

Goo Goo Dolls - Hate This Place

dedicated to Brook E Armour

sorry am not a drummer!!!

from "Dizzy up the girl"

"Hate this Place"

Boogiman_007@yahoo.com

♩ = 132,999954



sorry am not a drummer!!!

from "Dizzy up the girl"

"Hate this Place"

Boogiman_007@yahoo.com

4

by the GOO GOO DOLLS sequece by Andres "boogiman"

6

sorry am not a drummer!!!

from "Dizzy up the girl"

" Hate this Place"

Boogiman_007@yahoo.com



7

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

8

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



9

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

10

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



11

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

12

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



13

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

15

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



16

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

17

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



18

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

19

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



20

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

21

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



23

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

Musical score for measures 21-22. It includes a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/7 time signature. A guitar line in treble clef shows a series of 'x' marks. A piano accompaniment is shown in grand staff (treble and bass clefs). A triplet of eighth notes is marked with a '3' and a bracket. The score is attributed to Boogiman_007@yahoo.com.

Musical score for measures 23-24. It continues the vocal line, guitar line, and piano accompaniment from the previous system. The piano accompaniment features a rhythmic pattern of eighth notes. The score is attributed to Boogiman_007@yahoo.com.

24

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



25

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

27

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



28

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

29

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



30

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

31

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

"Hate this Place"

Boogiman_007@yahoo.com



32

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

"Hate this Place"

Boogiman_007@yahoo.com

33

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



34

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

35

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



36

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

37

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



38

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

39

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



40

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

41

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



42

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

43

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



44

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

46

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



48

sequence by Andres "boogiman"

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

50

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



51

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

53

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



55

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

57

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



59

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

Musical score for measures 57-58. It features five staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature; a drum line with 'x' marks indicating hits; a guitar line in treble clef with a key signature of three sharps; a bass line in bass clef with a key signature of three sharps; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three sharps. The piano part includes chords and melodic lines.

Musical score for measures 59-60. It features five staves: a vocal line in treble clef with a key signature of three sharps and a common time signature; a drum line with 'x' marks indicating hits; a guitar line in treble clef with a key signature of three sharps, including a triplet of eighth notes; a bass line in bass clef with a key signature of three sharps; and a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three sharps. The piano part includes chords and melodic lines.

61

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



62

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

63

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



64

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

65

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



66

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

67

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



69

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

70

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



71

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

72

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



74

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

75

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



77

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

78

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



79

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

Musical score for measures 78-82. The score includes a vocal line, a drum line with 'x' marks, a guitar line with triplets, a bass line, and a piano line. The key signature has three sharps (F#, C#, G#).

Musical score for measures 79-83. The score includes a vocal line, a drum line with 'x' marks, a guitar line with triplets, a bass line, and a piano line. The key signature has three sharps (F#, C#, G#).

80

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



81

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

82

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



83

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

84

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



85

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

86

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



87

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

88

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



89

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

90

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



91

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

93

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



95

sequence by Andres "boogiman"

sorry am not a drummer!!!

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

96

sequence by Andres "boogiman"

performed by theGOO GOO DOLLS

"Hate this Place"

Boogiman_007@yahoo.com

Musical score for measures 96-97. It consists of four staves: a vocal line, a piano accompaniment (treble and bass clefs), and a guitar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part has a melodic line with some triplets and rests.



97

sequence by Andres "boogiman"

performed by theGOO GOO DOLLS

"Hate this Place"

Boogiman_007@yahoo.com

Musical score for measures 97-98. It consists of four staves: a vocal line, a piano accompaniment (treble and bass clefs), and a guitar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with complex rhythmic patterns. The guitar part features prominent triplets in both the treble and bass clefs.

98

sequence by Andres "boogiman"

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



99

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

100

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



101

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

102

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



103

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

104

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



105

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

106

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



107

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

108

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



109

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

110

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



111

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

112

sequence by Andres "boogiman"

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



113

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com

114

sorry am not a drummer!!!

from "Dizzy up the girl"

performed by theGOO GOO DOLLS

" Hate this Place"

Boogiman_007@yahoo.com



115

sorry am not a drummer!!!

" Hate this Place"



117

sorry am not a drummer!!!

" Hate this Place"



118

sorry am not a drummer!!!

" Hate this Place"

Goo Goo Dolls - Hate This Place

sequence by Andres "boogiman"

♩ = 132,999954

11

15

19

24

28

32

36

42

45

2

by the GOO GOO DOLLS sequece by Andres "boogiman"

2

sequence by Andres "boogiman"

49

53

58

62

65

70

76

81

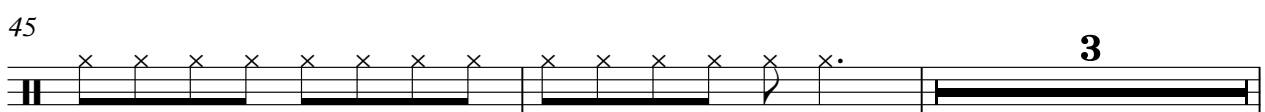
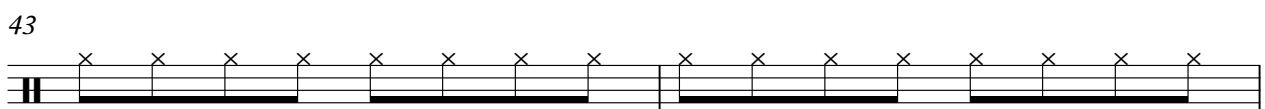
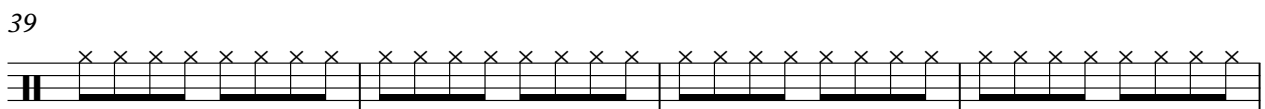
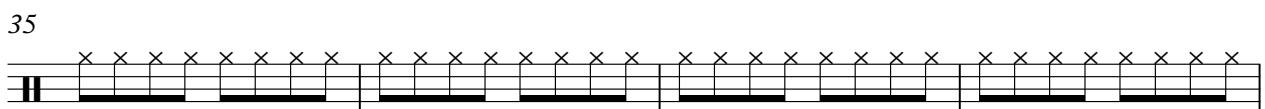
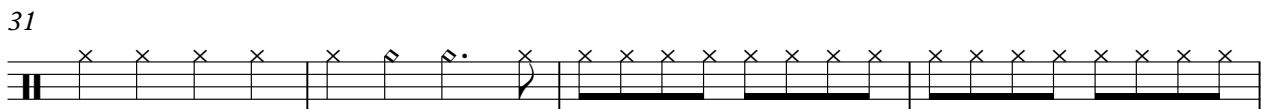
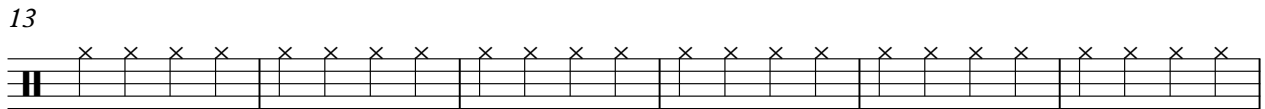
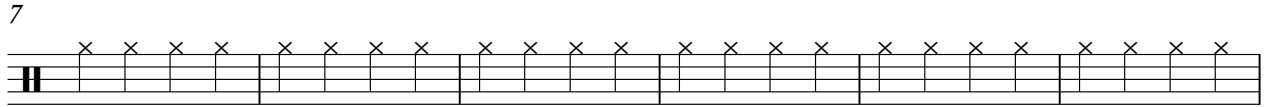
85

89

Goo Goo Dolls - Hate This Place

sorry am not a drummer!!!

♩ = 132,999954



by the GOO GOO DOLLS sequece by Andres "boogiman"

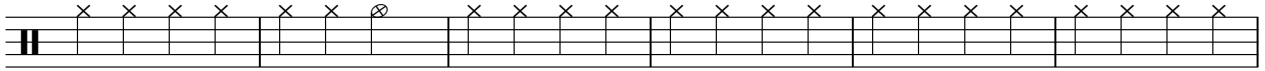
2

sorry am not a drummer!!!

50



56



62



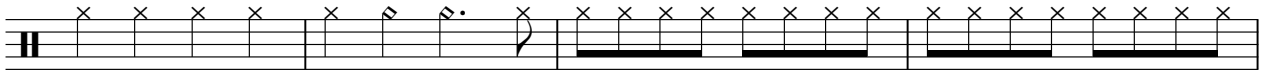
68



74



80



84



88



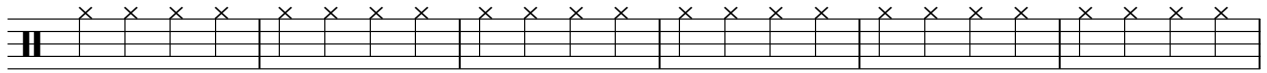
92



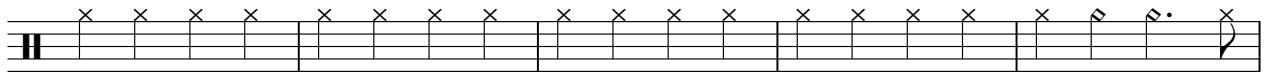
96



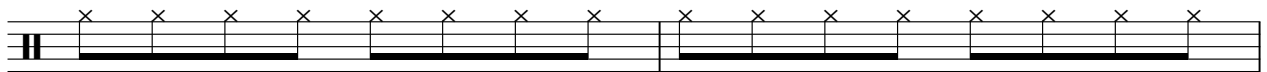
104



110



115



117



from "Dizzy up the girl"

Goo Goo Dolls - Hate This Place

♩ = 132,999954

6

18

23

27

41

45

53

57

60

by the GOO GOO DOLLS sequece by Andres "boogiman"

2

from "Dizzy up the girl"

72

75

78

80

82

84

86

88

90

98

102 from "Dizzy up the girl!"

105

107

109

110

112

114

Goo Goo Dolls - Hate This Place

performed by theGOO GOO DOLLS

♩ = 132,999954

6

10

13

17

21

25

29

32

35

38

by the GOO GOO DOLLS sequece by Andres "boogiman"

V.S.

41

44

48

51

55

59

63

66

69

71

74

77

80

83

86

89

93

97

99

100

4

performed by the GOO GOO DOLLS

Musical score for guitar, measures 102-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines. Measure 102 starts with a triplet of eighth notes. Measures 103-104 contain several triplet markings. Measures 105-106 show a mix of eighth and sixteenth notes. Measures 107-108 feature more triplet markings. Measures 109-110 continue with complex chordal patterns. Measures 111-112 show a continuation of the melodic and harmonic themes. Measures 113-114 conclude the section with a final triplet and a double bar line.

" Hate this Place"

Goo Goo Dolls - Hate This Place

♩ = 132,999954

The image displays a musical score for the song "Hate This Place" by Goo Goo Dolls. It consists of ten systems of music, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a combination of standard musical notation and guitar-specific symbols like the 'x' for muted notes and numbers for fret positions. The bass staff uses standard musical notation. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Measure numbers 8, 16, 25, 30, 33, 36, 39, 42, and 45 are indicated on the left side of the bass staves. The music features a driving bass line and complex guitar riffs, including several triplet patterns.

by the GOO GOO DOLLS sequece by Andres "boogiman"

V.S.

2

"Hate this Place"

53

Measures 53-60: A series of guitar chord diagrams for the bass line. Each diagram shows a six-string guitar with a circled note on the first string, indicating a specific fretting pattern.

61

Measures 61-63: Musical notation for the bass line. Measure 61 features a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

64

Measures 64-66: Musical notation for the bass line. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

67

Measures 67-69: Musical notation for the bass line. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes.

70

Measures 70-72: Musical notation for the bass line. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes.

73

Measures 73-75: Musical notation for the bass line. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes.

75

Measures 75-77: Musical notation for the bass line. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes.

79

Measures 79-81: Musical notation for the bass line. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes.

83

Measures 83-85: Musical notation for the bass line. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes.

87

Measures 87-90: Musical notation for the bass line. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes.

90 "Hate this Place" 3

95

98

101

104

107

110

113

116

118

Detailed description: This image shows a page of musical notation for a bass guitar piece. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music is organized into measures, with measure numbers 90, 95, 98, 101, 104, 107, 110, 113, 116, and 118 indicated on the left. The lyrics "Hate this Place" are written above the first staff. The notation includes various rhythmic values, slurs, and a triplet in measure 116. The page number "3" is located in the top right corner.

♩ = 132,999954

6

8

10

12

15

by the GOO GOO DOLLS sequence by Andres "boogiman" V.S.

17

Musical notation for measures 17-18. The key signature has three sharps (F#, C#, G#). Measure 17 features a complex texture with multiple chords and moving lines in both hands. Measure 18 includes a triplet of eighth notes in the bass line.

19

Musical notation for measures 19-20. Measure 19 contains a triplet of eighth notes in the bass line. Measure 20 shows a continuation of the complex texture with various chordal structures.

21

Musical notation for measures 21-22. Measure 21 features a triplet of eighth notes in the bass line. Measure 22 has a more melodic line in the treble with sustained notes.

23

Musical notation for measures 23-24. Measure 23 is characterized by a rhythmic pattern of eighth notes in the bass line. Measure 24 continues this pattern with some melodic movement in the treble.

25

Musical notation for measures 25-26. Measure 25 features a complex chordal structure in the treble. Measure 26 has a more melodic line in the treble with sustained notes.

27

Musical notation for measures 27-28. Measure 27 includes a triplet of eighth notes in the bass line. Measure 28 shows a continuation of the complex texture with various chordal structures.

Musical score for guitar, measures 29-39. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 34, 35, 37, and 39. Measure 32 is a grand staff with both treble and bass clefs. The notation includes various articulations such as slurs and accents.

V.S.

41

Musical notation for measures 41-43. The system consists of a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes and rests.

44

Musical notation for measures 44-47. The system consists of a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes and rests.

48

Musical notation for measures 48-50. The system consists of a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes and rests.

51

Musical notation for measures 51-54. The system consists of a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes and rests.

55

Musical notation for measures 55-58. The system consists of a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes and rests.

59

Musical notation for measures 59-62. The system consists of a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes and rests.

63

66

69

72

76

80

83

V.S.

86

Musical notation for measures 86-88. Measure 86 features a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).

89

Musical notation for measures 89-92. Measure 89 features a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).

93

Musical notation for measures 93-96. Measure 93 features a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).

97

Musical notation for measures 97-100. Measure 97 features a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).

100

Musical notation for measures 100-102. Measure 100 features a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).

102

Musical notation for measures 102-103. Measure 102 features a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).

103

Musical notation for measures 103-105. Measure 103 features a triplet of eighth notes. The key signature is three sharps (F#, C#, G#).

105

Musical notation for measures 105-106. The key signature is three sharps (F#, C#, G#). The music is written for piano with treble and bass staves. Measure 105 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 106 continues with similar rhythmic complexity.

107

Musical notation for measures 107-108. Measure 107 contains several triplet markings (indicated by a '3' over the notes) in both the treble and bass staves. Measure 108 shows a continuation of the melodic and harmonic ideas.

109

Musical notation for measures 109-110. The music continues with a mix of eighth and sixteenth notes in both staves, maintaining the complex rhythmic feel.

111

Musical notation for measures 111-112. Both measures feature prominent triplet markings in the treble staff, with the bass staff providing a steady accompaniment.

113

Musical notation for measures 113-114. Measure 113 includes a triplet in the bass staff. Measure 114 concludes with a final chord in both staves, marked with a '5' above the treble staff and a '5' below the bass staff, indicating a fifth.