhythmic patterns, the third has 'x' marks indicating hits, and the fourth is empty. The J. Gtr. part has a complex chordal texture with slurs. The E. Gtr. part has a similar texture with slurs. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part has a sustained chord in measure 116. The Tape Smp. Brs part has a rest in measure 115 and a note in measure 116.

117

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

The musical score for page 53, measures 117-118, is written in B-flat major. The instrumentation includes Alto Flute (A. Fl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), three Percussion parts (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Tape Samples (Tape Smp. Brs). The Alto Flute part has a whole rest in measure 117 and a half note in measure 118. The saxophone and trombone parts play eighth-note patterns. The percussion parts include a snare drum, a tom, and a hi-hat. The guitar parts feature a complex rhythm with triplets and sixteenth notes. The tape samples provide a rhythmic accompaniment.

119

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

121

A. Fl. *b2*

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

123

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for page 56, measures 123-125. It features seven staves. The top staff is for Alto Flute (A. Fl.), which has a few notes in measure 124. The next four staves are for Percussion (Perc.), each with different rhythmic patterns. The fifth staff is for Jazz Guitar (J. Gtr.), which has a complex rhythmic pattern with triplets. The sixth staff is for Electric Guitar (E. Gtr.), which has a simple rhythmic pattern. The seventh staff is for Electric Bass (E. Bass), which has a steady eighth-note pattern. The bottom staff is for Percussion Organ, which has a few notes in measure 123.

126

Musical score for measures 126-127. The score includes staves for Percussion (three parts), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The percussion parts feature various rhythmic patterns including snare, hi-hat, and cymbal. The J. Gtr. part has a complex melodic line with many accidentals and slurs. The E. Gtr. part is mostly silent with some notes at the end. The E. Bass part has a steady bass line.



128

Musical score for measures 128-129. The score includes staves for Percussion (three parts), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The percussion parts continue with similar rhythmic patterns. The J. Gtr. part features a melodic line with triplets and slurs. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets.

130

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

The musical score for measures 130 and 131 is arranged in a system with seven staves. The top staff is for the Alto Flute (A. Fl.), starting with a whole rest in measure 130 and a quarter note in measure 131. The three Percussion staves below it show various rhythmic patterns: the first uses snare and tom symbols, the second uses eighth notes, and the third uses bass drum symbols. The Jazz Guitar (J. Gtr.) staff features complex chordal textures with many accidentals. The Electric Guitar (E. Gtr.) staff has a melodic line with a triplet in measure 131. The Electric Bass (E. Bass) staff provides a steady bass line.

132

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

134

A. Fl.
Perc.
Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system of music covers measures 134 and 135. The A. Fl. part has a whole rest in measure 134 and a half note in measure 135. The Percussion parts include various rhythmic patterns with x marks and arrows. The J. Gtr. part features complex chords and melodic lines with a 3-measure triplet in measure 135. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a bass line with a 3-measure triplet in measure 135.



136

A. Fl.
Perc.
Perc.
Perc.
J. Gtr.
E. Gtr.
E. Bass

Detailed description: This system of music covers measures 136 and 137. The A. Fl. part has a long note with a slur over it. The Percussion parts continue with their respective patterns. The J. Gtr. part has a melodic line with a 3-measure triplet in measure 137. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a bass line with a 3-measure triplet in measure 137.

138

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

The musical score consists of seven staves. The top staff is for Alto Flute (A. Fl.) in treble clef. The next three staves are for Percussion (Perc.) with different rhythmic notations. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring complex chordal textures. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a triplet. The bottom staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The measure numbers 138 and 139 are indicated at the beginning of the first two staves.

140

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score for measures 140 and 141 is arranged in a multi-staff format. The top staff is for the Alto Flute (A. Fl.), which plays a melodic line consisting of eighth and quarter notes. Below it are four percussion (Perc.) staves. The first Perc. staff uses a snare drum and cymbal. The second Perc. staff uses a snare drum and cymbal. The third Perc. staff uses a snare drum and cymbal. The fourth Perc. staff uses a snare drum and cymbal. The Jazz Guitar (J. Gtr.) part features a complex rhythmic pattern with triplets. The Electric Guitar (E. Gtr.) part features a melodic line with bends and vibrato. The Electric Bass (E. Bass) part has a steady bass line. The Perc. Organ part has a melodic line with chords and rests.

142

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

144

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

This musical score page contains six staves for measures 144 and 145. The instruments are: A. Fl. (Alto Flute), Perc. (three different percussion parts), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Gtr. part features a dense, rhythmic accompaniment with many sixteenth notes. The E. Bass part provides a steady bass line with eighth and quarter notes. The Perc. Organ part has a simple, rhythmic accompaniment with quarter notes and rests.

146

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

148

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

150

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

67

152

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

154

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure is marked with the number '154'. The instruments and their parts are: 1. A. Fl. (Alto Flute): Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. 2. Perc. (top): Snare drum, starting with a quarter rest, followed by a half note G4, a quarter note F4 with a flat, and a quarter note E4. 3. Perc. (middle): Snare drum, starting with a quarter note G4, a quarter note F4 with a flat, and a quarter note E4. 4. Perc. (bottom): Snare drum, starting with a quarter rest, followed by a half note G4, a quarter note F4 with a flat, and a quarter note E4. 5. J. Gtr. (Jazz Guitar): Treble clef, playing a complex rhythmic pattern with chords and single notes. 6. E. Gtr. (Electric Guitar): Treble clef, playing a similar complex rhythmic pattern with chords and single notes. 7. E. Bass (Electric Bass): Bass clef, playing a simple bass line with quarter notes. 8. Perc. Organ: Treble clef, playing a simple bass line with quarter notes.

156

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

158

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

160

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

163

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

165

A. Fl.

Alto Sax.

Bari. Sax.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

167

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

169

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

171

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

173

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

The musical score for page 78, measures 173-174, features a variety of instruments. The A. Fl. part begins with a whole rest in measure 173, followed by a half note B-flat in measure 174. The Alto Sax., Bari. Sax., and Tbn. parts play a rhythmic eighth-note pattern in measure 173, which continues in measure 174 with some melodic variation. The Perc. parts consist of three staves: the top two play a simple two-beat pattern, while the bottom staff uses 'x' marks to indicate specific percussive hits. The J. Gtr. part features a complex rhythmic pattern with triplets and a melodic line. The E. Gtr. part provides a harmonic accompaniment with chords and single notes. The E. Bass part plays a steady bass line. The Perc. Organ part has a long, sustained note in measure 173. The Tape Smp. Brs. part includes a melodic line in the upper staff and a bass line in the lower staff.

175

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

177

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

179

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

181

A. Fl.

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

183

A. Fl.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

184

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

186

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

188

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 188-191. It features ten staves. The Alto Sax, Bari. Sax, and Tbn. parts are in treble clef with a key signature of one flat. The Perc. section consists of three staves: the top two use a snare drum (H) and the bottom one uses a hi-hat (x) with upward arrows indicating accents. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a steady bass line. The Perc. Organ part has a melodic line in the treble clef and a bass line in the bass clef. The Tape Smp. Brs part has a melodic line in the treble clef.

190

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

192

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

194

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

196

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

198

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for page 91, starting at measure 198. It features ten staves. The Alto Sax, Bari. Sax, and Tbn. parts are in treble clef. The Perc. section consists of three staves: the top two use a snare drum (H) and the bottom one uses a hi-hat (x). The J. Gtr. part is in treble clef with complex chordal textures. The E. Gtr. part is in treble clef with a triplet of eighth notes. The E. Bass part is in bass clef with a steady eighth-note bass line. The Perc. Organ part is in treble clef with sustained chords. The Tape Smp. Brs part is in treble clef with a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

200

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 92, begins at measure 200. It features a multi-staff arrangement. The woodwind section includes Alto Saxophone, Bari. Saxophone, and Tuba. The percussion section consists of four staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar section includes J. Gtr. (Jazz Guitar) with chords and single notes, E. Gtr. (Electric Guitar) with a triplet of eighth notes, and E. Bass (Electric Bass) with a steady eighth-note line. The Perc. Organ part has a long, sustained note with a breath mark. The Tape Smp. Brs. (Tape Sample Brass) part provides harmonic support with chords and single notes.

202

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for page 93, starting at measure 202. It features ten staves. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Bari. Saxophone part plays a rhythmic accompaniment with eighth notes. The Tbn. part has a rhythmic accompaniment with eighth notes. The Percussion section consists of three staves: the top two show rhythmic patterns with notes and rests, and the bottom one shows a pattern of 'x' marks with stems. The J. Gtr. part plays a complex, rhythmic pattern with chords and single notes. The E. Gtr. part plays a similar pattern with a triplet of eighth notes. The E. Bass part has a steady bass line with eighth notes. The Perc. Organ part has a melodic line with a slur and a fermata. The Tape Smp. Brs part has a rhythmic accompaniment with eighth notes.

204

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

206

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, numbered 206 at the top left. The page contains ten staves of music. The instruments are: Alto Saxophone, Bari. Saxophone, Tuba, Percussion (three staves), J. Guitar, E. Guitar, E. Bass, Perc. Organ, and Tape Smp. Brs. The Alto Sax, Bari. Sax, and Tbn. parts have melodic lines with some rests. The Percussion parts include a snare drum line with 'x' marks, a tom line with 'x' marks, and a cymbal line with upward-pointing triangles. The J. Gtr. part features complex chordal textures with many beamed notes. The E. Gtr. part has a similar texture with a triplet of eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a long, sustained note with a breath mark. The Tape Smp. Brs part has a melodic line in the upper staff and a bass line in the lower staff.

208

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

210

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Detailed description of the musical score: The score is for page 97, starting at measure 210. It features ten staves. The Alto Sax, Bari. Sax, and Tbn. parts have melodic lines with some rests. The Percussion section consists of three staves: the top two show rhythmic patterns with notes and rests, while the bottom one shows a pattern of 'x' marks with stems, likely representing a drum set. The J. Gtr. and E. Gtr. parts play chords and arpeggios, with a triplet in the E. Gtr. part. The E. Bass part has a steady bass line. The Perc. Organ part has a sustained chord with a breath mark. The Tape Smp. Brs part has a rhythmic pattern similar to the saxophones.

212

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

214

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

216

Alto Sax.

Bari. Sax.

Tbn.

Perc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs



222

J. Gtr.

E. Gtr.

230

J. Gtr.

E. Gtr.



238

J. Gtr.

E. Gtr.



246

J. Gtr.

E. Gtr.



254

J. Gtr.

E. Gtr.



261

A. Fl.



269

A. Fl.




277

A. Fl.




285


A. Fl.

293
A. Fl. 

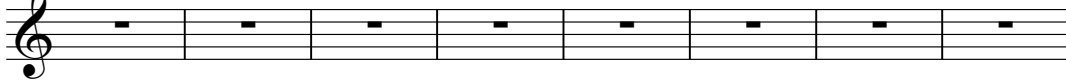


301
A. Fl. 




309
A. Fl. 

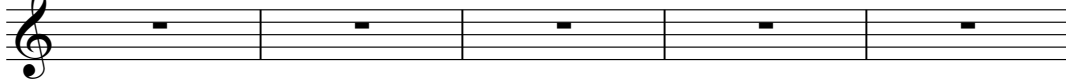


317
A. Fl. 



325
A. Fl. 



333
A. Fl. 



338
A. Fl. 

Katarina & The Waves - Walkin` On Sunshine

Alto Flute

$\text{♩} = 224,000122$
Vocal

18

23

30

37

44

50

57

63

68

73

Alto Flute

79

Katarina & The Waves - Walkin` On Sunshine

Alto Saxophone

$\text{♩} = 224,000122$
Alto 1/2

11

16

33

52

61

40

107

116

121

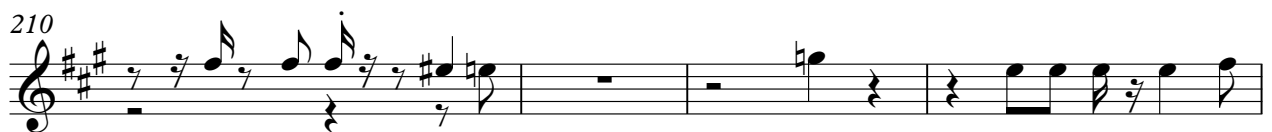
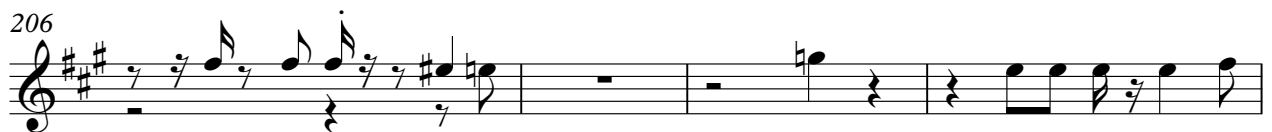
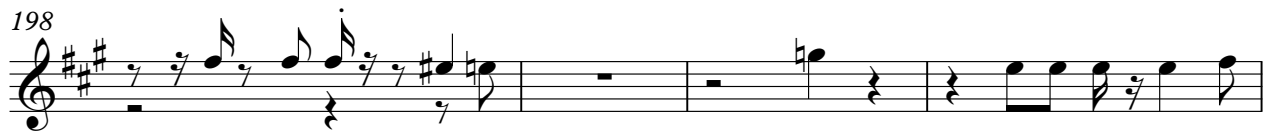
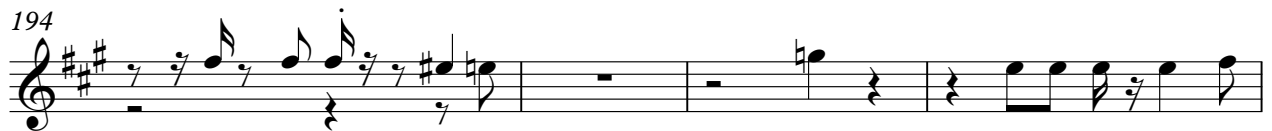
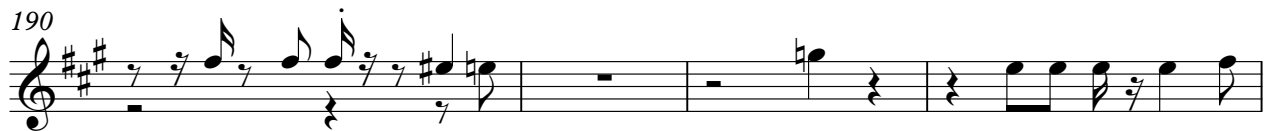
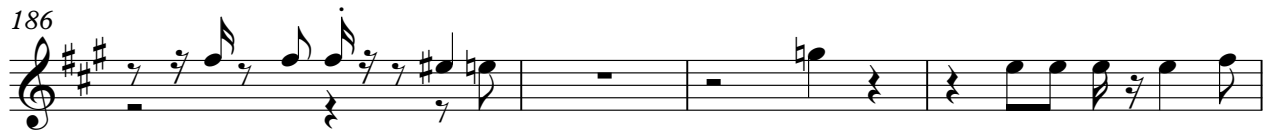
33

158

167

171

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music. The first staff starts at measure 11 and ends at measure 17. The second staff starts at measure 16 and ends at measure 33. The third staff starts at measure 52 and ends at measure 60. The fourth staff starts at measure 61 and ends at measure 100. The fifth staff starts at measure 107 and ends at measure 115. The sixth staff starts at measure 116 and ends at measure 120. The seventh staff starts at measure 121 and ends at measure 157. The eighth staff starts at measure 158 and ends at measure 166. The ninth staff starts at measure 167 and ends at measure 170. The tenth staff starts at measure 171 and ends at measure 178. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 224,000122. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.



Katarina & The Waves - Walkin` On Sunshine

Baritone Saxophone

$\text{♩} = 224,000122$
Baritone **11**

16 **33**

52

61 **40**

107

116

121 **33**

158

167

171

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, key of D major. The tempo is marked as quarter note = 224,000122. The score consists of ten staves of music. Measures 11-171 are indicated by measure numbers and bar numbers. Measures 11-17, 61-94, and 121-154 contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 18-20, 34-36, 41-43, 108-110, 117-119, 122-124, 155-157, 168-170, and 172-174 contain whole rests. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#).

Katarina & The Waves - Walkin` On Sunshine

Trombone

♩ = 224,000122

Trom. 1

11



16



97

116



121

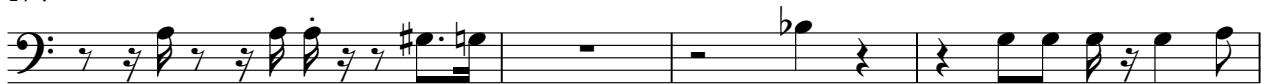


45

169



174



178



182



186



189



192



197



202



206



210



214



Percussion

Katarina & The Waves - Walkin` On Sunshine

♩ = 224,000122
Snare Dru

3

4/4

9

9

15

15

21

21

27

27

33

33

39

39

45

45

51

51

57

57

V.S.

Katarina & The Waves - Walkin` On Sunshine

Percussion

♩ = 224,000122

Bass Drum

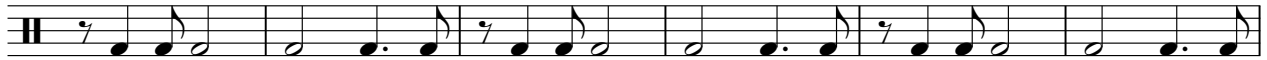
3



9



15



21



27



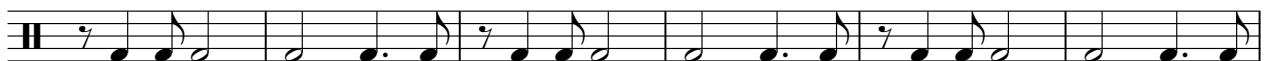
33



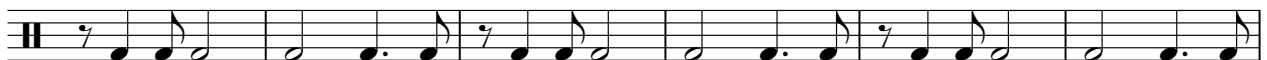
39



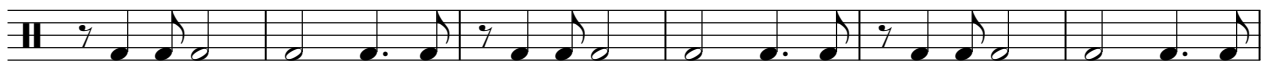
45



51



57



V.S.

63



69



75



81



87



93



99



105



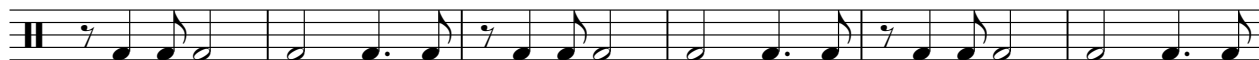
111



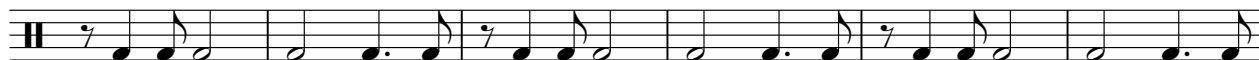
117



123



129



135



141



147



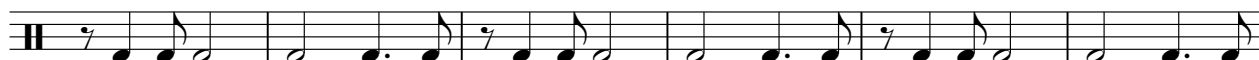
153



159



165



171



177

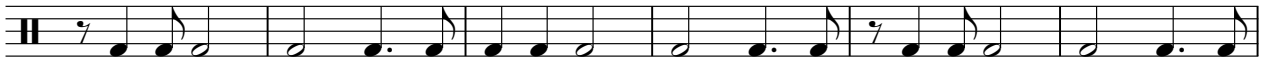


V.S.

183



189



195



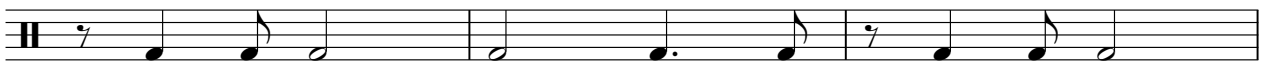
201



207

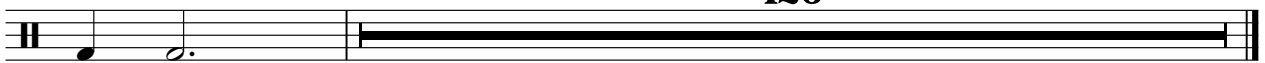


213



216

126



61

Measures 61-66: A six-measure system for percussion. The top staff contains a series of 'x' marks, representing a steady eighth-note pattern. The bottom staff shows a sequence of eighth notes with stems pointing up, starting with a half rest in the first measure.

67

Measures 67-72: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up, starting with a half rest in the first measure.

73

Measures 73-78: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up, starting with a half rest in the first measure.

79

Measures 79-84: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up, starting with a half rest in the first measure.

85

Measures 85-90: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up, starting with a half rest in the first measure.

91

Measures 91-96: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up, starting with a half rest in the first measure.

97

Measures 97-102: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up, starting with a half rest in the first measure.

103

Measures 103-108: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up, starting with a half rest in the first measure.

109

Measures 109-114: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up, starting with a half rest in the first measure.

115

Measures 115-120: A six-measure system for percussion. The top staff contains a series of 'x' marks. The bottom staff shows a sequence of eighth notes with stems pointing up, starting with a half rest in the first measure.

121

Musical notation for measure 121, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

127

Musical notation for measure 127, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

133

Musical notation for measure 133, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

139

Musical notation for measure 139, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

145

Musical notation for measure 145, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

151

Musical notation for measure 151, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

157

Musical notation for measure 157, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

163

Musical notation for measure 163, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

169

Musical notation for measure 169, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

175

Musical notation for measure 175, featuring a drum staff with a snare drum (H) and a bass drum (D). The notation shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

V.S.

181

187

193

199

205

211

215

Katarina & The Waves - Walkin` On Sunshine

Percussion

♩ = 224,000122
Crash

3 7 22

35 16

57 3

68 3 14

88 16

111 3

121 3 7 7

141 7 7

160

169 7 7 7

2

Percussion

192

A musical staff for Percussion. It consists of two horizontal lines. The staff is divided into two main sections. The first section starts with a double bar line and a small circle with a cross inside. It contains two measures, each with a thick black bar. Above the first measure is the number '7'. The second section also starts with a double bar line and a small circle with a cross inside. It contains two measures, each with a thick black bar. Above the second measure is the number '7'. The staff ends with a double bar line.

208

A musical staff for Percussion. It consists of two horizontal lines. The staff is divided into two main sections. The first section starts with a double bar line and a small circle with a cross inside. It contains one measure with a thick black bar. The second section starts with a double bar line and contains one measure with a thick black bar. Above the second measure is the number '134'. The staff ends with a double bar line.

Katarina & The Waves - Walkin` On Sunshine

Jazz Guitar

♩ = 224,000122
Ac Gtr

11

14

18

21

24

27

30

33

36

39

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff, spanning measures 42 to 70. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, chords, and melodic lines. Measure numbers 42, 45, 48, 51, 54, 57, 60, 64, 67, and 70 are clearly marked at the beginning of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a bracket with the number 3). The overall style is characteristic of jazz guitar, with a focus on harmonic richness and rhythmic complexity.

74

77

80

83

86

89

92

95

98

101

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 74, 77, 80, 83, 86, 89, 92, 95, 98, and 101. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features complex chordal textures with many beamed eighth and sixteenth notes, and frequent use of triplets. The notation includes various articulations such as accents and slurs. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

104

107

111

113

117

120

123

126

129

132

The image displays ten staves of jazz guitar notation, numbered 104 through 132. The music is written in a single system on a grand staff (treble and bass clefs). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. Several measures contain triplets, indicated by a '3' and a bracket. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many accidentals and dynamic markings, typical of a jazz guitar score.

135

138

141

144

147

150

153

156

159

163

165



Musical notation for measures 165-168. The staff shows a sequence of chords and melodic lines. Measure 165 starts with a complex chord structure. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulations.

169



Musical notation for measures 169-172. The staff continues the sequence of chords and melodic lines. Measure 169 features a complex chord structure. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulations.

173



173



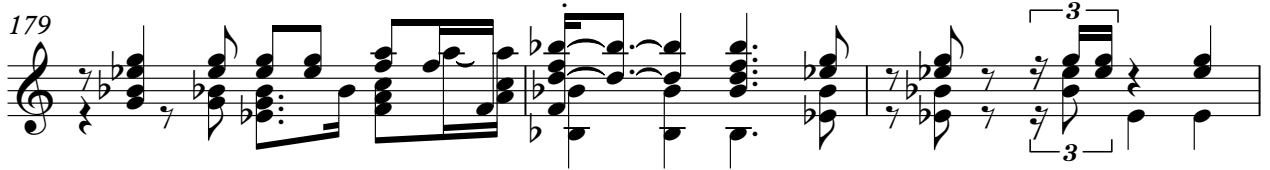
Musical notation for measures 173-175. The staff continues the sequence of chords and melodic lines. Measure 173 features a complex chord structure. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulations.

176



Musical notation for measures 176-178. The staff continues the sequence of chords and melodic lines. Measure 176 features a complex chord structure. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulations.

179



179



Musical notation for measures 179-181. The staff continues the sequence of chords and melodic lines. Measure 179 features a complex chord structure. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulations.

182



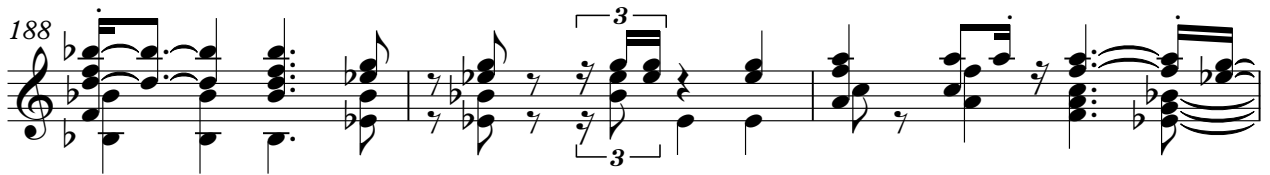
Musical notation for measures 182-184. The staff continues the sequence of chords and melodic lines. Measure 182 features a complex chord structure. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulations.

185

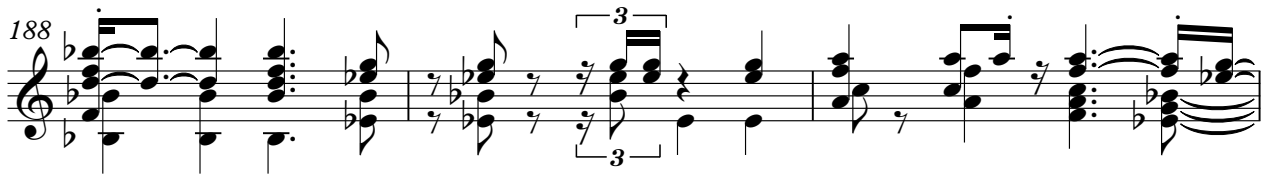


Musical notation for measures 185-187. The staff continues the sequence of chords and melodic lines. Measure 185 features a complex chord structure. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulations.

188



188



Musical notation for measures 188-190. The staff continues the sequence of chords and melodic lines. Measure 188 features a complex chord structure. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulations.

191



Musical notation for measures 191-193. The staff continues the sequence of chords and melodic lines. Measure 191 features a complex chord structure. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulations.

194



Musical notation for measures 194-196. The staff continues the sequence of chords and melodic lines. Measure 194 features a complex chord structure. The key signature has one flat (B-flat). The notation includes various rhythmic values and articulations.

197

Musical staff 197: Treble clef, key signature of two flats, 7/8 time signature. Features a complex rhythmic pattern with triplets and sixteenth notes.

200

Musical staff 200: Treble clef, key signature of two flats, 7/8 time signature. Features a complex rhythmic pattern with sixteenth notes and chords.

203

Musical staff 203: Treble clef, key signature of two flats, 7/8 time signature. Features a complex rhythmic pattern with triplets and sixteenth notes.

206

Musical staff 206: Treble clef, key signature of two flats, 7/8 time signature. Features a complex rhythmic pattern with sixteenth notes and chords.

209

Musical staff 209: Treble clef, key signature of two flats, 7/8 time signature. Features a complex rhythmic pattern with sixteenth notes and chords.

212

Musical staff 212: Treble clef, key signature of two flats, 7/8 time signature. Features a complex rhythmic pattern with triplets and sixteenth notes.

215

Musical staff 215: Treble clef, key signature of two flats, 7/8 time signature. Features a complex rhythmic pattern with sixteenth notes and chords.

220

Musical staff 220: Treble clef, key signature of two flats, 7/8 time signature. Features a complex rhythmic pattern with sixteenth notes and chords.

229

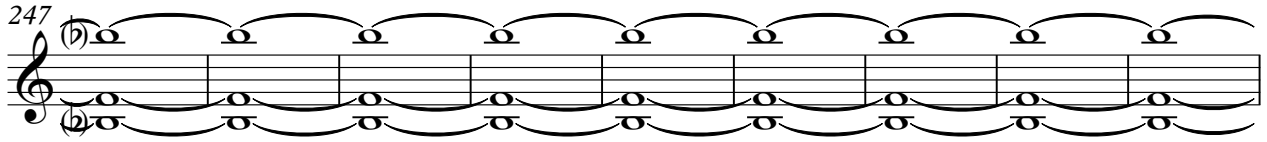
Musical staff 229: Treble clef, key signature of two flats, 7/8 time signature. Features a complex rhythmic pattern with sixteenth notes and chords.

238

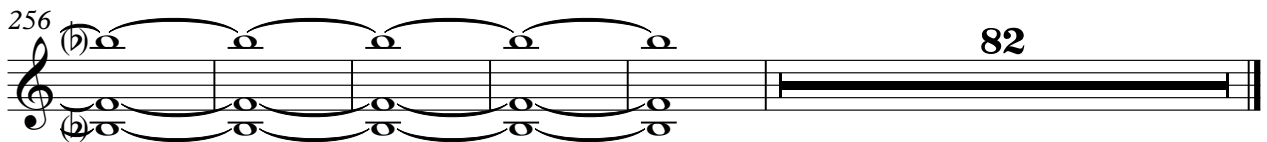
Musical staff 238: Treble clef, key signature of two flats, 7/8 time signature. Features a complex rhythmic pattern with sixteenth notes and chords.

V.S.

247



256



82

Katarina & The Waves - Walkin` On Sunshine

Electric Guitar

♩ = 224,000122
Elec Guit

11

14

18

22

26

30

34

38

42

46

V.S.

50

53

57

60

64

66

68

70

73

76

79

83

86

90

93

96

100

103

107

111

114

117

120

123

129

132

135

138

141

143

145

148

151

153

156

160

164

168

171

175

V.S.

178

Musical staff 178: Treble clef, key signature of two flats, 4/4 time. Measures 178-181. Measure 181 contains a triplet of eighth notes.

182

Musical staff 182: Treble clef, key signature of two flats, 4/4 time. Measures 182-184. Measure 184 contains a triplet of eighth notes.

185

Musical staff 185: Treble clef, key signature of two flats, 4/4 time. Measures 185-187. Measure 187 contains a triplet of eighth notes.

188

Musical staff 188: Treble clef, key signature of two flats, 4/4 time. Measures 188-191. Measure 191 contains a triplet of eighth notes.

192

Musical staff 192: Treble clef, key signature of two flats, 4/4 time. Measures 192-194. Measure 194 contains a triplet of eighth notes.

195

Musical staff 195: Treble clef, key signature of two flats, 4/4 time. Measures 195-198. Measure 198 contains a triplet of eighth notes.

199

Musical staff 199: Treble clef, key signature of two flats, 4/4 time. Measures 199-201. Measure 201 contains a triplet of eighth notes.

202

Musical staff 202: Treble clef, key signature of two flats, 4/4 time. Measures 202-205. Measure 205 contains a triplet of eighth notes.

206

Musical staff 206: Treble clef, key signature of two flats, 4/4 time. Measures 206-208. Measure 208 contains a triplet of eighth notes.

209

Musical staff 209: Treble clef, key signature of two flats, 4/4 time. Measures 209-211. Measure 211 contains a triplet of eighth notes.

212

216

225

234

243

252

259

Katarina & The Waves - Walkin` On Sunshine

Electric Bass

♩ = 224,000122

Bass Guit

11



15



20



25



30



35



40



45



50



55



V.S.

Katarina & The Waves - Walkin` On Sunshine

Percussive Organ

♩ = 224,000122
Organ

35

41

48

56

64

73

80

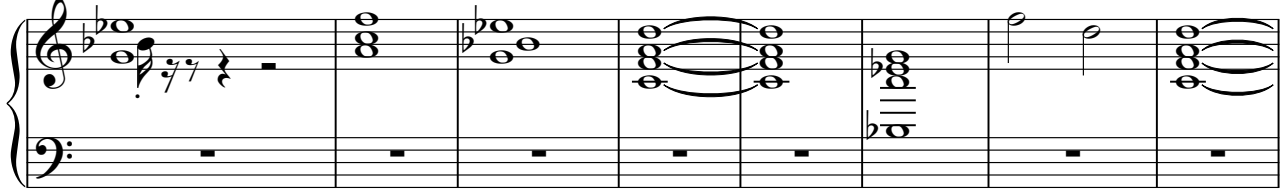
87

V.S.

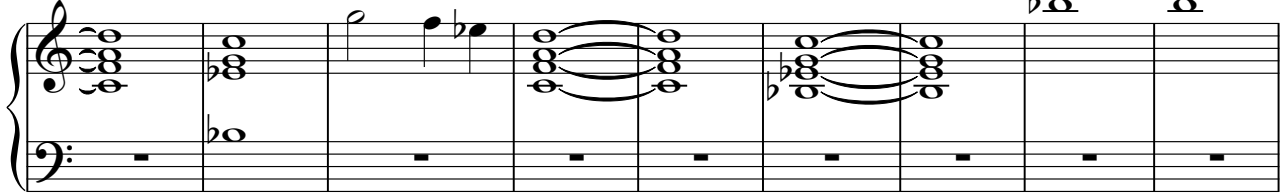
94



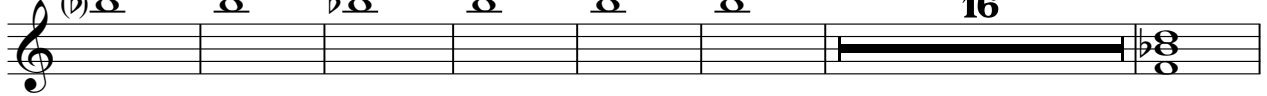
101



109



118

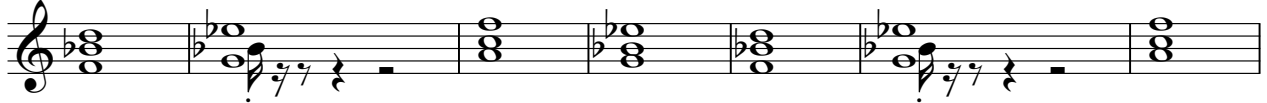


16

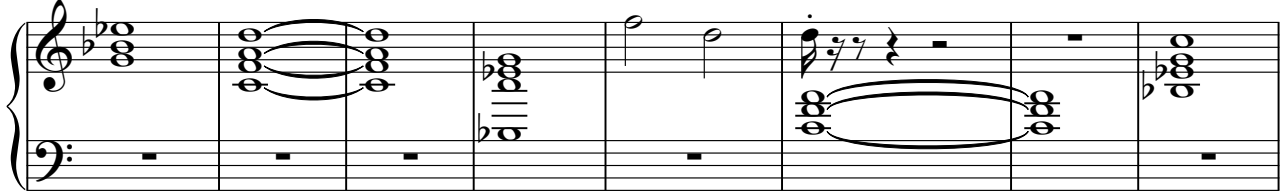
141



148



155



163



Percussive Organ

172

180

187

195

204

213

126

Tape Sampler Keyboard [Brass] Katarina & The Waves - Walkin` On Sunshine

♩ = 224,000122

Trumpets **11**

16

19 **97**

119

123 **45**

171

175

Tape Sampler Keyboard [Brass]

180

Musical notation for measures 180-184. The system consists of a grand staff with a treble clef and a bass clef. Measure 180 starts with a whole rest in the treble and a whole note B-flat in the bass. Measures 181-184 feature a complex rhythmic pattern in the treble with eighth and sixteenth notes, while the bass line has rests.

185

Musical notation for measures 185-188. Measures 185-187 continue the treble melody from the previous system, while the bass line remains silent. Measure 188 concludes with a whole rest in the treble and a whole note B-flat in the bass.

189

Musical notation for measures 189-192. Measures 189-191 continue the treble melody, and the bass line remains silent. Measure 192 concludes with a whole rest in the treble and a whole note B-flat in the bass.

193

Musical notation for measures 193-196. Measures 193-195 continue the treble melody, and the bass line remains silent. Measure 196 concludes with a whole rest in the treble and a whole note B-flat in the bass.

197

Musical notation for measures 197-200. Measures 197-199 continue the treble melody, and the bass line remains silent. Measure 200 concludes with a whole rest in the treble and a whole note B-flat in the bass.

201

Musical notation for measures 201-204. Measures 201-203 continue the treble melody, and the bass line remains silent. Measure 204 concludes with a whole rest in the treble and a whole note B-flat in the bass.

205

Musical notation for measures 205-208. Measures 205-207 continue the treble melody, and the bass line remains silent. Measure 208 concludes with a whole rest in the treble and a whole note B-flat in the bass.

209

Musical notation for measures 209-212. Measures 209-211 continue the treble melody, and the bass line remains silent. Measure 212 concludes with a whole rest in the treble and a whole note B-flat in the bass.

213

Musical notation for measures 213-215. Measure 213: Treble clef, quarter rest, eighth notes G4, A4, eighth notes G4, F4, quarter note E4, quarter note D4. Measure 214: Treble clef, quarter rest, eighth notes G4, F4, eighth notes E4, D4, quarter note C4, quarter note B3. Measure 215: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: Measure 213: whole rest. Measure 214: whole rest. Measure 215: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2.

216

Musical notation for measure 216. Treble clef, key signature of two flats (Bb, Eb). Measure 216: quarter note Bb3, quarter note Ab3, quarter rest, quarter note Bb3, quarter note Ab3, quarter note Gb3, quarter note Fb3. A thick black bar covers the remainder of the staff.

126