

Kelly Joice - Vivre La Vie

♩ = 76,000069

Baroque Trumpet

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Percussive Organ

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 76,000069

Viola

Viola

Solo

4

Perc.

E. Bass

Solo

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Viola (Vla.), and Solo. The Solo part features complex chordal textures with sixteenth-note patterns and is marked with a '6' (hexagram) and a '3' (triple). The E. Bass part has a steady eighth-note rhythm. The Perc. part has a consistent eighth-note pattern with 'x' marks above the notes.

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), two Viola (Vla.) parts, and Solo. The Solo part continues with complex chordal textures, marked with '6' and '3'. The E. Bass part maintains its eighth-note rhythm. The Perc. part continues with its eighth-note pattern. The two Vla. parts provide harmonic support with various chordal figures.

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 3, and Solo. The Solo part is mostly empty, with only a few notes visible at the bottom. The E. Gtr. part has a rhythmic pattern with sixteenth notes and is marked with a '6'. The E. Bass part continues with its eighth-note rhythm. The Perc. part continues with its eighth-note pattern. The Lead 3 part has a melodic line with eighth notes.

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo



14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

16

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

Detailed description: This system contains measures 16 and 17. The Baritone Trumpet (Bar. Tpt.) has a whole rest in measure 16 and a sixteenth-note triplet in measure 17. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play chords and a walking bass line. The Percussion Organ (Perc. Organ) plays chords with a rhythmic pattern. Lead 3 plays a melodic line. The Solo part shows a guitar solo with a key signature of one flat and a common time signature.



18

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

Solo

Solo

Detailed description: This system contains measures 18 and 19. The Baritone Trumpet (Bar. Tpt.) has a triplet in measure 18 and a whole rest in measure 19. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts continue with their respective parts. The Percussion Organ (Perc. Organ) has a melodic line in measure 19. Lead 3 plays a melodic line. The FX 5 part has a melodic line in measure 19. The Solo part shows a guitar solo with a key signature of one flat and a common time signature.

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

Solo



22

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Solo

24

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Solo

6

6

3

6

6

6

3

6

3

26

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Solo

Detailed description of the musical score: The score is for measures 26 and 27. The Baritone Trumpet part has a melodic line starting with a quarter note G4, followed by rests and a quarter note A4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (top staff) has a whole rest in both measures. The Electric Guitar (middle staff) has a whole rest in measure 26 and a half note chord in measure 27. The Electric Bass part has a steady eighth-note pattern. The Percussion Organ part has a melodic line with chords. The Lead 3 part has a melodic line with sixteenth notes and rests. The Viola part has a melodic line with sixteenth notes and rests. The Solo part includes guitar tablature for the first guitar, with fret numbers indicated by numbers on the lines.

28

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Vla.

Solo

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Vla.

Solo



32

Perc.

E. Gtr.

E. Bass

Lead 3

Solo

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

Solo

Solo



36

Perc.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

Solo

38

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Solo

40

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Solo

42

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Solo

6 3 6 3

6 6

6 3

6 3

44

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Vla.

Solo

46

Perc. E. Gtr. E. Bass Perc. Organ Lead 3 Vla. Vla. Solo

Detailed description: This page of a musical score, numbered 14, contains measures 46 through 48. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth-note runs and rests. The Electric Guitar (E. Gtr.) staff has a melodic line with a key signature of one flat and a mix of eighth and sixteenth notes. The Electric Bass (E. Bass) staff provides a steady bass line with eighth notes and some quarter notes. The Percussion Organ staff has a few chords in the first measure. The Lead 3 staff has a melodic line with a sixteenth-note triplet and a quarter-note triplet. The two Viola (Vla.) staves have a melodic line with a sixteenth-note triplet. The Solo staff has a melodic line with a sixteenth-note triplet and a quarter-note triplet. The score is written in a key signature of one flat and a 4/4 time signature.

48

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Vla.

Vla.

50

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Lead 3
Vla.
Vla.

Detailed description: This musical score block covers measures 50, 51, and 52. It features eight staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Lead 3, and two Violas (Vla.). Measure 50 shows the Bar. Tpt. with a melodic line, Perc. with a rhythmic pattern, E. Gtr. with a lead line and a triplet, E. Gtr. with chords, E. Bass with a bass line, Perc. Organ with a chord, Lead 3 with a melodic line, and the two Vlas with accompaniment. Measure 51 continues these parts with similar rhythmic and melodic motifs. Measure 52 concludes the section with a final melodic flourish in the Bar. Tpt. and Lead 3 parts.



53

Bar. Tpt.
Perc.
E. Gtr.
E. Bass
Lead 3

Detailed description: This musical score block covers measures 53, 54, and 55. It features five staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 3. Measure 53 shows the Bar. Tpt. with a melodic line, Perc. with a rhythmic pattern, E. Gtr. with chords, E. Bass with a bass line, and Lead 3 with a melodic line. Measure 54 continues these parts with similar rhythmic and melodic motifs. Measure 55 concludes the section with a final melodic flourish in the Bar. Tpt. and Lead 3 parts.

55

Bar. Tpt.
Perc.
E. Gtr.
E. Bass
Lead 3
FX 5
Solo
Solo

Detailed description: This system of music covers measures 55 and 56. It features seven staves. The Baritone Trumpet (Bar. Tpt.) has a single note in measure 55. The Percussion (Perc.) staff has a complex rhythmic pattern with many 'x' marks. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) have chordal and melodic parts. Lead 3 and FX 5 have melodic lines. The Solo part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff.



57

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Lead 3
Solo

Detailed description: This system of music covers measures 57 and 58. It features eight staves. The Baritone Trumpet (Bar. Tpt.) has a single note in measure 57. The Percussion (Perc.) staff has a complex rhythmic pattern with many 'x' marks. The Electric Guitar (E. Gtr.) has two staves, with the upper one having a melodic line and the lower one having a chordal part. The Electric Bass (E. Bass) has a melodic line. The Percussion Organ (Perc. Organ) has a complex rhythmic pattern. Lead 3 and Solo have melodic lines. The Solo part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff.

59

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Solo

61

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Solo

63

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Solo

6

3

6

6

6

3

6

3

6

65

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Vla.

Solo

67

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Solo

6

3

6

6

6

3

6

3

6

69

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Vla.

Vla.

Solo

71

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Lead 3

Vla.

Solo

The musical score is divided into two systems. The first system covers measures 69-70, and the second system covers measures 71-72. The instruments are arranged vertically from top to bottom: Baritone Trumpet, Percussion, Electric Guitar (two staves), Electric Bass, Percussion Organ, Lead 3, Viola (two staves), and Solo. The Solo part features dense, multi-voice chordal textures. The Percussion part has a consistent rhythmic pattern. The Baritone Trumpet part has sparse entries. The Electric Guitar and Electric Bass parts provide harmonic support. The Viola and Lead 3 parts have melodic lines with some triplets and sixteenth notes. The Solo part is the most complex, with many beamed notes and rests.

73

Bar. Tpt.

Perc.

E. Gtr.

Lead 3

Vla.

Vla.

Solo



75

Perc.

Lead 3

77

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

Vla.

Vla.

Solo

Solo

Baroque Trumpet

Kelly Joice - Vivre La Vie

♩ = 76,000069

16 4

23

28 9

41

46 3 3

54 2

60

65

70

73 4

Kelly Joice - Vivre La Vie

Percussion

♩ = 76,000069

The image displays a percussion score for the song 'Vivre La Vie' by Kelly Joice. The score is written on ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific techniques or accents. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 clearly marked. Some measures contain numerical indicators like '6' or '3', likely representing the number of strokes or a specific rhythmic count. The tempo is indicated as 76,000069 beats per minute. The score concludes with a 'V.S.' (Verso) marking at the end of the final staff.

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

24

Musical notation for measures 24-25. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

26

Musical notation for measures 26-27. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

28

Musical notation for measures 28-29. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes. Measure 29 ends with a whole rest.

31

Musical notation for measures 31-32. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

33

Musical notation for measures 33-34. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

35

Musical notation for measures 35-36. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes. A '3' is written below the staff at the end of measure 36.

37

Musical notation for measures 37-38. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes. A '3' is written below the staff at the end of measure 37.

40

Musical notation for measures 40-41. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

42

Musical notation for measures 42-43. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

Percussion

44

Musical notation for measures 44-45. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

46

Musical notation for measures 46-47. Similar to the previous system, with 'x' marks on the top staff and rhythmic patterns on the bottom staff.

48

Musical notation for measures 48-50. Measure 50 ends with a triplet of eighth notes, indicated by a '3' below the staff.

51

Musical notation for measures 51-52. The top staff has 'x' marks. The bottom staff has a rhythmic pattern with a '7' below it.

53

Musical notation for measures 53-54. Similar to the previous system, with 'x' marks on the top staff and rhythmic patterns on the bottom staff.

55

Musical notation for measures 55-56. Similar to the previous system, with 'x' marks on the top staff and rhythmic patterns on the bottom staff.

57

Musical notation for measures 57-58. Measure 58 features a triplet of eighth notes with a '6' and a '3' below it.

59

Musical notation for measures 59-60. Similar to the previous system, with 'x' marks on the top staff and rhythmic patterns on the bottom staff.

61

Musical notation for measures 61-62. Similar to the previous system, with 'x' marks on the top staff and rhythmic patterns on the bottom staff.

63

Musical notation for measures 63-64. Similar to the previous system, with 'x' marks on the top staff and rhythmic patterns on the bottom staff.

V.S.

65

Measure 65: A two-staff system. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing a drum set. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes.

67

Measure 67: A two-staff system. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes.

69

Measure 69: A two-staff system. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes.

71

Measure 71: A two-staff system. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes. The number '3' is written below the triplet.

73

Measure 73: A two-staff system. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes. The number '3' is written below the triplet.

75

Measure 75: A two-staff system. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes. The number '3' is written below the triplet.

77

Measure 77: A two-staff system. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a triplet of eighth notes. The number '3' is written below the triplet.

♩ = 76,000069

12 6

21 2

27 3 2

34 2

40 2 3

47

49 6

58 2

62 2

66



70



73



3

Electric Guitar

Kelly Joice - Vivre La Vie

♩ = 76,000069

9

12

15

18

21

25

28

Kelly Joice - Vivre La Vie

Electric Bass

♩ = 76,000069

4



V.S.

48



51



53



55



58



60



62



64



66



68



4

Electric Bass

70

6

Kelly Joice - Vivre La Vie

Percussive Organ

♩ = 76,000069

13

16

19

21

24

28

34

40

44

46

3

6

2

57 Percussive Organ

59

63

67

70

Kelly Joice - Vivre La Vie

Lead 3 (Calliope)

♩ = 76,000069

9



12



15



18



21



25



28



31



34

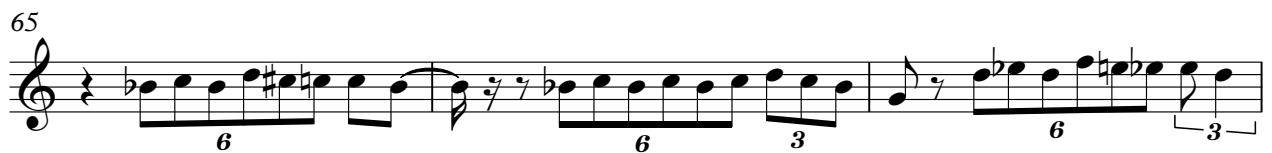


37



V.S.

Lead 3 (Calliope)



Lead 3 (Calliope)

3

72



FX 5 (Brightness)

Kelly Joice - Vivre La Vie

♩ = 76,000069

18 15

This musical staff contains two measures. The first measure is a whole rest, labeled with the number 18. The second measure contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, with a slur over the last three notes. This is followed by a whole rest, labeled with the number 15, and then a quarter note G4, a quarter rest, and a quarter note A4.

36

19

This musical staff contains two measures. The first measure is a whole rest, labeled with the number 36. The second measure contains a sequence of notes: a quarter note G4, a quarter note A4, and a quarter note Bb4, with a slur over the last two notes. This is followed by a whole rest, labeled with the number 19.

56

21

This musical staff contains two measures. The first measure is a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, with a slur over the last three notes. This is followed by a whole rest, labeled with the number 21, and then a quarter rest.

Kelly Joice - Vivre La Vie

Viola

♩ = 76,000069

5

6

6

8

6

6

12

22

6

6

6

25

6

6

6

28

6

6

30

7

39

6

6

6

42

6

6

6

45

6

6

48

V.S.

2
50
Viola
8
6

60
6
6
6

63
6
6
6

66
6
6
6

69
6
6
6

72
6
6

74
6
3

Viola

Kelly Joice - Vivre La Vie

♩ = 76,000069

7

6 6

10

18

6 6

30

13

45

6 6

48

14

65

2

6 6 6

70

2

6 6

74

3

6

Kelly Joice - Vivre La Vie

Solo

The image displays a guitar solo sheet music for the song "Vivre La Vie" by Kelly Joice. The music is written in standard notation on a six-line staff, with a key signature of one flat (B-flat) and a tempo of 76,000069. The solo is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often grouped into sixteenth-note pairs. The notation includes numerous accidentals (flats and naturals) and is heavily annotated with fingering numbers (1-6) and articulation marks such as slurs and accents. The piece is divided into several measures, with measure numbers 4, 6, 8, 10, 17, 21, 23, 25, and 27 clearly marked. The music features a mix of sixteenth-note runs and triplet patterns, creating a fast and intricate melodic line. The overall style is technical and virtuosic, typical of a guitar solo in a pop or rock context.

V.S.

6 3 Solo

29

34

39

41

43

45

47

58

60

62

64 **Solo**

66

68

70

72

74

