

Kelly Key - Barbie Girl

0.0" 1.1,00 T11206

5.5" 4.1,00 Editora HMP

♩ = 130,000137

Flexatone

Reverse Cymbals

Synth Strings

Synth Strings

T11206

Sequenciado por Hudson Hostins

The first system of the musical score for 'Barbie Girl' features four staves. The top staff is for Flexatone, the second for Reverse Cymbals, the third for Synth Strings, and the fourth for another Synth Strings part. The music is in 4/4 time with a tempo of 130,000137. The key signature has one sharp (F#). The Reverse Cymbals staff includes the text 'Sequenciado por Hudson Hostins' and 'T11206'.



6

Flex.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 1

Sou a Bar bie Girl Se vo ce quer ser me u Na mo ra do

The second system of the musical score continues from the first. It features five staves: Flexatone, Reverse Cymbals, two Synth Strings parts, and a Lead 1 part. The lyrics 'Sou a Bar bie Girl Se vo ce quer ser me u Na mo ra do' are written below the Reverse Cymbals staff. The music continues in 4/4 time with the same key signature.

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9

Flex.

J. Gtr.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 1

Fi ca li ga do Pres ta a ten cao Na mi nha con di ca o o



12

Flex.

J. Gtr.

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 1

E di fe ren te Sou mui to e xi gen te e An da Bar bie, va mos Bar bie!

15

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 1

FX 1

Sou a Bar bie Girl Se vo ce quer ser me u

17

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 1

FX 1

Na mo ra do Fi ca li ga do

19

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 1

FX 1

Pres ta a ten cao Na mi nha con di ca o o

21

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 1

FX 1

E di fe ren te Sou mui to e xi gen te e Sou as sim,

24

Perc.

J. Gtr.

S. Bass

Rev. Cym.

u ma flor De li ca da de mais Mi nha cor

Lead 1



26

Perc.

J. Gtr.

S. Bass

Rev. Cym.

pre fe ri da_e o ro sa U ma lou

Lead 1

28

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

ra le gal E que sa be_o que quer De ci di



30

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

da, fa tal, mas den go sa Vo ce po

32

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

de, me ga nha r E



34

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 1

so fa zer o que eu man da a ar

36

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Sou a Bar bie Girl Se vo ce quer ser me u

Syn. Str.

Syn. Str.

Lead 1

FX 1

38

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Na mo ra do Fi ca li ga do

Syn. Str.

Syn. Str.

Lead 1

FX 1

40

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Pres ta a ten cao Na mi nha con di ca o o

Syn. Str.

Syn. Str.

Lead 1

FX 1

42

Perc.

J. Gtr.

S. Bass

Rev. Cym.

E di fe ren te Sou mui to e xi gen te e

Syn. Str.

Syn. Str.

Lead 1

FX 1

44

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

An da Bar bie, va mos bar bie Dei xa_eu me_a rru mar Ka n



46

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

An da Bar bie, va mos bar bie Ja vo u, ja vo u

48

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

An da Bar bie, va mos bar bie Dei xa_eu me_a rru mar Ka n



50

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

An da Bar bie, va mos bar bie Ja vo u, ja vo u

52

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

Se eu pe dir u ma es tre la Vo ce



54

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Lead 1

vai bus car O meu jei to e a ssim nao re cla

56

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

ma Quan do quer, ba te_o pe Eu vou ter



58

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

que_a cei tar So a ssim vou sa ber que me a

60

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

ma Vo ce po de, me ga nha



62

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

r E so fa zer o que eu man da

64

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

a ar Vo ce po de, me ga nha



66

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

r E so fa zer o que eu man da

68

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

a ar An da Bar bie, va mos bar bie

70

Perc.

Rev. Cym.

Syn. Str.

Lead 1

Dei xa_eu me_a rru mar Ka n An da Bar bie, va mos bar bie

72

Perc.

Rev. Cym.

Syn. Str.

Lead 1

Ja vo u, ja vo u An da Bar bie, va mos bar bie

74

Perc.

Rev. Cym.

Dei xa_eu me_a rru mar Ka n An da Bar bie, va mos bar bie

Syn. Str.

Lead 1



76

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Ja vo u, ja vo u Sou a Bar bie Girl

Syn. Str.

Syn. Str.

Lead 1

FX 1

78

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 1

FX 1

Se vo ce quer ser me u Na mo ra do

80

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 1

FX 1

Fi ca li ga do Pres ta a ten cao Na

82

Perc.

J. Gtr.

S. Bass

Rev. Cym.

mi nha con di ca o o E di fe ren te Sou

Syn. Str.

Syn. Str.

Lead 1

FX 1

84

Perc.

J. Gtr.

S. Bass

Rev. Cym.

mui to e xi gen te e Sou a Bar bie Girl

Syn. Str.

Syn. Str.

Lead 1

FX 1

86

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Se vo ce quer ser me u Na mo ra do

Syn. Str.

Syn. Str.

Lead 1

FX 1

88

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Fi ca li ga do Pres ta a ten cao Na

Syn. Str.

Syn. Str.

Lead 1

FX 1

90

Perc.

J. Gtr.

S. Bass

Rev. Cym.

mi nha con di ca o o E di fe ren te Sou

Syn. Str.

Syn. Str.

Lead 1

FX 1

92

Perc.

J. Gtr.

S. Bass

Rev. Cym.

mui to e xi gen te e An da Bar bie, va mos bar bie

Syn. Str.

Syn. Str.

Lead 1

FX 1

94

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Dei xa_eu me_a rru mar Ka n An da Bar bie, va mos bar bie



96

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

Lead 1

Ja vo u, ja vo u An da Bar bie, va mos bar bie

98

Dei xa_eu me_a rru mar Ka n An da Bar bie, va mos bar bie



100

Ja vo u, ja vo u



104



114

121

♩ = 87,00031000000000

Perc.

A musical staff for percussion, labeled 'Perc.' on the left. The staff consists of six measures, each containing a single horizontal line representing a rest. The first measure begins with a double bar line. The staff ends with a double bar line.

Percussion

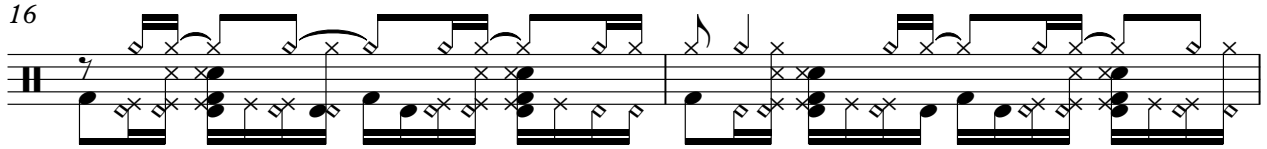
Kelly Key - Barbie Girl

♩ = 130,000137

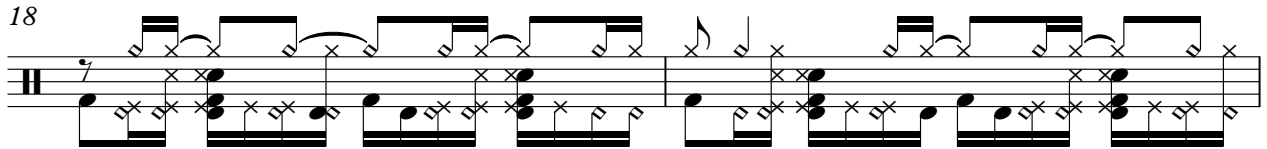
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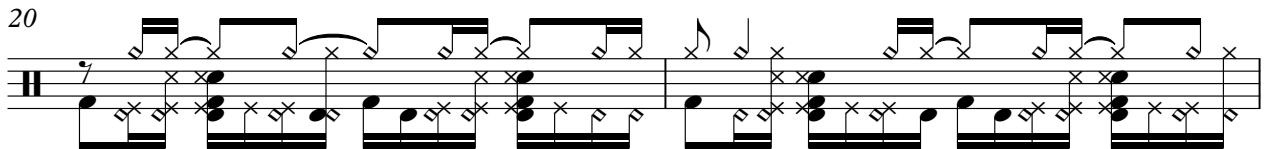
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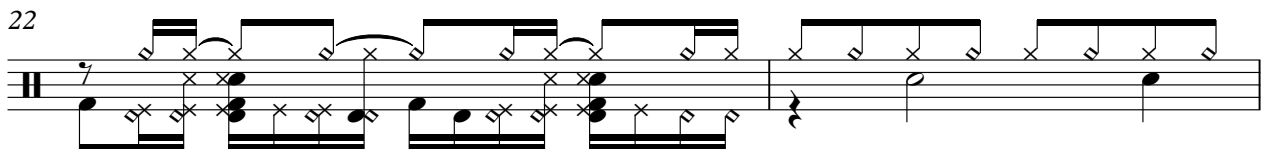
18



20



22



24



26



28



30



32



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V.S.

34

Measure 34: The top staff shows a melodic line with eighth notes and quarter notes, including rests. The bottom staff shows a complex rhythmic pattern with many 'x' marks, indicating hits on a drum set.

36

Measure 36: Similar to measure 34, featuring a melodic line in the top staff and a dense rhythmic pattern of 'x' marks in the bottom staff.

38

Measure 38: Continues the pattern with a melodic line and a complex rhythmic accompaniment.

40

Measure 40: The melodic line and rhythmic accompaniment continue.

42

Measure 42: The melodic line and rhythmic accompaniment continue.

44

Measure 44: The melodic line and rhythmic accompaniment continue.

46

Measure 46: The melodic line and rhythmic accompaniment continue.

48

Measure 48: The melodic line and rhythmic accompaniment continue.

50

Measure 50: The melodic line and rhythmic accompaniment continue.

52

Measure 52: The melodic line and rhythmic accompaniment continue.

54

Musical notation for measure 54, percussion staff. The staff is in 7/8 time and contains a complex rhythmic pattern with various note values and rests.

56

Musical notation for measure 56, percussion staff. The staff is in 7/8 time and contains a complex rhythmic pattern with various note values and rests.

58

Musical notation for measure 58, percussion staff. The staff is in 7/8 time and contains a complex rhythmic pattern with various note values and rests.

60

Musical notation for measure 60, percussion staff. The staff is in 7/8 time and contains a complex rhythmic pattern with various note values and rests.

62

Musical notation for measure 62, percussion staff. The staff is in 7/8 time and contains a complex rhythmic pattern with various note values and rests.

64

Musical notation for measure 64, percussion staff. The staff is in 7/8 time and contains a complex rhythmic pattern with various note values and rests.

66

Musical notation for measure 66, percussion staff. The staff is in 7/8 time and contains a complex rhythmic pattern with various note values and rests.

68

Musical notation for measure 68, percussion staff. The staff is in 7/8 time and contains a complex rhythmic pattern with various note values and rests.

70

Musical notation for measure 70, percussion staff. The staff is in 7/8 time and contains a complex rhythmic pattern with various note values and rests.

72

Musical notation for measure 72, percussion staff. The staff is in 7/8 time and contains a complex rhythmic pattern with various note values and rests.

V.S.

74

Two staves of musical notation for measure 74. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a bass clef. The notation includes various rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds.

76

Two staves of musical notation for measure 76. The notation is similar to measure 74, featuring a treble and bass clef with rhythmic patterns and 'x' marks.

78

Two staves of musical notation for measure 78. The notation continues the percussive sequence with rhythmic patterns and 'x' marks.

80

Two staves of musical notation for measure 80. The notation shows a continuation of the percussive patterns.

82

Two staves of musical notation for measure 82. The notation maintains the rhythmic structure with 'x' marks.

84

Two staves of musical notation for measure 84. The notation follows the established percussive motif.

86

Two staves of musical notation for measure 86. The notation continues the sequence of percussive sounds.

88

Two staves of musical notation for measure 88. The notation shows the ongoing percussive pattern.

90

Two staves of musical notation for measure 90. The notation continues the rhythmic sequence.

92

Two staves of musical notation for measure 92. The notation concludes the percussive sequence on this page.

Percussion

94

Musical notation for measure 94, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

96

Musical notation for measure 96, continuing the complex rhythmic pattern from the previous measure.

98

Musical notation for measure 98, continuing the complex rhythmic pattern.

100

Musical notation for measure 100, which includes a large number '23' and a tempo marking '♩ = 87'.

♩ = 130,000137

5

9

13

111

♩ = 87,0859000000

♩ = 130,000137

9

12

15

18

21

24

27

30

33

36

39



42



45



48



51



54



57



60



63



66



69 8

79

82

85

88

91

94

97

100 24 ♩ = 87, 0 8 6 9 0 0 0 0 0 0 0 0

39



41



43



46



48



50



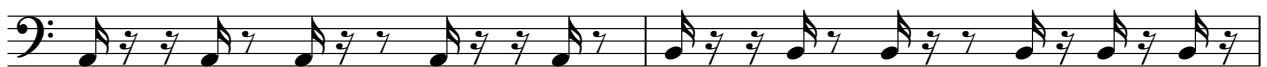
53



56



59



61



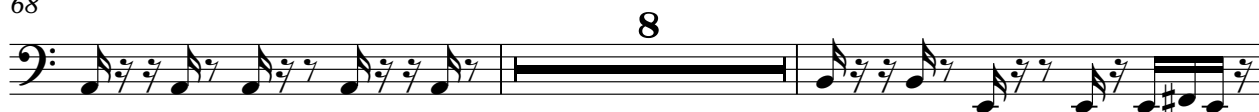
64



66



68



78



80



82



84



86



88



90



V.S.

92



95



97



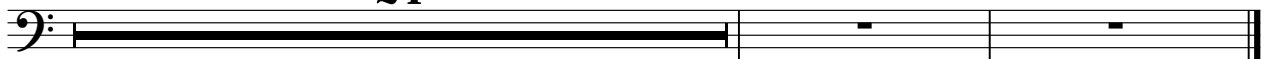
99



101

24

♩ = 87,000023 = 85,000000



Kelly Key - Barbie Girl

Reverse Cymbals

♩ = 130,000137

Sequenciado por Hudson Hostins

T11206

5

Sou a Barbie Sequeira Nara do Feagado Preaca Na mbada oo

Edfrent Soumtoegentee AnBria mos Bari! Sou a BabiGirl Sequeira Nara do

Feagado Preaca Na mbada oo Edfrent Soumtoegentee Sosim, u maorDica

dcaiaMaor pferida_o sa Unou ragal sua bequeDeidi dafamao sa Vopo

de, mgaha r E sfaope_raha ar Sou a Barbie Sequeira Nara do Feagado

Preaca Na mbada oo Edfrent Soumtoegentee AnBria Barbie DicaKa AnBria Barbie Javu, javu

AnBria Barbie DicaKa AnBria Barbie Javu, javu Se_pulir matesslaoe vicia Dica

to_simarcela ma Quam, ba peButer queca Sosim vosheruma ma Vopo de, mgaha

r E sfaope_raha ar Vopo de, mgaha r E sfaope_raha ar

AnBria Barbie DicaKa AnBria Barbie Javu, javu AnBria Barbie DicaKa AnBria Barbie

Reverse Cymbals

76



Javou, javou Sou Bar Girl Se o q'asmei Nara do Fcãlga do Presaca Na mbãca oo

83



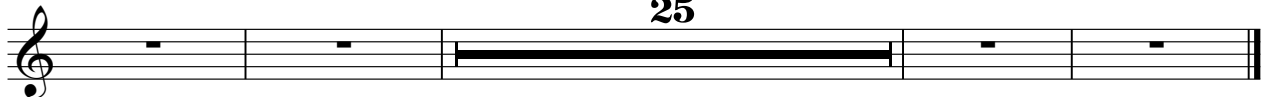
Edfren Sou moxigientee Sou Bar Girl Se o q'asmei Nara do Fcãlga do Presaca Na mbãca oo

91



Edfren Sou moxigientee Anã Bria brie Danã Kan Anã Bria brie Javou, javou Anã Bria brie

98



Dãncã Kan Anã Bria brie Ja vo u, ja vo u

♩ = 87, 98, 109, 00, 100

25

Synth Strings

Kelly Key - Barbie Girl

♩ = 130,000137

5

9

13

17

21

30

34

38

42

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V.S.

47

52

62

65

68

74

79

83

87

91

Synth Strings

96

Musical notation for measures 96-100. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features various chordal textures, including triads and dyads, with some notes beamed together and others held across measures. Measure 100 ends with a fermata over a chord.

101

Musical notation for measures 101-110. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a variety of textures, including arpeggiated chords, tremolos, and sustained chords. Measure 110 ends with a fermata over a chord.

105

Musical notation for measures 105-110. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef. It features a variety of textures, including arpeggiated chords, tremolos, and sustained chords. Measure 110 ends with a fermata over a chord.

♩ = 87,00000000000000000000

Synth Strings

Kelly Key - Barbie Girl

♩ = 130,000137

4

10

17

23

12

40

33

77

84

90

32

♩ = 87,0000000000

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Lead 1 (Square) Kelly Key - Barbie Girl

♩ = 130,000137

5

9

13

17

21

25

29

33

37

41

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V.S.

44



47



50



53



57



61



64



67



70



73



Lead 1 (Square)

76

80

84

88

92

95

98

100

♩ = 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

24

FX 1 (Rain)

Kelly Key - Barbie Girl

♩ = 130,000137

14

18

22

38

42

78

82

86

90

93

32

♩ = 87,000023

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