

♩ = 140,000137

Percussion

Flexatone

Flexatone

Percussive Organ

Synth Bass

Synth Voice

Synth Voice

Reverse Cymbals

Synth Strings

Orchestra Hit

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

Solo

Helicopter

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

6

Rev. Cym.

Syn. Str.

Lead 8

Pad 3

Solo

Heli.

Hap py days pass by much fas



9

Syn. Str.

Orch. Hit

Lead 8

Pad 3

Solo

ter

11

Syn. Str.

Orch. Hit

Lead 8

Pad 3

Solo

as eve ry sin gle mo ment



13

Syn. Str.

Orch. Hit

Lead 8

Pad 3

Solo

that I spend with you.

15

Syn. Str.

Orch. Hit

Lead 8

Pad 3

Solo

Some how we let our feel ings die



17

Syn. Str.

Lead 8

Pad 3

Solo

slipp ing a way with out a try bring me back to

20

Syn. Voice

Syn. Str.

Lead 8

Pad 3

Solo

when we met let's start all o ver. If

23

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

I could turn back time I know I do

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system (measures 23-24) includes Percussion (Perc.), two Flexible parts (Flex.), Percussion Organ (Perc. Organ), S. Bass, Syn. Voice, Syn. Str., Lead 8, and Solo. The second system (measures 25-26) includes Perc., Flex., Perc. Organ, S. Bass, Syn. Voice, Syn. Str., Lead 8, and Solo. The lyrics 'I could turn back time I know I do' are written below the Solo staff. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Flexible parts consist of chords and arpeggiated figures. The Perc. Organ, S. Bass, and Solo parts have a melodic line with eighth and quarter notes. The Syn. Voice and Syn. Str. parts provide harmonic support with chords and sustained notes.

25

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

it a gain do it all a gain oh oh

Detailed description: This is a multi-staff musical score for a song. The score is divided into two measures. The first measure starts at measure 25. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. (Flexatone) staff has two parts: the upper part uses a treble clef with eighth notes and rests, while the lower part uses a bass clef with chords and rests. The Perc. Organ staff uses a bass clef with eighth notes and rests. The S. Bass (Soprano Bass) staff uses a bass clef with eighth notes and rests. The Syn. Voice (Synthesizer Voice) staff uses a treble clef with eighth notes and rests. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains a long, sustained chord. The Lead 8 staff uses a treble clef with eighth notes and rests. The Solo staff uses a treble clef with eighth notes and rests. The lyrics 'it a gain do it all a gain oh oh' are written below the Solo staff.

27

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

'cause you were the summer of my life.

Detailed description: This is a page of a musical score, page 8, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Horns (Flex.), another Flexible Horns (Flex.), Percussion Organ (Perc. Organ), Saxophone Bass (S. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexible Horns staves show chords and melodic lines. The Percussion Organ staff has a steady eighth-note bass line. The Saxophone Bass staff follows a similar eighth-note pattern. The Synthesizer Voice staff contains block chords. The Synthesizer Strings staff shows sustained chords. The Lead 8 staff has a melodic line with some grace notes. The Solo staff features a melodic line with a long note at the beginning. The lyrics 'cause you were the summer of my life.' are written below the Solo staff.



29

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

Detailed description: This musical score page, numbered 29, features eight staves. The top staff, labeled 'Perc.', shows a rhythmic pattern with 'x' marks above notes. The second staff, 'Flex.', contains chords in bass clef with a key signature of one flat. The third staff, also 'Flex.', shows a complex rhythmic pattern with many notes. The fourth staff, 'Perc. Organ', and the fifth staff, 'S. Bass', both show a simple melodic line with notes and rests. The sixth staff, 'Syn. Voice', the seventh staff, 'Syn. Str.', and the eighth staff, 'Lead 8', each contain a single sustained chord. The final staff, 'Solo', contains a single sustained chord.

30

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

On ly if I

Detailed description: This is a page of a musical score, page 10, starting at measure 30. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The two Flexa (Flex.) staves use treble clefs; the upper one has chords and the lower one has a bass line with a sharp sign. The Perc. Organ staff uses a bass clef with a simple melodic line. The S. Bass staff uses a bass clef with a simple melodic line. The Syn. Voice staff uses a treble clef with chords and rests. The Syn. Str. staff uses a treble clef with a chord. The Lead 8 staff uses a treble clef with a melodic line. The Solo staff uses a treble clef with a melodic line. The lyrics 'On ly if I' are positioned below the Solo staff.

31

Perc.

Flex.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 8

Solo

could turn back time I know I'd give

33

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

it a gain give my love a gain oh oh

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains the Percussion (Perc.), Flexible (Flex.), Percussion Organ (Perc. Organ), and Solo parts. The second system contains the Solo Bass (S. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), and Lead 8 parts. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexible parts consist of chords and melodic lines. The Percussion Organ part has a steady bass line. The Solo Bass part provides a low-frequency accompaniment. The Synthesizer Voice part carries the vocal melody. The Synthesizer String part plays sustained chords. The Lead 8 part has a melodic line. The Solo part is the main vocal line with lyrics: "it a gain give my love a gain oh oh".

35

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

me mo ries that keeps me warm in side

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Percussion (Flex.), Percussion Organ (Perc. Organ), S. Bass (S. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Flexible Percussion staff has a melodic line with some rests. The Percussion Organ staff has a rhythmic line with many notes. The S. Bass staff has a melodic line with some rests. The Synthesizer Voice staff has a melodic line with some rests. The Synthesizer Strings staff has a few notes. The Lead 8 staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The lyrics 'me mo ries that keeps me warm in side' are written below the Solo staff.

37

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

Detailed description: This musical score page, numbered 14, features a system of eight staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'Flex.' and shows a melodic line with various accidentals. The third staff, also labeled 'Flex.', contains a dense, multi-note texture. The fourth staff is labeled 'Perc. Organ' and features a simple melodic line with a sharp sign. The fifth staff is labeled 'S. Bass' and has a simple melodic line with a sharp sign. The sixth staff is labeled 'Syn. Voice' and contains a sustained chord. The seventh staff is labeled 'Syn. Str.' and contains a sustained chord. The eighth staff is labeled 'Lead 8' and contains a sustained chord. The ninth staff is labeled 'Solo' and contains a sustained chord. The system is marked with a bracket on the left and the number '37' at the top left.

38

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

on ly if I.

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are both labeled 'Flex.' and contain chordal accompaniment. The fourth staff is 'Perc. Organ' with a simple melodic line. The fifth staff is 'S. Bass' with a similar melodic line. The sixth staff is 'Syn. Voice' with a few notes. The seventh staff is 'Syn. Str.' with a chordal accompaniment. The eighth staff is 'Lead 8' with a melodic line. The bottom staff is 'Solo' with a melodic line and lyrics 'on ly if I.' below it. The score is numbered '38' at the beginning.

39

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Str.

Lead 8

Pad 3

Solo

Could n't sieze yes ter day to mor



41

Perc. Flex. Perc. Organ S. Bass Syn. Str. Orch. Hit Lead 8 Pad 3 Solo

The musical score consists of nine staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has a dense, multi-voice texture. The Perc. Organ, S. Bass, and Pad 3 staves play rhythmic patterns with eighth and sixteenth notes. The Syn. Str. staff has a long, sustained note with a slur. The Orch. Hit staff has a rhythmic pattern with eighth notes. The Lead 8 and Solo staves are mostly empty with a few notes at the beginning.

row

43

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 8

Pad 3

Solo

Say the things

44

Perc. Flex. Perc. Organ S. Bass Syn. Str. Orch. Hit Lead 8 Pad 3 Solo

The musical score consists of nine staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has a melodic line with a flat key signature. The Perc. Organ and S. Bass staves play a simple bass line with eighth notes and rests. The Syn. Str. staff has a long, sustained chord. The Orch. Hit staff has a rhythmic pattern of eighth notes. The Lead 8 staff has a melodic line with a flat key signature. The Pad 3 staff has a melodic line with a flat key signature. The Solo staff is empty.

you nev er heard

45

Perc. Flex. Perc. Organ S. Bass Syn. Str. Orch. Hit Lead 8 Pad 3 Solo

The musical score consists of nine staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has a dense, multi-voice texture. The Perc. Organ, S. Bass, and Orch. Hit staves provide harmonic and rhythmic support. The Syn. Str. staff has a long note with a slur. The Lead 8 staff has a melodic line with slurs. The Pad 3 staff has a simple melodic line. The Solo staff is currently empty.

from me be fore.

47

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

Pad 3

Solo

I could have loved you once a gain

49

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 8

Pad 3

Solo

on ly your heart could not for get.

51

Perc. Flex. Perc. Organ S. Bass Syn. Str. Lead 8 Pad 3 Solo

Bring me back to where we met let's

Detailed description: This is a multi-stem musical score for a song. The score consists of eight staves. The top two staves are grouped together with a brace and labeled 'Perc.' and 'Flex.'. The 'Perc.' staff contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The 'Flex.' staff contains a similar rhythmic pattern. The 'Perc. Organ' staff is in bass clef and contains a sequence of eighth notes with rests. The 'S. Bass' staff is also in bass clef and contains a sequence of eighth notes with rests. The 'Syn. Str.' staff is in treble clef and contains a sustained chord with a tremolo effect. The 'Lead 8' staff is in treble clef and contains a sequence of eighth notes. The 'Pad 3' staff is in treble clef and contains a sequence of eighth notes. The 'Solo' staff is in treble clef and contains a single note. The lyrics 'Bring me back to where we met let's' are written below the Solo staff.

53

Perc. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Pad 3 Solo

start all o ver. If

Detailed description: This is a page of a musical score, page 24, starting at measure 53. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many 'x' marks. The second staff is labeled 'Flex.' and contains a melodic line with many beamed notes. The third staff is 'Perc. Organ' with a simple bass line. The fourth staff is 'S. Bass' with a similar simple bass line. The fifth staff is 'Syn. Voice' with a few notes. The sixth staff is 'Syn. Str.' with a long, sustained chord. The seventh staff is 'Lead 8' with a few notes. The eighth staff is 'Pad 3' with a simple bass line. The ninth staff is 'Solo' with a few notes and lyrics: 'start', 'all', 'o', 'ver.', 'If'. The lyrics are positioned below the notes. The score ends with a double bar line and a repeat sign.



55

Perc.

Flex.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Lead 8

Solo

I could turn back time I know I'd do

57

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

it a gain do it all a gain oh oh

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains the Percussion (Perc.), Flexible (Flex.), Percussion Organ (Perc. Organ), and Solo parts. The second system contains the Solo Bass (S. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Lead 8 parts. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexible parts consist of chords and melodic lines. The Percussion Organ part provides a steady bass line. The Solo Bass part follows a similar rhythmic pattern. The Synthesizer Voice part has a melodic line with lyrics. The Synthesizer Strings part has a sustained chord. The Lead 8 part has a melodic line. The Solo part has a melodic line with lyrics.

59

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

'cause you were the summer of my life.

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system contains the Percussion (Perc.), Flexible Horns (Flex.), Percussion Organ (Perc. Organ), and Solo Bass (S. Bass) parts. The second system contains the Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 8, and Solo parts. The Percussion part features a complex rhythmic pattern with various notes and rests. The Flexible Horns part consists of two staves, with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment. The Percussion Organ part is a single staff with a rhythmic line. The Solo Bass part is a single staff with a rhythmic line. The Synthesizer Voice part is a single staff with a melodic line. The Synthesizer Strings part is a single staff with a chordal accompaniment. The Lead 8 part is a single staff with a melodic line. The Solo part is a single staff with a melodic line. The lyrics are: 'cause you were the summer of my life.

61

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Voice Syn. Str. Lead 8 Solo

Detailed description: This musical score page, numbered 28, features a system of ten staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above notes. The second and third staves are both labeled 'Flex.' and contain melodic lines with various accidentals and rests. The fourth staff, 'Perc. Organ', and the fifth staff, 'S. Bass', both feature a simple rhythmic pattern of eighth notes with rests. The sixth staff, 'Syn. Voice', contains a long, sustained note with a dynamic hairpin. The seventh staff, 'Syn. Voice', contains a melodic line with a few notes. The eighth staff, 'Syn. Str.', contains a long, sustained chord with a dynamic hairpin. The ninth staff, 'Lead 8', and the tenth staff, 'Solo', both contain long, sustained notes with dynamic hairpins. The system is marked with the number '61' at the beginning.

62

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Voice Syn. Str. Lead 8 Solo

On ly if I

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Flex., Flex., Perc. Organ, S. Bass, Syn. Voice, Syn. Voice, Syn. Str., Lead 8, and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Flex. staves contain chords and melodic lines. The Perc. Organ, S. Bass, and the first Syn. Voice staff have sparse, rhythmic accompaniment. The second Syn. Voice staff has a melodic line. The Syn. Str. staff shows a chordal accompaniment. The Lead 8 and Solo staves have melodic lines. The lyrics 'On ly if I' are positioned below the Solo staff.

63

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Voice Syn. Str. Lead 8 Solo

could turn back time I know I'd give

Detailed description: This is a musical score for a song, page 30, starting at measure 63. The score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second and third staves are labeled 'Flex.', with the second staff showing chords and the third staff showing a dense texture of notes. The fourth staff is Perc. Organ, playing a rhythmic line in the bass clef. The fifth staff is S. Bass, also in the bass clef, playing a simple rhythmic line. The sixth staff is Syn. Voice, showing a melodic line with chords. The seventh staff is another Syn. Voice part, mostly empty. The eighth staff is Syn. Str., showing chordal accompaniment. The ninth staff is Lead 8, playing a melodic line. The tenth staff is Solo, playing a melodic line with lyrics underneath: 'could turn back time I know I'd give'.

65

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Voice Syn. Str. Lead 8 Solo

it a gain give my love a gain oh oh

Detailed description: This is a multi-stem musical score for a song. It begins at measure 65. The Percussion part features a complex rhythmic pattern with various notes and rests. The Flex. (Flexatone) part consists of two staves, both in treble clef, with notes and rests. The Perc. Organ part is in bass clef and features a simple, repetitive rhythmic pattern. The S. Bass (Soprano Bass) part is in bass clef and follows a similar rhythmic pattern to the Perc. Organ. The Syn. Voice (Synthesizer Voice) part is in treble clef and features a melodic line with notes and rests. The Syn. Voice part below it is in treble clef and features a long, sustained note. The Syn. Str. (Synthesizer Strings) part is in treble clef and features a long, sustained chord. The Lead 8 part is in treble clef and features a melodic line with notes and rests. The Solo part is in treble clef and features a melodic line with notes and rests. The lyrics 'it a gain give my love a gain oh oh' are written below the Solo part.

67

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

me mo ries that keeps me warm in side

Detailed description: This is a page of a musical score, page 32, starting at measure 67. It features eight staves. The Percussion staff (Perc.) has a top line with rhythmic notation and a bottom line with notes and rests. The Flex. staff (Flex.) has two staves, both in treble clef, with notes and rests. The Perc. Organ staff (Perc. Organ) is in bass clef with notes and rests. The S. Bass staff (S. Bass) is in bass clef with notes and rests. The Syn. Voice staff (Syn. Voice) is in treble clef with notes and rests. The Syn. Str. staff (Syn. Str.) is in treble clef with chords. The Lead 8 staff (Lead 8) is in treble clef with notes and rests. The Solo staff (Solo) is in treble clef with notes and rests. The lyrics 'me mo ries that keeps me warm in side' are written below the Solo staff.



69

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

Detailed description: This musical score page, numbered 69, features eight staves. The top staff, labeled 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Flex.', contains a melodic line with a key signature of two flats and a final fermata. The third staff, also 'Flex.', shows a bass line with a key signature of one flat and a final fermata. The 'Perc. Organ' staff has a simple bass line with a key signature of one sharp. The 'S. Bass' staff follows a similar bass line. The 'Syn. Voice' staff has a treble clef and a key signature of two flats. The 'Syn. Str.' staff has a treble clef, a key signature of two flats, and a long, sweeping line. The 'Lead 8' staff has a treble clef and a key signature of two flats. The 'Solo' staff has a treble clef, a key signature of two flats, and a long, sweeping line.

70

Perc.

Flex.

Flex.

Perc. Organ

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

Solo

on ly if I.



72

Syn. Str.

Orch. Hit

74

Syn. Str.

Orch. Hit

Lead 8

Solo

On ly if I.



76

Syn. Voice

Syn. Str.

Orch. Hit

Heli.

78

Perc.

Syn. Voice

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Heli.

Detailed description of the musical score: The score is for measures 78 and 79. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Syn. Voice parts (top and middle) contain melodic lines. The Rev. Cym. part has a single note in measure 78. The Syn. Str. part has chords in both measures. The Orch. Hit part has a rhythmic pattern with accents in both measures. The Heli. part has a double bar line in measure 78.

80

Perc.

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Heli.

The musical score consists of five staves. The Percussion staff (Perc.) starts at measure 80 and features a complex rhythmic pattern with various note values and rests. The Syn. Voice staff (top) contains a melodic line with a long note in the final measure. The Syn. Voice staff (middle) contains a single note in the first measure and a long note in the second measure. The Syn. Str. staff (top) shows a chord in the first measure and a long note in the second measure. The Orch. Hit staff (top) contains a series of notes with stems, and the Syn. Str. staff (bottom) contains a long note. The Heli. staff (bottom) contains a double bar line.

82

Perc.

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

Solo

On ly if I.



84

Perc.

Syn. Str.

Orch. Hit

Heli.

86

Perc. Flex. Syn. Voice Rev. Cym. Syn. Str. Orch. Hit Lead 8 Solo Heli.

If I could turn

Detailed description: This is a musical score for measures 86 and 87. The score is arranged in a vertical stack of staves. Measure 86 is indicated by the number '86' at the top left. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has a whole rest in measure 86 and a quarter note in measure 87. The Syn. Voice staff has a whole rest in measure 86 and a quarter note in measure 87. The Rev. Cym. staff has a whole rest in measure 86 and a half note in measure 87. The Syn. Str. staff has a whole rest in measure 86 and a half note in measure 87. The Orch. Hit staff has a quarter note in measure 86 and a quarter note in measure 87. The Lead 8 staff has a whole rest in measure 86 and a quarter note in measure 87. The Solo staff has a whole rest in measure 86 and a quarter note in measure 87 with the lyrics 'If I could turn'. The Heli. staff has a whole rest in measure 86 and a whole note in measure 87.

88

Perc.

Flex.

Syn. Voice

Syn. Str.

Lead 8

Solo

Heli.

back time I know I do it a gain



90

Perc.

Flex.

Syn. Voice

Syn. Str.

Lead 8

Solo

do it a gain oh oh. If I could turn



92

Perc.

Flex.

Syn. Voice

Syn. Str.

Lead 8

Solo

back time I know I give my

94

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Solo

love a gain. If I could turn back time

Detailed description: This is a page of a musical score for a song. It features nine staves. The top staff is Percussion (Perc.), showing a drum kit with various patterns. The next two staves are Flexa (Flex.), with the first having notes and the second being mostly rests. Below these are Perc. Organ, S. Bass, and Syn. Voice, all with rhythmic patterns. Rev. Cym. has a few notes. Syn. Str. has chords. Lead 8 and Solo have melodic lines. Lyrics are at the bottom: "love a gain. If I could turn back time".

96

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

I know I'd do it a gain do

Detailed description: This is a page of a musical score, page 43, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Percussion (Flex.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexible Percussion staff has two parts, both using treble clefs and featuring chords and melodic lines. The Percussion Organ staff uses a bass clef and has a simple rhythmic pattern. The Sub Bass staff also uses a bass clef and has a simple rhythmic pattern. The Synthesizer Voice staff uses a treble clef and has a melodic line. The Synthesizer String staff uses a treble clef and has a sustained chord. The Lead 8 staff uses a treble clef and has a melodic line. The Solo staff uses a treble clef and has a melodic line with lyrics underneath: "I know I'd do it a gain do".

98

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

it all a gain oh oh 'cause you were the sum

Detailed description: This is a page of a musical score, page 44, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Percussion (Flex.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexible Percussion staff has two parts, both featuring chords and rhythmic patterns. The Percussion Organ staff has a simple rhythmic line with eighth notes. The Sub Bass staff has a simple rhythmic line with eighth notes. The Synthesizer Voice staff has a melodic line with eighth notes. The Synthesizer Strings staff has a few chords. The Lead 8 staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes and a long note at the end. The lyrics are: 'it all a gain oh oh 'cause you were the sum'.

100

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Voice Syn. Str. Lead 8 Solo

mer of my life.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two Flexatone (Flex.) parts, Percussion Organ (Perc. Organ), and a Sub Bass (S. Bass) part. The second system includes two Synthesizer Voice (Syn. Voice) parts, a Synthesizer String (Syn. Str.) part, a Lead 8 part, and a Solo part. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Flexatone parts use a variety of notes and rests. The Percussion Organ part has a steady eighth-note rhythm. The S. Bass part follows a similar eighth-note pattern. The Synthesizer Voice parts provide harmonic support with chords and melodic lines. The Synthesizer String part has a sustained chord. The Lead 8 and Solo parts play a melodic line that includes the lyrics 'mer of my life.' The Solo part has a long, sustained note at the end of the phrase.

102

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Voice Syn. Str. Orch. Hit Lead 8 Solo

On ly if I

Detailed description: This is a page of a musical score, page 46, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Percussion (Flex.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 8, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flexible Percussion staff has two staves, both with chords and rests. The Percussion Organ staff has a bass line with notes and rests. The Sub Bass staff has a bass line with notes and rests. The Synthesizer Voice staff has two staves, both with notes and rests. The Synthesizer String staff has a chord. The Orchestral Hit staff has a rest. The Lead 8 staff has notes and rests. The Solo staff has notes and rests. The lyrics 'On ly if I' are written below the Solo staff.

103

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Voice Syn. Str. Lead 8 Solo

could turn back time I know I'd give

Detailed description: This is a musical score for a song, page 47, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexible Percussion (Flex.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), another Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexible Percussion staff has a melodic line with some rests. The Percussion Organ staff has a rhythmic pattern with eighth notes. The Sub Bass staff has a simple melodic line with eighth notes. The Synthesizer Voice staff has a melodic line with eighth notes and some rests. The second Synthesizer Voice staff has a single note. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff has a melodic line with eighth notes and some rests. The Solo staff has a melodic line with eighth notes and some rests. The lyrics 'could turn back time I know I'd give' are written below the Solo staff.

105

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Voice Syn. Str. Lead 8 Solo

it a gain give my love a gain oh oh

Detailed description: This is a multi-staff musical score for a song. The score is divided into two systems. The first system includes Percussion (Perc.), two Flexa (Flex.), Percussion Organ (Perc. Organ), S. Bass, Syn. Voice, another Syn. Voice, Syn. Str., Lead 8, and Solo. The second system includes the Solo part with lyrics. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Flexa parts consist of chords and melodic lines. The Perc. Organ, S. Bass, and Syn. Voice parts provide harmonic support. The Solo part features a melodic line with lyrics: 'it a gain give my love a gain oh oh'. The score is written in a key with one flat (B-flat) and a 4/4 time signature.



107

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

me mo ries that keeps me warm in side

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The second staff is Flexible (Flex.), containing sparse notes and rests. The third staff is another Flexible (Flex.) part, featuring dense, repetitive rhythmic patterns. The fourth staff is Percussion Organ (Perc. Organ), with a steady eighth-note rhythm. The fifth staff is Solo Bass (S. Bass), also with a steady eighth-note rhythm. The sixth staff is Synthesizer Voice (Syn. Voice), with a melodic line. The seventh staff is Synthesizer String (Syn. Str.), with sustained chords. The eighth staff is Lead 8, with a melodic line. The ninth staff is Solo, with a melodic line and lyrics: 'me mo ries that keeps me warm in side'. The score is divided into two measures by a vertical bar line.

109

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Lead 8 Solo

Detailed description: This musical score page, numbered 109, features eight staves. The top staff, labeled 'Perc.', shows a rhythmic pattern with 'x' marks above notes. The two staves below it, both labeled 'Flex.', contain chordal accompaniment in bass clef. The 'Perc. Organ' staff is in bass clef with a simple melodic line. The 'S. Bass' staff is also in bass clef with a similar melodic line. The 'Syn. Voice' staff is in treble clef with a sustained chord. The 'Syn. Str.' staff is in treble clef with a long, sustained chord. The 'Lead 8' and 'Solo' staves are in treble clef, each starting with a sustained chord.

110

Perc. Flex. Flex. Perc. Organ S. Bass Syn. Voice Syn. Str. Orch. Hit Lead 8 Solo

on ly if I...

Detailed description: This is a page of a musical score, page 51, starting at measure 110. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussion sound. Below it are two staves labeled 'Flex.', which contain complex chordal textures with many notes beamed together. The 'Perc. Organ' staff is in bass clef and features a simple eighth-note melody. The 'S. Bass' staff is also in bass clef with a similar eighth-note melody. The 'Syn. Voice' staff is in treble clef and has a few notes in the second measure. The 'Syn. Str.' staff is in treble clef and contains a dense chordal texture. The 'Orch. Hit' staff is in treble clef and is mostly empty. The 'Lead 8' staff is in treble clef and has a few notes in the second measure. The 'Solo' staff is in treble clef and contains a melodic line with some grace notes. The lyrics 'on ly if I...' are positioned below the Solo staff.

# Percussion

$\text{♩} = 140,000137$

**20**

24

26

28

30

32

34

36

38

40

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V.S.

Percussion

42

Two staves of musical notation for measures 42 and 43. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them and solid black dots below them.

44

Two staves of musical notation for measures 44 and 45. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them and solid black dots below them.

46

Two staves of musical notation for measures 46 and 47. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them and solid black dots below them.

48

Two staves of musical notation for measures 48 and 49. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them and solid black dots below them.

50

Two staves of musical notation for measures 50 and 51. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them and solid black dots below them.

52

Two staves of musical notation for measures 52 and 53. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them and solid black dots below them. A double bar line is present at the end of measure 53.

55

Two staves of musical notation for measures 55 and 56. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them and solid black dots below them.

57

Two staves of musical notation for measures 57 and 58. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them and solid black dots below them.

59

Two staves of musical notation for measures 59 and 60. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them and solid black dots below them.

61

Two staves of musical notation for measures 61 and 62. The top staff contains eighth notes with 'x' marks above them. The bottom staff contains eighth notes with 'x' marks above them and solid black dots below them.

Percussion

63

65

67

69

72

7

81

83

85

88

94

V.S.

Percussion

97

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes, and some notes have a solid black dot below them, indicating a downstroke.

99

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes, and some notes have a solid black dot below them, indicating a downstroke.

101

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes, and some notes have a solid black dot below them, indicating a downstroke.

103

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes, and some notes have a solid black dot below them, indicating a downstroke.

105

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes, and some notes have a solid black dot below them, indicating a downstroke.

107

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes, and some notes have a solid black dot below them, indicating a downstroke.

109

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes, and some notes have a solid black dot below them, indicating a downstroke. The notation ends with a double bar line and a common time signature 'C'.

112

Two empty staves of musical notation, indicating the end of the piece.

Flexatone

♩ = 140,000137

22

25

28

31

34

37

55

58

61

64

16

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V.S.



67

70 **16**

88

91

94

97

100

103

106

109

The image shows a musical score for a Flexatone instrument, spanning measures 67 to 109. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords, many of which are beamed together to indicate a rapid sequence. A measure rest of 16 measures is indicated between measures 70 and 87. The notation includes various chord voicings, some with accidentals (flats) and some with beamed eighth notes. The piece concludes with a final chord in measure 109.

112



# Flexatone

♩ = 140,000137

22

25

28

31

34

37

40

43

46

49

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V.S.

This musical score is for a Flexatone instrument, spanning measures 52 to 102. It consists of ten systems of music, each with a treble clef staff and a bass clef staff. The notes are primarily eighth notes, often beamed in groups of four. Measure numbers 52, 55, 58, 61, 64, 67, 70, 96, 99, and 102 are printed on the left side of their respective systems. A measure rest, represented by a horizontal bar, is present in the second measure of the first system. A measure rest with the number '24' written below it is located in the seventh measure of the eighth system. The key signature changes throughout the piece, with various sharps and flats appearing at the beginning of measures.

105

Musical notation for measure 105, featuring a treble clef and a series of rhythmic patterns across three measures. The notation consists of a single staff with a treble clef. The first measure contains a series of eighth notes, the second measure contains a series of eighth notes, and the third measure contains a series of eighth notes. The notes are grouped into four sets of four notes each, with a sharp sign (#) at the beginning of each measure.

108

Musical notation for measure 108, featuring a treble clef and a series of rhythmic patterns across two measures. The notation consists of a single staff with a treble clef. The first measure contains a series of eighth notes, and the second measure contains a series of eighth notes. The notes are grouped into four sets of four notes each, with a sharp sign (#) at the beginning of the first measure and a flat sign (b) at the beginning of the second measure.

110

Musical notation for measure 110, featuring a treble clef and a series of rhythmic patterns across four measures. The notation consists of a single staff with a treble clef. The first measure contains a series of eighth notes, the second measure contains a series of eighth notes, the third measure contains a series of eighth notes, and the fourth measure contains a series of eighth notes. The notes are grouped into four sets of four notes each, with a flat sign (b) at the beginning of the first measure.

# Percussive Organ

♩ = 140,000137

22

22

26

30

34

38

42

46

50

52

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Edited with midiart-music (c)1

55



59



63



67



71

**24**



98



102



106



109



112



# Synth Bass

♩ = 140,000137

22



25



29



33



37



41



45



49



52



Edited with midiart-music (c)1  
Edited with midiart-music (c)1



55



59



63



67



71

**24**



98



102



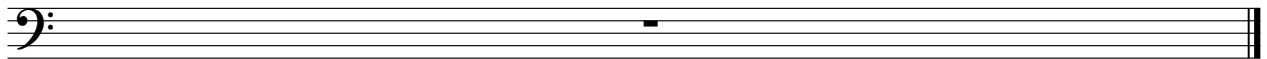
106



109



112



Synth Voice

♩ = 140,000137

21

25

29

33

37

49

55

58

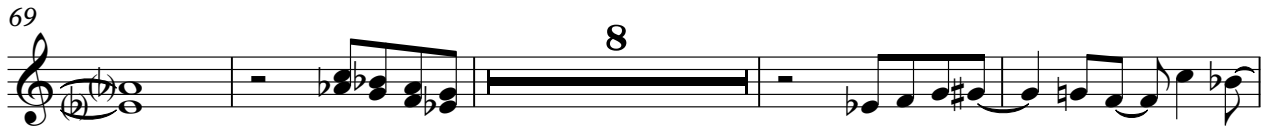
62

65

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Edited with midiart-music (c)1

V.S.

69 8



81 4



89



92



96



99



103



106



109

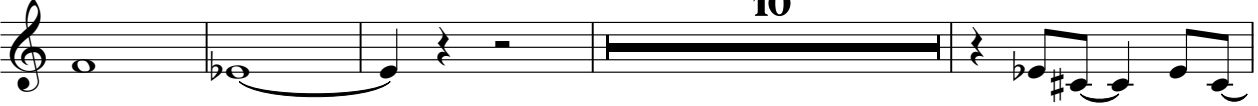


# Synth Voice

♩ = 140,000137 **60**



64 **10**




78 **18**



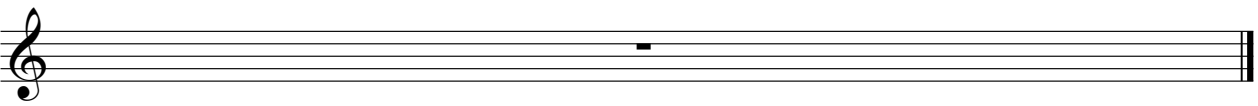
101



104 **5**



112



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Edited with midiart-music (c)1

# Reverse Cymbals

♩ = 140,000137

5 71

This musical notation is on a single staff in 4/4 time. It shows two measures. The first measure is a whole rest, with the number '5' above it. The second measure contains a quarter rest, a quarter note with a sharp sign (F#), and a whole rest, with the number '71' above it. Below the staff, there are three vertical lines and a period, likely representing a drum set configuration.

79

7 7 17

This musical notation is on a single staff in 4/4 time. It shows three measures. The first measure is a whole rest, with the number '7' above it. The second measure contains a quarter rest, a quarter note with a sharp sign (F#), and a whole rest, with the number '7' above it. The third measure is a whole rest, with the number '17' above it.

112

112

This musical notation is on a single staff in 4/4 time. It shows one measure which is a whole rest, with the number '112' above it.

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Edited with midiart-music (c)1

# Synth Strings

♩ = 140,000137

2

9

16

24

33

41

48

56

65

74

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Edited with midiart-music (c) 1

V.S.

83

92

101

107

112

# Orchestra Hit

♩ = 140,000137

8

11

13

15

25

42

44

46

48

22

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Edited with midiart-music (c)1



71

74

77

80

83

86

112

# Lead 8 (Bass + Lead)

♩ = 140,000137  
6

11

16

21

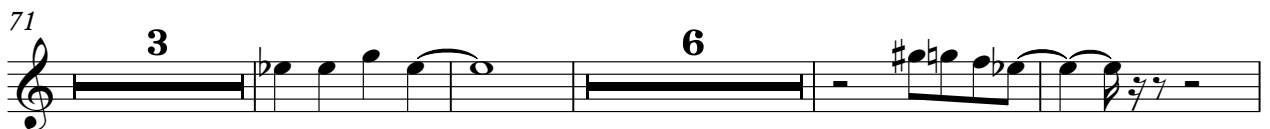
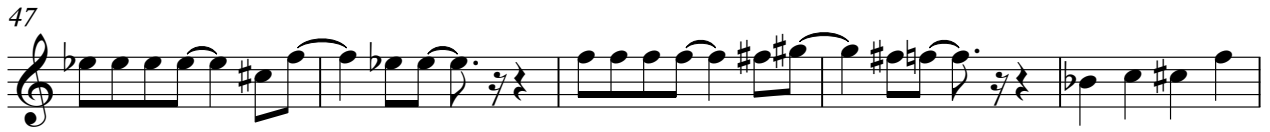
26

31

35

39

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Lead 8 (Bass + Lead)

3

99



104



107



112



# Pad 3 (Polysynth)

♩ = 140,000137

6

10

14

18

22

17

42

46

50

53

58

112

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Edited with midiart-music (c)1

Solo

♩ = 140,000137

6 2

All rights reserved Ryan Hill Happy Passover as a very in glament

13 2

that spend with snowlet of rel ingie slipping with ary bring back to where we met's

21

start all o ver. If I could turn back time I know I do

25

it a gain do it a gain oh oh 'cause the sum mer of my life.

30

On ly if I could turn back time I know I'd give it a gain give

34

my love a gain oh oh moments that keeps me warm in side

38 2

on ly if I. Could be today tomorrow things you've heard


45 2

from me be fore. I could have loved you once again

49

only heart could not find get. Bring me back to where we met let's

Edited with midiart-music (c)1

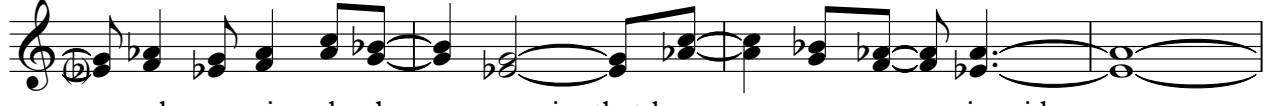
53  

 start all o ver. If I could turn back time I know I'd do


57  

 it a gain do it all a gain oh oh 'cause the sum mer of my life.

62  

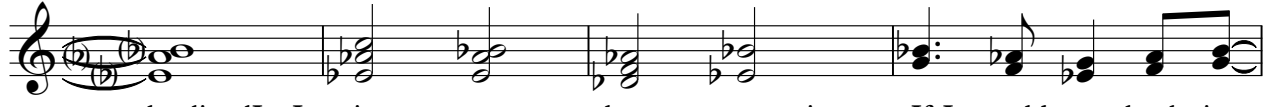
 On ly if I could turn back time I know I'd give it a gain give

66  

 my love a gain oh oh memories that keeps me warm in side

70  

 on ly if I. On ly if I. Only if I.

87  

 If I could turn back time now do it a gain do it a gain oh oh. If I could turn

92  

 back time now give my love a gain. If I could turn back time

96  

 I know I'd do it a gain do it all a gain oh oh 'cause the sum

100  

 mer of my life. On ly if I could turn back time

104  

 I know I'd give it a gain give my love a gain oh oh memories that keeps

108

me warm in side on ly if I...

Musical notation for measures 108-111. The notation is in treble clef with a key signature of one flat (Bb). Measure 108 contains a quarter note chord (Bb3, D4, F4), followed by eighth notes (Bb3, D4), (Bb3, D4), and (Bb3, D4). Measure 109 contains a half note chord (Bb3, D4, F4). Measure 110 contains a half note chord (Bb3, D4, F4). Measure 111 contains a quarter note chord (Bb3, D4, F4), followed by a quarter rest, and a quarter note chord (Bb3, D4, F4).

112

Musical notation for measure 112, consisting of a single whole rest on a treble clef staff.



# Helicopter

$\text{♩} = 140,000137$

**5** **69**

78

**3**

86

**23**

112

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Edited with midiart-music (c)1