

Keith - 98 6 (short Version)

♩ = 151,000000

Trumpet in F

Trombone

Percussion

Electric Guitar

Electric Bass

Rock Organ

Solo

♩ = 151,000000



6

F Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Solo

10

Ten. Sax.

F Tpt.

Tbn.

Perc.

Vib.

E. Gtr.

E. Bass

Solo



15

Ten. Sax.

F Tpt.

Tbn.

Tbn.

Perc.

Vib.

E. Gtr.

E. Bass

A.

Q.

Organ

Solo

19

Ten. Sax.

F Tpt.

Tbn.

Tbn.

Perc.

Vib.

E. Gtr.

E. Bass

A.

Q.

Organ

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The Tenor Saxophone part (Ten. Sax.) has a melodic line with eighth and sixteenth notes. The F Trumpet (F Tpt.) and Trombone (Tbn.) parts provide harmonic support with chords and single notes. The Percussion (Perc.) part has a steady eighth-note pattern. The Vibraphone (Vib.) part has a simple harmonic line. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a walking bass line. The Alto Saxophone (A.) and Clarinet (Q.) parts have simple harmonic lines. The Organ part has a complex harmonic texture with many notes. The Solo part has a complex harmonic texture with many notes.

24

Ten. Sax.

F Tpt.

Tbn.

Tbn.

Perc.

Vib.

E. Gtr.

A. Bass

E. Bass

A.

Q.

Organ

Solo



28

Ten. Sax.

Perc.

E. Gtr.

A. Bass

E. Bass

Q.

Organ

32

Ten. Sax.

Tbn.

Perc.

E. Gtr.

A. Bass

E. Bass

Q.

Organ



58.8"  
38.1,00  
1

36

Ten. Sax.

F Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

E. Bass

Organ

Solo

39

Ten. Sax.

F Tpt.

Tbn.

Tbn.

Perc.

Vib.

E. Gtr.

E. Bass

A.

Q.

Organ

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 39 at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), F Trumpet (F Tpt.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Clarinet (Q.), Organ, and Solo. The Tenor Saxophone part begins with a melodic line in the fourth measure. The F Trumpet and Trombone parts have some notes in the fourth and fifth measures. The Percussion part features a complex rhythmic pattern with a triplet and a sextuplet. The Electric Guitar part has a melodic line with a slur. The Electric Bass part has a steady bass line. The Solo part has a complex chordal accompaniment. The Organ part has a steady accompaniment. The Alto Saxophone and Clarinet parts are mostly silent.

44

Ten. Sax.

F Tpt.

Tbn.

Tbn.

Perc.

Vib.

E. Gtr.

E. Bass

A.

Q.

Organ

Solo

49

Ten. Sax.

F Tpt.

Tbn.

Perc.

E. Gtr.

A. Bass

E. Bass

A.

Q.

Organ

Solo



53

Ten. Sax.

Perc.

E. Gtr.

A. Bass

E. Bass

A.

Q.

Organ



57

Ten. Sax.

Tbn.

Perc.

E. Gr.

A. Bass

E. Bass

A.

Q.

Organ

Solo



61

F Tpt.

Tbn.

Perc.

Vib.

E. Gr.

A. Bass

E. Bass

Organ

Solo

64

F Tpt.  
Tbn.  
Perc.  
Vib.  
E. Gtr.  
E. Bass  
Organ  
Solo

Detailed description: This system of music covers measures 64 to 67. It features eight staves: F Trumpet, Trombone, Percussion, Vibraphone, Electric Guitar, Electric Bass, Organ, and Solo. The F Tpt. and Tbn. parts have melodic lines with some rests. The Perc. part has a complex rhythmic pattern with sixteenth notes and rests. The Vib. part has a steady eighth-note accompaniment. The E. Gtr. part has a rhythmic pattern of eighth notes and rests. The E. Bass part has a simple eighth-note bass line. The Organ and Solo parts have block chords and some melodic fragments.



68

F Tpt.  
Tbn.  
Perc.  
Vib.  
E. Gtr.  
E. Bass  
Organ  
Solo

Detailed description: This system of music covers measures 68 to 71. It features the same eight staves as the previous system. The F Tpt. part has a melodic line starting in measure 68. The Tbn. part has a similar melodic line. The Perc. part continues with its rhythmic pattern. The Vib. part has a steady eighth-note accompaniment. The E. Gtr. part has a rhythmic pattern of eighth notes and rests. The E. Bass part has a simple eighth-note bass line. The Organ and Solo parts have block chords and some melodic fragments.

73

F Tpt.  
Tbn.  
Perc.  
Vib.  
E. Gtr.  
E. Bass  
Organ  
Solo

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a grand staff with eight staves. The top staff is for F Trumpet (F Tpt.), the second for Trombone (Tbn.), the third for Percussion (Perc.), the fourth for Vibraphone (Vib.), the fifth for Electric Guitar (E. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Organ, and the eighth for Solo. Measure 73 shows the F Tpt. and Tbn. playing a melodic line, Perc. playing a rhythmic pattern with sixteenth notes, Vib. playing a sustained chord, E. Gtr. playing a rhythmic pattern with eighth notes, E. Bass playing a bass line, Organ playing a chord, and Solo playing a chord. Measures 74 and 75 continue the melodic and rhythmic patterns.



76

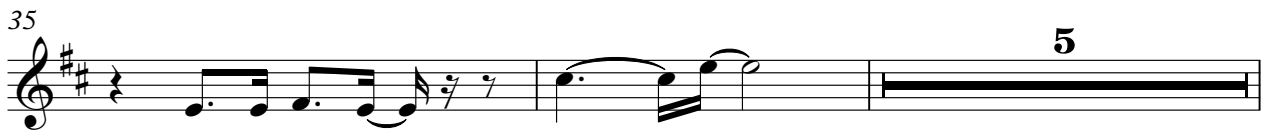
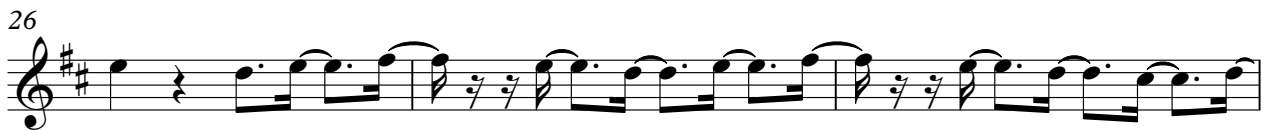
F Tpt.  
Tbn.  
Perc.  
Vib.  
E. Gtr.  
E. Bass  
Organ  
Solo

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in a grand staff with eight staves. The top staff is for F Trumpet (F Tpt.), the second for Trombone (Tbn.), the third for Percussion (Perc.), the fourth for Vibraphone (Vib.), the fifth for Electric Guitar (E. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Organ, and the eighth for Solo. Measure 76 shows the F Tpt. and Tbn. playing a melodic line, Perc. playing a rhythmic pattern with eighth notes, Vib. playing a sustained chord, E. Gtr. playing a rhythmic pattern with eighth notes, E. Bass playing a bass line, Organ playing a chord, and Solo playing a chord. Measures 77 and 78 continue the melodic and rhythmic patterns.

Tenor Saxophone

Keith - 98 6 (short Version)

♩ = 151,000000



Tenor Saxophone

42



46



50



53



56



59



# Keith - 98 6 (short Version)

Trumpet in F

♩ = 151,000000

7

12 **6**

23 **13**

41

48 **11**

62

66

70

74

Trombone

Keith - 98 6 (short Version)

♩ = 151,000000

7

18

25

39

45

59

63

67

71

9

6

9

V.S.

2

Trombone

75

75



Trombone

Keith - 98 6 (short Version)

♩ = 151,000000

**16**

Musical staff in bass clef, 4/4 time. Measure 16 is a whole rest. Measures 17-18 contain eighth notes: G2, F2, E2, D2. Measure 19 contains a half note G2. Measure 20 is a whole rest.

**21**

Musical staff in bass clef, 4/4 time. Measure 21 contains eighth notes: G2, F2, E2, D2. Measure 22 contains a half note G2. Measure 23 is a whole rest. Measure 24 contains eighth notes: G2, F2, E2, D2. Measure 25 contains a half note G2. Measure 26 is a whole rest.

**27**

**15**

Musical staff in bass clef, 4/4 time. Measure 27 is a whole rest. Measure 28 contains a half note G2. Measure 29 is a whole rest. Measure 30 contains eighth notes: G2, F2, E2, D2. Measure 31 contains a half note G2. Measure 32 is a whole rest.

**47**

**28**

Musical staff in bass clef, 4/4 time. Measure 47 contains a half note G2. Measure 48 is a whole rest. Measure 49 contains eighth notes: G2, F2, E2, D2. Measure 50 contains a half note G2. Measure 51 is a whole rest. Measure 52 is a whole rest.

# Keith - 98 6 (short Version)

## Percussion

♩ = 151,000000

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes with 'x' marks above them.

Musical staff 2: Percussion notation with eighth notes and two sixteenth-note triplets marked with '6'.

Musical staff 3: Percussion notation with eighth notes and 'x' marks above them.

Musical staff 4: Percussion notation with eighth notes and two eighth-note triplets marked with '3'.

Musical staff 5: Percussion notation with eighth notes and 'x' marks above them.

Musical staff 6: Percussion notation with eighth notes, eighth-note triplets marked with '3', and 'x' marks above them.

Musical staff 7: Percussion notation consisting of a series of 'x' marks above a line.

Musical staff 8: Percussion notation with 'x' marks above the line and four groups of sixteenth notes marked with '6'.

Musical staff 9: Percussion notation with 'x' marks above the line and four groups of sixteenth notes marked with '6'.

Musical staff 10: Percussion notation with eighth notes, eighth-note triplets marked with '3', and sixteenth-note triplets marked with '6'.

V.S.

Percussion

45

49

53

59

61

63

67

71

75

Vibraphone

Keith - 98 6 (short Version)

♩ = 151,000000

9

15

15

22

17

44

13

62

62

69

69

74

2

Electric Guitar

Keith - 98 6 (short Version)

♩ = 151,000000

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 151,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a sequence of chords and rhythmic patterns. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the starting measure of each line. The music features a variety of chord voicings, including triads and dyads, and rhythmic patterns such as eighth notes and quarter notes. The key signature is one flat (Bb), and the time signature is 4/4.

V.S.



Acoustic Bass

Keith - 98 6 (short Version)

♩ = 151,000000

**25**

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole rest. The following 24 measures consist of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

30

A musical staff in bass clef with a 4/4 time signature. Measures 26-30 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

36

**12**

A musical staff in bass clef with a 4/4 time signature. Measures 31-35 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 36 contains a whole rest. Measures 37-42 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

52

A musical staff in bass clef with a 4/4 time signature. Measures 43-51 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

58

**17**

A musical staff in bass clef with a 4/4 time signature. Measures 52-67 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 68 contains a whole rest.

Electric Bass

Keith - 98 6 (short Version)

♩ = 151,000000



7



13



19



25



31



37



42



48



54



V.S.



2

Electric Bass

60



66



72



75



# Keith - 98 6 (short Version)

Alto

♩ = 151,000000

17

24

16

47

52

55

57

19

Quintus

Keith - 98 6 (short Version)

♩ = 151,000000

17

24

29

32

7

42

50

53

56

58

19

Rock Organ

Keith - 98 6 (short Version)

♩ = 151,000000

10

23

28

32

36

44

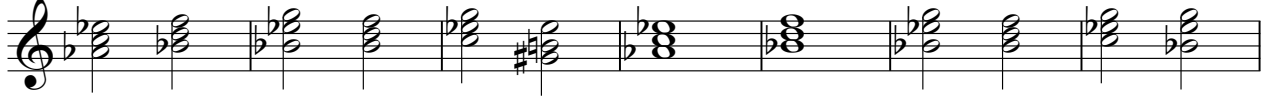
51

55

59

V.S.

65



72



Solo

Keith - 98 6 (short Version)

♩ = 151,000000

7

12

17

22 **10**

36

41

46 **10**

2

Solo

60

Musical staff for measures 60-64. Measure 60 starts with a treble clef and a key signature of one flat. Measures 60-63 contain block chords with various accidentals (sharps, flats). Measure 64 begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a final quarter note.

65

Musical staff for measures 65-69. Measures 65-69 consist of a sequence of block chords with various accidentals (sharps, flats).

70

Musical staff for measures 70-73. Measures 70-72 contain block chords with various accidentals (sharps, flats). Measure 73 begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a final quarter note.

74

Musical staff for measures 74-77. Measures 74-77 consist of a sequence of block chords with various accidentals (sharps, flats). The staff ends with a double bar line.