

# Kelly Key - Escondido

♩ = 95,999542

Whistling

Percussion

Contra Bass Bar

Flexatone

Flexatone

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Clavichord

Synth Strings

Orchestra Hit

♩ = 95,999542

4

Perc.

C.B. Bar

J. Gtr.

1 4 4 1 0 1 2 1 4

4 1 6



7

Perc.

C.B. Bar

J. Gtr.

1 2 1 1 4 5 5 5 1 1

1 4 6 4 2 4

2 4

10

Musical score for measures 10-12. Percussion: Snare drum with 'x' marks for accents. C.B. Bar: Treble clef, eighth notes. J. Gtr.: Tablature with fret numbers 2, 1, 4, 1, 2, 1, 1, 4. E. Gtr.: Treble clef, chords with slash and '7' for bends. E. Bass: Bass clef, eighth notes. E. Clav.: Treble clef, chords with slash and '7' for bends. A double bar line is present at the end of measure 12.

13

Musical score for measures 13-15. Percussion: Snare drum with 'x' marks for accents. C.B. Bar: Treble clef, eighth notes. J. Gtr.: Tablature with fret numbers 1, 0, 1, 2, 1, 4, 1, 2, 1. E. Gtr.: Treble clef, chords with slash and '7' for bends. E. Bass: Bass clef, eighth notes. E. Clav.: Treble clef, chords with slash and '7' for bends.

16

Perc.

C.B. Bar

Flex.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Conga (C.B. Bar) staff has a steady eighth-note accompaniment. The Flexatone staff is mostly silent, with a melodic line appearing in the third measure. The Jazz Guitar (J. Gtr.) staff includes a guitar tab with fret numbers (1, 4, 5, 5, 5, 6, 4, 2, 4) and a rhythmic pattern. The Electric Guitar (E. Gtr.) staff shows chordal accompaniment with a key signature of two sharps. The Electric Bass (E. Bass) staff provides a bass line with a key signature of one sharp. The Electric Keyboard (E. Clav.) staff has sparse accompaniment. The Synthesizer Strings (Syn. Str.) and Orchestra Hit (Orch. Hit) staves have minimal activity, with a single chord and note respectively in the third measure. A separate staff at the bottom shows a melodic line with a key signature of two sharps.

19

Perc. C.B. Bar Flex. E. Gtr. E. Bass E. Clav. Syn. Str. Orch. Hit

The musical score consists of two systems. The first system includes staves for Percussion (Perc.), C.B. Bar, Flex., E. Gtr., E. Bass, E. Clav., Syn. Str., and Orch. Hit. The second system contains a single staff with rhythmic notation. The Percussion staff features a complex rhythmic pattern with accents. The C.B. Bar staff has a steady eighth-note accompaniment. The Flex. staff shows a melodic line with various intervals and accidentals. The E. Gtr. staff is mostly silent, with some chords in the second system. The E. Bass staff provides a simple bass line. The E. Clav. staff has sparse chordal accompaniment. The Syn. Str. and Orch. Hit staves contain sustained chords. The second system's staff shows rhythmic patterns with accents.

21

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The C.B. Bar (Cymbal) staff has a steady eighth-note accompaniment. The Flex. (Flexatone) staff shows a melodic line with chromatic movement and accidentals. The E. Gtr. (Electric Guitar) staff is mostly silent, with some chordal textures in the second measure. The E. Bass (Electric Bass) staff provides a simple bass line. The E. Clav. (Electric Clavichord) staff has sparse, rhythmic chords. The Syn. Str. (Synthesizer Strings) staff has a few chordal notes. The Orch. Hit (Orchestral Hit) staff has a single note in the second measure. At the bottom of the page, there is a separate line of music with a treble clef and a key signature of three sharps (F#, C#, G#), consisting of several eighth-note chords.

23

Perc. C.B. Bar Flex. Flex. E. Gtr. E. Bass E. Clav. Syn. Str. Orch. Hit

Detailed description: This is a musical score for a percussion ensemble, starting at measure 23. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The C.B. Bar (Cymbal) staff has a steady eighth-note accompaniment. The Flex. (Flexatone) staff has two parts: the upper part has a melodic line with a tremolo effect, and the lower part has a few notes with a tremolo effect. The E. Gtr. (Electric Guitar) staff has a tremolo effect on a few notes. The E. Bass (Electric Bass) staff has a simple eighth-note line. The E. Clav. (Electric Clavichord) staff has a few notes with a tremolo effect. The Syn. Str. (Synthesizer Strings) staff has a few notes with a tremolo effect. The Orch. Hit (Orchestra Hit) staff has a few notes with a tremolo effect. At the bottom of the page, there is a separate staff with a melodic line and a tremolo effect.

25

Whist.

Perc.

C.B. Bar

Flex.

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measure 25) contains: Whist. (a whole rest), Perc. (a rhythmic pattern of eighth notes with 'x' marks above), C.B. Bar (a rhythmic pattern of eighth notes), Flex. (a melodic line with notes: Bb, C, D, Eb, F, G, Ab, Bb), Flex. (a whole rest), E. Gtr. (a whole rest), E. Bass (a melodic line with notes: Bb, C, D, Eb, F, G, Ab, Bb), E. Clav. (a rhythmic pattern of eighth notes with chords), Syn. Str. (a chord: Bb, C, D, Eb, F, G, Ab, Bb), and Orch. Hit (a whole rest). The second measure contains: Whist. (a whole note: F#), Perc. (a rhythmic pattern of eighth notes with 'x' marks above), C.B. Bar (a rhythmic pattern of eighth notes), Flex. (a melodic line with notes: Bb, C, D, Eb, F, G, Ab, Bb), Flex. (a whole rest), E. Gtr. (a rhythmic pattern of eighth notes with chords), E. Bass (a melodic line with notes: F#, G, A, B, C, D, E, F), E. Clav. (a whole rest), Syn. Str. (a chord: F#, G, A, B, C, D, E, F), and Orch. Hit (a whole note: F#). At the bottom of the page, there is a separate line of music with a treble clef and a key signature of three sharps (F#, C#, G#), containing a rhythmic pattern of eighth notes.



27

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 27. The instruments and their parts are: Whist. (Whistle) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; C.B. Bar (Cymbal/Bar) with a steady rhythmic accompaniment; Flex. (Flexatone) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment; E. Bass (Electric Bass) with a melodic line; E. Clav. (Electric Clavichord) with a rhythmic accompaniment; Syn. Str. (Synthesizer String) with a melodic line; and Orch. Hit (Orchestra Hit) with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

29

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

The musical score consists of nine staves. The Whist. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line and 'x' marks for percussion. The C.B. Bar staff has a treble clef and a key signature of one sharp. The Flex. staff has a treble clef and a key signature of one flat (Bb). The E. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one flat. The E. Clav. staff has a treble clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one flat. The Orch. Hit staff has a treble clef and a key signature of one sharp. The bottom staff is a separate line of music with a treble clef and a key signature of two sharps (F# and C#).

31

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for page 31. The score includes parts for Whist., Perc., C.B. Bar, Flex., E. Gtr., E. Bass, E. Clav., Syn. Str., and Orch. Hit. The Whist. part features a melodic line with a long note in the second measure. The Perc. part has a complex rhythmic pattern with many rests. The C.B. Bar part consists of a steady eighth-note accompaniment. The Flex. part has a descending melodic line. The E. Gtr. part has a few chords in the second measure. The E. Bass part has a simple bass line. The E. Clav. part has a few chords. The Syn. Str. part has two chords. The Orch. Hit part has a few notes. At the bottom of the page, there is a separate staff with a rhythmic pattern.

33

Whist.

Perc.

C.B. Bar

Flex.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit



36

Perc.

C.B. Bar

E. Bass

39

Perc.

C.B. Bar

E. Bass

Orch. Hit

The musical score consists of four staves. The first staff, labeled 'Perc.', shows a complex rhythmic pattern with many 'x' marks, indicating a specific percussion instrument. The second staff, labeled 'C.B. Bar', shows a steady eighth-note accompaniment. The third staff, labeled 'E. Bass', shows a simple melodic line. The fourth staff, labeled 'Orch. Hit', shows a single melodic line starting in the third measure. At the bottom of the page, there is a guitar solo consisting of six measures of eighth-note chords in a key with three sharps (F#, C#, G#).

42

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

45

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

The musical score consists of nine staves. The Whist. staff begins with a treble clef and a key signature of one sharp (F#). The Perc. staff uses a double bar line and 'x' marks for rhythmic notation. The C.B. Bar staff uses a treble clef and a key signature of one flat (Bb). The Flex. staff uses a treble clef and a key signature of one flat (Bb). The E. Gtr. staff uses a treble clef and a key signature of one flat (Bb). The E. Bass staff uses a bass clef and a key signature of one flat (Bb). The E. Clav. staff uses a treble clef and a key signature of one flat (Bb). The Syn. Str. staff uses a treble clef and a key signature of one flat (Bb). The Orch. Hit staff uses a treble clef and a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for each instrument, and the second measure contains the continuation of the music.

47

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for measures 47-49. The score includes parts for Whist., Perc., C.B. Bar, Flex., E. Gtr., E. Bass, E. Clav., Syn. Str., and Orch. Hit. The Whist. part features a melodic line with a long note in measure 49. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The C.B. Bar part consists of a steady eighth-note accompaniment. The Flex. part has a descending melodic line. The E. Gtr. part has a chordal accompaniment starting in measure 48. The E. Bass part has a simple bass line. The E. Clav. part has a few chords. The Syn. Str. part has two chords. The Orch. Hit part has a single note in measure 47. At the bottom, there is a separate staff with a rhythmic pattern.



49

Whist.

Perc.

C.B. Bar

Flex.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

49

52

Musical score for measures 52-54. The score includes five staves: Percussion (Perc.), Conga/Bass Drum (C.B. Bar), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and a piano accompaniment staff. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The percussion and conga parts provide a steady accompaniment. The electric bass line is simple and follows the harmonic structure. The electric clavichord part consists of chords and single notes.



55

Musical score for measures 55-57. The score includes five staves: Percussion (Perc.), Conga/Bass Drum (C.B. Bar), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and an Orchestral Hit (Orch. Hit) staff. The piano accompaniment staff continues with the same complex rhythmic pattern. The percussion and conga parts continue their accompaniment. The electric bass line has a few notes in measure 55 and then rests. The electric clavichord part has a few notes in measure 55 and then rests. The orchestral hit staff has a few notes in measure 55 and then rests.

58

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 58, 59, and 60. The instruments and their parts are: Whist. (Whistle) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; C.B. Bar (Cymbal/Brush) with a steady eighth-note accompaniment; Flex. (Flexatone) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment; E. Bass (Electric Bass) with a simple bass line; E. Clav. (Electric Clavichord) with a few chords; Syn. Str. (Synthesizer Strings) with sustained chords; and Orch. Hit (Orchestra Hit) with a single note. The key signature has one sharp (F#) and the time signature is 4/4. The Whist. part starts with a quarter rest, followed by a half note F#, a quarter note G, and a half note A. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The C.B. Bar part consists of a steady eighth-note accompaniment. The Flex. part has a melodic line with various intervals. The E. Gtr. part has a rhythmic accompaniment with a steady eighth-note pattern. The E. Bass part has a simple bass line with a steady eighth-note pattern. The E. Clav. part has a few chords. The Syn. Str. part has sustained chords. The Orch. Hit part has a single note.

61

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

The musical score consists of nine staves. The Whist. staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Perc. staff uses a double bar line and 'x' marks for percussion. The C.B. Bar staff uses a treble clef and a key signature of one sharp. The Flex. staff uses a treble clef and a key signature of one sharp. The E. Gtr. staff uses a treble clef and a key signature of one sharp. The E. Bass staff uses a bass clef and a key signature of one sharp. The E. Clav. staff uses a treble clef and a key signature of one sharp. The Syn. Str. staff uses a treble clef and a key signature of one sharp. The Orch. Hit staff uses a treble clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for each instrument, and the second measure contains the continuation of the notation.

63

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

The musical score consists of nine staves. The Whist. staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a whole note and ending with a long slur. The Perc. staff uses a double bar line and contains rhythmic patterns of eighth notes with 'x' marks above them. The C.B. Bar staff has a treble clef and a key signature of one sharp, with a steady eighth-note accompaniment. The Flex. staff has a treble clef and a key signature of one sharp, with a complex melodic line. The E. Gtr. staff has a treble clef and a key signature of one sharp, with a series of chords and a slash indicating a strum. The E. Bass staff has a bass clef and a key signature of one sharp, with a simple eighth-note bass line. The E. Clav. staff has a treble clef and a key signature of one sharp, with a few chords and a slash. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a few chords. The Orch. Hit staff has a treble clef and a key signature of one sharp, with a few chords. At the bottom of the page, there is a separate staff with a treble clef and a key signature of one sharp, containing a series of chords and a slash.

65

Whist.

Perc.

C.B. Bar

Flex.

E. Bass

E. Clav.

Syn. Str.



68

Perc.

C.B. Bar

Flex.

E. Bass

Syn. Str.

71

Perc.

C.B. Bar

Flex.

E. Bass

71



74

Perc.

C.B. Bar

Flex.

E. Bass

Orch. Hit

74

77

Perc.

C.B. Bar

Flex.

E. Bass

The musical score consists of four staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above notes. The second staff is labeled 'C.B. Bar' and contains a steady eighth-note rhythm. The third staff is labeled 'Flex.' and contains a melodic line with various accidentals. The fourth staff is labeled 'E. Bass' and contains a simple eighth-note bass line. At the bottom of the page, there is a guitar solo in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature.



80

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

7

83

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 83. The instruments and their parts are: Whist. (Whistle) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; C.B. Bar (Cymbal/Brush) with a steady rhythmic accompaniment; Flex. (Flexatone) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment; E. Bass (Electric Bass) with a bass line; E. Clav. (Electric Clavichord) with a rhythmic accompaniment; Syn. Str. (Synthesizer Strings) with a sustained chord; and Orch. Hit (Orchestra Hit) with a single note. The score is written in treble clef with a key signature of one sharp (F#).

85

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Whist. part starts with a melodic line in the first measure and a sustained note in the second. Perc. features a complex rhythmic pattern with various drum sounds. C.B. Bar plays a steady eighth-note accompaniment. Flex. has a melodic line with chromatic movement. E. Gtr. is silent in the first measure and plays a rhythmic pattern in the second. E. Bass provides a steady bass line. E. Clav. plays a rhythmic pattern in the first measure. Syn. Str. has a sustained chord in the first measure and a different chord in the second. Orch. Hit has a sustained note in the second measure. At the bottom, there is a separate staff with a melodic line.

87

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 87. The instruments and their parts are: Whist. (Whistle) with a melodic line and a long note in the second measure; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; C.B. Bar (Cymbal/Brush) with a steady eighth-note accompaniment; Flex. (Flexatone) with a melodic line that changes pitch and timbre; E. Gtr. (Electric Guitar) with a series of chords in the second measure; E. Bass (Electric Bass) with a simple eighth-note bass line; E. Clav. (Electric Clavichord) with a few chords in the first measure; Syn. Str. (Synthesizer Strings) with two chords in the first and second measures; and Orch. Hit (Orchestra Hit) with a single note in the first measure. At the bottom of the page, there is a separate line of music with a treble clef and a key signature of two sharps (F# and C#), featuring a rhythmic pattern of eighth notes.

89

Whist.

Perc.

C.B. Bar

Flex.

E. Bass

E. Clav.

Syn. Str.



94

Perc.

C.B. Bar

E. Bass

Syn. Str.

97

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 97. The instruments and their parts are: Whist. (Whistle), Perc. (Percussion), C.B. Bar (Conga/Bongos), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Orch. Hit (Orchestral Hit). The Whist. part has a melodic line starting in the second measure. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The C.B. Bar part consists of a steady eighth-note accompaniment. The Flex. part has a melodic line with a descending contour. The E. Gtr. part has a rhythmic accompaniment with chords. The E. Bass part has a simple bass line. The E. Clav. part has a rhythmic accompaniment with chords. The Syn. Str. part has a chordal accompaniment. The Orch. Hit part has a melodic line with a descending contour. The score is written in a key with one flat and a 4/4 time signature.

100

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Clav.

Syn. Str.

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains seven staves: Whist., Perc., C.B. Bar, Flex., E. Gtr., E. Clav., and Syn. Str. The second system contains one staff with guitar tablature. The Whist. part begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 100. It features a melodic line with a long slur over the first two measures. The Perc. part uses a drum set notation with various rhythmic patterns. The C.B. Bar part has a steady eighth-note accompaniment. The Flex. part has a melodic line with various accidentals. The E. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Clav. part has a few chords and notes. The Syn. Str. part has a few chords and notes. The guitar tablature part at the bottom shows a sequence of notes on the guitar strings.

102

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Clav.

Syn. Str.

Orch. Hit

The musical score consists of eight staves. The Whist. staff has a treble clef and a key signature of one flat, with a melodic line starting on a whole note G4. The Perc. staff uses a double bar line and contains rhythmic notation with 'x' marks. The C.B. Bar staff has a treble clef and a key signature of one flat, with a steady eighth-note accompaniment. The Flex. staff has a treble clef and a key signature of one flat, with a melodic line featuring slurs and ties. The E. Gtr. staff has a treble clef and a key signature of one flat, with a series of chords and rests. The E. Clav. staff has a treble clef and a key signature of one flat, with a series of chords and rests. The Syn. Str. staff has a treble clef and a key signature of one flat, with a series of chords and rests. The Orch. Hit staff has a treble clef and a key signature of one flat, with a melodic line starting on a whole note G4. A final staff at the bottom has a treble clef and a key signature of one flat, with a melodic line starting on a whole note G4.



104

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Clav.

Syn. Str.

The musical score consists of seven staves. The Whist. staff features a melodic line starting with a sharp sign and a long note, followed by a descending sequence of notes. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The C.B. Bar staff has a steady eighth-note accompaniment. The Flex. staff contains a complex melodic line with various accidentals. The E. Gtr. staff shows a series of chords with slash marks. The E. Clav. staff has a few chords with slash marks. The Syn. Str. staff shows a sequence of chords with slash marks. At the bottom, a guitar tab staff shows a sequence of chords with slash marks.

106

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

The musical score consists of nine staves. The Whist. staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a whole note F# and moving to a half note G. The Perc. staff uses a double bar line and contains rhythmic patterns of eighth notes with 'x' marks above them. The C.B. Bar staff has a treble clef and a key signature of one sharp, with a steady eighth-note accompaniment. The Flex. staff has a treble clef and a key signature of one flat (Bb), with a melodic line of eighth notes. The E. Gtr. staff has a treble clef and a key signature of one flat, with a chordal accompaniment of eighth notes. The E. Bass staff has a bass clef and a key signature of one sharp, with a melodic line of eighth notes. The E. Clav. staff has a treble clef and a key signature of one flat, with a chordal accompaniment of eighth notes. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a sustained chord. The Orch. Hit staff has a treble clef and a key signature of one sharp, with a sustained chord. At the bottom, there is an additional staff with a treble clef and a key signature of one sharp, containing a melodic line of eighth notes.

108

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 108. The Whist. part features a melodic line with a long slur over the first two measures. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The C.B. Bar part plays a steady eighth-note accompaniment. The Flex. part has a melodic line with various accidentals. The E. Gtr. part plays a series of chords with a slash and a tilde symbol. The E. Bass part has a simple eighth-note bass line. The E. Clav. part has a few chords. The Syn. Str. part has a chordal accompaniment with a slash and a tilde symbol. The score is written in treble clef with a key signature of one sharp (F#).

110

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

The musical score consists of nine staves. The Whist. staff has a treble clef and a key signature of one flat, with a melodic line starting on a whole note G4. The Perc. staff uses a double bar line and 'x' marks for rhythmic notation. The C.B. Bar staff has a treble clef and a key signature of one flat, with a steady eighth-note accompaniment. The Flex. staff has a treble clef and a key signature of one flat, with a descending eighth-note line. The E. Gtr. staff has a treble clef and a key signature of one flat, with a series of chords and rests. The E. Bass staff has a bass clef and a key signature of one flat, with a steady eighth-note accompaniment. The E. Clav. staff has a treble clef and a key signature of one flat, with a series of chords and rests. The Syn. Str. staff has a treble clef and a key signature of one flat, with a series of chords. The Orch. Hit staff has a treble clef and a key signature of one flat, with a single note on a whole note. A final staff at the bottom has a treble clef and a key signature of one flat, with a series of chords and rests.

112

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Detailed description: This is a multi-staff musical score for measures 112 and 113. The score includes parts for Whist., Perc., C.B. Bar, Flex., E. Gtr., E. Bass, E. Clav., and Syn. Str. The Whist. part features a melodic line with a slur over the first two measures. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The C.B. Bar part consists of a steady eighth-note accompaniment. The Flex. part has a melodic line with various accidentals. The E. Gtr. part features a series of chords with a slash and a tilde symbol. The E. Bass part has a simple eighth-note bass line. The E. Clav. part has a few chords in the second measure. The Syn. Str. part shows chord diagrams for the first two measures. A separate staff at the bottom shows a guitar-like accompaniment with chords and a slash and tilde symbol.

114

Perc.

C.B. Bar

E. Bass

Syn. Str.

Orch. Hit



117

Perc.

C.B. Bar

Syn. Str.

120

Perc.

C.B. Bar

E. Bass

Syn. Str.



123

Perc.

E. Bass



127

Perc.

C.B. Bar

E. Bass

Orch. Hit

131

Perc.

C.B. Bar

E. Clav.

Orch. Hit



134

Perc.

C.B. Bar

E. Clav.



137

Perc.

C.B. Bar

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

The musical score consists of seven staves. The Percussion staff (Perc.) has two parts: a top part with a snare drum and a bottom part with a cymbal. The C.B. Bar staff is a single melodic line. The J. Gtr. staff is a guitar tablature with six lines and fret numbers (2, 1, 4, 6, 2, 1). The E. Gtr. staff is a single melodic line. The E. Bass staff is a single melodic line. The E. Clav. staff is a single melodic line. The Orch. Hit staff is a single melodic line. The bottom staff is a single melodic line with a treble clef and a key signature of two sharps (F# and C#).

140

Perc.

C.B. Bar

J. Gtr.

E. Gtr.

E. Bass

E. Clav.



143

Perc.

C.B. Bar

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

146

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

The musical score consists of nine staves. The Whist. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line clef. The C.B. Bar staff has a treble clef. The Flex. staff has a treble clef and a key signature of one flat (Bb). The E. Gtr. staff has a treble clef and a key signature of one flat (Bb). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The E. Clav. staff has a treble clef and a key signature of one flat (Bb). The Syn. Str. staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Orch. Hit staff has a treble clef and a key signature of one sharp (F#). The score is divided into three measures. The Whist. part features a melodic line with a slur over the first two notes and a fermata over the last note. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The C.B. Bar part has a steady eighth-note accompaniment. The Flex. part has a descending eighth-note line. The E. Gtr. part has a rhythmic pattern of eighth notes with a key signature change to one flat in the second measure. The E. Bass part has a simple eighth-note line. The E. Clav. part has a few chords in the second measure. The Syn. Str. part has three chords. The Orch. Hit part has a single note in the first measure and a fermata over it. At the bottom, there is a separate staff with a treble clef and a key signature of three sharps (F#, C#, G#), containing a rhythmic pattern of eighth notes.

149

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Whist. staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a dotted quarter note. The Perc. staff uses a double bar line and 'x' marks for snare and cymbal patterns. The C.B. Bar staff has a treble clef and plays a steady eighth-note accompaniment. The Flex. staff has a treble clef and a key signature of one flat (Bb), with a melodic line. The E. Gtr. staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The E. Clav. staff has a treble clef and a key signature of one sharp, with a rhythmic accompaniment of eighth notes. The Syn. Str. staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The Orch. Hit staff has a treble clef and a key signature of one sharp, with a melodic line. At the bottom of the page, there is a separate staff with a treble clef and a key signature of two sharps (F# and C#), with a melodic line.

151

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 151. The instruments and their parts are: Whist. (Whistle) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; C.B. Bar (Cymbal/Bar) with a steady rhythmic accompaniment; Flex. (Flexatone) with a melodic line; E. Gtr. (Electric Guitar) with a rhythmic accompaniment; E. Bass (Electric Bass) with a melodic line; E. Clav. (Electric Clavichord) with a rhythmic accompaniment; Syn. Str. (Synthesizer Strings) with a melodic line; and Orch. Hit (Orchestra Hit) with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

153

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Whist. part starts with a melodic line in the first measure and a sustained note in the second. Perc. features a complex rhythmic pattern with various drum symbols. C.B. Bar plays a steady eighth-note accompaniment. Flex. has a melodic line with a descending slant. E. Gtr. is silent in the first measure and plays a rhythmic pattern in the second. E. Bass provides a steady bass line. E. Clav. plays a rhythmic pattern in the first measure. Syn. Str. has a block chord in the first measure and a different block chord in the second. Orch. Hit has a sustained note in the second measure. At the bottom, there is a separate staff with a rhythmic pattern.

155

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and consists of nine staves. The Whist. part starts with a melodic line in the first measure, followed by a sustained note in the second measure. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The C.B. Bar part plays a steady eighth-note accompaniment. The Flex. part has a melodic line with many accidentals. The E. Gtr. part is mostly silent, with some chords in the second measure. The E. Bass part plays a simple eighth-note bass line. The E. Clav. part has a few chords in the first measure. The Syn. Str. part has two chords in the first and second measures. The Orch. Hit part is mostly silent. At the bottom of the page, there is a separate staff with a melodic line.

157

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Whist. staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a dotted quarter note. The Perc. staff uses a double bar line and 'x' marks for snare and cymbal patterns. The C.B. Bar staff has a treble clef and plays a steady eighth-note accompaniment. The Flex. staff has a treble clef and a key signature of one flat (Bb), with a melodic line. The E. Gtr. staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line. The E. Clav. staff has a treble clef and a key signature of one flat, with a rhythmic accompaniment of eighth notes. The Syn. Str. staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The Orch. Hit staff has a treble clef and a key signature of one sharp, with a melodic line. At the bottom of the page, there is a separate staff with a treble clef and a key signature of two sharps (F# and C#), with a melodic line.



159

Whist.

Perc.

C.B. Bar

Flex.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and consists of nine staves. The Whist. part starts with a melodic line in the first measure, followed by a sustained note in the second measure. The Perc. part features a complex rhythmic pattern with multiple layers of notes and rests. The C.B. Bar part plays a steady eighth-note accompaniment. The Flex. part has a melodic line with many accidentals. The E. Gtr. part is mostly silent, with some chords in the second measure. The E. Bass part plays a simple eighth-note bass line. The E. Clav. part has a few chords in the first measure. The Syn. Str. part has two chords in the first and second measures. The Orch. Hit part is mostly silent. At the bottom of the page, there is a separate staff with a melodic line.

161

Whist.

Perc.

C.B. Bar

Flex.

E. Bass

E. Clav.

Syn. Str.



164

Perc.

C.B. Bar

167

Perc.

C.B. Bar



169

Perc.

C.B. Bar

Orch. Hit

Whistling

Kelly Key - Escondido

♩ = 95,999542

25

33 8

48 8

64 16

87 8

102

111 32

150

157 12

Detailed description: The image shows a musical score for a whistling piece. It consists of nine staves of music in 2/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 95,999542. The score includes various rests and melodic lines. Rests are indicated by numbers above the staff: 25, 8, 8, 16, 8, 32, and 12. The melody is written in a treble clef with a key signature of one sharp (F#).

# Kelly Key - Escondido

## Percussion

♩ = 95,999542

The image displays a percussion score for the song "Escondido" by Kelly Key. The score is written in 2/4 time and consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*), indicating specific techniques or accents. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the beginning of their respective staves. The overall structure is a complex, multi-layered rhythmic composition.

V.S.

Percussion

51

56

61

66

72

77

82

87

94

100

Percussion

The image displays a musical score for a percussion instrument, spanning measures 105 to 150. The score is organized into ten systems, each consisting of two staves. The upper staff of each system uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a corresponding rhythmic accompaniment. Measure numbers 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are printed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes in the upper staff are marked with an asterisk (\*). The overall structure is a continuous rhythmic pattern with some variations in the upper staff's notation.

V.S.

Percussion

155

Musical notation for measures 155-159. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a complex rhythmic accompaniment with various note values and rests.

160

Musical notation for measures 160-164. Similar to the previous system, it features two staves with rhythmic patterns in the upper staff and a complex accompaniment in the lower staff.

165

Musical notation for measures 165-168. The notation continues with two staves, showing rhythmic patterns and accompaniment.

169

Musical notation for measures 169-173. The notation concludes with two staves, featuring rhythmic patterns and accompaniment.



Contra Bass Bar

Kelly Key - Escondido

♩ = 95,999542

7

12

17

22

27

32

37

42

47

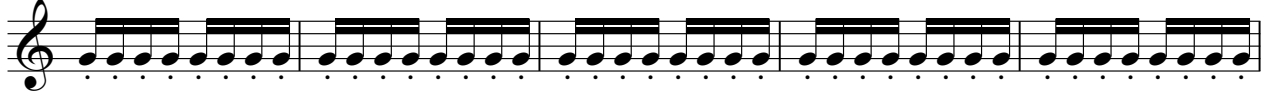
V.S.

Contra Bass Bar

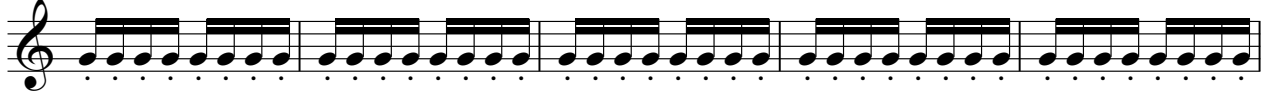
52



57



62



67



72



77



82



87



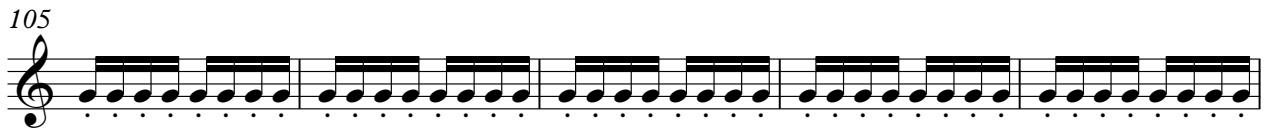
95



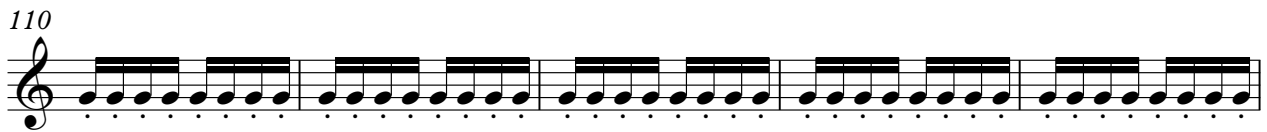
100



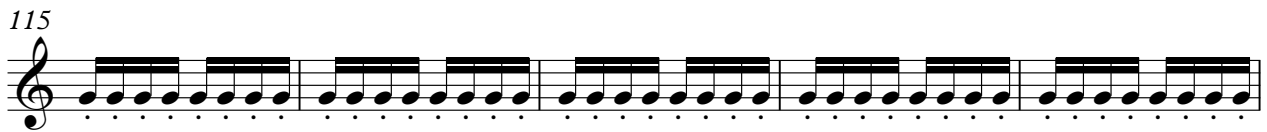
105



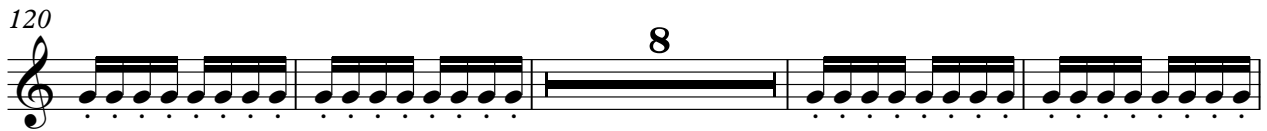
110



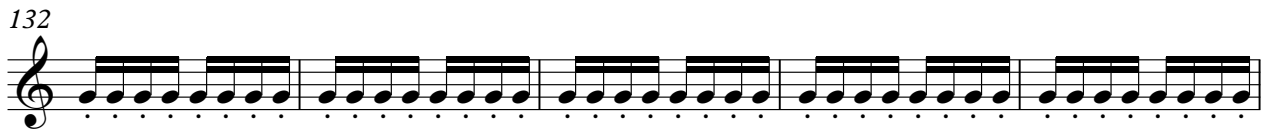
115



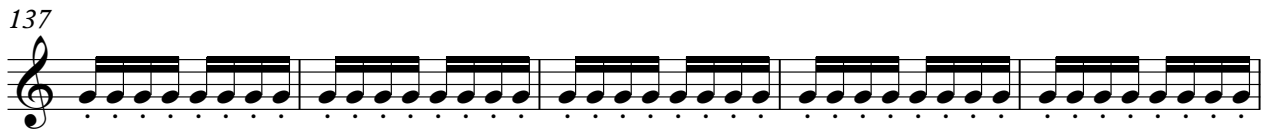
120



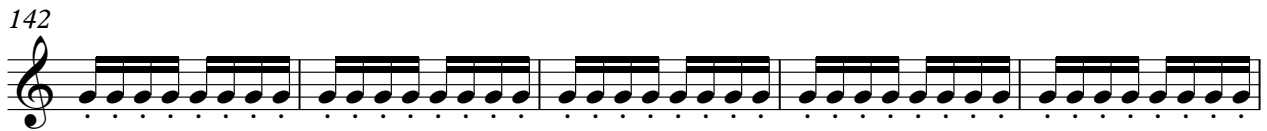
132



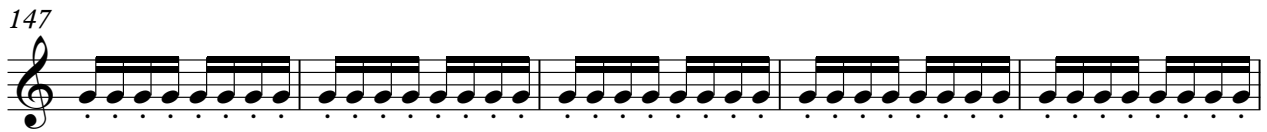
137



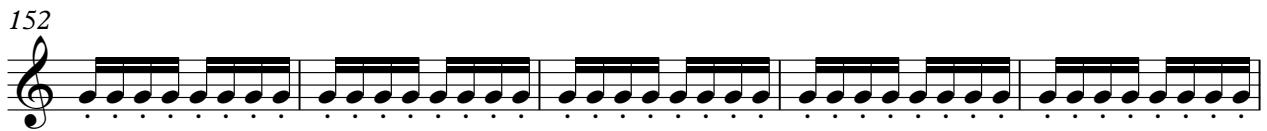
142




147



152



157



Contra Bass Bar

162

A musical staff in treble clef featuring a rhythmic pattern of 16th notes. The staff is divided into four measures, each containing four groups of eighth notes beamed together, resulting in a continuous 16th-note sequence across the entire staff. The notes are positioned on the second line and first space of the staff.

166

A musical staff in treble clef featuring a rhythmic pattern of 16th notes. The staff is divided into five measures. The first four measures each contain four groups of eighth notes beamed together, resulting in a continuous 16th-note sequence. The fifth measure contains a single horizontal line with a fermata symbol above it, indicating a sustained note or rest. The number '4' is printed above the fifth measure.

Flexatone

Kelly Key - Escondido

♪ = 95,999542  
**17**  
Musical staff with treble clef and 2/4 time signature, showing a sequence of notes and rests.

21  
Musical staff with treble clef, continuing the note sequence.

25  
Musical staff with treble clef, continuing the note sequence.

29  
Musical staff with treble clef, continuing the note sequence.

33  
**8**  
Musical staff with treble clef, featuring an 8-measure rest.

44  
Musical staff with treble clef, continuing the note sequence.

47  
**8**  
Musical staff with treble clef, featuring an 8-measure rest.

58

62

66

73

77

81

85

89

8

100

104

108



112



146



150



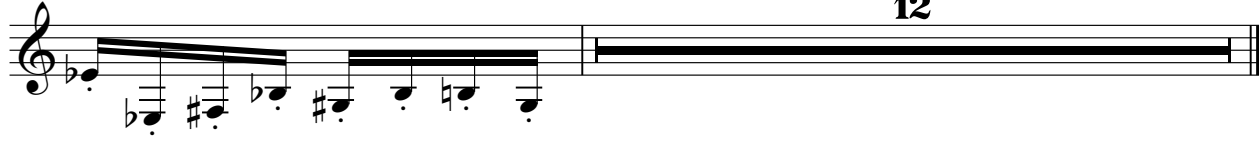
154



158



161



Flexatone

# Kelly Key - Escondido

♩ = 95,999542

**23** **148**



# Kelly Key - Escondido

## Jazz Guitar

♩ = 95,999542

Measures 1-7 of the guitar tab. The strings are labeled T (Treble), A (Acoustic), A (Alto), B (Bass), and D (Drum). Fingerings are indicated by numbers 1-4. Measure 1: T (2, 1, 4), A (1, 2, 1), A (1, 4), B (1, 0, 1), D (6). Measure 2: T (2, 1, 4), A (1, 2, 1), A (1, 4), B (1, 0, 1), D (6). Measure 3: T (2, 1, 4), A (1, 2, 1), A (1, 4), B (1, 0, 1), D (6). Measure 4: T (2, 1, 4), A (1, 2, 1), A (1, 4), B (1, 0, 1), D (6). Measure 5: T (2, 1, 4), A (1, 2, 1), A (1, 4), B (1, 0, 1), D (6). Measure 6: T (2, 1, 4), A (1, 2, 1), A (1, 4), B (1, 0, 1), D (6). Measure 7: T (2, 1, 4), A (1, 2, 1), A (1, 4), B (1, 0, 1), D (6).

8

Measures 8-14 of the guitar tab. Measure 8: T (1, 4, 5), A (4), B (4). Measure 9: T (5, 5, 1, 1), A (6, 4, 2, 4), B (6). Measure 10: T (2, 1, 4), A (1, 2, 1), B (2). Measure 11: T (1, 4), A (4), B (4). Measure 12: T (1, 0, 1), A (1, 0, 1), B (1). Measure 13: T (2, 1, 4), A (1, 2, 1), B (6). Measure 14: T (2, 1, 4), A (1, 2, 1), B (6).

15

Measures 15-18 of the guitar tab. Measure 15: T (2, 1), A (1), B (2). Measure 16: T (1, 4, 5), A (4), B (4). Measure 17: T (5, 5, 1, 1), A (6, 4, 2, 4), B (6). Measure 18: T (2, 1, 4), A (1, 2, 1), B (6). A thick black bar covers the strings in measure 17.

**120**

139

Measures 139-143 of the guitar tab. Measure 139: T (2, 1), A (1), B (2). Measure 140: T (1, 4), A (4), B (4). Measure 141: T (1, 0, 1), A (1, 0, 1), B (1). Measure 142: T (2, 1, 4), A (1, 2, 1), B (6). Measure 143: T (1, 2, 1), A (1, 2, 1), B (2).

144

Measures 144-147 of the guitar tab. Measure 144: T (1, 4, 5), A (4), B (4). Measure 145: T (5, 5, 1, 1), A (6, 4, 2, 4), B (6). Measure 146: T (5, 5, 1, 1), A (6, 4, 2, 4), B (6). Measure 147: T (5, 5, 1, 1), A (6, 4, 2, 4), B (6). A thick black bar covers the strings in measure 146.

**28**

# Kelly Key - Escondido

Electric Guitar

♩ = 95,999542

The image displays a guitar tab for the song "Escondido" by Kelly Key. It consists of ten staves of music in 2/4 time. The key signature is one flat (Bb). The tempo is marked as ♩ = 95,999542. The tab includes various musical notations such as chords, rests, and slurs. Measure numbers 9, 15, 22, 29, 44, 58, 65, 87, 101, and 108 are indicated at the start of their respective staves. Slurs with numbers 9, 17, 9, and 25 are placed over specific measures to indicate phrasing or technique.

138

145

152

157

5-string Electric Bass

Kelly Key - Escondido

♩ = 95,999542

9

16

24

32

40

48

56

64

72

77

82



90



107



115



128



142



150



157



Electric Clavichord

Kelly Key - Escondido

♩ = 95,999542

10

17

25

33

9

47

2

55

63

17

85

9



# Kelly Key - Escondido

## Synth Strings

♩ = 95,999542

17

25

34

8

50

8

66

16

90

99

109

117

24



Synth Strings

146

A musical staff in treble clef containing measures 146 through 154. Each measure contains a chord with a bass note. The chords are: 146: D major (D, F#, A); 147: D major (D, F#, A); 148: D major (D, F#, A); 149: D major (D, F#, A); 150: D major (D, F#, A); 151: D major (D, F#, A); 152: D major (D, F#, A); 153: D major (D, F#, A); 154: D major (D, F#, A).

155

A musical staff in treble clef containing measures 155 through 166. Measures 155-161 contain chords with bass notes: 155: D major (D, F#, A); 156: D major (D, F#, A); 157: D major (D, F#, A); 158: D major (D, F#, A); 159: D major (D, F#, A); 160: D major (D, F#, A); 161: D major (D, F#, A). Measure 162 contains a whole rest. Measures 163-166 contain a whole rest. A double bar line is at the end of measure 166. The number 12 is written above the staff at the end of measure 166.

12

# Kelly Key - Escondido

Orchestra Hit

♩ = 95,999542

17 2 2

28 2 2 5

43 2 2 5

58 2 10 5

81 2 10

100 2 2 2 2

114 14 6

140 6 2 2 2

158 9

# Kelly Key - Escondido

[No instrument (barlines shown)]

♩ = 95,999542



V.S.

The image displays ten staves of musical notation, each containing a sequence of chords. The notation is written in treble clef and includes various accidentals (sharps and naturals) on the notes. The chords are arranged in a repeating pattern across the staves, with some variations in the sequence of notes and accidentals. The notation is presented as a continuous sequence of notes without traditional bar lines.

The image displays ten staves of musical notation, each starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a series of notes and rests, with a fermata-like symbol above the first note of each measure. The notes are primarily eighth and sixteenth notes, often beamed together. The pattern of notes and rests is consistent across all staves, indicating a repetitive exercise or a specific musical sequence. The notation is dense and repetitive, suggesting a technical exercise or a specific musical pattern.

The image displays ten staves of musical notation, each in treble clef and featuring a key signature of three sharps (F#, C#, G#). The notation consists of a series of chords and melodic lines, with some notes marked with a '7' indicating a barre. The staves are arranged in a grid-like fashion, with each staff containing a sequence of chords and melodic lines. The notation is arranged in a grid-like fashion across ten rows.

γ F# C# G# C# | γ G# C# F# C# | γ C# G# F# C# | γ F# C# G# C#

V.S.

