

0.0"  
1:1,00  
Anjo

♩ = 100,000000

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Percussion:** Features a steady eighth-note pattern with accents.
- Glockenspiel:** Plays a melodic line starting in measure 2, featuring a sextuplet (6) and three triplets (3).
- Jazz Guitar:** Provides harmonic support with chords and melodic fragments.
- 5-string Fretless Electric Bass:** Remains silent in this section.
- Tape Sampler Keyboard [Strings]:** Plays a sustained, low-frequency pad.
- Lead 3 (Calliope):** Silent.
- Pad 5 (Bowed):** Silent.
- FX 5 (Brightness):** Silent.
- Solo:** Features a melodic line with a descending eighth-note pattern.



Musical score for the second system, measures 5-8. The instruments and their parts are:

- Perc.:** Continues the eighth-note pattern with accents.
- J. Gtr.:** Provides harmonic support with chords and melodic fragments.
- Tape Smp. Str:** Plays a sustained, low-frequency pad.
- Solo:** Continues the melodic line with a descending eighth-note pattern.

10

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

Solo

Mais u ma noi te che ga a



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

Pad 5

E com e la a depressro Ï e sse seu orgu lhQue\_incomda\_ã de Pedraporta do seu

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

co ra zro                      Mesmo assim      eu me fa sci no                      Fecho os o lhos esque zo

Pad 5



22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

da ra zro                      Mas nro es que zo de sse seu jei to                      Re a li da de louca de

Pad 5

26

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 3

Lead 3 

Pad 5

FX 5

Solo

29

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

33

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo



37

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

a An jo\_en te en de\_ame eu querer



41

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

Solo

Mais u ma noi

44

Perc.  $\text{7/8}$

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

te che ga a E com e la a depressro Ï e sse seu orgu lhQue\_incomda\_õ de

Pad 5



49

Perc.  $\text{7/8}$

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

Pe dra\_por ta do seu co ra zro Mes mo\_ assim eu me fa sci no

Pad 5

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

Pad 5

Fecho\_os olhos\_eque so da ra zro Mas nro es que so de sse seu jei to Re



57

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

a li da de lou ca de to da\_i lu sr o An jo o

*p*



60

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

||

64

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

68

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo



70

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

Solo

73 11

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

An jo o

76

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Eu ju ro que Te a mo o

Pad 5

FX 5

Solo

c

80

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Ï por vo ck to dos meus pla nos Te ve ne

Pad 5

FX 5

Solo

c

84

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

==

88

Perc.

Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

Solo

91

Glock.

J. Gtr.

Tape Smp. Str

Lead 3

Lead 3

Solo

An jo o

Detailed description of the musical score: The score is for page 14, starting at measure 91. It consists of five staves. The Glockenspiel staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a quarter note G4, followed by a quarter rest, and then four measures of whole rests. The J. Gtr. staff has a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a complex chordal texture with many notes, primarily in the lower register, and ends with a quarter note G4. The Tape Smp. Str staff has a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a complex chordal texture with many notes, primarily in the lower register, and ends with a quarter rest. The first Lead 3 staff has a treble clef, a key signature of one sharp, and a 7/8 time signature. It begins with a quarter note G4, followed by a quarter note A4, a half note B4, and then three measures of whole rests. The second Lead 3 staff has a treble clef, a key signature of one sharp, and a 7/8 time signature. It contains the lyrics 'An jo o' under the first three measures, followed by four measures of whole rests. The Solo staff has a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a melodic line with a guitar tablature below it. The tablature shows various fret numbers and techniques, including bends and vibrato. The solo ends with a double bar line.

# Percussion

♩ = 100,000000  
2

6

11

15

19

23

27

30

33

36

V.S.

## Percussion

Musical score for Percussion, measures 39-70. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left. The notation includes rhythmic patterns, accidentals, and dynamic markings. The measures are numbered 39, 42, 46, 50, 54, 58, 61, 64, 67, and 70. The score consists of ten systems, each with two staves. The notation includes rhythmic patterns, accidentals, and dynamic markings. The measures are numbered 39, 42, 46, 50, 54, 58, 61, 64, 67, and 70.



Percussion

74

77

80

83

86

89

# Glockenspiel

$\text{♩} = 160,000000$

6

10

12

14

27

14

42

44

14

59

10

70

6

6

72

2

3

3

3

3

75

14

2

# Glockenspiel

90

3 6 3 6 4

# Jazz Guitar

♩ = 100,000000

2

7

12

17

22

27

16

47

52

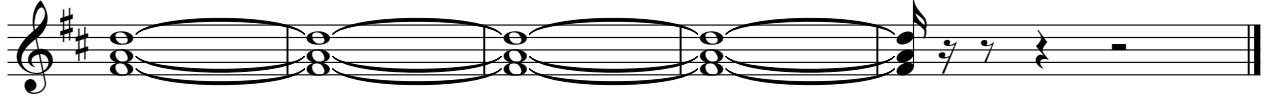
57

12

73

16

91



# Jazz Guitar

♩ = 100,000000

2

9

15

22

29

37

45

51

57

62

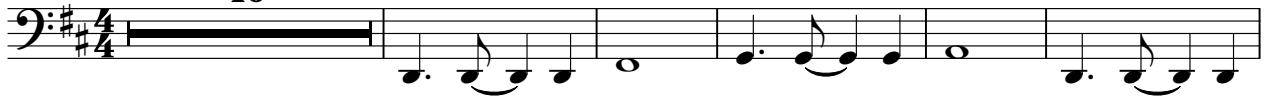
2

Detailed description: This is a jazz guitar sheet music page for a piece in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 100,000000. The music is written on a single treble clef staff. It begins with a 2-measure rest, followed by a series of chords and melodic lines. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a G major chord (G-B-D). Measure 4 contains a G major chord (G-B-D). Measure 5 contains a G major chord (G-B-D). Measure 6 contains a G major chord (G-B-D). Measure 7 contains a G major chord (G-B-D). Measure 8 contains a G major chord (G-B-D). Measure 9 contains a G major chord (G-B-D). Measure 10 contains a G major chord (G-B-D). Measure 11 contains a G major chord (G-B-D). Measure 12 contains a G major chord (G-B-D). Measure 13 contains a G major chord (G-B-D). Measure 14 contains a G major chord (G-B-D). Measure 15 contains a G major chord (G-B-D). Measure 16 contains a G major chord (G-B-D). Measure 17 contains a G major chord (G-B-D). Measure 18 contains a G major chord (G-B-D). Measure 19 contains a G major chord (G-B-D). Measure 20 contains a G major chord (G-B-D). Measure 21 contains a G major chord (G-B-D). Measure 22 contains a G major chord (G-B-D). Measure 23 contains a G major chord (G-B-D). Measure 24 contains a G major chord (G-B-D). Measure 25 contains a G major chord (G-B-D). Measure 26 contains a G major chord (G-B-D). Measure 27 contains a G major chord (G-B-D). Measure 28 contains a G major chord (G-B-D). Measure 29 contains a G major chord (G-B-D). Measure 30 contains a G major chord (G-B-D). Measure 31 contains a G major chord (G-B-D). Measure 32 contains a G major chord (G-B-D). Measure 33 contains a G major chord (G-B-D). Measure 34 contains a G major chord (G-B-D). Measure 35 contains a G major chord (G-B-D). Measure 36 contains a G major chord (G-B-D). Measure 37 contains a G major chord (G-B-D). Measure 38 contains a G major chord (G-B-D). Measure 39 contains a G major chord (G-B-D). Measure 40 contains a G major chord (G-B-D). Measure 41 contains a G major chord (G-B-D). Measure 42 contains a G major chord (G-B-D). Measure 43 contains a G major chord (G-B-D). Measure 44 contains a G major chord (G-B-D). Measure 45 contains a G major chord (G-B-D). Measure 46 contains a G major chord (G-B-D). Measure 47 contains a G major chord (G-B-D). Measure 48 contains a G major chord (G-B-D). Measure 49 contains a G major chord (G-B-D). Measure 50 contains a G major chord (G-B-D). Measure 51 contains a G major chord (G-B-D). Measure 52 contains a G major chord (G-B-D). Measure 53 contains a G major chord (G-B-D). Measure 54 contains a G major chord (G-B-D). Measure 55 contains a G major chord (G-B-D). Measure 56 contains a G major chord (G-B-D). Measure 57 contains a G major chord (G-B-D). Measure 58 contains a G major chord (G-B-D). Measure 59 contains a G major chord (G-B-D). Measure 60 contains a G major chord (G-B-D). Measure 61 contains a G major chord (G-B-D). Measure 62 contains a G major chord (G-B-D). There are two instances of a '2' above a bar line, indicating a two-measure rest. The first is at the beginning of the piece, and the second is at measure 37.



# 5-string Fretless Electric Bass

♩ = 100,000000  
**10**



16



23



30



36



43



49



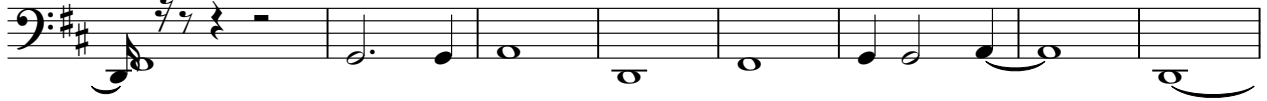
55



62



68



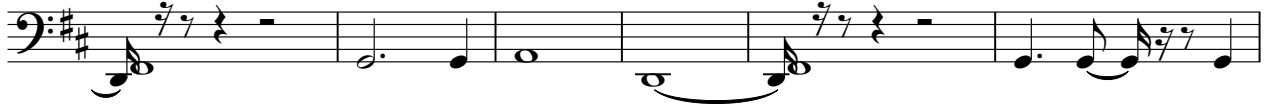
V.S.



2

5-string Fretless Electric Bass

76



82



87



5

# Tape Sampler Keyboard [Strings]

♩ = 100,000000

2

10 16

32

41 16

63

67 4

Tape Sampler Keyboard [Strings]

75

Musical score for measures 75-82. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand provides a simple accompaniment with mostly whole notes and rests.

83

Musical score for measures 83-88. The right hand continues with melodic phrases, including some chords and rests. The left hand remains mostly inactive with rests, except for a few notes in the final measure.

90

Musical score for measures 90-94. The right hand plays sustained chords with long horizontal lines indicating they are held across multiple measures. The left hand has a few notes in the first measure and rests thereafter.

# Lead 3 (Calliope)

♩ = 100,000000  
10

14

18

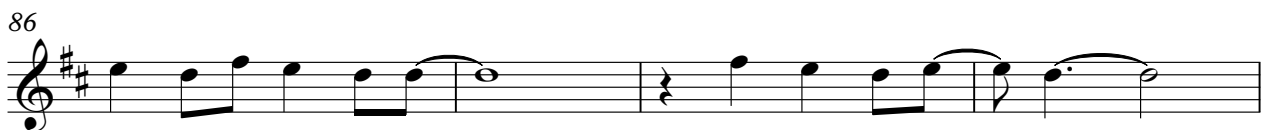
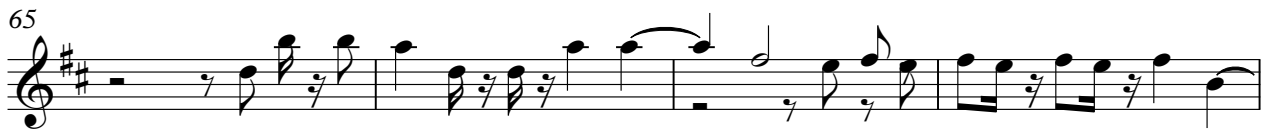
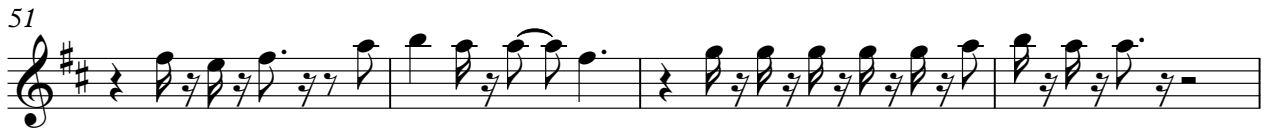
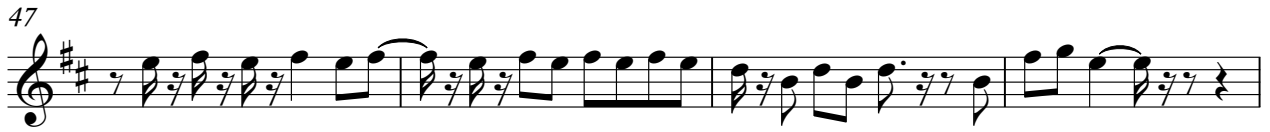
22

26

32

36 3

## Lead 3 (Calliope)



Lead 3 (Calliope)

90

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of five measures. The first measure contains a whole rest. The second measure contains two quarter notes: F#4 and G4. The third and fourth measures contain a pair of beamed eighth notes: F#4 and G4. The fifth measure contains a whole note: F#4. A thick black bar is drawn across the staff in the fifth measure, with a large number '3' positioned above it, indicating a triplet or a specific fingering.

# Lead 3 (Calliope)

♩ = 100,000000

9  
Mais unmoi tchega Com la a dastro Ïsseuogu

16  
Quoculo de Papulo seu coaro Missineu mefacino chhosus dastro Mapeude

24  
2 2  
sseito Re alidode talis o An joo Euju ro queTe a moo

33  
5  
Ïporo ck tosusla nos Tene raimhsi na a Anta en de meu queer Maismoi

44  
tchega Com la a dastro Ïsseuogu Quoculo de Papulo seu coaro Missineu

52  
2  
mefacino chhosus dastro Mapeude sseito Re alidode talis o An joo

61  
2  
Euju ro queTe a moo Ïporo ck tosusla nos Tene raimhsi na

69  
5  
a Anta en de meu queer An joo Euju ro queTe

79  
2  
a moo Ïporo ck tosusla nos Tene raimhsi na

85  
2 2 5  
a Anta en de meu queer me eu que er An joo o

Pad 5 (Bowed)

♩ = 100,000000  
**10**

18

26

35

43

52

60

69 **4**

79

86 **5**



FX 5 (Brightness)

♩ = 100,000000

**26**

32

38

**21**

64

70

**5**

81

84

**10**

Solo

♩ = 100,000000

2

8

16

29

36

41

16

63

69

2

75

Musical notation for measures 75-82. The key signature is two sharps (F# and C#). The notation consists of a single staff with rhythmic patterns represented by vertical stems and flags. Measure 75: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 76: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 77: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 78: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 79: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 80: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 81: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 82: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

83

Musical notation for measures 83-87. The key signature is two sharps (F# and C#). The notation consists of a single staff with rhythmic patterns represented by vertical stems and flags. Measure 83: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 84: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 85: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 86: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 87: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

88

Musical notation for measures 88-90. The key signature is two sharps (F# and C#). The notation consists of a single staff with rhythmic patterns represented by vertical stems and flags. Measure 88: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 89: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 90: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.

91

Musical notation for measures 91-94. The key signature is two sharps (F# and C#). The notation consists of a single staff with rhythmic patterns represented by vertical stems and flags. Measure 91: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 92: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 93: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes. Measure 94: quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes, quarter note, eighth notes.