

Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

♩ = 163,000076

Melody

Drums

Kalima

Bass

Vocal Backup

Organ

Pizzicato Strings

♩ = 163,000076

10

Melody

Drums

Kalima

Bass

Vocal Backup

Pizzicato Strings



13

Melody

Drums

Kalima

Bass

Vocal Backup

Pizzicato Strings

22

Drums

Kalima

Bass

Organ

Pizzicato Strings

3 6 6 3

Detailed description: This system contains measures 22, 23, and 24. The Drums part features a steady rhythm with snare and tom patterns. The Kalima part has sparse accompaniment with chords and rests. The Bass line provides a rhythmic foundation with eighth and quarter notes. The Organ part plays a melodic line with some sustained notes. The Pizzicato Strings part has a rhythmic pattern of eighth notes, with bracketed groups of 3 and 6 notes.



25

Melody

Drums

Kalima

Bass

Organ

Pizzicato Strings

6

Detailed description: This system contains measures 25 and 26. The Melody part has a simple line of quarter notes. The Drums part continues with a similar pattern to the previous system. The Kalima part has more active accompaniment with eighth notes and chords. The Bass line has a mix of quarter and eighth notes. The Organ part has a few notes and rests. The Pizzicato Strings part has a rhythmic pattern of eighth notes, with a bracketed group of 6 notes.

27

Melody

Drums

Kalima

Bass



29

Melody

Drums

Kalima

Bass



31

Melody

Drums

Kalima

Bass

33

Melody

Drums

Bass

Pizzicato Strings



36

Melody

Drums

Bass

Pizzicato Strings



39

Melody

Drums

Bass

Pizzicato Strings

42

Melody

Drums

Bass

Pizzicato Strings



45

Melody

Drums

Kalima

Bass

Pizzicato Strings

47

Melody

Drums

Kalima

Bass

Pizzicato Strings



49

Melody

Drums

Kalima

Bass

Pizzicato Strings

51

Melody

Drums

Kalima

Bass

Pizzicato Strings



54

Melody

Drums

Kalima

Bass

Pizzicato Strings

57

Melody

Drums

Kalima

Bass

Detailed description: This musical score block covers measures 57 and 58. It features four staves: Melody (treble clef), Drums (percussion clef), Kalima (treble clef), and Bass (bass clef). The Melody staff shows a sequence of eighth and quarter notes. The Drums staff has a simple rhythmic pattern. The Kalima staff consists of chords with eighth notes and rests. The Bass staff has a simple line of notes.



59

Melody

Drums

Kalima

Bass

Organ

Detailed description: This musical score block covers measures 59, 60, and 61. It features five staves: Melody (treble clef), Drums (percussion clef), Kalima (treble clef), Bass (bass clef), and Organ (bass clef). The Melody staff includes a melodic line with a fermata over the final note. The Drums staff shows a more complex rhythmic pattern with some grace notes. The Kalima staff has chords with eighth notes and rests. The Bass staff has a melodic line with a fermata. The Organ staff has a simple line of notes with a fermata.

Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

Melody

♩ = 163,000076

2

7

12

17

22

30

35

40

46

4

2

Melody

51



56



59



Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

Drums

♩ = 163,000076

6

11

16

21

26

30

34

39

44

Detailed description: The image shows a drum score for the song 'Ranma 1 2 Japanese' by Ken Vong. The score is written in 4/4 time with a tempo of 163,000076. It consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 30, 34, 39, 44). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like asterisks (*). The score is presented on a grand staff with two staves per system.

V.S.

2

Drums

50

Musical notation for measures 50-53. Measure 50 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 51-53 show a simpler, steady eighth-note pattern. A double bar line is present at the end of measure 53.

54

Musical notation for measures 54-57. Measures 54-57 consist of a continuous eighth-note pattern. A double bar line is present at the end of measure 57.

58

Musical notation for measures 58-61. Measures 58-60 continue the eighth-note pattern. Measure 61 features a triplet of eighth notes followed by a half note. A double bar line is present at the end of measure 61.

♩ = 163,000076

2

7

12

16

20

26

29

31

13

Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

Bass

♩ = 163,000076



V.S.

2

Bass

49



54



58



Vocal Backup

Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

♩ = 163,000076

11

Musical notation for measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

15

Musical notation for measures 15-18. Measure 15: C4, D4, E4, F4, G4, A4, B4, C5. Measure 16: C5, B4, A4, G4, F4, E4, D4, C4. Measure 17: C4, D4, E4, F4, G4, A4, B4, C5. Measure 18: C5, B4, A4, G4, F4, E4, D4, C4.

19

40

Musical notation for measures 19-22. Measure 19: C4, D4, E4, F4, G4, A4, B4, C5. Measure 20: C5, B4, A4, G4, F4, E4, D4, C4. Measure 21: C4, D4, E4, F4, G4, A4, B4, C5. Measure 22: C5, B4, A4, G4, F4, E4, D4, C4.

Organ

Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

♩ = 163,000076

19

19

24

34

34

Ken Vong (Synergy Express Ca) - Ranma 1 2 Japanese

Pizzicato Strings

♩ = 163,000076

7

14

22

26

37

41

45

49

54

Detailed description: This musical score is for a pizzicato string piece in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 163,000076. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-5 above notes. There are also rests and dynamic markings. The piece concludes with a final chord on the tenth staff.