

Goo Goo Dolls - Eyes Wide Open

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♩ = 151,999939

eyes wide open

The first system of musical notation for 'Eyes Wide Open' consists of three staves. The top staff is a guitar tab in 4/4 time, showing a sequence of chords and notes. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. A tempo marking of ♩ = 151,999939 is placed above the guitar staff.

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2

eyes wide open

The second system of musical notation for 'Eyes Wide Open' consists of three staves. The top staff is a guitar tab in 4/4 time, showing a sequence of chords and notes, with a measure number '2' above it. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

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3

eyes wide open

The third system of musical notation for 'Eyes Wide Open' consists of three staves. The top staff is a guitar tab in 4/4 time, showing a sequence of chords and notes, with a measure number '3' above it. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

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eyes wide open

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5

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6

eyes wide open

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7

by the goo goo dolls

eyes wide open

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11

by the goo goo dolls

eyes wide open

Detailed description: This block contains musical notation for measure 11. At the top, a guitar tab shows a sequence of notes on the high strings, with 'x' marks above the notes indicating fretted positions. Below the tab is a treble clef staff with a key signature of one sharp (F#) and a whole note chord. To the right of this staff is the label 'by the goo goo dolls'. Below that is a grand staff (treble and bass clefs) with a key signature of one sharp. The treble staff contains a melody of eighth and quarter notes, and the bass staff contains a bass line with eighth notes and chords. The label 'eyes wide open' is placed to the left of the grand staff.

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12

eyes wide open

Detailed description: This block contains musical notation for measure 12. At the top, a guitar tab shows a sequence of notes on the high strings, with 'x' marks above the notes. Below the tab is a treble clef staff with a key signature of one sharp (F#) and a melody of eighth and quarter notes. To the right of this staff is the label 'eyes wide open'. Below that is a grand staff (treble and bass clefs) with a key signature of one sharp. The treble staff contains a melody of eighth and quarter notes, and the bass staff contains a bass line with eighth notes and chords. The label 'eyes wide open' is placed to the left of the grand staff.

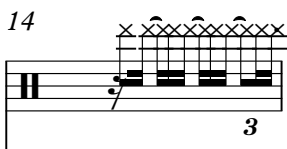
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13

eyes wide open

Detailed description: This block contains musical notation for measure 13. At the top, a guitar tab shows a sequence of notes on the high strings, with 'x' marks above the notes. Below the tab is a treble clef staff with a key signature of one sharp (F#) and a melody of eighth and quarter notes. To the right of this staff is the label 'eyes wide open'. Below that is a grand staff (treble and bass clefs) with a key signature of one sharp. The treble staff contains a melody of eighth and quarter notes, and the bass staff contains a bass line with eighth notes and chords. The label 'eyes wide open' is placed to the left of the grand staff.

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14 

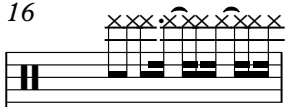
eyes wide open 


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15 

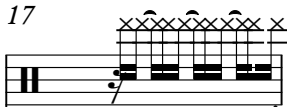
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16 

eyes wide open 


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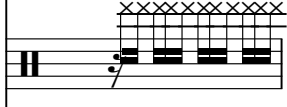
17 


eyes wide open 

sequece by andre boogiman

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18 




eyes wide open 

19

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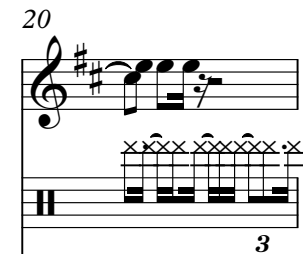
eyes wide open



20

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eyes wide open



21

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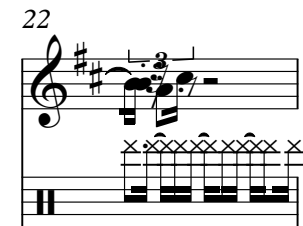
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22

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23

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25

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26

eyes wide open

27

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eyes wide open

Musical notation for measure 27, guitar part. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below it is a guitar tab staff with a double bar line at the beginning and a slash at the end, indicating a full measure of guitar accompaniment.

28

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eyes wide open

Musical notation for measure 28, guitar part. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below it is a guitar tab staff with a double bar line at the beginning and a slash at the end, indicating a full measure of guitar accompaniment.

Musical notation for measure 28, piano part. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in eighth notes.

29

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eyes wide open

Musical notation for measure 29, guitar part. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below it is a guitar tab staff with a double bar line at the beginning and a slash at the end, indicating a full measure of guitar accompaniment.

Musical notation for measure 29, piano part. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in eighth notes.

30

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eyes wide open

Musical notation for measure 30, guitar part. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes. Below it is a guitar tab staff with a double bar line at the beginning and a slash at the end, indicating a full measure of guitar accompaniment.

Musical notation for measure 30, piano part. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in eighth notes.

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32

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33

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34

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eyes wide open

35

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eyes wide open

Detailed description: This block contains the musical notation for measure 35. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The middle staff is a guitar line with an 'H' symbol, showing a sequence of chords and a triplet of eighth notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), with a key signature of one sharp and a 7/7 time signature.

36

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eyes wide open

Detailed description: This block contains the musical notation for measure 36. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The middle staff is a guitar line with an 'H' symbol, showing a sequence of chords and a triplet of eighth notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), with a key signature of one sharp and a 7/7 time signature.

37

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eyes wide open

Detailed description: This block contains the musical notation for measure 37. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature. The middle staff is a guitar line with an 'H' symbol, showing a sequence of chords and a triplet of eighth notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), with a key signature of one sharp and a 7/7 time signature.

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38

eyes wide open

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eyes wide open

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40

by the goo goo dolls

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41

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by the goo goo dolls

eyes wide open



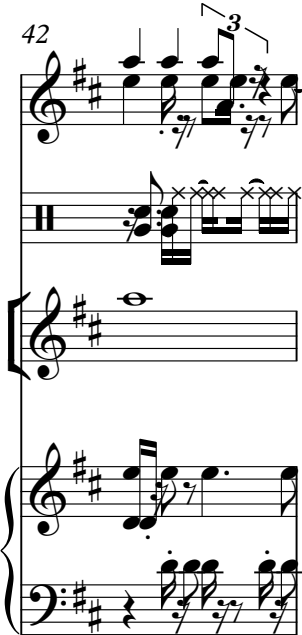
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by the goo goo dolls

eyes wide open



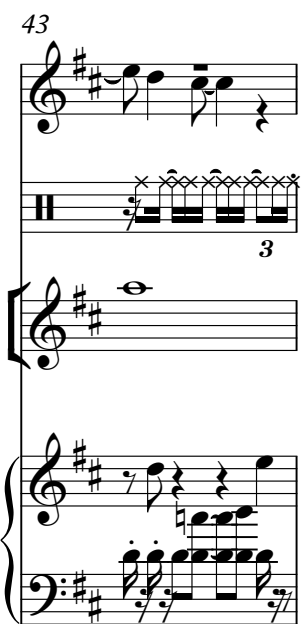
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by the goo goo dolls

eyes wide open



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47

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48

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49

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50

51

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eyes wide open



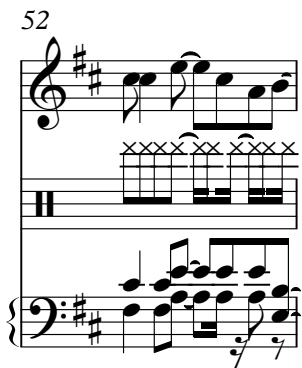
Detailed description: This block contains the musical notation for measure 51. It includes a guitar part with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar part has a melodic line in the upper register and a bass line with several 'x' marks indicating fretted notes. The piano part is written in a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand.

52

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eyes wide open




Detailed description: This block contains the musical notation for measure 52. It includes a guitar part with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar part has a melodic line in the upper register and a bass line with several 'x' marks indicating fretted notes. The piano part is written in a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand.

53

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eyes wide open




Detailed description: This block contains the musical notation for measure 53. It includes a guitar part with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar part has a melodic line in the upper register and a bass line with several 'x' marks indicating fretted notes. The piano part is written in a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand.

54

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eyes wide open

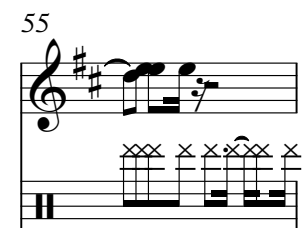


Detailed description: This block contains the musical notation for measure 54. It includes a guitar part with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar part has a melodic line in the upper register and a bass line with several 'x' marks indicating fretted notes. The piano part is written in a grand staff with treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand.

55

sequece by andre boogiman

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Detailed description: This block contains the musical notation for measure 55. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "sequece by andre boogiman" and "to see all my midis please visit my site at www.geocities.com/boogiman_007". Below the vocal line is a guitar accompaniment consisting of a treble clef staff with a capo on the 7th fret and a bass clef staff. The guitar part features a series of chords with 'x' marks above the notes, indicating barre positions.

eyes wide open



Detailed description: This block shows the piano accompaniment for measure 55. It consists of a grand staff with a treble clef and a bass clef. The music is in the same key signature and time signature as the previous block. The piano part features a series of chords and arpeggiated figures.

56

sequece by andre boogiman

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Detailed description: This block contains the musical notation for measure 56. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "sequece by andre boogiman" and "to see all my midis please visit my site at www.geocities.com/boogiman_007". Below the vocal line is a guitar accompaniment consisting of a treble clef staff with a capo on the 7th fret and a bass clef staff. The guitar part features a series of chords with 'x' marks above the notes, indicating barre positions.

eyes wide open



Detailed description: This block shows the piano accompaniment for measure 56. It consists of a grand staff with a treble clef and a bass clef. The music is in the same key signature and time signature as the previous block. The piano part features a series of chords and arpeggiated figures.

57

sequece by andre boogiman

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Detailed description: This block contains the musical notation for measure 57. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "sequece by andre boogiman" and "to see all my midis please visit my site at www.geocities.com/boogiman_007". Below the vocal line is a guitar accompaniment consisting of a treble clef staff with a capo on the 7th fret and a bass clef staff. The guitar part features a series of chords with 'x' marks above the notes, indicating barre positions.

eyes wide open

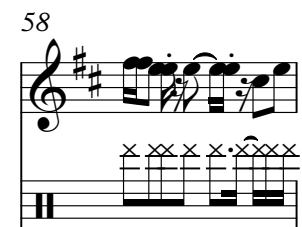


Detailed description: This block shows the piano accompaniment for measure 57. It consists of a grand staff with a treble clef and a bass clef. The music is in the same key signature and time signature as the previous block. The piano part features a series of chords and arpeggiated figures.

58

sequece by andre boogiman

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Detailed description: This block contains the musical notation for measure 58. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "sequece by andre boogiman" and "to see all my midis please visit my site at www.geocities.com/boogiman_007". Below the vocal line is a guitar accompaniment consisting of a treble clef staff with a capo on the 7th fret and a bass clef staff. The guitar part features a series of chords with 'x' marks above the notes, indicating barre positions.

eyes wide open



Detailed description: This block shows the piano accompaniment for measure 58. It consists of a grand staff with a treble clef and a bass clef. The music is in the same key signature and time signature as the previous block. The piano part features a series of chords and arpeggiated figures.

59

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eyes wide open

Musical score for measure 59. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature; a guitar tab staff with 'x' marks indicating fretted notes; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a 7/7 time signature.

60

sequece by andre boogiman

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eyes wide open

Musical score for measure 60. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature; a guitar tab staff with 'x' marks indicating fretted notes; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a 7/7 time signature.

61

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eyes wide open

Musical score for measure 61. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature; a guitar tab staff with 'x' marks indicating fretted notes; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a 7/7 time signature.

62

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eyes wide open

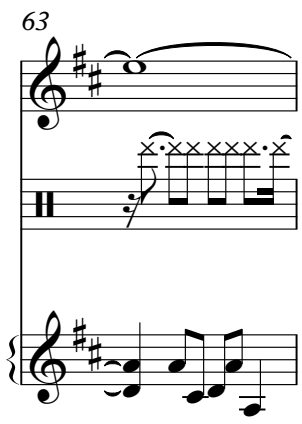
Musical score for measure 62. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature; a guitar tab staff with 'x' marks indicating fretted notes; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a 7/7 time signature.

63

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eyes wide open




64

sequece by andre boogiman

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eyes wide open




65

sequece by andre boogiman

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eyes wide open



66

sequece by andre boogiman

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eyes wide open

Musical notation for measure 66. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature; a guitar tab line with fret numbers and 'x' marks for muted strings; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a 7/7 time signature.

67

sequece by andre boogiman

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eyes wide open

Musical notation for measure 67. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature; a guitar tab line with fret numbers and 'x' marks for muted strings; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a 7/7 time signature.

68

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eyes wide open

Musical notation for measure 68. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/7 time signature; a guitar tab line with fret numbers, 'x' marks for muted strings, and a triplet bracket labeled '3'; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a 7/7 time signature.

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eyes wide open

69

sequece by andre boogiman

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eyes wide open

70

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by the goo goo dolls

eyes wide open

71

72

sequece by andre boogiman

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by the goo goo dolls

eyes wide open

73

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by the goo goo dolls

eyes wide open

74

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by the goo goo dolls

eyes wide open

75

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Detailed description: This block shows the musical notation for measure 75. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line contains several eighth and sixteenth notes. Below it is a guitar line in a similar key signature, featuring a series of 'x' marks above the staff, indicating muted notes or specific fretting techniques.

by the goo goo dolls

eyes wide open

Detailed description: This block shows the musical notation for the song 'eyes wide open' by the Goo Goo Dolls. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line starts with a whole note. Below it is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature, consisting of eighth and sixteenth notes.

76

sequece by andre boogiman

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eyes wide open

Detailed description: This block shows the musical notation for measure 76. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line contains several eighth and sixteenth notes. Below it is a guitar line in a similar key signature, featuring a triplet of eighth notes marked with 'x' above the staff. Further down is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature, consisting of eighth and sixteenth notes.

77

sequece by andre boogiman

to see all my midis please visit my site at www.geocities.com/boogiman_007

eyes wide open

Detailed description: This block shows the musical notation for measure 77. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line contains several eighth and sixteenth notes. Below it is a guitar line in a similar key signature, featuring a series of 'x' marks above the staff. Further down is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature, consisting of eighth and sixteenth notes.

sequece by andre boogiman

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78

eyes wide open

sequece by andre boogiman

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79

eyes wide open

to see all my midis please visit my site at www.geocities.com/boogiman_007

80

eyes wide open

sequece by andre boogiman

to see all my midis please visit my site at www.geocities.com/boogiman_007

81

by the goo goo dolls

eyes wide open

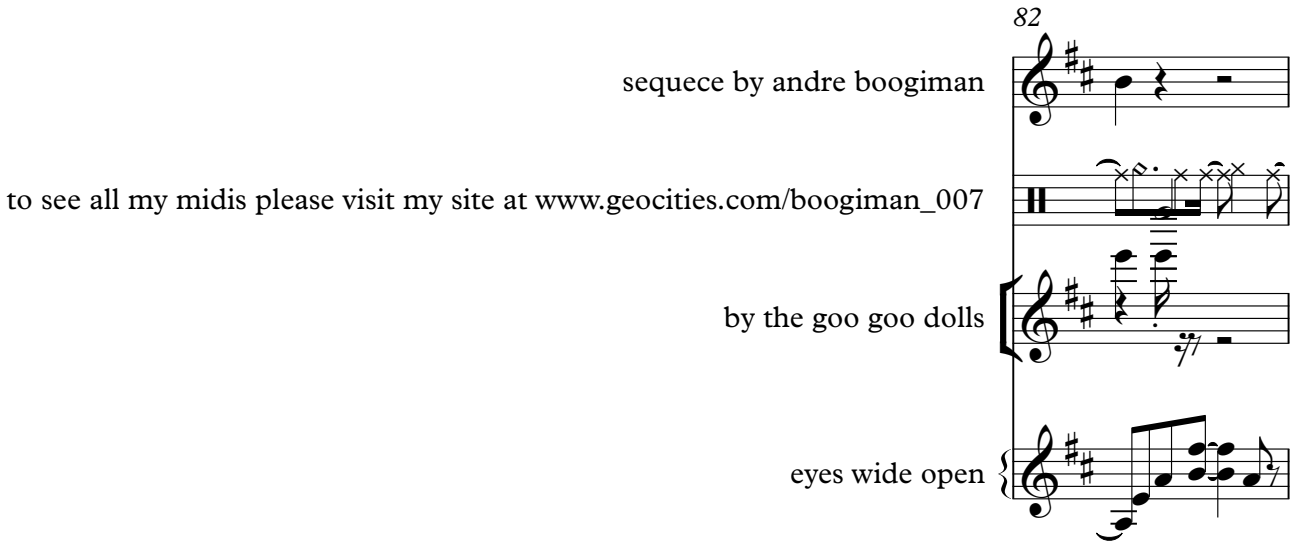
82

sequece by andre boogiman

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by the goo goo dolls

eyes wide open



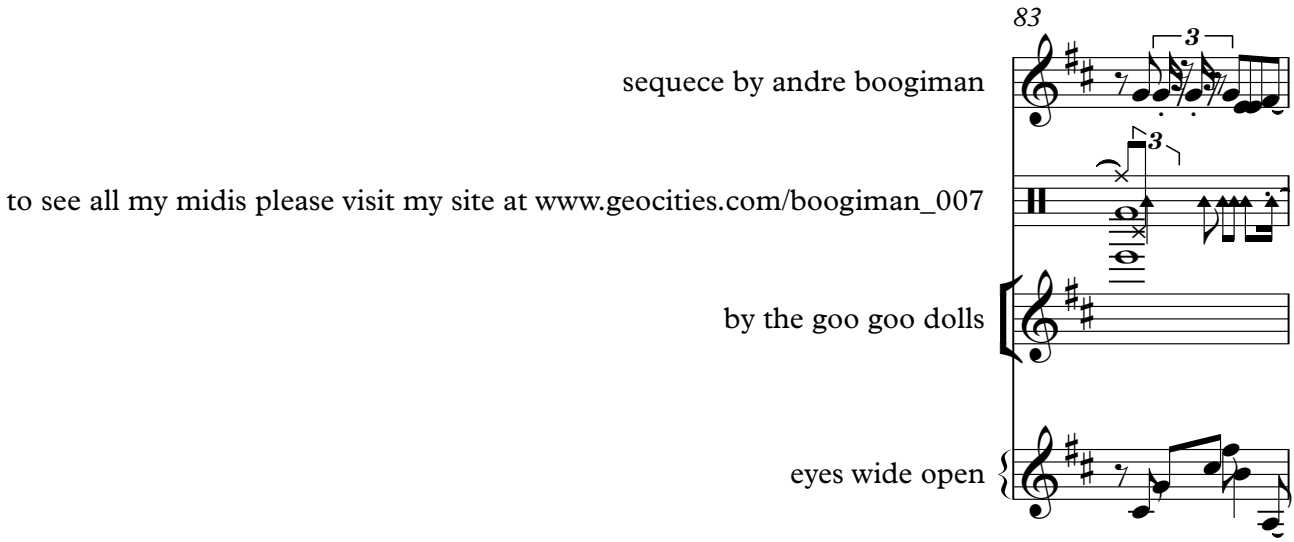
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sequece by andre boogiman

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by the goo goo dolls

eyes wide open



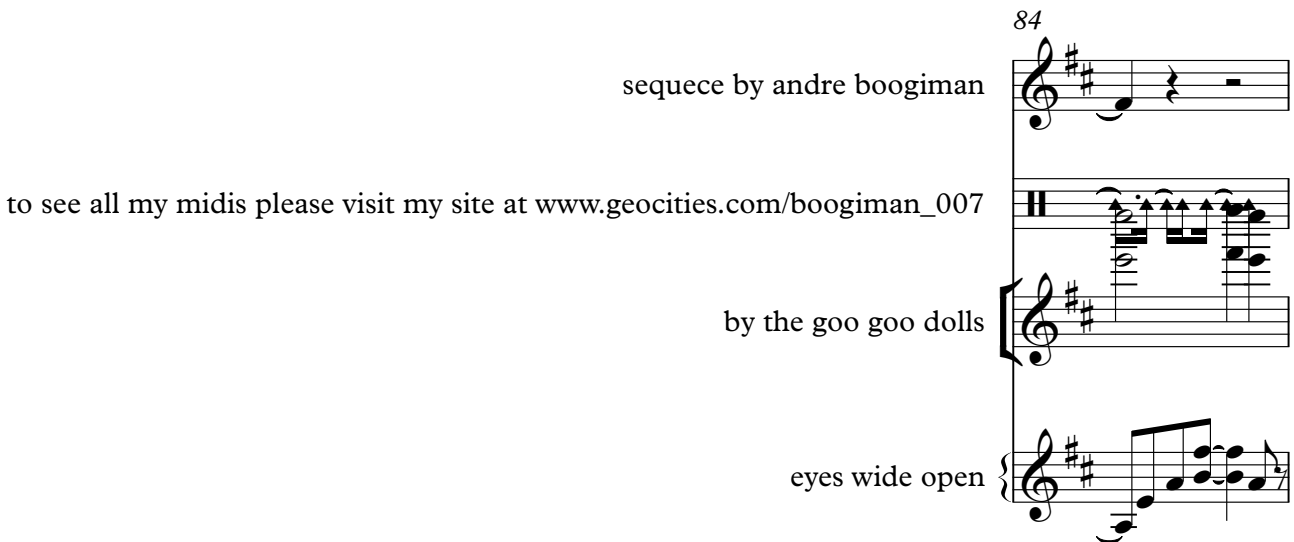
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sequece by andre boogiman

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by the goo goo dolls

eyes wide open



85

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by the goo goo dolls

eyes wide open

86

sequece by andre boogiman

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by the goo goo dolls

eyes wide open

87

sequece by andre boogiman

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by the goo goo dolls

12/3/99

eyes wide open

88

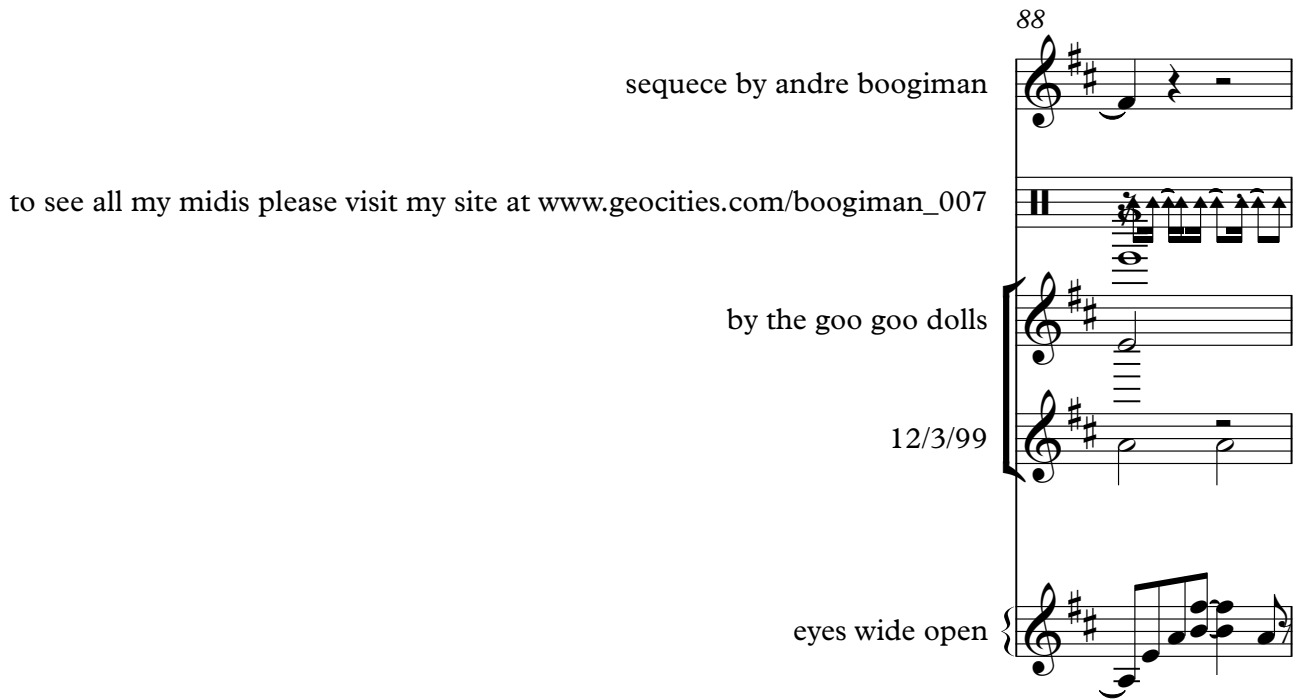
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by the goo goo dolls

12/3/99

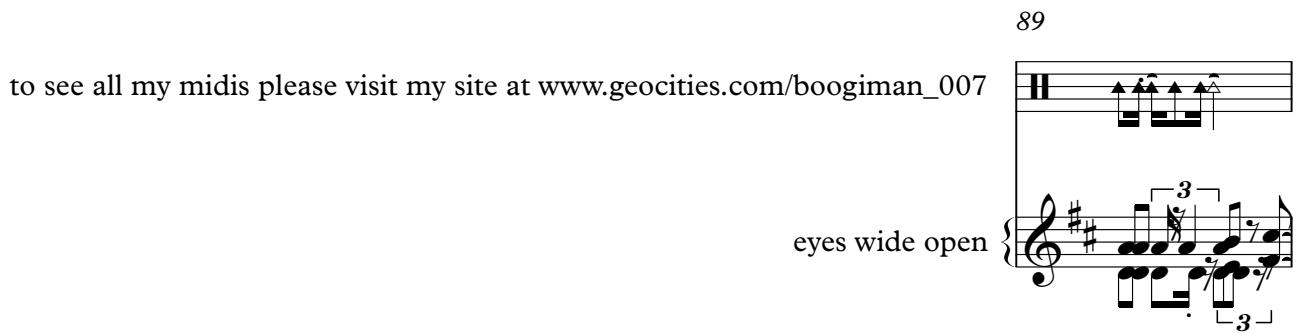
eyes wide open



89

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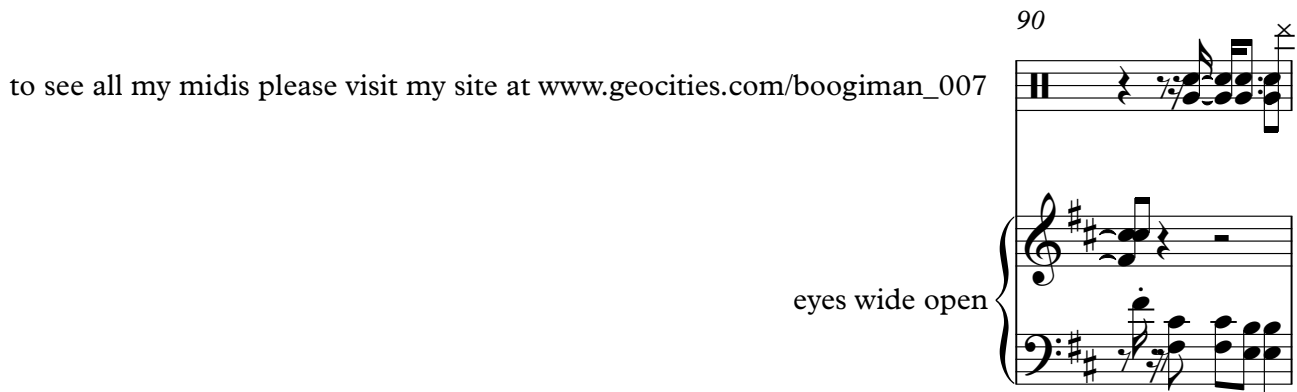
eyes wide open



90

to see all my midis please visit my site at www.geocities.com/boogiman_007

eyes wide open



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91

Measure 91 guitar tab showing a sequence of notes with 'x' marks above them, indicating fretted notes.

by the goo goo dolls

Vocal line for measure 91, showing a single note with a dot above it, indicating a half note.

12/3/99

Piano accompaniment for measure 91, featuring a triplet of eighth notes.

eyes wide open

Bass line for measure 91, showing a sequence of notes.

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92

Measure 92 guitar tab showing a sequence of notes with 'x' marks above them, indicating fretted notes.

by the goo goo dolls

Vocal line for measure 92, showing a sequence of notes.

12/3/99

Piano accompaniment for measure 92, featuring a sequence of notes.

eyes wide open

Bass line for measure 92, showing a sequence of notes.

to see all my midis please visit my site at www.geocities.com/boogiman_007

93

Measure 93 guitar tab showing a sequence of notes with 'x' marks above them, indicating fretted notes.

by the goo goo dolls

Vocal line for measure 93, showing a sequence of notes.

12/3/99

Piano accompaniment for measure 93, featuring a sequence of notes.

eyes wide open

Bass line for measure 93, showing a sequence of notes.

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94

by the goo goo dolls

12/3/99

eyes wide open

to see all my midis please visit my site at www.geocities.com/boogiman_007

95

by the goo goo dolls

12/3/99

eyes wide open

to see all my midis please visit my site at www.geocities.com/boogiman_007

96

by the goo goo dolls

12/3/99

eyes wide open

to see all my midis please visit my site at www.geocities.com/boogiman_007

97

by the goo goo dolls

12/3/99

eyes wide open

to see all my midis please visit my site at www.geocities.com/boogiman_007

98

by the goo goo dolls

12/3/99

eyes wide open

to see all my midis please visit my site at www.geocities.com/boogiman_007

99

by the goo goo dolls

12/3/99

eyes wide open

to see all my midis please visit my site at www.geocities.com/boogiman_007

100

by the goo goo dolls

12/3/99

eyes wide open

Detailed description: This system contains measures 100, 101, and 102. It features three staves: a guitar tab staff at the top with 'x' marks for fretted notes, a vocal line in treble clef with a key signature of one sharp (F#) and a melody line, and a piano accompaniment in treble clef with chords and eighth notes. The piano part includes a triplet of eighth notes in measure 102.

to see all my midis please visit my site at www.geocities.com/boogiman_007

101

by the goo goo dolls

12/3/99

eyes wide open

Detailed description: This system contains measures 100, 101, and 102. It features three staves: a guitar tab staff at the top with 'x' marks for fretted notes, a vocal line in treble clef with a key signature of one sharp (F#) and a melody line, and a piano accompaniment in treble clef with chords and eighth notes. The piano part includes a triplet of eighth notes in measure 102.

to see all my midis please visit my site at www.geocities.com/boogiman_007

102

by the goo goo dolls

12/3/99

eyes wide open

Detailed description: This system contains measures 100, 101, and 102. It features three staves: a guitar tab staff at the top with 'x' marks for fretted notes, a vocal line in treble clef with a key signature of one sharp (F#) and a melody line, and a piano accompaniment in treble clef with chords and eighth notes. The piano part includes a triplet of eighth notes in measure 102.

to see all my midis please visit my site at www.geocities.com/boogiman_007

by the goo goo dolls

12/3/99

eyes wide open

103

to see all my midis please visit my site at www.geocities.com/boogiman_007

by the goo goo dolls

12/3/99

eyes wide open

104

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12/3/99

eyes wide open

105

sequece by andre boogiman

to see all my midis please visit my site at www.geocities.com/boogiman_007

106

Musical notation for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It shows a whole rest followed by a quarter note G4. The bass part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It shows a whole rest followed by a quarter note G2. There are 'x' marks above the guitar staff indicating fretted notes.

12/3/99

Musical notation for piano in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It shows a whole rest followed by a quarter note G4.

eyes wide open

Musical notation for piano in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. The left hand has a whole rest followed by a quarter note G2.

sequece by andre boogiman

to see all my midis please visit my site at www.geocities.com/boogiman_007

107

Musical notation for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It shows a quarter note G4, a quarter note A4, and a quarter note B4. The bass part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It shows a whole rest followed by a quarter note G2. There are 'x' marks above the guitar staff indicating fretted notes.

eyes wide open

Musical notation for piano in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It shows a quarter note G4, a quarter note A4, and a quarter note B4.

sequece by andre boogiman

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108

Musical notation for guitar and bass. The guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It shows a quarter note G4, a quarter note A4, and a quarter note B4. The bass part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It shows a whole rest followed by a quarter note G2. There are 'x' marks above the guitar staff indicating fretted notes.

eyes wide open

Musical notation for piano in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a whole rest followed by a quarter note G2.

109

sequece by andre boogiman

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eyes wide open

Musical notation for measure 109. It consists of three staves: a treble clef staff with a melody, a guitar tab staff with fret numbers and 'x' marks, and a bass clef staff with a bass line.

110

sequece by andre boogiman

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eyes wide open

Musical notation for measure 110. It consists of three staves: a treble clef staff with a melody, a guitar tab staff with fret numbers and 'x' marks, and a bass clef staff with a bass line.

111

sequece by andre boogiman

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eyes wide open

Musical notation for measure 111. It consists of three staves: a treble clef staff with a melody, a guitar tab staff with fret numbers and 'x' marks, and a bass clef staff with a bass line.

112

sequece by andre boogiman

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eyes wide open

Musical notation for measure 112. It consists of three staves: a treble clef staff with a melody, a guitar tab staff with fret numbers and 'x' marks, and a bass clef staff with a bass line.

113

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eyes wide open

114

sequece by andre boogiman

to see all my midis please visit my site at www.geocities.com/boogiman_007

eyes wide open

115

sequece by andre boogiman

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eyes wide open

116

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eyes wide open

117

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eyes wide open

118

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eyes wide open

119

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eyes wide open

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eyes wide open

120

Musical notation for measures 120-121, including vocal line, guitar line, and piano accompaniment.

sequece by andre boogiman

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eyes wide open

121

Musical notation for measures 121-122, including vocal line, guitar line, and piano accompaniment.

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12/3/99

eyes wide open

122

Musical notation for measures 122-123, including vocal line, guitar line, and piano accompaniment.

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123

12/3/99

eyes wide open

124

sequece by andre boogiman

to see all my midis please visit my site at www.geocities.com/boogiman_007

12/3/99

eyes wide open

125

sequece by andre boogiman

Musical notation for 'sequece by andre boogiman' in G major, 4/4 time. The treble clef staff shows a sequence of chords: G4, A4, B4, and C5, with a final quarter note G4. The bass clef staff shows a sequence of chords: G4, A4, B4, and C5, with a final quarter note G4.

to see all my midis please visit my site at www.geocities.com/boogiman_007

by the goo goo dolls

12/3/99

Musical notation for 'by the goo goo dolls' in G major, 4/4 time. The treble clef staff shows a sequence of chords: G4, A4, B4, and C5, with a final quarter note G4. The bass clef staff shows a sequence of chords: G4, A4, B4, and C5, with a final quarter note G4.

eyes wide open

Musical notation for 'eyes wide open' in G major, 4/4 time. The treble clef staff shows a sequence of chords: G4, A4, B4, and C5, with a final quarter note G4. The bass clef staff shows a sequence of chords: G4, A4, B4, and C5, with a final quarter note G4.

to see all my midis please visit my site at www.geocities.com/boogiman_007

126

by the goo goo dolls

12/3/99

Musical notation for 'by the goo goo dolls' in G major, 4/4 time. The treble clef staff shows a sequence of chords: G4, A4, B4, and C5, with a final quarter note G4. The bass clef staff shows a sequence of chords: G4, A4, B4, and C5, with a final quarter note G4.

eyes wide open

Musical notation for 'eyes wide open' in G major, 4/4 time. The treble clef staff shows a sequence of chords: G4, A4, B4, and C5, with a final quarter note G4. The bass clef staff shows a sequence of chords: G4, A4, B4, and C5, with a final quarter note G4.

sequece by andre boogiman

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127

Musical notation for the first system, starting at measure 127. It features a treble clef with a key signature of two sharps (F# and C#). The melody consists of several chords and notes. Below the treble clef is a guitar tablature with 'x' marks indicating fretted notes on various strings.

by the goo goo dolls

12/3/99

Musical notation for the second system, starting at measure 128. It features a treble clef with a key signature of two sharps. The notation shows a few notes and rests, with a circled 'e' above the first staff.

eyes wide open

Musical notation for the third system, starting at measure 129. It features a grand staff with treble and bass clefs and a key signature of two sharps. The notation includes various notes, rests, and accidentals.

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128

Musical notation for the second system of the third piece, starting at measure 128. It features a guitar tablature with 'x' marks indicating fretted notes.

12/3/99

Musical notation for the third system of the third piece, starting at measure 129. It features a treble clef with a key signature of two sharps and contains several notes and rests.

eyes wide open

Musical notation for the fourth system of the third piece, starting at measure 130. It features a grand staff with treble and bass clefs and a key signature of two sharps. The notation includes various notes, rests, and accidentals.

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129

Musical notation for measures 129-130. The top staff is a guitar tab with fret markers (x) indicating fretted notes. The middle staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests.

12/3/99

eyes wide open

Musical notation for measures 129-130. The top staff is a treble clef staff with a rest. The middle and bottom staves are a grand staff with notes and rests.

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130

Guitar tab for measure 130 with fret markers (x) indicating fretted notes.

12/3/99

eyes wide open

Musical notation for measure 130. The top staff is a treble clef staff with a rest. The middle and bottom staves are a grand staff with notes and rests.

131

sequece by andre boogiman

12/3/99

eyes wide open

132

sequece by andre boogiman

12/3/99

eyes wide open

133

sequece by andre boogiman

12/3/99

eyes wide open

134

sequece by andre boogiman

12/3/99

eyes wide open

135

sequece by andre boogiman

12/3/99

eyes wide open

136

sequece by andre boogiman

12/3/99

eyes wide open

137

sequece by andre boogiman

eyes wide open

138

sequece by andre boogiman

eyes wide open

139

sequece by andre boogiman

eyes wide open

140

eyes wide open

141

eyes wide open

Musical notation for measure 141, featuring a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a 7/7 time signature. The treble clef staff contains a whole rest. The bass clef staff contains a dotted half note G2, a quarter note F#2, and a quarter note E2.

142

eyes wide open

Musical notation for measure 142, featuring a single treble clef staff with a key signature of two sharps (F# and C#). The staff contains a whole rest.

Goo Goo Dolls - Eyes Wide Open

sequece by andre boogiman

♩ = 151,999939

17

21

25

29

34

38

42

46

50

54

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V.S.

58



62



67



70



74



78



83



87



107



111



17

115

120

123

129

135

Goo Goo Dolls - Eyes Wide Open

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♩ = 151,999939

4

7

10

14

17

20

23

26

29

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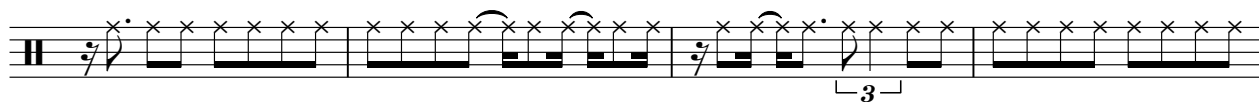
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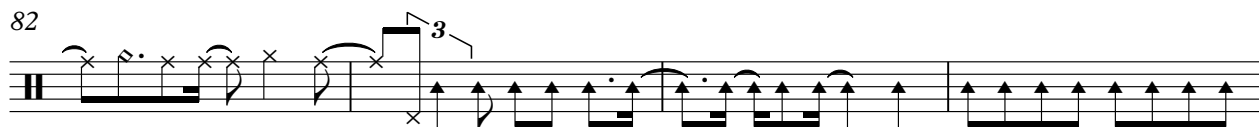
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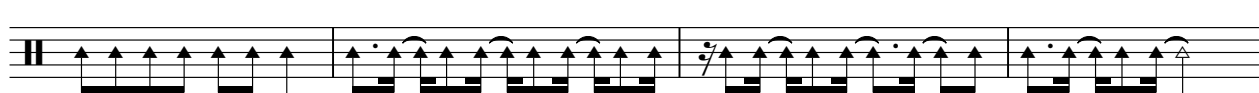
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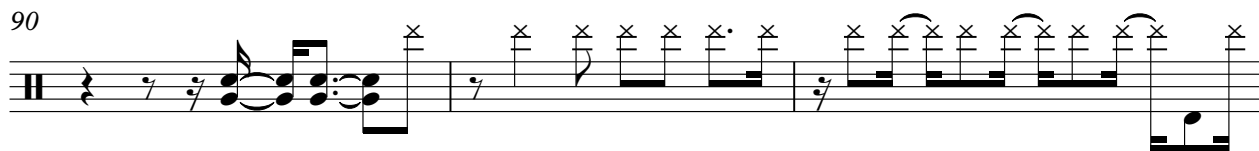
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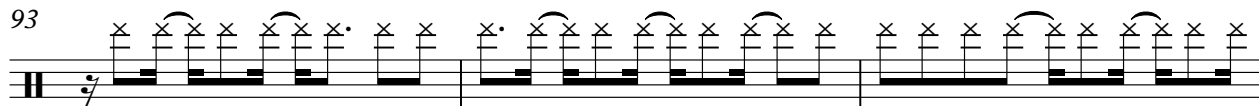
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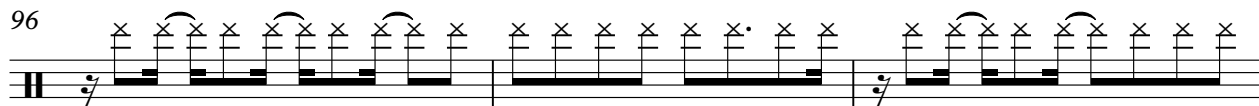
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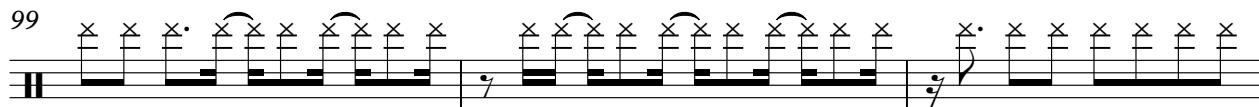
93



96



99



V.S.

102

105

109

112

116

120

124

128

130

Goo Goo Dolls - Eyes Wide Open

by the goo goo dolls

♩ = 151,999939

6

12 28

45 26

76 5

86 2

93

99

104 20

125 15

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eyes wide open

Goo Goo Dolls - Eyes Wide Open

♩ = 151,999939

4

7

11

14

19

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V.S.

22

Measures 22-24 of the piece. Measure 22 features a bass line with eighth-note chords and a treble line with a whole rest. Measures 23 and 24 show a more active treble line with eighth-note chords and a bass line with eighth-note chords.

25

Measures 25-27. Measure 25 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measures 26 and 27 continue with similar rhythmic patterns in both hands.

28

Measures 28-30. Measure 28 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measures 29 and 30 show a treble line with eighth-note chords and a bass line with eighth-note chords.

31

Measures 31-34. Measure 31 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measures 32 and 33 show a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 34 has a treble line with eighth-note chords and a bass line with eighth-note chords.

35

Measures 35-37. Measure 35 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measures 36 and 37 show a treble line with eighth-note chords and a bass line with eighth-note chords.

38

Measures 38-41. Measure 38 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measures 39 and 40 show a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 41 has a treble line with eighth-note chords and a bass line with eighth-note chords.

42

Musical notation for measures 42-44. The piece is in G major (one sharp) and 4/4 time. Measure 42 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 43 has a treble clef with a quarter note G4, a quarter rest, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 44 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with a quarter note G4, a quarter rest, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 46 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 47 has a treble clef with a quarter note G4, a quarter rest, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.

48

Musical notation for measures 48-51. Measure 48 has a treble clef with a whole rest. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 49 has a treble clef with a whole rest. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 50 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 51 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a whole rest. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 53 has a treble clef with a whole rest. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 54 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 56 has a treble clef with a whole rest. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 57 has a treble clef with a whole rest. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 59 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 60 has a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2.

V.S.

61

Musical score for measures 61-63. The piece is in G major (one sharp) and 4/4 time. Measure 61 features a piano introduction with eighth-note chords in the bass and a melodic line in the treble. Measure 62 continues the piano accompaniment. Measure 63 shows the vocal melody beginning with a half note G4, followed by a quarter rest.

65

Musical score for measures 65-67. Measure 65 continues the piano accompaniment with eighth-note chords. Measure 66 features a vocal melody of quarter notes G4, A4, B4, and C5. Measure 67 continues the piano accompaniment.

68

Musical score for measures 68-70. Measure 68 features a vocal melody of quarter notes G4, A4, B4, and C5. Measure 69 continues the piano accompaniment. Measure 70 features a vocal melody of quarter notes G4, A4, B4, and C5.

71

Musical score for measures 71-74. Measure 71 features a vocal melody of quarter notes G4, A4, B4, and C5. Measure 72 continues the piano accompaniment. Measure 73 features a vocal melody of quarter notes G4, A4, B4, and C5. Measure 74 features a vocal melody of quarter notes G4, A4, B4, and C5.

75

Musical score for measures 75-77. Measure 75 features a vocal melody of quarter notes G4, A4, B4, and C5. Measure 76 continues the piano accompaniment. Measure 77 features a vocal melody of quarter notes G4, A4, B4, and C5.

78

Musical score for measures 78-81. Measure 78 features a vocal melody of quarter notes G4, A4, B4, and C5. Measure 79 continues the piano accompaniment. Measure 80 features a vocal melody of quarter notes G4, A4, B4, and C5. Measure 81 features a vocal melody of quarter notes G4, A4, B4, and C5.

The musical score is divided into several systems, each starting with a measure number. The first system (measures 82-85) and second system (measures 86-89) consist of a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The third system (measures 90-93) is a grand staff with a treble clef on top and a bass clef on the bottom. The fourth system (measures 94-97) and fifth system (measures 98-101) are single treble clef staves. The sixth system (measures 102-105) is a single treble clef staff. The seventh system (measures 106-108) is a grand staff. The eighth system (measures 109-112) is a grand staff. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing triplets. The key signature remains one sharp throughout the piece.

V.S.

112

Musical notation for measures 112-114. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 112 features a melodic line in the treble with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 113 continues the melodic line with some rests. Measure 114 shows a continuation of the bass line with chords and eighth notes.

115

Musical notation for measures 115-117. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 115 has a melodic line in the treble with quarter and eighth notes. Measure 116 has a melodic line in the treble with quarter notes and a bass line with chords. Measure 117 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes.

119

Musical notation for measures 119-121. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 119 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes. Measure 120 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes. Measure 121 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes.

122

Musical notation for measures 122-125. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 122 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes. Measure 123 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes. Measure 124 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes. Measure 125 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes.

126

Musical notation for measures 126-128. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 126 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes. Measure 127 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes. Measure 128 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes.

129

Musical notation for measures 129-131. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 129 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes. Measure 130 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes. Measure 131 has a melodic line in the treble with quarter notes and a bass line with chords and eighth notes.

132

Musical score for measures 132-135. The piece is in G major (one sharp) and 4/4 time. Measure 132 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 133 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 134 has a treble line starting with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 135 has a treble line with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

136

Musical score for measures 136-138. Measure 136 has a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 137 has a treble line with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 138 has a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

139

Musical score for measures 139-142. Measure 139 has a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The bass line consists of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 140 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 141 has a whole rest in the treble and a bass line of G2, B2, D3. Measure 142 has a whole rest in the treble and a bass line of G2, B2, D3.