

Kelly Key - Chic Chic 2

0.0"
1.1,00
Kelly Key - Chic, chic
♩ = 103,000046

www.bandaorionbrazil.com.br

Percussion

Electric Guitar

Sequenciado por José Mário Valério

Synth Bass

E-mail: novaedicao@ubbi.com.br


Arapongas Pr.

Fone: (43) 276 1889

The musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: a treble clef staff with a 4/4 time signature; a percussion staff with a 4/4 time signature; an electric guitar staff with a treble clef and 4/4 time signature; a bass staff with a 4/4 time signature; a synth bass staff with a bass clef and 4/4 time signature; a vocal line with a treble clef and 4/4 time signature; an Arapongas Pr. staff with a treble clef and 4/4 time signature; and a final staff with a bass clef and 4/4 time signature. The score contains various musical notations including notes, rests, and dynamic markings.

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3



Perc.



E. Gtr.




Sequenciado por José Mário Valério



S. Bass



E-mail: novaedicao@ubbi.com.br



Arapongas Pr.



Fone: (43) 276 1889



5

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Perc.

E. Gtr.

Sequenciado por José Mário Valério

S. Bass

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Arapongas Pr.

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7

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Perc.

E. Gtr.

S. Bass

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20.9"
10.1,00

9

Perc.

Flex.

E. Gtr.

E. Gtr.

Orch. Hit

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11

Perc.

Flex.

E. Gtr.

H-t. Pno.

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Fone: (43) 276 1889

13 Perc. 

Flex. 

E. Gtr. 

H-t. Pno. 

Lead 1 

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15

Perc.

Flex.

E. Gtr.

H-t. Pno.

Lead 1

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Fone: (43) 276 1889

17 Perc. 

Flex. 

E. Gtr. 

H-t. Pno. 

Lead 1 

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19

Perc.

Flex.

E. Gtr.

H-t. Pno.

Sequenciado por José Mário Valério

Lead 1

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Fone: (43) 276 1889



21

Perc.

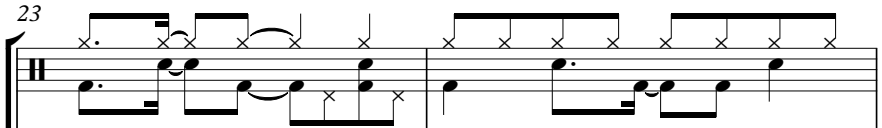
H-t. Pno.

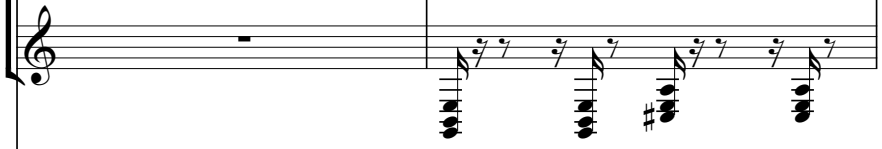
Sequenciado por José Mário Valério

Lead 1


Fone: (43) 276 1889


53.5"
24.1,00

23 Perc. 

Flex. 

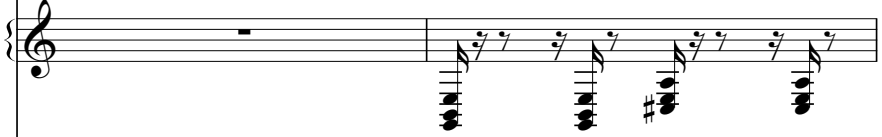
E. Gtr. 

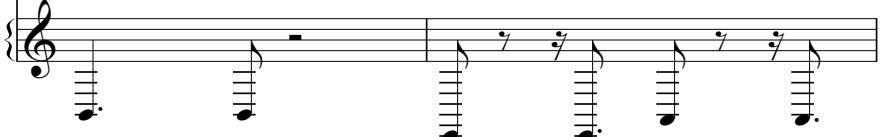
E. Gtr. 

H-t. Pno. 

Sequenciado por José Mário Valério 

Lead 1 

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Fone: (43) 276 1889 

25

Perc.

Flex.

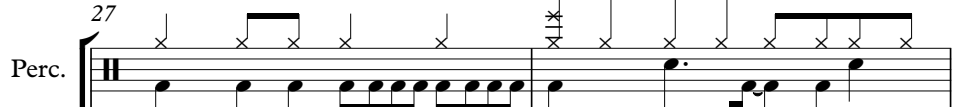
E. Gtr.

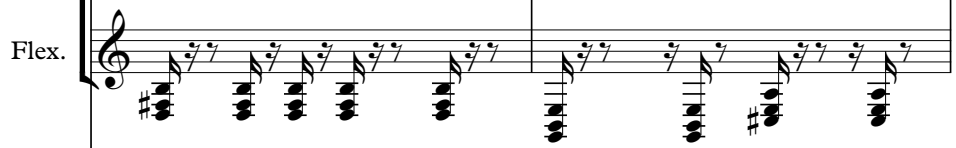
E. Gtr.

E-mail: novaedicao@ubbi.com.br

Fone: (43) 276 1889

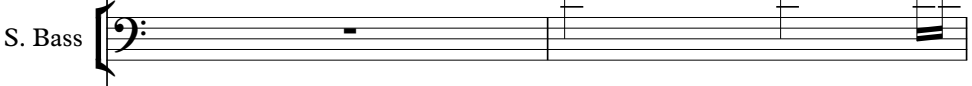
1'02.9"
28.1,00

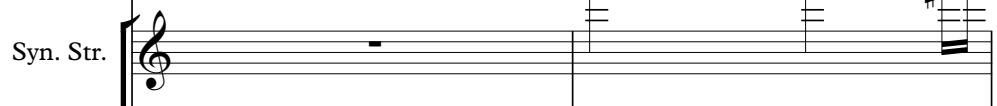
Perc. 

Flex. 

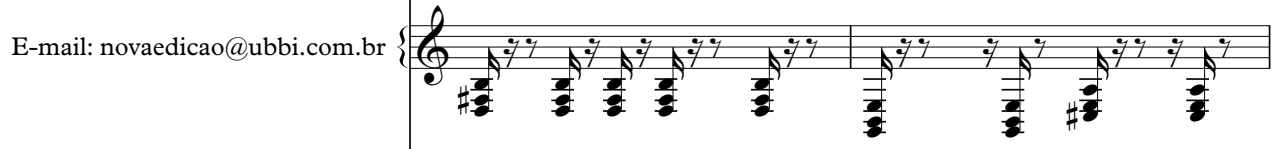
E. Gtr. 

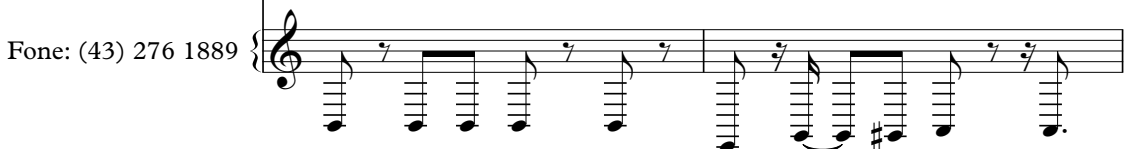
E. Gtr. 

S. Bass 

Syn. Str. 

Orch. Hit 

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29

Perc. Flex. E. Gtr. H-t. Pno. S. Bass Syn. Str. Lead 1

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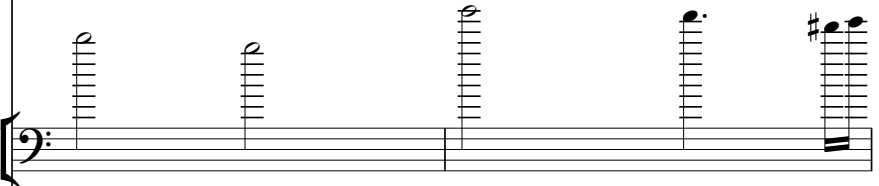
Fone: (43) 276 1889

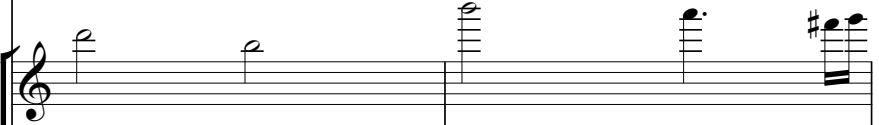
Detailed description: This is a multi-staff musical score for a 12-measure section starting at measure 29. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Horns (H-t. Pno.), Synthesizer (Syn. Str.), Lead 1, and Bass (S. Bass). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Flexa part consists of eighth notes with a sharp sign, likely representing a specific sound effect. The Electric Guitar part shows a series of chords with a '6' indicating a sixteenth-note figure. The Horns part has a few notes with a sharp sign. The Synthesizer part features a melodic line with a sharp sign. The Lead 1 part has a few notes with a sharp sign. The Bass part has a melodic line with a sharp sign. The E-mail and Fone information is located at the bottom of the page.

31 Perc. 

Flex. 

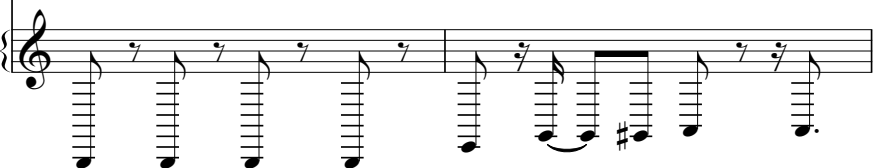
E. Gtr. 

S. Bass 

Syn. Str. 

Orch. Hit 

E-mail: novaedicao@ubbi.com.br 

Fone: (43) 276 1889 

33

Perc. Flex. E. Gtr. H-t. Pno. S. Bass Syn. Str. Lead 1

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Fone: (43) 276 1889

Detailed description: This is a multi-staff musical score for a rock or funk band. The score is divided into two systems. The first system includes Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Horns (H-t. Pno.), Synthesizer (Syn. Str.), and Lead 1. The second system includes Flexa (Flex.), Synthesizer (Syn. Str.), Lead 1, and Bass (Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexa part consists of a melodic line with various intervals and rests. The Electric Guitar part features a rhythmic pattern with a '6' indicating a sixteenth note. The Horns part has a melodic line with a slur. The Synthesizer part has a melodic line with a slur. The Lead 1 part has a melodic line with a slur. The Bass part has a melodic line with a slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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35

Musical score for a band, including parts for Percussion, Flexa, Electric Guitars, Synthesizer, and Orchestral Hits. The score is written for a key of D major and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various accents and rests. The Flexa part consists of a series of chords in the left hand. The Electric Guitars part features a melodic line with various chords and a solo section. The Synthesizer part features a melodic line with various chords and a solo section. The Orchestral Hits part features a series of chords in the left hand.

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37

Perc.

E. Gtr.

Syn. Br.

S. Bass

Fone: (43) 276 1889

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer (Syn. Br.), and Sub-Bass (S. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff contains a series of chords and single notes. The Syn. Br. staff has a melodic line with eighth and sixteenth notes. The S. Bass staff provides a low-frequency accompaniment. Below these staves is a separate staff labeled 'Fone: (43) 276 1889' with a melodic line. A double bar line is present at the end of measure 38.



1'30.8"
40.1,00

39

Perc.

Flex.

E. Gtr.

E. Gtr.

Orch. Hit

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Fone: (43) 276 1889

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), and Orchestral Hit (Orch. Hit). The Percussion staff shows a rhythmic pattern with a measure rest in measure 40. The Flexa staff has a melodic line with eighth notes. The E. Gtr. staves contain chords and single notes, with a bracketed section of six notes in the second E. Gtr. staff. The Orch. Hit staff has a few chords in measure 39. Below these staves is a staff labeled 'E-mail: novaedicao@ubbi.com.br' and another labeled 'Fone: (43) 276 1889' with a melodic line. A time signature box at the top indicates '1'30.8" 40.1,00'.

41 Perc. 

Flex. 

E. Gtr. 

H-t. Pno. 

Lead 1 

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43

Perc.

Flex.

E. Gtr.

H-t. Pno.

Lead 1

E-mail: novaedicao@ubbi.com.br

Fone: (43) 276 1889

45

Perc.

Flex.

E. Gtr.

H-t. Pno.

Lead 1

E-mail: novaedicao@ubbi.com.br

Fone: (43) 276 1889

47

Perc.

Flex.

E. Gtr.

H-t. Pno.

Lead 1

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Fone: (43) 276 1889

Detailed description of the musical score: The score is for measures 47 and 48. The Percussion staff (Perc.) uses a snare drum sound and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Flexa staff (Flex.) has a melodic line with slurs and accents. The Electric Guitar staff (E. Gtr.) plays a rhythmic pattern of eighth notes with a '6' under a group of notes, likely indicating a sixteenth-note rest. The Horn/Trumpet Piano staff (H-t. Pno.) and Lead 1 staff have sparse notes, including a triplet of eighth notes. The contact information block contains the email 'novaedicao@ubbi.com.br' and the phone number '(43) 276 1889'.

49

Perc.

Flex.

E. Gtr.

H-t. Pno.

Sequenciado por José Mário Valério

Lead 1

E-mail: novaedicao@ubbi.com.br

Fone: (43) 276 1889

51

Perc.

H-t. Pno.

Sequenciado por José Mário Valério

Lead 1

Fone: (43) 276 1889



2'03.4"
54.1,00


53

Perc. Flex. E. Gtr. E. Gtr. H-t. Pno. Sequenciado por José Mário Valério Lead 1 E-mail: novaedicao@ubbi.com.br Fone: (43) 276 1889

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with accents and slurs. The second staff is Flexa (Flex.), showing a melodic line with slurs. The third and fourth staves are Electric Guitars (E. Gtr.), with the fourth staff featuring a six-measure bracket. The fifth staff is H-t. Pno. (Harp Piano) with a piano icon, showing a simple harmonic accompaniment. The sixth staff is Sequenciado por José Mário Valério, also with a piano icon. The seventh staff is Lead 1, with a treble clef and a key signature of one sharp (F#). The eighth staff is E-mail: novaedicao@ubbi.com.br, and the ninth staff is Fone: (43) 276 1889. The score is written in a common time signature.

55 Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

E-mail: novaedicao@ubbi.com.br 

Fone: (43) 276 1889 

2'12.8"
58.1,00

57

Perc. Flex. E. Gtr. E. Gtr. S. Bass Syn. Str. Orch. Hit

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating specific rhythmic hits. The Flexa staff (Flex.) contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Electric Guitars (E. Gtr.) are split into two parts: the top staff shows a melodic line with slurs and accents, while the bottom staff shows a chordal accompaniment with a six-measure phrase. The Synthesizer (Syn. Str.) and Orchestrated Hits (Orch. Hit) staves show sparse accompaniment. The bottom two staves are for vocal parts, with lyrics 'E-mail: novaedicao@ubbi.com.br' and 'Fone: (43) 276 1889'.

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59

Musical score for Perc., Flex., E. Gtr., H-t. Pno., S. Bass, Syn. Str., Lead 1, and a bottom staff. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords.

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Fone: (43) 276 1889

61

Perc. Flex. E. Gtr. S. Bass Syn. Str. Orch. Hit

The musical score consists of six staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating hits, with rhythmic patterns of eighth and sixteenth notes. The Flexa staff (Flex.) contains rhythmic patterns of eighth notes with stems pointing down. The Electric Guitar staff (E. Gtr.) shows a sequence of chords and a sixteenth-note run marked with a '6' and a bracket. The Synthesizer staff (Syn. Str.) has a few notes with dynamic markings like 'p'. The Orchestrated Hits staff (Orch. Hit) contains block chords. The bottom two staves are for vocal lines, with lyrics 'E-mail: novaedicao@ubbi.com.br' and 'Fone: (43) 276 1889' written to the left.

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Fone: (43) 276 1889

63

The musical score consists of nine staves. From top to bottom:

- Perc.**: A drum staff with a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Flex.**: A vocal line in treble clef with a key signature of one sharp (F#), containing a melodic line with various ornaments and rests.
- E. Gtr.**: An electric guitar line in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and chords, with a '6' indicating a sixteenth-note group.
- H-t. Pno.**: A piano line in bass clef with a key signature of one sharp, featuring a sparse melodic line with some chords.
- S. Bass**: A bass line in bass clef with a key signature of one sharp, featuring a melodic line with a long slur over several notes.
- Syn. Str.**: A synthesizer string line in treble clef with a key signature of one sharp, featuring a melodic line with a long slur over several notes.
- Lead 1**: A lead line in treble clef with a key signature of one sharp, featuring a sparse melodic line with some chords.
- Vocal Line 1**: A vocal line in treble clef with a key signature of one sharp, containing a melodic line with various ornaments and rests.
- Vocal Line 2**: A vocal line in treble clef with a key signature of one sharp, containing a melodic line with various ornaments and rests.

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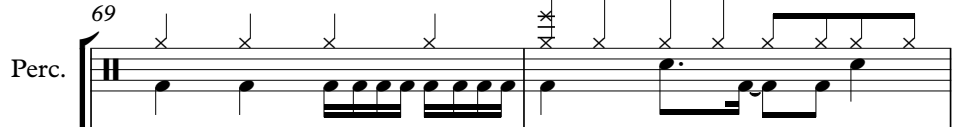
65

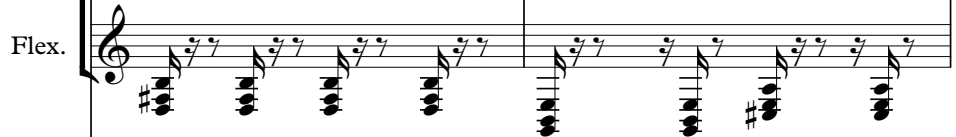
Musical score for measures 65-66. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), S. Bass, Synthesizer (Syn. Str.), and Orchestral Hit (Orch. Hit). The Percussion staff shows a sequence of hits with 'x' marks above the notes. The Flexa staff has a melodic line with slurs. The E. Gtr. staff shows a guitar solo with slurs and bends. The S. Bass staff has a bass line with slurs. The Syn. Str. staff has a synthesizer line with slurs. The Orch. Hit staff has a hit line with slurs. There are also two additional staves at the bottom of the system, one labeled 'E-mail: novaedicao@ubbi.com.br' and another labeled 'Fone: (43) 276 1889', both containing musical notation.



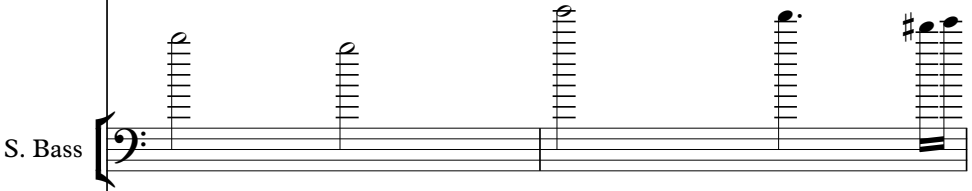
67

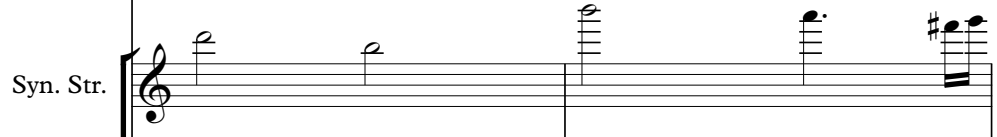
Musical score for measures 67-68. The score includes staves for Percussion (Perc.), S. Bass, and Synthesizer (Syn. Str.). The Percussion staff shows a sequence of hits with 'x' marks above the notes. The S. Bass staff has a bass line with slurs. The Syn. Str. staff has a synthesizer line with slurs.

69 Perc. 


Flex. 

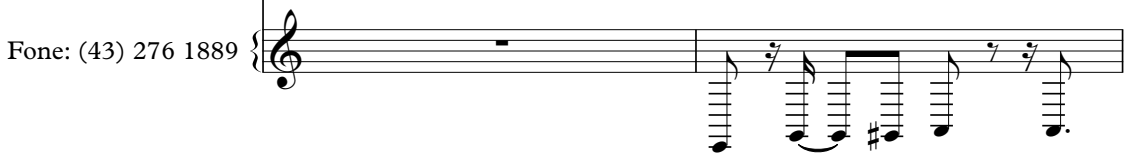
E. Gtr. 

S. Bass 

Syn. Str. 

Orch. Hit 

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Fone: (43) 276 1889 

71

Perc. Flex. E. Gtr. H-t. Pno. S. Bass Syn. Str. Lead 1

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff (second) has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar staff (third) shows a series of chords with a '6' marking under a group of notes. The Horns (H-t. Pno.) staff (fourth) has a few notes with a slur. The Synthesizer (Syn. Str.) staff (fifth) has a few notes with a slur. The Lead 1 staff (sixth) has a few notes with a slur. The bottom two staves are for vocal parts, with lyrics 'E-mail: novaedicao@ubbi.com.br' and 'Fone: (43) 276 1889' written below them.

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73

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Flex.**: Flexa part with a melodic line in treble clef.
- E. Gtr.**: Two Electric Guitar parts, one with a melodic line and the other with a rhythmic accompaniment.
- Syn. Br.**: Synthesizer part with a melodic line in treble clef.
- S. Bass**: Two Bass parts, one with a melodic line and the other with a rhythmic accompaniment.
- Syn. Str.**: Synthesizer part with a melodic line in treble clef.
- Orch. Hit**: Orchestral Hits part with a melodic line in treble clef.
- E-mail: novaedicao@ubbi.com.br**: A part with a melodic line in treble clef.
- Fone: (43) 276 1889**: A part with a melodic line in treble clef.

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75

The musical score consists of five staves. The top staff is for the Melody (treble clef), showing a sequence of eighth notes with a sharp sign. The second staff is for Percussion (percussion clef), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for E. Gtr. (treble clef), displaying a series of chords and single notes. The fourth staff is for Syn. Br. (treble clef), showing a rhythmic pattern of eighth notes. The fifth staff is for S. Bass (bass clef), featuring a rhythmic pattern of eighth notes with a sharp sign. The bottom staff is for Fone (treble clef), showing a sequence of eighth notes with a sharp sign.

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77

The musical score consists of ten staves. From top to bottom, they are: a blank staff; Percussion (Perc.) with a drum set icon and various rhythmic patterns; Flexa (Flex.) with a treble clef and a sequence of chords; two Electric Guitars (E. Gtr.) with treble clefs and chordal accompaniment; Synthesizer (Syn. Br.) with a treble clef and a melodic line; and S. Bass (S. Bass) with a bass clef and a melodic line. The bottom three staves are grouped by a brace on the left and contain a treble clef staff with chords, a treble clef staff with a melodic line, and a bass clef staff with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

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79

Perc.

E. Gtr.

Syn. Br.

S. Bass

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81

Perc.

Flex.

E. Gtr.

E. Gtr.

Orch. Hit

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Kelly Key - Chic Chic 2

Percussion

♩ = 103,000046

The score is written on ten staves, each representing a different percussion instrument. The first staff is the drum set, with a 4/4 time signature and a tempo of 103,000046. It features a series of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like \textcircled{x} and \textcircled{m} . The subsequent staves (6, 10, 13, 16, 19, 23, 26, 29, 32) show various auxiliary percussion parts, including congas, bongos, and shakers, each with its own rhythmic notation and dynamic markings. The notation uses 'x' for hits and 'm' for muted notes, with some notes beamed together to indicate specific rhythmic figures.

V.S.

Percussion

35

39

42

45

48

51

55

58

61

64

67

Musical notation for measures 67-69. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a melodic line with eighth and sixteenth notes.

70

Musical notation for measures 70-72. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

73

Musical notation for measures 73-76. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

77

Musical notation for measures 77-79. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

80

Musical notation for measures 80-82. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

Flexatone

Kelly Key - Chic Chic 2

♩ = 103,000046

8

11

14

17

20

4

26

29

32

34

3

Detailed description: This musical score is written for a flexatone in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 103,000046 and a rest for 8 measures. The second staff starts at measure 11. The third staff starts at measure 14. The fourth staff starts at measure 17. The fifth staff starts at measure 20 and includes a rest for 4 measures. The sixth staff starts at measure 26. The seventh staff starts at measure 29. The eighth staff starts at measure 32. The ninth staff starts at measure 34 and ends with a rest for 3 measures. The music is composed of chords, primarily triads and dyads, with some sixteenth-note patterns. The key signature has one sharp (F#).

Musical score for Flexatone, measures 39-71. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, many of which are marked with a slash (/) and a vertical line, indicating a specific playing technique. Measure 48 features a 4-measure rest, and measure 66 features a 3-measure rest. The notation includes various chord voicings and melodic lines.

74

3

Musical notation for measure 74. It features a treble clef, a whole rest for the first half of the measure, and a triplet of eighth notes for the second half. The triplet notes are G4, A4, and B4, each with a sharp sign. The notes are beamed together, and there are slash marks above each note indicating a flexatone effect.

78

3

Musical notation for measure 78. It features a treble clef, a whole rest for the first half of the measure, and a triplet of eighth notes for the second half. The triplet notes are G4, A4, and B4, each with a sharp sign. The notes are beamed together, and there are slash marks above each note indicating a flexatone effect. The measure ends with a double bar line.

Electric Guitar

Kelly Key - Chic Chic 2

♩ = 103,000046

4

7

10 **14**

26 **8**

36

39 **14**

55

57 **16**

74



77



80



Electric Guitar

Kelly Key - Chic Chic 2

♩ = 103,000046

8

11

14

17

24

27

30

33

39

42

45

48

54

57

60

63

69

72

Honky-tonk Piano

Kelly Key - Chic Chic 2

♩ = 103,000046

10

15

21

5

30

3

7

43

49

5

59

3

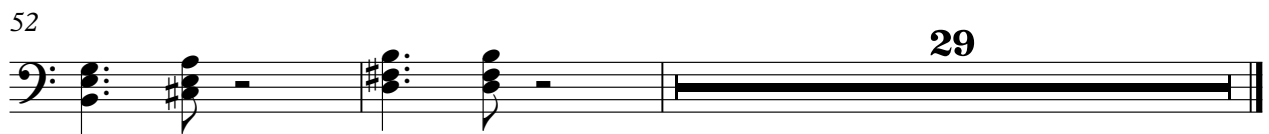
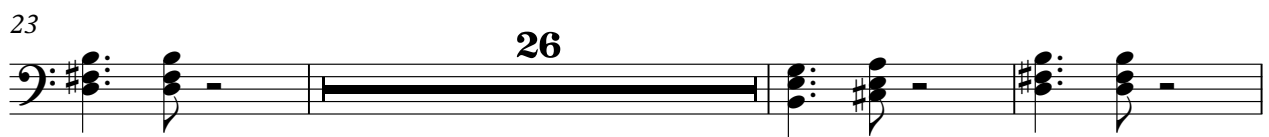
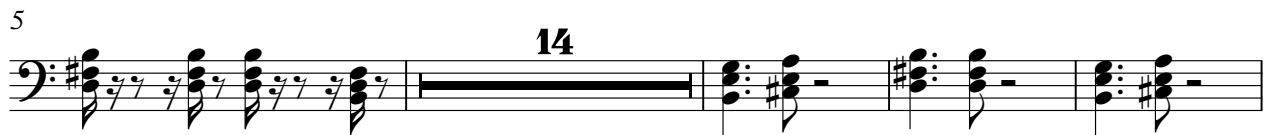
64

7

11

Kelly Key - Chic Chic 2
Sequenciado por José Mário Valério

♩ = 103,000046



Synth Bass

Kelly Key - Chic Chic 2

♩ = 103,000046

The first staff of music shows measures 1 through 4. It begins with a whole rest in measure 1. Measures 2, 3, and 4 contain a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), with a sharp sign above the G5. The notes are beamed in pairs: (G4, A4), (B4, C5), (D5, E5), and (F5, G5). The staff is in 4/4 time.

5

The second staff of music shows measures 5 through 7. It continues the rhythmic pattern from the first staff. Each measure contains four pairs of beamed eighth notes: (G4, A4), (B4, C5), (D5, E5), and (F5, G5), with a sharp sign above the G5. The staff is in 4/4 time.

8

27

The third staff of music shows measures 8 through 27. Measures 8 and 9 continue the rhythmic pattern. From measure 10 to measure 27, there is a long horizontal line indicating a continuation of the previous pattern. The staff is in 4/4 time.

37

35

The fourth staff of music shows measures 37 through 73. Measures 37 and 38 continue the rhythmic pattern. From measure 39 to measure 73, there is a long horizontal line indicating a continuation of the previous pattern. The staff is in 4/4 time.

74

The fifth staff of music shows measures 74 through 77. It continues the rhythmic pattern. Each measure contains four pairs of beamed eighth notes: (G4, A4), (B4, C5), (D5, E5), and (F5, G5), with a sharp sign above the G5. The staff is in 4/4 time.

78

2

The sixth staff of music shows measures 78 and 79. Measure 78 continues the rhythmic pattern. Measure 79 contains a whole rest. The staff is in 4/4 time.

Orchestra Hit

Kelly Key - Chic Chic 2

♩ = 103,000046

8 17

This system contains measures 8 through 17. It begins with a treble clef and a 4/4 time signature. Measure 8 is a whole rest. Measures 9-11 contain a triplet of eighth notes, each with a sharp sign. Measure 12 is a whole rest. Measures 13-15 contain another triplet of eighth notes with sharp signs. Measure 16 is a whole rest. Measure 17 contains a triplet of eighth notes with sharp signs, followed by a quarter rest and a quarter note with a sharp sign.

28

3 3 3

This system contains measures 28 through 36. Measure 28 is a whole rest. Measures 29-31 contain a triplet of eighth notes with sharp signs. Measure 32 is a whole rest. Measures 33-35 contain another triplet of eighth notes with sharp signs. Measure 36 contains a triplet of eighth notes with sharp signs.

40

17 3 3

This system contains measures 40 through 48. Measure 40 is a whole rest. Measures 41-43 contain a triplet of eighth notes with sharp signs. Measure 44 is a whole rest. Measures 45-47 contain another triplet of eighth notes with sharp signs. Measure 48 contains a triplet of eighth notes with sharp signs.

65

3 3

This system contains measures 65 through 73. Measures 65-67 contain a triplet of eighth notes with sharp signs. Measure 68 is a whole rest. Measures 69-71 contain another triplet of eighth notes with sharp signs. Measure 72 is a whole rest. Measure 73 contains a triplet of eighth notes with sharp signs.

74

3 3

This system contains measures 74 through 82. Measure 74 is a whole rest. Measures 75-77 contain a triplet of eighth notes with sharp signs. Measure 78 is a whole rest. Measures 79-81 contain another triplet of eighth notes with sharp signs. Measure 82 is a whole rest.

Kelly Key - Chic Chic 2

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♩ = 103,000046

4

9

12

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18

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27

30

33

V.S.

This musical score is written for guitar on a single treble clef staff. It consists of ten lines of music, each representing a measure. The notation is as follows:

- Measure 36:** Starts with a triplet of sixteenth notes, indicated by a '3' above the staff and a bracket. The notes are G4, A4, and B4.
- Measures 37-49:** Each measure contains a sequence of sixteenth notes, primarily G4 and A4, with occasional B4 notes. Some notes have sharp signs (#) above them.
- Measure 50:** Starts with a quartet of sixteenth notes, indicated by a '4' above the staff and a bracket. The notes are G4, A4, B4, and C5.
- Measures 51-64:** Each measure contains a sequence of sixteenth notes, primarily G4 and A4, with occasional B4 notes. Some notes have sharp signs (#) above them.
- Measure 65:** Starts with a triplet of sixteenth notes, indicated by a '3' above the staff and a bracket. The notes are G4, A4, and B4.
- Measures 66-70:** Each measure contains a sequence of sixteenth notes, primarily G4 and A4, with occasional B4 notes. Some notes have sharp signs (#) above them.

73

3

78

3

♩ = 103,000046

The first system of music is written on a single staff in 4/4 time. It begins with a whole rest in the first measure. The second and third measures each contain four eighth notes, with a slash and a vertical line through each note indicating a guitar strum. The notes in the second measure are G4, A4, B4, and C5. The notes in the third measure are A4, B4, C5, and D5. The fourth measure contains four eighth notes: G4, A4, B4, and C5.

4

The second system of music is written on a single staff in 4/4 time. It begins with a measure number '4' above the staff. The first three measures each contain four eighth notes, with a slash and a vertical line through each note indicating a guitar strum. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are A4, B4, C5, and D5. The notes in the third measure are G4, A4, B4, and C5. The fourth measure is a whole rest, with a measure number '77' above the staff. The system ends with a double bar line.

Kelly Key - Chic Chic 2

♩ = 103,000046

4

7

10

13

16

19

24

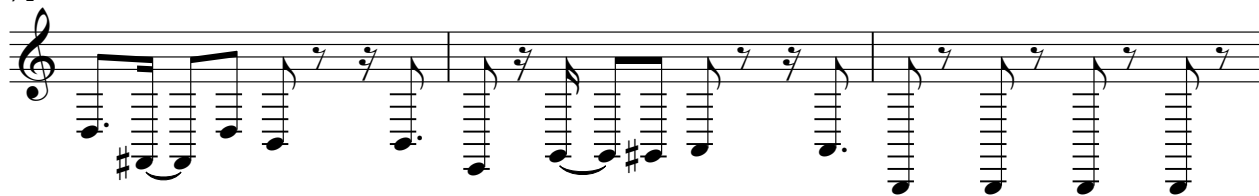
28

31

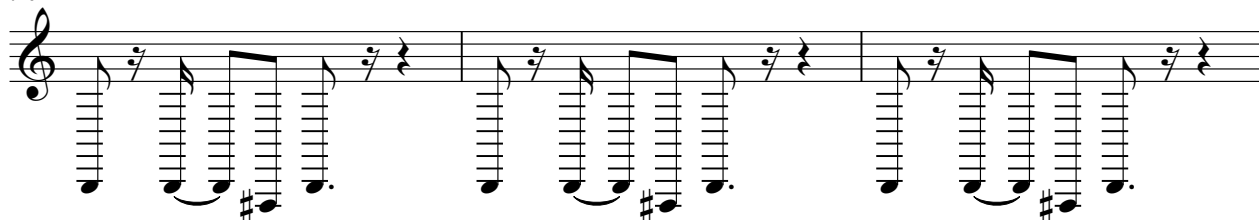
V.S.

This musical score consists of 12 staves of music, each starting with a measure number. The notation includes treble clefs, stems, and various note values such as eighth and sixteenth notes. Some notes are beamed together, and there are occasional accidentals (sharps). A triplet of eighth notes is marked with a '3' and a bracket above it at measure 54. A measure rest, indicated by a thick horizontal bar, is present at measure 64. The music is written in a single system across the page.

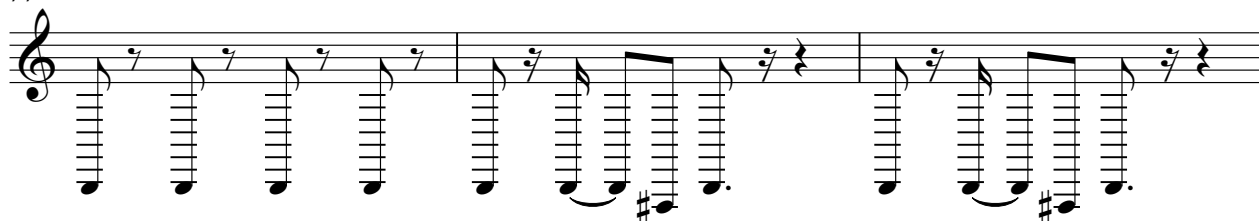
71



74



77



80

