

Goo Goo Dolls - Dizzy

♩ = 120,000000

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY"

♩ = 120,000000

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY"

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY"

4

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY"



5

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY"

6

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "



7

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "

8

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "



9

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "

10

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY"



11

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY"

12

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



13

8/3/1999

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

sequence by Andres the boogiman

" DIZZY "

14

from DIZZY UP THE GIRL

8/3/1999

Detailed description: This system contains two staves. The top staff is a treble clef in G major, starting at measure 14 with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is also a treble clef in G major, showing a whole rest in measure 14.

SORRY AM NOT A DRUMMER !!!!

Detailed description: This system contains a single staff with a piano (p) dynamic marking. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a slur.

in love with the goo goo dolls and my may BROOK A.

Detailed description: This system contains two staves. The top staff is a treble clef in G major with a piano (p) dynamic marking, showing a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter rest. The bottom staff is a bass clef in G major, showing a bass line with a quarter rest followed by a series of chords.

by the GOO GOO DOLLS

Detailed description: This system contains a single staff in a treble clef in G major, showing a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

sequence by Andres the boogiman

Detailed description: This system contains a single staff in a treble clef in G major, showing a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

" DIZZY "

Detailed description: This system contains two staves. The top staff is a treble clef in G major, showing a melodic line with a quarter rest. The bottom staff is a bass clef in G major, showing a bass line with a quarter rest followed by a series of chords.

15

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



16

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

17

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

sequence by Andres the boogiman

" DIZZY "



18

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

19

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



20

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

21

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY"



22

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY"

23

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "



24

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "

25

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "

Musical score for page 25, measures 25-30. It features five staves: vocal line, drum line, guitar line, bass line, and piano line. The key signature is one sharp (F#). The music includes triplets and various rhythmic patterns.



26

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "

Musical score for page 26, measures 31-36. It features five staves: vocal line, drum line, guitar line, bass line, and piano line. The key signature is one sharp (F#). The music includes triplets and various rhythmic patterns.

27

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "



28

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "

29

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "



30

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

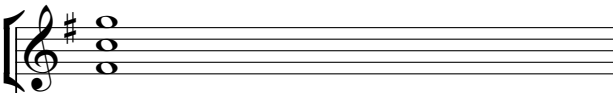
in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

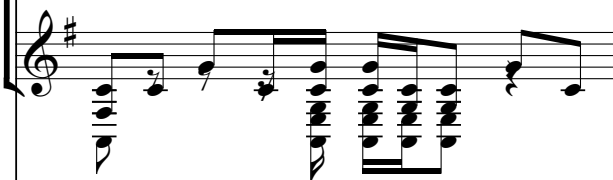
8/3/1999 ³¹



SORRY AM NOT A DRUMMER !!!!



in love with the goo goo dolls and my may BROOK A.



sequence by Andres the boogiman



" DIZZY "



32

from DIZZY UP THE GIRL

Musical notation for the first system, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a treble clef with a key signature of one sharp (F#) and contains a whole rest.

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SORRY AM NOT A DRUMMER !!!!

Musical notation for the second system, consisting of two staves. The top staff is a piano (p) part in treble clef with a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a complex accompaniment of chords and eighth notes.

in love with the goo goo dolls and my may BROOK A.

Musical notation for the third system, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a complex accompaniment of chords and eighth notes.

by the GOO GOO DOLLS

Musical notation for the fourth system, consisting of a single treble clef staff with a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

sequence by Andres the boogiman

Musical notation for the fifth system, consisting of a single treble clef staff with a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

" DIZZY "

Musical notation for the sixth system, consisting of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a complex accompaniment of chords and eighth notes.

33

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



34

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

35

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

sequence by Andres the boogiman

" DIZZY "



36

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

Musical score for page 35, measures 35-40. It features five staves: a vocal line (treble clef), a drum line (percussion clef), a piano accompaniment (treble clef), a bass line (treble clef), and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 35 starts with a whole note G4. The drum line has a triplet of eighth notes in measure 36. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The grand staff shows a bass line with eighth notes and a treble line with chords and eighth notes.

Musical score for page 36, measures 36-41. It features five staves: a vocal line (treble clef), a drum line (percussion clef), a piano accompaniment (treble clef), a bass line (treble clef), and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 36 starts with a quarter note G4. The drum line has a triplet of eighth notes in measure 37. The piano accompaniment continues with a complex rhythmic pattern. The grand staff shows a bass line with eighth notes and a treble line with chords and eighth notes.

37

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



38

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

40

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



42

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

sequence by Andres the boogiman

44

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman



46

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman



48

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman



50

in love with the goo goo dolls and my may BROOK A.

sequence by Andres the boogiman

52

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman



54

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman



55


SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

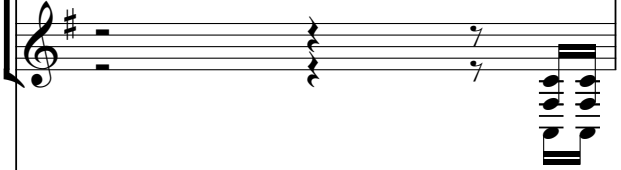
56
8/3/1999



SORRY AM NOT A DRUMMER !!!



in love with the goo goo dolls and my may BROOK A.



by the GOO GOO DOLLS



sequence by Andres the boogiman



" DIZZY "



57

from DIZZY UP THE GIRL

8/3/1999

SORRY AM NOT A DRUMMER !!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

The musical score is presented in a vertical layout with several systems of notation. The top system features a treble clef staff with a key signature of one sharp (F#) and a time signature of 7/8. It contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system is a bass clef staff with a key signature of one sharp (F#) and a time signature of 7/8. It contains a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The third system is a drum staff with a key signature of one sharp (F#) and a time signature of 7/8. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth system is a treble clef staff with a key signature of one sharp (F#) and a time signature of 7/8. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The fifth system is a treble clef staff with a key signature of one sharp (F#) and a time signature of 7/8. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4. The sixth system is a bass clef staff with a key signature of one sharp (F#) and a time signature of 7/8. It contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note G3, a quarter note A3, and a quarter note B3. The seventh system is a grand staff with a key signature of one sharp (F#) and a time signature of 7/8. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, and a quarter note B4 in the treble clef, and a quarter note G3, a quarter note A3, a quarter note B3, a quarter note G3, a quarter note A3, and a quarter note B3 in the bass clef.

58
from DIZZY UP THE GIRL

8/3/1999

Detailed description: This system contains two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains a whole rest followed by a quarter rest.

SORRY AM NOT A DRUMMER !!!!

Detailed description: This system contains a single staff with a drum clef (H) and a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.

in love with the goo goo dolls and my may BROOK A.

Detailed description: This system contains two staves with a key signature of one sharp (F#). The top staff is a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a bass clef with a complex accompaniment of chords and eighth notes.

by the GOO GOO DOLLS

Detailed description: This system contains a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

sequence by Andres the boogiman

Detailed description: This system contains a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

" DIZZY "

Detailed description: This system contains two staves with a key signature of one sharp (F#). The top staff is a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a bass clef with a complex accompaniment of chords and eighth notes.

59

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



60

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

61

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

This system contains five staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note G4, followed by a half note A4, and then two eighth notes B4 and C5. The second staff is a drum line in a tenor clef, showing a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The third staff is a vocal line in treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff is a vocal line in treble clef, mostly containing rests with some notes at the end. The fifth staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, with the right hand playing chords and the left hand playing a bass line.



62

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

This system contains five staves of music, similar to system 61. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The second staff is a drum line in a tenor clef, showing a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The third staff is a vocal line in treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff is a vocal line in treble clef, mostly containing rests with some notes at the end. The fifth staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and chords. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

63

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



64

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

by the GOO GOO DOLLS

sequence by Andres the boogiman

65

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



66

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

67

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "

Musical score for measures 67-70. The score consists of five staves. The top staff is a vocal line in G major with a treble clef. The second staff is a drum line with a double bar line. The third staff is a guitar line in G major with a treble clef, featuring a triplet of eighth notes. The fourth staff is a piano accompaniment with a treble and bass clef. The bottom staff is a piano accompaniment with a treble and bass clef.



68

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

Musical score for measures 68-71. The score consists of five staves. The top staff is a vocal line in G major with a treble clef. The second staff is a drum line with a double bar line. The third staff is a guitar line in G major with a treble clef. The fourth staff is a piano accompaniment with a treble and bass clef. The bottom staff is a piano accompaniment with a treble and bass clef.

69

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



70

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

71

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

" DIZZY "



72

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

73

from DIZZY UP THE GIRL

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "



74

SORRY AM NOT A DRUMMER !!!!

in love with the goo goo dolls and my may BROOK A.

by the GOO GOO DOLLS

sequence by Andres the boogiman

" DIZZY "

Goo Goo Dolls - Dizzy
from DIZZY UP THE GIRL

♩ = 120,000000

3

7

11

16

21

25

29

34

38

16

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from DIZZY UP THE GIRL

57



62



67



71



8/3/1999

Goo Goo Dolls - Dizzy

♩ = 120,000000

12 16

Detailed description: This block shows the first system of a guitar tab for measures 12 through 16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 12 contains a whole note chord with notes G4, A4, B4, and C5. Measure 13 is a whole rest. Measure 14 contains a whole note chord with notes G4, A4, B4, and C5. Measure 15 is a whole rest. Measure 16 contains a whole note chord with notes G4, A4, B4, and C5. Above the staff, there are vertical diagrams for each measure: measure 12 shows a chord with notes G, A, B, C; measure 13 shows a whole rest; measure 14 shows a chord with notes G, A, B, C; measure 15 shows a whole rest; measure 16 shows a chord with notes G, A, B, C. A tempo marking '♩ = 120,000000' is placed above the first measure.

33

23

Detailed description: This block shows the second system of a guitar tab for measures 23 through 33. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 23 contains a whole note chord with notes G4, A4, B4, and C5. Measure 24 is a whole rest. Measure 25 contains a whole note chord with notes G4, A4, B4, and C5. Measure 26 is a whole rest. Measure 27 contains a whole note chord with notes G4, A4, B4, and C5. Measure 28 is a whole rest. Measure 29 contains a whole note chord with notes G4, A4, B4, and C5. Measure 30 is a whole rest. Measure 31 contains a whole note chord with notes G4, A4, B4, and C5. Measure 32 is a whole rest. Measure 33 contains a whole note chord with notes G4, A4, B4, and C5. Above the staff, there are vertical diagrams for each measure: measure 23 shows a chord with notes G, A, B, C; measure 24 shows a whole rest; measure 25 shows a chord with notes G, A, B, C; measure 26 shows a whole rest; measure 27 shows a chord with notes G, A, B, C; measure 28 shows a whole rest; measure 29 shows a chord with notes G, A, B, C; measure 30 shows a whole rest; measure 31 shows a chord with notes G, A, B, C; measure 32 shows a whole rest; measure 33 shows a chord with notes G, A, B, C. A measure number '33' is placed above the first measure.

57

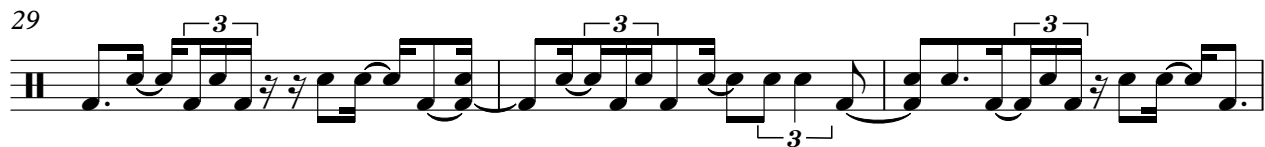
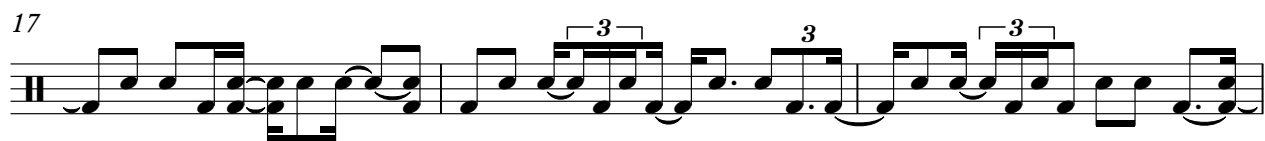
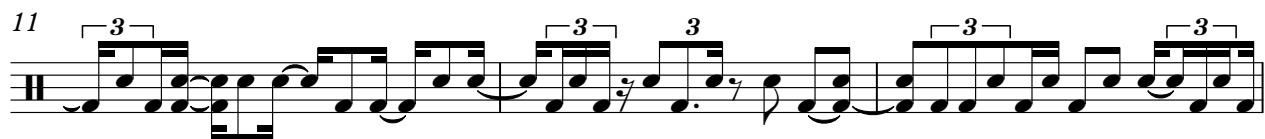
17

Detailed description: This block shows the third system of a guitar tab for measures 57 through 67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 57 contains a whole note chord with notes G4, A4, B4, and C5. Measure 58 is a whole rest. Measure 59 contains a whole note chord with notes G4, A4, B4, and C5. Measure 60 is a whole rest. Measure 61 contains a whole note chord with notes G4, A4, B4, and C5. Measure 62 is a whole rest. Measure 63 contains a whole note chord with notes G4, A4, B4, and C5. Measure 64 is a whole rest. Measure 65 contains a whole note chord with notes G4, A4, B4, and C5. Measure 66 is a whole rest. Measure 67 contains a whole note chord with notes G4, A4, B4, and C5. Above the staff, there are vertical diagrams for each measure: measure 57 shows a chord with notes G, A, B, C; measure 58 shows a whole rest; measure 59 shows a chord with notes G, A, B, C; measure 60 shows a whole rest; measure 61 shows a chord with notes G, A, B, C; measure 62 shows a whole rest; measure 63 shows a chord with notes G, A, B, C; measure 64 shows a whole rest; measure 65 shows a chord with notes G, A, B, C; measure 66 shows a whole rest; measure 67 shows a chord with notes G, A, B, C. A measure number '57' is placed above the first measure, and a measure number '17' is placed above the last measure.

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Goo Goo Dolls - Dizzy
SORRY AM NOT A DRUMMER !!!!

♩ = 120,000000



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V.S.

SORRY AM NOT A DRUMMER !!!!

32

Musical staff 32-34: Treble clef, 4/4 time signature. Staff 32 starts with a double bar line. Measures 32-34 contain eighth and sixteenth notes with triplets. Measure 33 has a slash through the staff. Measure 34 has a slash through the staff.

35

Musical staff 35-37: Treble clef, 4/4 time signature. Staff 35 starts with a double bar line. Measures 35-37 contain eighth and sixteenth notes with triplets. Measure 36 has a slash through the staff. Measure 37 has a slash through the staff.

38

Musical staff 38-44: Treble clef, 4/4 time signature. Staff 38 starts with a double bar line. Measures 38-44 contain eighth and sixteenth notes with triplets. Measures 41-44 feature a sustained chord with a wavy line above it. Measure 41 has a slash through the staff.

45

Musical staff 45-56: Treble clef, 4/4 time signature. Staff 45 starts with a double bar line. Measure 45 contains a whole rest with a '9' above it. Measures 46-56 contain eighth and sixteenth notes with triplets. Measure 46 has a slash through the staff. Measure 56 has a slash through the staff.

57

Musical staff 57-60: Treble clef, 4/4 time signature. Staff 57 starts with a double bar line. Measures 57-60 contain eighth and sixteenth notes with triplets. Measure 57 has a slash through the staff. Measure 60 has a slash through the staff.

60

Musical staff 60-63: Treble clef, 4/4 time signature. Staff 60 starts with a double bar line. Measures 60-63 contain eighth and sixteenth notes with triplets. Measure 60 has a slash through the staff. Measure 63 has a slash through the staff.

63

Musical staff 63-66: Treble clef, 4/4 time signature. Staff 63 starts with a double bar line. Measures 63-66 contain eighth and sixteenth notes with triplets. Measure 63 has a slash through the staff. Measure 66 has a slash through the staff.

66

Musical staff 66-69: Treble clef, 4/4 time signature. Staff 66 starts with a double bar line. Measures 66-69 contain eighth and sixteenth notes with triplets. Measure 66 has a slash through the staff. Measure 69 has a slash through the staff.

69

Musical staff 69-72: Treble clef, 4/4 time signature. Staff 69 starts with a double bar line. Measures 69-72 contain eighth and sixteenth notes with triplets. Measure 69 has a slash through the staff. Measure 72 has a slash through the staff.

72

Musical staff 72-75: Treble clef, 4/4 time signature. Staff 72 starts with a double bar line. Measures 72-75 contain eighth and sixteenth notes with triplets. Measure 72 has a slash through the staff. Measure 75 has a slash through the staff.

Goo Goo Dolls - Dizzy

in love with the goo goo dolls and my may BROOK A.

♩ = 120,000000

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a single melodic line and a complex guitar accompaniment. The guitar part features numerous triplets, slurs, and dynamic markings. The score is divided into systems, with measure numbers 5, 8, 11, 14, 17, 19, 21, 24, and 26 indicated on the left. The copyright notice at the bottom reads 'Copyright © 1999 by Andres cardena'.

V.S.

This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 28 through 60. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings (a '3' over a group of notes) are used in measures 28, 30, 33, and 36. The score features a mix of single-note lines and dense chordal textures, with some measures containing multiple chords stacked vertically. The piece concludes with a final chord in measure 60.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes, while the accompaniment is a dense block chord structure.

62

Musical notation for measure 62, continuing the melodic and harmonic patterns from the previous measure.

63

Musical notation for measure 63, showing a continuation of the melodic line and accompaniment.

65

Musical notation for measure 65, featuring a more active melodic line with eighth-note patterns and a complex accompaniment.

67

Musical notation for measure 67, continuing the intricate melodic and harmonic texture.

69

Musical notation for measure 69, showing further development of the melodic and accompaniment parts.

71

Musical notation for measure 71, maintaining the complex rhythmic and harmonic structure.

73

Musical notation for measure 73, featuring a triplet of eighth notes in the melody and a complex accompaniment with a triplet of chords.

Goo Goo Dolls - Dizzy
by the GOO GOO DOLLS

♩ = 120,000000

3

5

7

9

11

13

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by the GOO GOO DOLLS

3

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 69 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 70 contains a triplet of eighth notes: F#4, G4, A4, followed by a quarter rest. The piece ends with a double bar line.

71

Musical notation for measures 71-74. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 72 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 73 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 74 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The piece ends with a double bar line.

Goo Goo Dolls - Dizzy
sequence by Andres the boogiman

♩ = 120,000000

11

14

18

9

30

33

37

42

46

50

54

Detailed description: The image shows a musical score for the song 'Dizzy' by Goo Goo Dolls. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a 11-measure phrase. The second staff starts at measure 14. The third staff starts at measure 18 and includes a 9-measure phrase. The fourth staff starts at measure 30. The fifth staff starts at measure 33. The sixth staff starts at measure 37 and includes a 7-measure phrase. The seventh staff starts at measure 42. The eighth staff starts at measure 46. The ninth staff starts at measure 50. The tenth staff starts at measure 54 and includes a 7-measure phrase. The music is characterized by a fast, repetitive eighth-note pattern in the right hand, with occasional rests and melodic variations.

2

sequence by Andres the boogiman

58

61

64

69

" DIZZY"

Goo Goo Dolls - Dizzy

♩ = 120,000000

Musical notation for the first system, featuring a single treble clef staff with a melody in 4/4 time.

5

Musical notation for the second system, featuring a grand staff with treble and bass clefs.

9

Musical notation for the third system, featuring a grand staff with treble and bass clefs.

13

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs.

16

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs.

19

Musical notation for the sixth system, featuring a grand staff with treble and bass clefs.

" DIZZY"

22

26

29

32

35

37

" DIZZY"

41 **15**

Musical notation for measures 41-45. Measure 41 has a 15-measure rest in both staves. The music begins in measure 42 with a treble staff melody and a bass staff accompaniment of chords and eighth notes.

59

Musical notation for measures 59-61. The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a steady accompaniment of chords and eighth notes.

62

Musical notation for measures 62-64. The treble staff continues with a melodic line, and the bass staff maintains the accompaniment pattern.

65

Musical notation for measures 65-67. The treble staff has a melodic line, and the bass staff has a consistent accompaniment.

68

Musical notation for measures 68-70. The treble staff continues with a melodic line, and the bass staff continues with the accompaniment.

71

Musical notation for measures 71-73. The treble staff has a melodic line, and the bass staff has a consistent accompaniment.