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studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 100,000000

Musical score for the first system, measures 1-3. The score includes staves for Percussion, Glockenspiel, Jazz Guitar, 5-string Fretless Electric Bass, Tape Sampler Keyboard [Strings], Lead 3 (Calliope), Pad 5 (Bowed), FX 5 (Brightness), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Glockenspiel part features a complex melodic line with triplets and a sextuplet. The Solo part has a few notes at the end of the system.



Musical score for the second system, measures 4-8. The score includes staves for Perc., J. Gtr., Tape Smp. Str, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Perc. part has a consistent rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The Tape Smp. Str part has a long note with a grace note. The Solo part has a melodic line with some rests.

9

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

Solo

Mais u ma noi



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

Pad 5

te che ga a E com e la a depressro Ï e sse seu orgu lhQue_incomda_ã de

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

Pad 5

Pe dra_por ta do seu co ra zro Mes mo_ assim eu me fa sci no



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

Pad 5

Fecho_os olhos_eque so da ra zro Mas nro es que so de sse seu jei to Re

25

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

28

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

32

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo



36

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

rar ã mi nha si na a An jo en te en de o me eu que rer

Pad 5

FX 5

Solo



40

Perc.

Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Pad 5

Solo

43 Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

Pad 5

Mais u manoi te che ga a E com e la a dpresso Ñ e sse seu orgu



48 Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

Pad 5

lhQue_incomda_ã de Pedraporta do seu co razro Mesmo_asim eu me fa sci no

53



Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

Lead 3

Pad 5

Fecho_os olhos_eque so da ra zro Mas nro es que so de sse seu jei to Re



57



Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

a li da de lou ca de to da_i lu sr o An jo o



60

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

64

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo



68

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo



70

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

Solo

73 11

Perc.

Glock.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

An jo o

76

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

||

80

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

84

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

FX 5

Solo

88

Perc.

Glock.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Lead 3

Pad 5

Solo

91

Glock.

J. Gtr.

Tape Smp. Str

Lead 3

Lead 3

Solo

An jo o

Detailed description of the musical score: The score is for page 14, measures 91-95. It features five staves. The Glockenspiel staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes in the first measure followed by rests. The J. Gtr. and Tape Smp. Str staves use a complex notation with many notes grouped together, suggesting a dense chordal texture. The first Lead 3 staff has a few notes in the first measure and rests thereafter. The second Lead 3 staff has rests and the lyrics 'An jo o' written below. The Solo staff has a melodic line with a double bar line and repeat sign at the end.

Percussion

♩ = 100,000000
2

6

11

15

19

23

27

30

33

36

V.S.

Percussion

39

Measures 39-41: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

42

Measures 42-44: Similar to the previous system, but with a change in the bass line pattern in measure 43.

46

Measures 46-48: Continuation of the rhythmic pattern with variations in the bass line.

50

Measures 50-52: Continuation of the rhythmic pattern with variations in the bass line.

54

Measures 54-56: Continuation of the rhythmic pattern with variations in the bass line.

58

Measures 58-60: Continuation of the rhythmic pattern with variations in the bass line.

61

Measures 61-63: Continuation of the rhythmic pattern with variations in the bass line.

64

Measures 64-66: Continuation of the rhythmic pattern with variations in the bass line.

67

Measures 67-69: Continuation of the rhythmic pattern with variations in the bass line.

70

Measures 70-72: Continuation of the rhythmic pattern with variations in the bass line.

Percussion

74

Measure 74: The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a melodic line with eighth notes and rests.

77

Measure 77: Similar to measure 74, the guitar staff has a rhythmic pattern of eighth notes with 'x' marks. The bass staff continues the melodic line with eighth notes.

80

Measure 80: The guitar staff maintains the rhythmic pattern of eighth notes with 'x' marks. The bass staff features a melodic line with eighth notes.

83

Measure 83: The guitar staff shows the rhythmic pattern of eighth notes with 'x' marks. The bass staff continues the melodic line with eighth notes.

86

Measure 86: The guitar staff has the rhythmic pattern of eighth notes with 'x' marks. The bass staff continues the melodic line with eighth notes.

89

Measure 89: The guitar staff has the rhythmic pattern of eighth notes with 'x' marks. The bass staff continues the melodic line with eighth notes. A large number '5' is positioned above the staff towards the end of the measure.

Glockenspiel

$\text{♩} = 160,000000$

The musical score is written for a Glockenspiel in 4/4 time, with a tempo marking of 160,000000. The key signature has two sharps (F# and C#). The score consists of ten staves, each containing a system of two staves. The first staff begins with a measure of rest, followed by a series of notes with a sextuplet (6) and several triplets (3). The second staff continues with more triplets and sextuplets. The third staff has a measure of rest (14) followed by notes with triplets and sextuplets. The fourth staff has a measure of rest (14) followed by notes with triplets and sextuplets. The fifth staff has a measure of rest (14) followed by notes with triplets and sextuplets. The sixth staff has a measure of rest (14) followed by notes with triplets and sextuplets. The seventh staff has a measure of rest (10) followed by notes with triplets and sextuplets. The eighth staff has a measure of rest (6) followed by notes with triplets and sextuplets. The ninth staff has a measure of rest (2) followed by notes with triplets and sextuplets. The tenth staff has a measure of rest (14) followed by notes with triplets and sextuplets.

2

Glockenspiel

90

3 6 3 6 3 4

Jazz Guitar

♩ = 100,000000

2

7

12

17

22

27

16

47

52

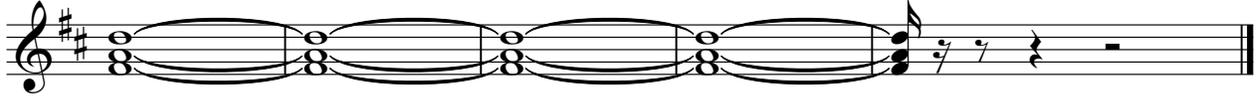
57

12

73

16

91



Jazz Guitar

♩ = 100,000000

2

9

15

22

29

37

45

51

57

62

2

Detailed description: This is a sheet music page for jazz guitar, written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 100,000000. The music is organized into ten staves, each starting with a measure number. The first staff (measures 1-8) begins with a double bar line and a '2' above it, indicating a two-measure rest. The second staff (measures 9-14) contains eighth and quarter notes with slurs. The third staff (measures 15-21) continues with eighth and quarter notes. The fourth staff (measures 22-28) features eighth notes and quarter notes, ending with a half note chord. The fifth staff (measures 29-36) includes chords and eighth notes. The sixth staff (measures 37-44) starts with chords, has a two-measure rest marked with a '2', and then continues with eighth and quarter notes. The seventh staff (measures 45-50) consists of eighth and quarter notes. The eighth staff (measures 51-56) continues with eighth and quarter notes. The ninth staff (measures 57-61) features chords and eighth notes. The tenth staff (measures 62-65) begins with a chord and eighth notes, followed by chords and quarter notes.

2

Jazz Guitar

67

Musical notation for measures 67-75. The key signature is one sharp (F#). Measure 67 starts with a treble clef and a sharp sign. It contains a series of chords: a triad (F#, A, C), a dyad (F#, A), a triad (F#, A, C), a dyad (F#, A), a triad (F#, A, C), a dyad (F#, A), a triad (F#, A, C), and a dyad (F#, A). Measure 68 has a whole rest. Measure 69 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 70 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 71 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 72 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 73 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 74 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 75 has a quarter note (F#), a quarter note (A), and a quarter note (C).

76

Musical notation for measures 76-83. The key signature is one sharp (F#). Measure 76 starts with a treble clef and a sharp sign. It contains a series of chords: a triad (F#, A, C), a dyad (F#, A), a triad (F#, A, C), a dyad (F#, A), a triad (F#, A, C), a dyad (F#, A), a triad (F#, A, C), and a dyad (F#, A). Measure 77 has a whole rest. Measure 78 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 79 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 80 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 81 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 82 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 83 has a quarter note (F#), a quarter note (A), and a quarter note (C).

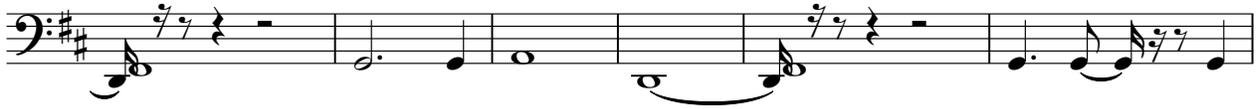
84

Musical notation for measures 84-91. The key signature is one sharp (F#). Measure 84 starts with a treble clef and a sharp sign. It contains a series of chords: a triad (F#, A, C), a dyad (F#, A), a triad (F#, A, C), a dyad (F#, A), a triad (F#, A, C), a dyad (F#, A), a triad (F#, A, C), and a dyad (F#, A). Measure 85 has a whole rest. Measure 86 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 87 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 88 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 89 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 90 has a quarter note (F#), a quarter note (A), and a quarter note (C). Measure 91 has a quarter note (F#), a quarter note (A), and a quarter note (C).

2

5-string Fretless Electric Bass

76



82



87



Tape Sampler Keyboard [Strings]

♩ = 100,000000

2

10 16

32

41 16

63

67 4

Tape Sampler Keyboard [Strings]

75

Musical score for measures 75-82. The piece is in D major (one sharp) and 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple bass line with mostly whole notes and rests.

83

Musical score for measures 83-88. The right hand features a more complex melodic line with slurs and ties, while the left hand continues with a steady bass line.

90

Musical score for measures 90-95. The right hand plays a series of chords with slurs, and the left hand has a simple bass line. The piece concludes with a double bar line at the end of measure 95.

Lead 3 (Calliope)

♩ = 100,000000
10

14

18

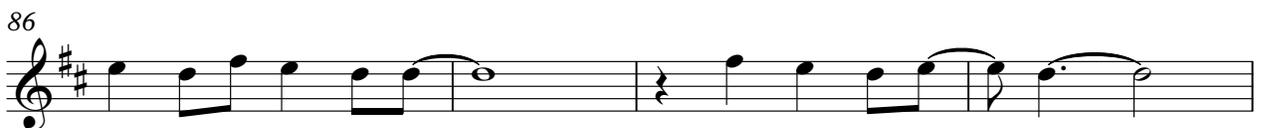
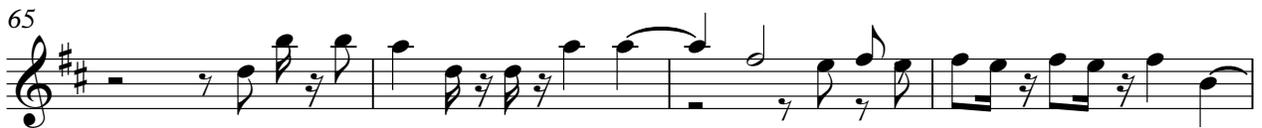
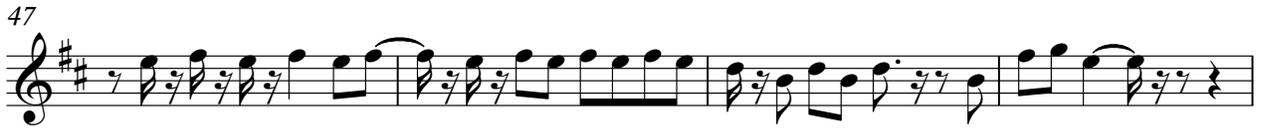
22

26

32

36 3

Lead 3 (Calliope)



Lead 3 (Calliope)

3

90

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a whole rest in the first measure. The second measure contains two quarter notes: F#4 and G4. The third and fourth measures are beamed together and contain a half note F#4 and a half note G4, respectively. The fifth measure contains a whole note F#4. The sixth measure is a whole rest. The seventh measure contains a whole note F#4. The eighth measure contains a whole note G4. The piece concludes with a double bar line.

Lead 3 (Calliope)

♩ = 100,000000

9

al@ig.com.br - http://studiovirtualmidi.com.br - Tel:(31)33527444 chega Com la a d'arro Ïsseugu

16

Quoculo de Papoalo seu coaro Missineu mefacino chhosus d'arro Marpuede

24

2 2

ss'eito Re alid'ocde talis o An joo Euju ro qu'Ê a moo

33

5

Ïporo ck tolospla nos Tene rarimhai na a An en de meu qu'er Maismoi

44

tchega Com la a d'arro Ïsseugu Quoculo de Papoalo seu coaro Missineu

52

2

mefacino chhosus d'arro Marpuede ss'eito Re alid'ocde talis o An joo

61

2

Euju ro qu'Ê a moo Ïporo ck tolospla nos Tene rarimhai na

69

5

a An en de meu qu'er An joo Euju ro qu'Ê

79

2

a moo Ïporo ck tolospla nos Tene rarimhai na

85

2 2 5

a An en de meu qu'er me eu qu'er er An joo o

Pad 5 (Bowed)

♩ = 100,000000
10

18

26

35

43

52

60

69 **4**

79

86 **5**

Solo

♩ = 100,000000

2

8

16

29

36

41

16

63

69

2

75

83

87

90