

(c) Ed. Milano Publishing srl

trickme

= 108,000107

The musical score is arranged in a vertical stack of staves. At the top, the Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific sound effect. The Electric Guitar staff is mostly empty, with a few notes in the second measure. The Acoustic Bass staff has a few notes in the second measure. The Electric Bass staff is empty. The Lead 2 (Sawtooth), Lead 3 (Calliope), and Lead 8 (Bass + Lead) staves are empty. The FX 5 (Brightness) staff is empty. The Solo staff at the bottom features a complex melodic line with many notes and accidentals.

3

Perc. 

E. Gtr. 

A. Bass 

E. Bass 

Solo 

Double bar line

5

Perc. 

E. Gtr. 

A. Bass 

E. Bass 

Solo 

Double bar line

7

Perc. 

E. Gtr. 

A. Bass 

E. Bass 

Solo 

9

Perc. 

E. Gtr. 

A. Bass 

E. Bass 

Lead 2 

Lead 3 

Lead 8 

Solo 

11

Perc. 

E. Gtr. 

A. Bass 

Lead 2 

Lead 3 

Lead 8 

Solo 

Said I've paid all my dues for what I'd done

And I showed you that I love you more than

13

Perc. 

E. Gtr. 

A. Bass 

Lead 2 

Lead 3 

Lead 8 

Solo 

There's no thing left there to decide



15

Perc. 

E. Gtr. 

A. Bass 

Lead 2 

Lead 3 

Lead 8 

Solo 

Said you might trick me once

17

Perc. 

E. Gtr. 

A. Bass 

Lead 2 

Lead 3 

Lead 8 

Solo 

I won't let you trick me twice Free dom b us has al wayz been a trick



19

Perc. 

E. Gtr. 

A. Bass 

Lead 2 

Lead 3 

Lead 8 

Solo 

Free dom b u has al wayz been

21

Perc. 

E. Gtr. 

A. Bass 

Lead 2 

Lead 3 

Lead 8 

Solo 



23

Perc. 

E. Gtr. 

A. Bass 

Lead 2 

Lead 3 

Lead 8 

Solo 

25

Perc.

E. Gtr.

A. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

I won't let you trickme twice no Might trick me once

27

Perc. 

E. Gtr. 

A. Bass 

E. Bass 

Lead 2 

Lead 3 

Lead 8 

FX 5 

Solo 



29

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

31

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

33

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 3

Solo

34

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 3

Lead 8

Solo

36

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 3

Lead 8

Solo

38

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 3

Lead 8

Solo

40

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 3

Lead 8

Solo

42 Perc. 

to be down with the night hit Started get tired when really was ready

E. Gtr. 

A. Bass 

Lead 2 

Lead 3 

Lead 8 

FX 5 

Solo 

44

Perc.

A. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo



45

Perc.

E. Gtr.

A. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

fell foyouries like all thtime I thought youwere the shittbe play inround

47

Perc.

E. Gtr.

A. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

49

Perc.

E. Gtr.

A. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

51

Perc. 

E. Gtr. 

A. Bass 

E. Bass 

Lead 2 

Lead 3 

Lead 8 

FX 5 

Solo 

53

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

55

Perc.   
I won't let you trick me twice No I

E. Gtr. 

A. Bass 

E. Bass 

Lead 2 

Lead 3 

Lead 8 

FX 5 

Solo 

57

Perc. 

won't let you trick me twice No I

E. Gtr. 

A. Bass 

E. Bass 

Lead 2 

Lead 3 

Lead 8 

Solo 



59

Perc. 

won't let you trick me twice And I've paid all eyes for what I've done

E. Gtr. 

A. Bass 

Lead 3 

FX 5 

Solo 

61

Perc.

E. Gtr.

A. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

And I showed you that I love you more than



63

Perc.

E. Gtr.

A. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

There's no thing left there to decide

65

Perc.

E. Gtr.

A. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

67

Perc.

E. Gtr.

A. Bass

Lead 2

Lead 3

Lead 8

Solo

69

Perc.

E. Gtr.

A. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

I won't let me trick you twice You might trick me once No

71

Perc.

E. Gtr.

A. Bass

Lead 3

FX 5

Solo

I won't let me trick you twice no You might trick me once No

73

Perc. I won't let trick you twice Wo o o o o

E. Gtr.

A. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

75

Perc.   
 Wo o o o o

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is divided into two measures. The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Electric Guitar part has a melodic line with a key signature of one flat and a mix of eighth and sixteenth notes. The Acoustic Bass and Electric Bass parts provide a steady, rhythmic foundation. The Lead parts (Lead 2, Lead 3, Lead 8, and FX 5) feature melodic lines with various articulations and effects. The Solo part is a complex, fast-paced melodic line with many accidentals and a key signature change.

77

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

Wo o o o o

79

Perc.   
 Wo o o o o

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 3

Lead 8

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or blues band. It includes parts for Percussion (drums), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and five different lead guitar parts (Lead 2, Lead 3, Lead 8, FX 5, and Solo). The score is written in standard musical notation with treble and bass clefs, key signatures, and various musical symbols like accidentals and dynamics. The Percussion part features a complex drum pattern with 'x' marks above notes, and the vocal line 'Wo o o o o' is written below it. The guitar parts are highly technical, with many accidentals and complex rhythmic patterns. The Solo part is particularly dense with many notes and accidentals.

81

Perc. E. Gtr. A. Bass E. Bass Lead 2 Lead 8 Solo

This musical system covers measures 81 and 82. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Lead 2, and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a few chords in measures 81 and 82. The A. Bass and E. Bass parts play a steady eighth-note bass line. Lead 2 and Lead 8 play eighth-note patterns, with Lead 8 having a more complex melodic line. The Solo part features a complex, fast-moving eighth-note melody with many accidentals.



83

Perc. E. Gtr. A. Bass E. Bass Lead 2 Lead 8 Solo

This musical system covers measures 83 and 84. It features the same six staves as the previous system. The Percussion part continues with the same eighth-note pattern. The E. Gtr. part has a few chords in measures 83 and 84. The A. Bass and E. Bass parts play the same eighth-note bass line. Lead 2 and Lead 8 play eighth-note patterns, with Lead 8 having a more complex melodic line. The Solo part features a complex, fast-moving eighth-note melody with many accidentals.



85

Perc. E. Gtr. A. Bass E. Bass Lead 2 Lead 8 Solo

This musical score block covers measures 85 and 86. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Lead 2, and Lead 8. The Solo part is written on a single staff. The Percussion part has a consistent rhythmic pattern with 'x' marks above the notes. The E. Gtr. part has a few notes in measure 85. The A. Bass and E. Bass parts have a steady eighth-note bass line. Lead 2 and Lead 8 play a melodic line with eighth notes. The Solo part is a complex, fast-moving line with many notes and accidentals.

87

Perc. E. Gtr. A. Bass E. Bass Lead 2 Lead 8 Solo

This musical score block covers measures 87 and 88. It features the same six staves as the previous block: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Electric Bass (E. Bass), Lead 2, and Lead 8. The Solo part is written on a single staff. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part has a few notes in measure 87. The A. Bass and E. Bass parts continue with the steady eighth-note bass line. Lead 2 and Lead 8 play the same melodic line. The Solo part continues with its complex, fast-moving line.

89

Perc.

E. Gtr.

A. Bass

E. Bass

Lead 2

Lead 8

Solo

Detailed description: This is a musical score for a 7-piece band. The score is written for seven staves, each with a different instrument. The Percussion staff (top) uses a drum set notation with various rhythms and accents. The Electric Guitar staff (E. Gtr.) features a melodic line with a key signature change from one flat to two sharps. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts provide a steady bass line. The Lead 2 and Lead 8 parts are melodic lines in the treble clef. The Solo part is a complex melodic line in the treble clef. The score is divided into two measures, with the second measure containing a whole rest for all instruments.

# Percussion

♩ = 108,000107

(c) Ed. Milano Publishing srl

trick me

5

7

9

11

Said I've paid all my due for what I've done

13

And I showed you that I love you more than once

15

There's no thing left there to decide

17

Said you might trick me once

19

I won't let you trick me twice Freedom to us has always been a trick

21

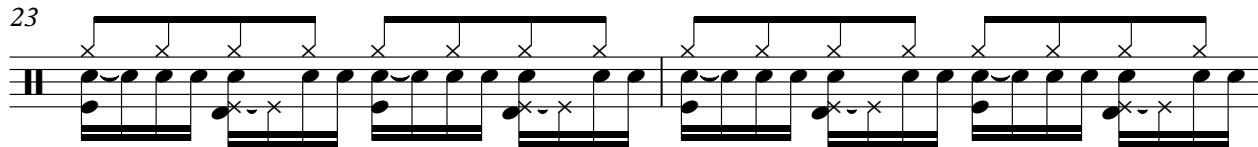
Freedom to us has always been

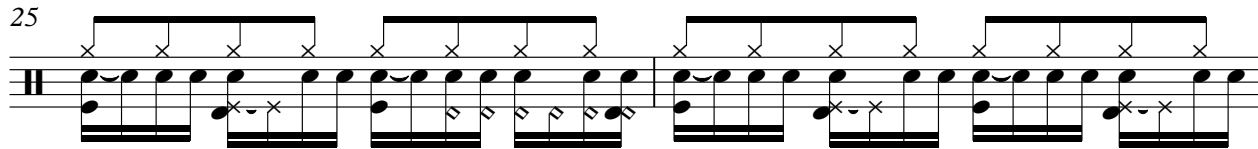
who overlanded on your dick

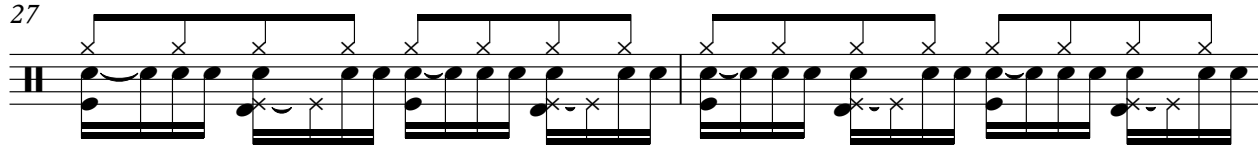
Seen it in your one to many times

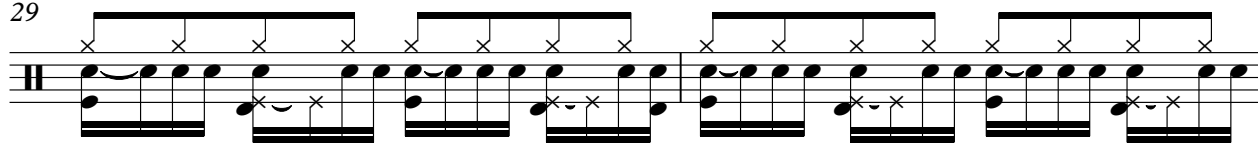
V.S.

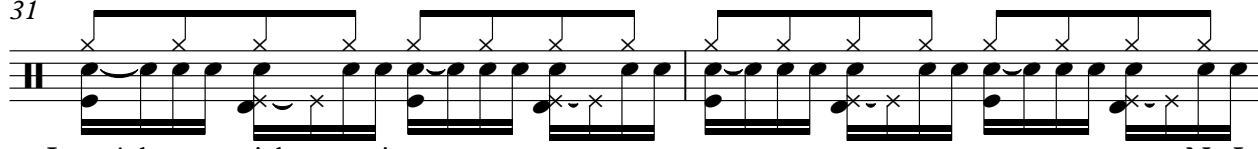
## Percussion

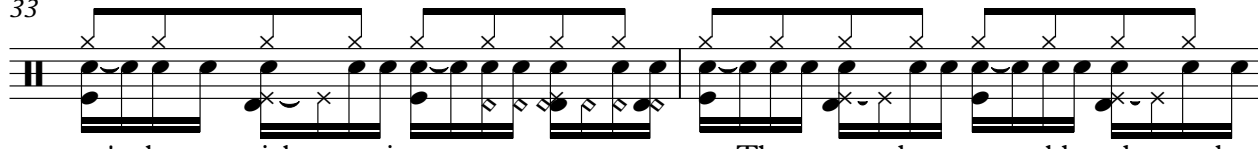
23  Said you might trick me once

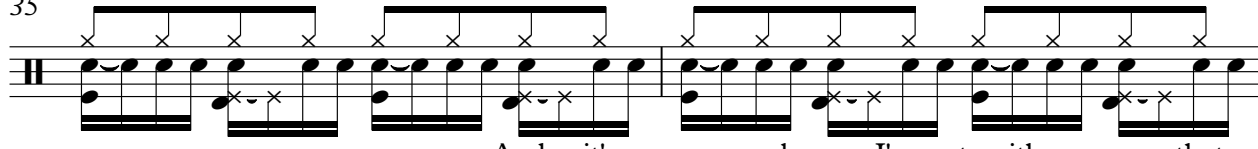
25  I won't let you trick me twice no Might trick me once

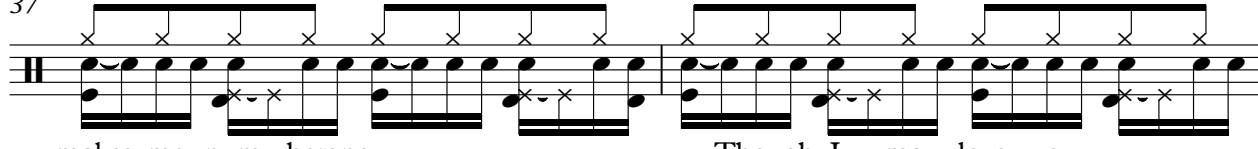
27  I won't let you trick me twice Might trick me once

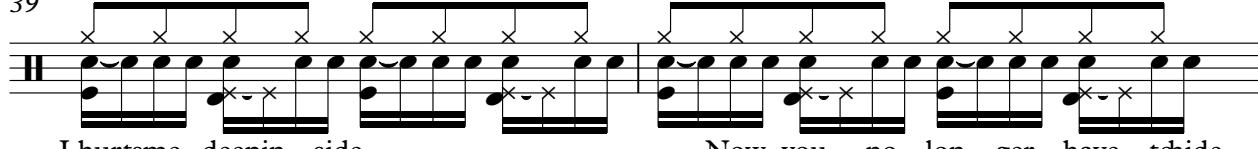
29  I won't let you trick me twice no Might trick me once


31  I won't let you trick me twice No I

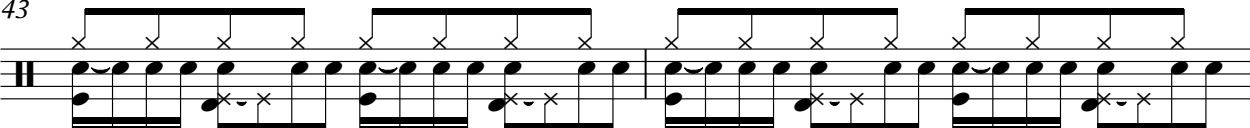
33  won't let you trick me twice Those days are old and overdone

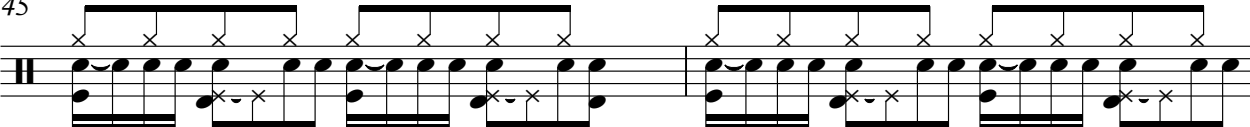
35  And it's on ly cause I'm not with yo that

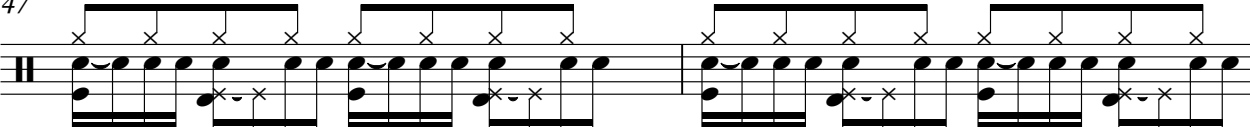
37  makes me num berone Though I may love you

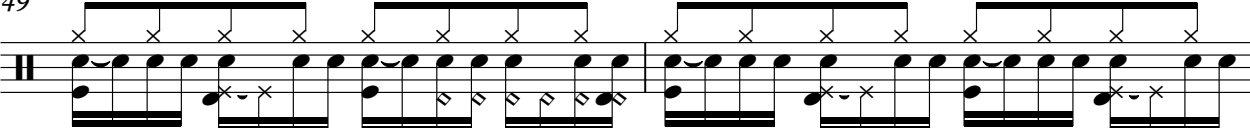
39  I hurts me deep in side Now you no lon ger have thide


41  Used to be down with that might hit Started

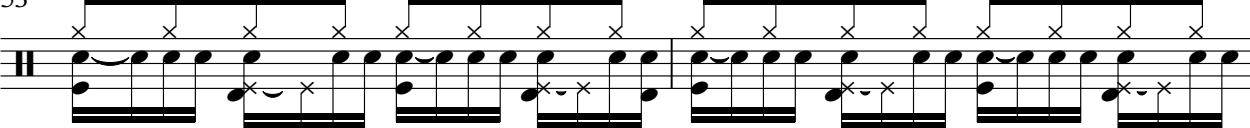
43  
  
 get in heavy whd really was rea dy Used my class to get in my mind So I

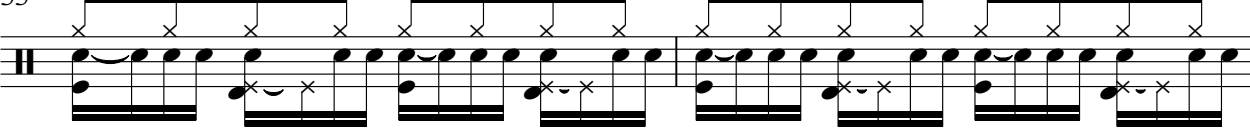
45  
  
 fell foyou lies like all thtime I thought yowethe shit tobe play irraund

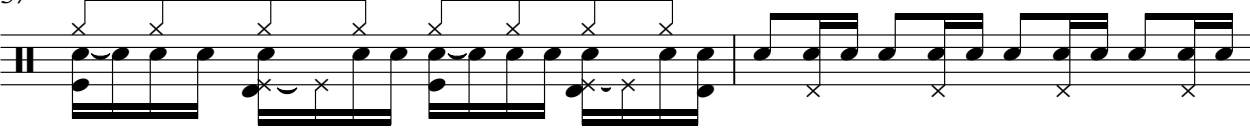
47  
  
 Call the police there's mad girl town Could n't get e veher without sound


49  
  
 It's nohdwamagedown Yeah Might trick me once

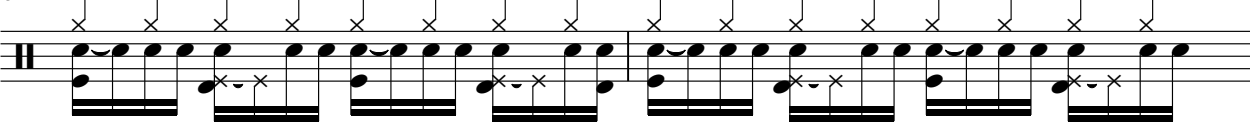
51  
  
 I won't let you trick me twice Might trick me once

53  
  
 I won't let you trick me twice no Might trick me once

55  
  
 I won't let you trick me twice No I

57  
  
 won't let you trick me twice No I

59  
  
 won't let you trick e twice And I've paidll nyes for what I've done

61  
  
 And I showed out that I love you more than

V.S.

Percussion

63

There's no thing left there to deside

65

Ooh trick me I

67

won't let you trick me twice You might trick me once No

69

I won't let me trick you twice You might trick me once No

71

I won't let me trick you twice no You might trick me once No

73

I won't let me trick you twice Wo o o o o

75

Wo o o o o

77

Wo o o o o

79

Wo o o o o

81

Percussion

83

Musical notation for measure 83, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

85

Musical notation for measure 85, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

87

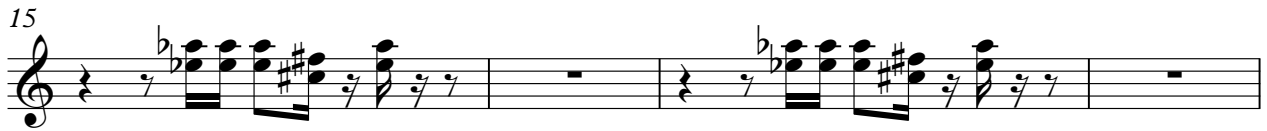
Musical notation for measure 87, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

89

Musical notation for measure 89, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes, ending with a double bar line on the right.

# Electric Guitar

♩ = 108,000107





43

47

51

55

59

63

67

71

75

79

83



Musical notation for measure 83, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest, followed by a quarter note chord (B-flat, D, F, A), a quarter note chord (B-flat, D, F, A), a quarter note chord (B, D, F, A), and a quarter note chord (B, D, F, A). The second measure contains a quarter rest, followed by a quarter note chord (B-flat, D, F, A), a quarter note chord (B-flat, D, F, A), a quarter note chord (B, D, F, A), and a quarter note chord (B, D, F, A).

87



Musical notation for measure 87, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of two measures. The first measure contains a quarter rest, followed by a quarter note chord (B-flat, D, F, A), a quarter note chord (B-flat, D, F, A), a quarter note chord (B, D, F, A), and a quarter note chord (B, D, F, A). The second measure contains a quarter rest, followed by a quarter note chord (B-flat, D, F, A), a quarter note chord (B-flat, D, F, A), a quarter note chord (B, D, F, A), and a quarter note chord (B, D, F, A).





82



86



# Electric Bass

♩ = 108,000107

2

7

17

27

31

35

39

9

51

55

17

75

79

2

Electric Bass

83

Musical notation for electric bass, measures 83-86. The notation is in bass clef with a key signature of one sharp (F#). It consists of four measures. Measures 1 and 3 contain eighth-note patterns: F#2, G2, A2, B2, C3, D3, E3, F#3. Measures 2 and 4 contain whole rests.

87

Musical notation for electric bass, measures 87-90. The notation is in bass clef with a key signature of one sharp (F#). It consists of four measures. Measures 1 and 3 contain eighth-note patterns: F#2, G2, A2, B2, C3, D3, E3, F#3. Measures 2 and 4 contain whole rests.

# Lead 2 (Sawtooth)

♩ = 108,000107

9

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written in standard musical notation on a single staff, with a tempo marking of 108,000107. The piece begins with a measure of whole rest, followed by a series of rhythmic patterns. The notation includes various note values, accidentals (sharps and flats), and rests. The score is divided into measures, with measure numbers 13, 17, 21, 25, 29, 34, 38, 42, and 46 indicated on the left side. The piece concludes with a double bar line. The overall style is that of a technical guitar exercise or a lead line for a specific piece of music.

V.S.



Lead 2 (Sawtooth)

This musical score is for a guitar lead titled "Lead 2 (Sawtooth)". It consists of ten staves of music, each starting with a measure number: 50, 54, 58, 65, 69, 76, 80, 84, and 87. The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth notes, often beamed in groups of four. The key signature features one flat (B-flat) and one sharp (F-sharp). The rhythm is consistent throughout, with a steady eighth-note pulse. There are two instances of a measure rest, marked with a "4" below the staff, occurring at measures 58 and 69. The piece concludes with a double bar line at the end of the final staff.

# Lead 3 (Calliope)

♩ = 108,000107

8

12

16

20

23

27

31

35

39

42

3

3

3

3

Detailed description: This is a musical score for a guitar lead titled 'Lead 3 (Calliope)'. The score is written on a single staff in treble clef. It begins with a tempo marking of 108,000107. The music is in a key with one sharp (F#) and a time signature of 8/8. The score is divided into measures, with measure numbers 8, 12, 16, 20, 23, 27, 31, 35, 39, and 42 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are several triplet markings (indicated by a '3' in a bracket) over groups of notes. The piece concludes with a 'V.S.' (Vivace) instruction.

V.S.



Lead 3 (Calliope)

3

79

10

# Lead 8 (Bass + Lead)

♩ = 108,000107

9

The image displays a musical score for a guitar piece titled "Lead 8 (Bass + Lead)". The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. A tempo marking "♩ = 108,000107" is placed above the first staff. A measure rest for nine measures is indicated by a thick black bar above the first staff. The number "9" is written below the first staff. The subsequent staves contain musical notation for the lead and bass parts, featuring a mix of eighth and sixteenth notes, rests, and accidentals. The notation is dense and rhythmic. The score concludes with a final measure rest for nine measures at the end of the tenth staff.

V.S.

Lead 8 (Bass + Lead)

This musical score is for 'Lead 8 (Bass + Lead)' and consists of 11 staves of music, numbered 50 through 87. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, notably a whole rest in measure 58 and a half rest in measure 69. The number '4' is written below the staff in measures 58 and 69, likely indicating a measure rest or a specific rhythmic pattern. The piece concludes with a double bar line at the end of measure 87.

FX 5 (Brightness)

♩ = 108,000107

25

30

9

43

46

50

56

3

62

66

4

74

78

10

Solo

♩ = 108,000107

The image displays a musical score for a guitar solo, consisting of 20 staves of music. The notation is dense and complex, featuring many accidentals and slurs. The score is written in treble clef and includes various rhythmic values and articulations. The tempo is indicated as 108,000107. The score is organized into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 marked on the left side of the staves. The music is highly technical and appears to be a challenging piece for a soloist.

V.S.



This image shows a page of musical notation for a solo piece, consisting of ten staves of music. The measure numbers are 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a solo guitar or piano piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall style is technical and intricate.

A musical score for a guitar solo, consisting of ten staves numbered 42 through 60. Each staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a complex, rhythmic style with many beamed notes and slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at the end of measure 60.

V.S.

This musical score is a guitar solo consisting of ten staves, numbered 62 through 80. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a complex, rhythmic style, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The notation includes many accidentals (sharps and flats) and dynamic markings such as accents and slurs. The overall texture is dense and intricate, typical of a technical guitar solo.

82

Musical notation for measure 82, featuring a treble clef and a complex sequence of notes and chords. The notation includes a series of eighth notes and chords, with a key signature of one flat (B-flat) and a time signature of 4/4. The notes are primarily in the lower register of the treble clef, with some chords extending into the middle register.

84

Musical notation for measure 84, continuing the sequence from measure 82. It features a treble clef and a complex sequence of notes and chords, maintaining the key signature of one flat and the 4/4 time signature. The notation includes a series of eighth notes and chords, with a key signature of one flat (B-flat) and a time signature of 4/4.

86

Musical notation for measure 86, continuing the sequence from measure 84. It features a treble clef and a complex sequence of notes and chords, maintaining the key signature of one flat and the 4/4 time signature. The notation includes a series of eighth notes and chords, with a key signature of one flat (B-flat) and a time signature of 4/4.

88

Musical notation for measure 88, continuing the sequence from measure 86. It features a treble clef and a complex sequence of notes and chords, maintaining the key signature of one flat and the 4/4 time signature. The notation includes a series of eighth notes and chords, with a key signature of one flat (B-flat) and a time signature of 4/4.