

Kelly Key - Cachorrinho 2

0.0"
1.1,00
TA7506

♩ = 132,999954 ♩ = 132,999954

Percussion

Jazz Guitar

Synth Drums

Viola

Solo

Sequenciado por Marcos Borelli

4

Perc.

J. Gtr.

Vla.

6

Perc.

J. Gtr.

Vla.

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8

Perc.

J. Gtr.

Vla.



10

Pan.

Perc.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

Se tem u ma coi sa

12

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

que me de xapas sa da ã gri tar co mi go semeu ter fei to na da



15

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

se tem u ma coi sa que eunro a d mi to ã gri tar co mi go

18

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

vo cegos ta demandar vo ce sy me faz so frer vo ce sy



21

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

sa be gri tar e gri ta sem sa ber que sem mim

23

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

vo ce nro vi ve semmeus cui da dos a mor fa la bai



25

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

xi nhoco mi go a su a do na che gou vem a qui que_a

28

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

go ra_eu tϕ man dan do vem meu ca chor rinho a su a

30

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

do na ta cha man do vem a qui que_a

32

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

go ra_eu tϕ man dan do vem meu ca chor rinho a su a

34

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

do na ta cha man do vem a qui que_a

36

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

go ra_eu tϕ man dan do vem meu ca chor rinho a su a

Detailed description of the musical score: The score is for measures 36 and 37. The Pan flute part (top) has a melodic line with eighth notes and rests. The Percussion part features a steady eighth-note pattern with 'x' marks indicating specific rhythmic accents. The first J. Gtr. part plays a dense, rhythmic chordal accompaniment. The second J. Gtr. part plays a more melodic line with chords. The A. Bass part has a simple bass line. The S. Bass part plays a complex, multi-note accompaniment. The Syn. Drums part is mostly silent. The Vla. part has a few notes at the beginning and end of the measures.

38

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

do na ta cha man do vem a qui que_a

40

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

go ra_eu tϕ man dan do vem meu ca chor rinho a su a

42

Pan.

Whist.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

do na ta cha man do sit jun to

45 $\text{♩} = 132,999954$

Pan.

Whist.

Perc.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Solo

sen ta do e ca la do

$\text{♩} = 132,999954$

48

Pan.

Whist.

Perc.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Solo

sit jun to sen ta do e ca la do



51

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

Se tem u ma coi sa que mede xapas sa da ã gri tar comigo

54

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

semeu ter fei to na da se tem u macoi sa que eunro a di mi to



57

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

ũ gri tar co mi go vo cegos ta deman dar vo ce sy me

60

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

faz so frer vo ce sy sa be gri tar e gri ta



62

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

sem sa ber que sem mim vo ce nro vi ve senmeus cui da

64

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

dos a mor fa la bai xi nhoco mi go a su a do na che gou



67

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem a qui que a go ra eu tã man dan do

69

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

vem meu ca chor rinho a su a do na ta cha man do

Vla.

Detailed description of the musical score: The score is for measures 69 and 70. It features several instrumental parts: Pan (pan flute) with a melodic line in treble clef; Percussion with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a dense chordal texture in treble clef; A. Bass (Acoustic Bass) with a simple bass line in bass clef; S. Bass (Soprano Bass) with a chordal accompaniment in bass clef; Syn. Drums (Synthesizer Drums) which is mostly silent; and Vla. (Viola) with a long, sustained chord in bass clef. The lyrics 'vem meu ca chor rinho a su a do na ta cha man do' are positioned below the Syn. Drums staff.

71

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem a qui que_a go ra_eu tφ man dan do

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Pan flute, followed by Percussion, two staves for J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), and Vla. (Viola). The score is in 4/4 time and the key signature has one sharp (F#). The lyrics 'vem a qui que_a go ra_eu tφ man dan do' are written below the Syn. Drums staff. The S. Bass staff has a long slur over the first two measures, and the Vla. staff has a long slur over the first two measures.

73

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem meu ca chor rinho a su a do na ta cha man do

75

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem a qui que_a go ra_eu tφ man dan do

77

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem meu ca chor rinho a su a do na ta cha man do

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 77. The Pan flute part features a melodic line with grace notes. The Percussion part has a steady, rhythmic accompaniment. The two J. Gtr. parts provide harmonic support with chords and arpeggios. The A. Bass part has a simple, steady bass line. The S. Bass part features a more complex, rhythmic line with many grace notes. The Syn. Drums part is mostly silent, with the lyrics 'vem meu ca chor rinho a su a do na ta cha man do' written below it. The Vla. part has a long, sustained note with a fermata.

79

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem a qui que_a go ra_eu tϕ man dan do

81

Pan.

Whist.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem meu ca chorinho a su a do na ta cha man do

Detailed description of the musical score: The score is for page 81 of a piece. It features seven instrumental parts and a vocal line. The instruments are Pan (pan flute), Whist. (whistle), Perc. (percussion), J. Gtr. (jazz guitar), A. Bass (alto saxophone), S. Bass (soprano saxophone), Syn. Drums (synthesizer drums), and Vla. (viola). The key signature has one sharp (F#) and the time signature is 4/4. The Pan part has a melodic line with grace notes. The Whist. part has a simple melodic line. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. parts have complex chordal textures. The A. Bass part has a melodic line. The S. Bass part has a melodic line. The Syn. Drums part is mostly silent. The Vla. part has a long note. The vocal line has the lyrics 'vem meu ca chorinho a su a do na ta cha man do'.

84

Pan.

Perc.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Solo

sit jun to sen ta do e ca la do



87

Pan.

Whist.

Perc.

A. Bass

S. Bass

Syn. Drums

sit jun to sen

90

Pan.

Perc.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Solo

ta do e ca la do



92

Pan.

Perc.

S. Bass

Syn. Drums

94

Pan.

Perc.

S. Bass

Syn. Drums



96

Pan.

Perc.

S. Bass

Syn. Drums



98

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

vo ce gos ta de man dar vo ce sy me

100

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

faz so frer vo ce sy sa be gri tar e gri ta



102

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

sem sa ber que sem mim vo ce nro vi ve senmeus cui da

104

Pan.

Perc.

A. Bass

S. Bass

Syn. Drums

dos a mor fa la bai xi nhoco mi go a su a do na che gou



107

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem a qui que a go ra eu tã man dan do

109

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem meu ca chor rinho a su a do na ta cha man do

111

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem a qui que_a go ra_eu tϕ man dan do

113

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

vem meu ca chor rinho a su a do na ta cha man do

Vla.

115

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem a qui que_a go ra_eu tϕ man dan do

117

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem meu ca chor rinho a su a do na ta cha man do

119

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Vla.

vem a qui que_a go ra_eu tϕ man dan do

121 $\text{♩} = 132,999954$ $\text{♩} = 132,999954$

Pan.

Perc.

J. Gtr.

J. Gtr.

A. Bass

S. Bass

Syn. Drums
vem meu ca chorinho a su a do na ta cha man do vem a qui que a

Vla.



124

Pan.

Perc.

Syn. Drums
go ra_eu tman dan do vem meu ca chorinho a su a do na ta cha man do



127

Pan.

Perc.

Syn. Drums
vem a qui que_a go ra_eu tman dan do vem meu ca chorinho a su a

130

Pan.

Whist.

Perc.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

do na ta cha man do

This system contains measures 130, 131, and 132. The Pan flute part has a melodic line starting with a quarter note G4, followed by eighth notes. The Whistle part has a melodic line starting with a quarter note G4, followed by eighth notes. The Percussion part has a steady eighth-note rhythm. The J. Gtr. part has a melodic line starting with a quarter note G4, followed by eighth notes. The A. Bass part has a bass line starting with a quarter note G2, followed by eighth notes. The S. Bass part has a bass line starting with a quarter note G2, followed by eighth notes. The Syn. Drums part has a drum line starting with a quarter note G4, followed by eighth notes. The lyrics "do na ta cha man do" are written below the Syn. Drums part.

133

Pan.

Whist.

Perc.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Solo

This system contains measures 133, 134, and 135. The Pan flute part has a melodic line starting with a quarter note G4, followed by eighth notes. The Whistle part has a melodic line starting with a quarter note G4, followed by eighth notes. The Percussion part has a steady eighth-note rhythm. The J. Gtr. part has a melodic line starting with a quarter note G4, followed by eighth notes. The A. Bass part has a bass line starting with a quarter note G2, followed by eighth notes. The S. Bass part has a bass line starting with a quarter note G2, followed by eighth notes. The Syn. Drums part has a drum line starting with a quarter note G4, followed by eighth notes. The Solo part has a melodic line starting with a quarter note G4, followed by eighth notes.

136

Whist.

Perc.

J. Gtr.

A. Bass

S. Bass

Syn. Drums



$\text{♩} = 132,999954$

138

Perc.

J. Gtr.

A. Bass

S. Bass

Syn. Drums

Solo

Panpipes

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♩ = 132,999954 ♩ = 132,999954

9



13



16



19



22



25



29



32



35



38



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V.S.



76

79

82

89

96

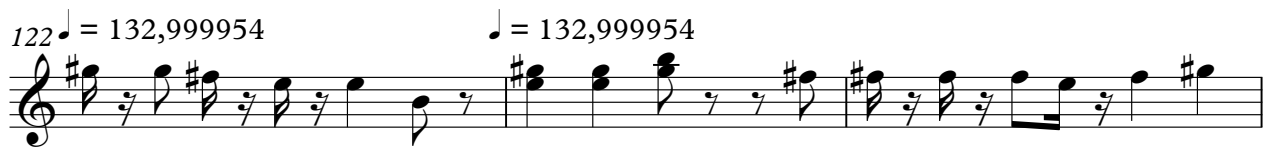
100

103

106

110

113



Whistling

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♩ = 132,999954 ♩ = 132,999954

41 2

47

33

83

3

90

♩ = 132,999954 ♩ = 132,999954

32 8

132

♩ = 132,999954

3

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Percussion

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♩ = 132,999954 = 132,999954

Musical staff 1: Percussion notation in 4/4 time, measures 1-5. The staff shows a sequence of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern.

6

Musical staff 2: Percussion notation in 4/4 time, measures 6-10. Continues the rhythmic pattern from the first staff.

10

Musical staff 3: Percussion notation in 4/4 time, measures 11-14. Includes 'x' marks above the staff, possibly indicating accents or specific techniques.

14

Musical staff 4: Percussion notation in 4/4 time, measures 15-18. Continues the rhythmic pattern.

18

Musical staff 5: Percussion notation in 4/4 time, measures 19-22. Continues the rhythmic pattern.

22

Musical staff 6: Percussion notation in 4/4 time, measures 23-26. Continues the rhythmic pattern.

26

Musical staff 7: Percussion notation in 4/4 time, measures 27-30. Continues the rhythmic pattern.

30

Musical staff 8: Percussion notation in 4/4 time, measures 31-34. Continues the rhythmic pattern.

34

Musical staff 9: Percussion notation in 4/4 time, measures 35-38. Continues the rhythmic pattern.

38

Musical staff 10: Percussion notation in 4/4 time, measures 39-42. Continues the rhythmic pattern.

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V.S.

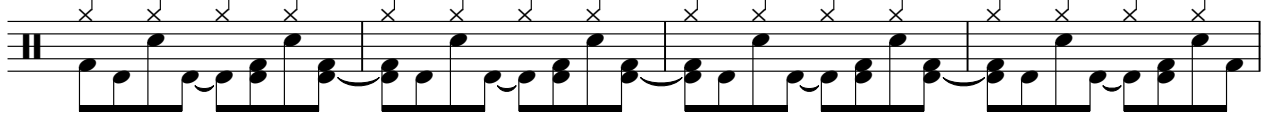
42



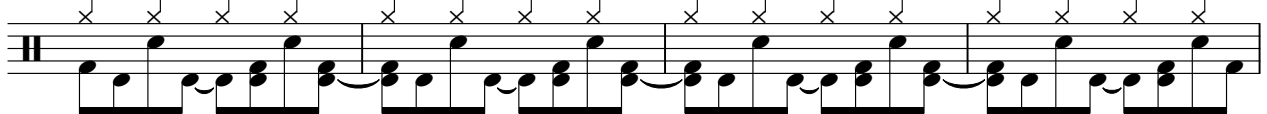
46 ♩ = 132,999954



51



55



59



63



67



71



75



79



83



88



92



94



96



100



104



108



112



116



V.S.

4

Percussion

120

♩ = 132,999954

♩ = 132,999954



124



129



133



136

♩ = 132,999954



$\text{♩} = 132,999954 = 132,999954$

25

28

30

32

34

36

38

40

42

3

21

$\text{♩} = 132,999954$

67

69

71

73

75

77

79

81

24

107

109

111

113

115

117

119

121

♩ = 132,999954

123

♩ = 132,999954

15

♩ = 132,999954

♩ = 132,999954 ♩ = 132,999954

6

10 **3** **16**

28

31

34

37

40 **3**

46 ♩ = 132,999954 **3** **16**

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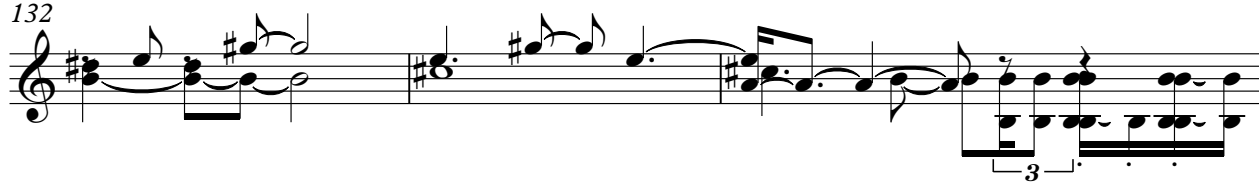
118



121



132



135



Acoustic Bass

Kelly Key - Cachorrinho 2

♩ = 132,999954 ♩ = 132,999954

9



15



21



26



31



35

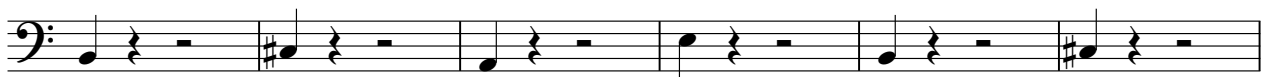


39



44

♩ = 132,999954



50



56



Synth Bass

Kelly Key - Cachorrinho 2

♩ = 132,999954 ♩ = 132,999954

9

14

19

22

25

28

31

34

37

40

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V.S.

44

50

55

60

63

66

69

72

75

78

Synth Bass

81

85

90

93

96

99

102

105

108

111

4

114

Synth Bass

Musical notation for measures 114-116. Measure 114 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth notes with chords. Measure 115 continues the pattern. Measure 116 has a final chord.

117

Musical notation for measures 117-119. Measure 117 has a treble clef and a key signature of one sharp. Measure 118 continues the eighth-note bass line. Measure 119 has a final chord.

120

$\text{♩} = 132,999954$ $\text{♩} = 132,999954$

8

Musical notation for measures 120-122. Measure 120 has a treble clef and a key signature of one sharp. Measure 121 continues the eighth-note bass line. Measure 122 has a treble clef and a key signature of one sharp, followed by a rest for 8 measures.

131

Musical notation for measures 131-133. Measure 131 has a treble clef and a key signature of one sharp. Measure 132 has a treble clef and a key signature of one sharp, followed by a rest. Measure 133 has a treble clef and a key signature of one sharp, followed by a rest.

135

$\text{♩} = 132,999954$

Musical notation for measures 135-137. Measure 135 has a treble clef and a key signature of one sharp. Measure 136 has a treble clef and a key signature of one sharp, followed by a rest. Measure 137 has a treble clef and a key signature of one sharp, followed by a rest.

Kelly Key - Cachorrinho 2

Synth Drums

♩ = 132,99954
 Sequenciado por Marcos Borelli
 Kelly Key **9**

Semmasia quada spasa igriango sentefimada semmasia

quaradrio igriango vos talarvos me faser vosy sgerar griasesa sumim vovisencula

donorfalbai xihongoasua dougeu vema quique_a gotalando venciolasua dnachando

vema quique_a gotalando venciolasua dnachando vema quique_a gotalando venciolasua dnachando

vema quique_a gotalando venciolasua dnachando sit jun to sen

ta do e ca la do sit jun to sen

ta do e ca la do Semmasia quada spasa igriango sentefimada semmasia

quaradrio igriango vos talarvos me faser vosy sgerar griasesa sumim vovisencula

donorfalbai xihongoasua dougeu vema quique_a gotalando venciolasua dnachando

vema quique_a gotalando venciolasua dnachando vema quique_a gotalando venciolasua dnachando

Synth Drums

79 **2**

 vema quique_a go_tplando vemcainhasua dnachando sit jun to sen

86

 ta do e ca la do sit jun to sen

90 **2**

 ta do e ca la do

97

 vgos tadarvcsme fastvrcsy sbgrtar griaesber quanim vrcvismuda

104

 donorfalbai xihongasua dnagou vema quique_a go_tplando vemcainhasua dnachando

111

 vema quique_a go_tplando vemcainhasua dnachando vema quique_a go_tplando vemcainhasua dnachando

119 $\text{♩} = 132,999954$ $\text{♩} = 132,999954$

 vema quique_a go_tplando vemcainhasua dnachando vem a quique_a go_tplando vemcainhasua

126

 dnachando vem a quique_a go_tplando vemcainhasua dnachando

132 $\text{♩} = 132,999954$

136 $\text{♩} = 132,999954$

Viola

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♩ = 132,999954

9 16

31

39 3 21

68

76

83 24

113

120 15

♩ = 132,999954

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Solo

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♩ = 132,999954 ♩ = 132,999954 ♩ = 132,999954

42

47

3 35 3

90 ♩ = 132,999954

31

123 ♩ = 132,999954 ♩ = 132,999954

11 3

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[No instrument (barlines shown)]

♩ = 132,999954 ♩ = 132,999954

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