

Kenny Rogers - Coward Of The County

♩ = 190,000290
snare

Percussion $\text{H } \frac{4}{4}$

kick

Percussion $\text{H } \frac{4}{4}$

hi hats

Percussion $\text{H } \frac{4}{4}$

op hihat

Percussion $\text{H } \frac{4}{4}$

crash

Percussion $\text{H } \frac{4}{4}$

toms

Tom-toms $\text{H } \frac{4}{4}$

rthym gt

Jazz Guitar $\text{H } \frac{4}{4}$

guitar

Jazz Guitar $\text{H } \frac{4}{4}$

vocal

Kora $\text{H } \frac{4}{4}$

bass

Fretless Electric Bass $\text{H } \frac{4}{4}$

mute gtr

Fretless Electric Bass $\text{H } \frac{4}{4}$

e.piano

FM Synth $\text{H } \frac{4}{4}$

♩ = 190,000290
strings

Viola $\text{H } \frac{4}{4}$

The image displays a multi-stem musical score for the song 'Coward of the County' by Kenny Rogers. The score is organized into several sections. The top section is dedicated to percussion, with seven staves labeled: snare, kick, hi hats, op hihat, crash, and toms. The snare and kick parts are mostly rests, while the hi hats part features a rhythmic pattern of 'x' marks. The middle section includes a Jazz Guitar part with a melodic line, a Kora part with rests, and two Fretless Electric Bass parts (one labeled 'bass' and one 'mute gtr'). The bottom section features an FM Synth part with a melodic line and a Viola part with rests. The tempo is marked as 190,000290. The time signature is 4/4.

8

Perc. Perc. Perc. Tom-t. J. Gtr. Kora E. Bass FM



15

Perc. Perc. J. Gtr. Kora E. Bass FM



22

Perc. Perc. J. Gtr. Kora E. Bass FM

29

Perc. Perc. Perc. Tom-t. J. Gtr. Kora E. Bass FM



36

Perc. Perc. J. Gtr. Kora E. Bass FM



42

Perc. Perc. J. Gtr. Kora E. Bass FM

48

Perc. Perc. Perc. Perc. Tom-t. J. Gtr. Kora E. Bass FM



54

Perc. Perc. Perc. Perc. J. Gtr. Kora E. Bass E. Bass FM Vla.

59

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

FM

Vla.



64

Perc.

Perc.

Perc.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

FM

Vla.

69

Perc. Perc. Perc. Perc. Tom-t. J. Gtr. Kora E. Bass E. Bass FM Vla.



75

Perc. Perc. J. Gtr. J. Gtr. Kora E. Bass FM

82

Perc. (Snare 1)
Perc. (Snare 2)
J. Gtr.
Kora
E. Bass
FM



89

Perc. (Snare 1)
Perc. (Snare 2)
Perc. (Snare 3)
Tom-t.
J. Gtr.
J. Gtr.
Kora
E. Bass
E. Bass
FM

95

Perc.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

FM

100

Perc.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

FM

104

Perc.

Perc.

J. Gtr.

Kora

E. Bass

E. Bass

FM

109

Perc. Perc. Perc. Perc. Tom-t.

J. Gtr. Kora E. Bass E. Bass FM

114

Perc. Perc. Perc. Perc.

J. Gtr. Kora E. Bass E. Bass FM Vla.

119

Perc.
Perc.
Perc.
Perc.
J. Gtr.
Kora
E. Bass
E. Bass
FM
Vla.



124

Perc.
Perc.
Perc.
Perc.
J. Gtr.
Kora
E. Bass
E. Bass
FM
Vla.

129

Perc.
Perc.
Perc.
Perc.
Perc.
Tom-t.
J. Gtr.
Kora
E. Bass
E. Bass
FM
Vla.



135

Perc.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
FM

141

Perc. (Snare 1): Four-beat pattern of quarter notes.

Perc. (Snare 2): Four-beat pattern of quarter notes.

Perc. (Tom-tom): Rests for first three measures, then a quarter note followed by eighth notes in the fourth measure.

J. Gtr.: Chords and arpeggios in the treble clef.

Kora: Melodic line in the treble clef.

E. Bass: Bass line in the bass clef.

FM: Fretless bass line in the bass clef.



147

Perc. (Snare 1): Four-beat pattern of quarter notes.

Perc. (Snare 2): Four-beat pattern of quarter notes.

Perc. (Snare 3): Rests for first three measures, then a quarter note in the fourth measure.

Tom-t.: Rests for first three measures, then a quarter note followed by eighth notes in the fourth measure.

J. Gtr. (1): Chords and arpeggios in the treble clef.

J. Gtr. (2): Chords and arpeggios in the treble clef.

Kora: Melodic line in the treble clef.

E. Bass (1): Bass line in the bass clef.

E. Bass (2): Bass line in the bass clef.

FM: Fretless bass line in the bass clef.

153

Perc.
Perc.
J. Gtr.
Kora
E. Bass
E. Bass
FM



158

Perc.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
E. Bass
FM

163

Musical score for measures 163-167. The score includes parts for Percussion (two staves), J. Gtr. (two staves), Kora (one staff), E. Bass (two staves), and FM (one staff). The key signature has two sharps (F# and C#). The percussion parts feature a mix of rhythmic patterns, including steady eighth notes and syncopated rhythms. The guitar parts consist of chords and melodic lines. The Kora part has a melodic line with some grace notes. The bass parts provide a steady accompaniment. The FM part features sustained chords.



168

Musical score for measures 168-172. The score includes parts for Percussion (four staves), Tom-t. (one staff), J. Gtr. (two staves), Kora (one staff), E. Bass (two staves), and FM (one staff). The key signature has two sharps (F# and C#). The percussion parts are more varied, including a Tom-tom line with a melodic sequence. The guitar parts continue with chords and melodic lines. The Kora part has a melodic line with grace notes. The bass parts provide a steady accompaniment. The FM part features sustained chords.

173

Musical score for measures 173-177. The score includes staves for Percussion (four staves), J. Gtr. (two staves), Kora (one staff), E. Bass (two staves), FM (one staff), and Vla. (one staff). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The guitar parts consist of chords and melodic lines. The Kora part has a melodic line with some grace notes. The E. Bass part has a steady eighth-note rhythm. The FM part has sustained chords. The Vla. part has a long, sustained note.

178

Musical score for measures 178-182. The score includes staves for Percussion (four staves), J. Gtr. (two staves), Kora (one staff), E. Bass (two staves), FM (one staff), and Vla. (one staff). The percussion parts continue with rhythmic patterns. The guitar parts feature more complex chordal textures and melodic lines. The Kora part has a melodic line with grace notes. The E. Bass part has a steady eighth-note rhythm. The FM part has sustained chords. The Vla. part has a long, sustained note.

183

Perc.
Perc.
Perc.
Perc.
J. Gtr.
Kora
E. Bass
E. Bass
FM
Vla.

188

Perc.
Perc.
Perc.
Perc.
Perc.
Tom-t.
J. Gtr.
Kora
E. Bass
E. Bass
FM
Vla.

192

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain various rhythmic notations including rests, eighth notes, and sixteenth notes. The fifth staff is labeled 'J. Gtr.' and features a melodic line with chords and a final flourish. The sixth staff is labeled 'Kora' and contains a melodic line with slurs and ties. The seventh staff is labeled 'E. Bass' and shows a bass line with eighth notes and rests. The eighth staff is labeled 'FM' and contains a treble clef staff with a whole rest. The ninth staff is labeled 'Vla.' and contains a bass clef staff with a whole rest.

Percussion

Kenny Rogers - Coward Of The County

♩ = 190,000290
snare

50

55

62

69 **39**

112

119

126

130 **39**

2

Percussion

170



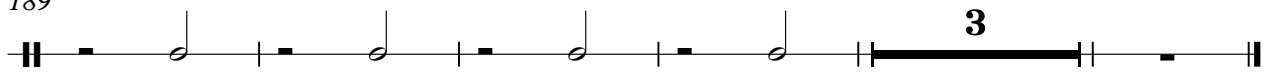
177



184



189



3

Kenny Rogers - Coward Of The County

Percussion

♩ = 190,000290

kick **2**



9



16



23



30



37



44



51



60



69



V.S.

2

Percussion

76



83



90



97



104



111



120



129



136



143



150



157



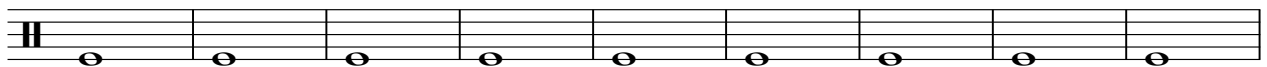
164



171



180



189



Percussion

Kenny Rogers - Coward Of The County

♩ = 190,000290

hi hats

Musical staff for measures 1-6. The staff is in 4/4 time. It begins with a circled 'x' on the first measure. A slur covers measures 2 and 3, with a dot above the first 'x' in measure 2. The rest of the staff contains a series of 'x' marks representing eighth notes.

7

Musical staff for measures 7-12. The staff contains a series of 'x' marks representing eighth notes. There are two solid black bars in measures 10 and 11.

13

Musical staff for measures 13-18. The staff contains a series of 'x' marks representing eighth notes.

19

Musical staff for measures 19-24. The staff contains a series of 'x' marks representing eighth notes.

25

Musical staff for measures 25-30. The staff contains a series of 'x' marks representing eighth notes.

31

Musical staff for measures 31-36. The staff contains a series of 'x' marks representing eighth notes.

37

Musical staff for measures 37-42. The staff contains a series of 'x' marks representing eighth notes.

43

Musical staff for measures 43-48. The staff contains a series of 'x' marks representing eighth notes.

49

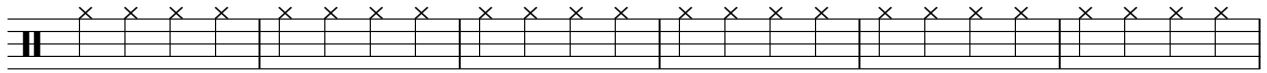
Musical staff for measures 49-54. The staff contains a series of 'x' marks representing eighth notes. There are two solid black bars in measures 50 and 51.

55

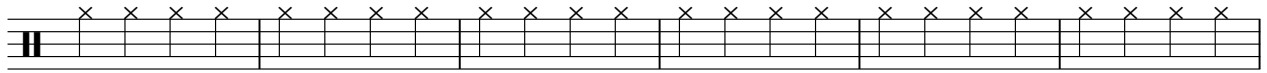
Musical staff for measures 55-60. The staff contains a series of 'x' marks representing eighth notes.

V.S.

61



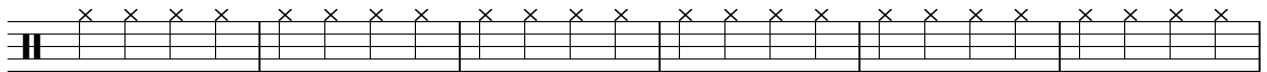
67



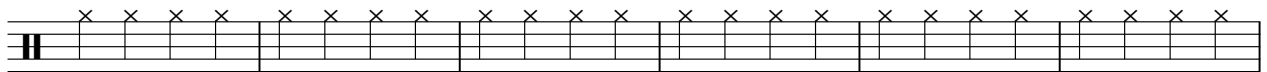
73



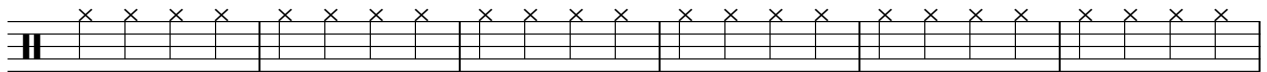
79



85



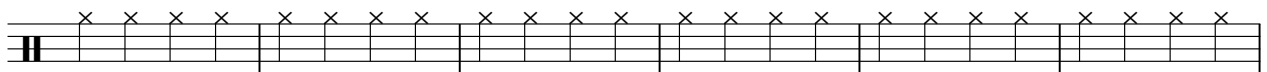
91



97



103



109



115



121



127



133



139



145



151



157



163



169



175

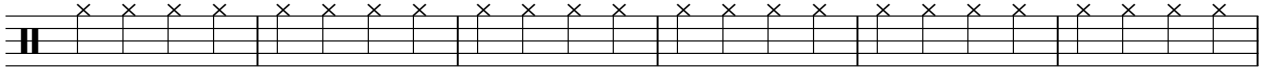


V.S.

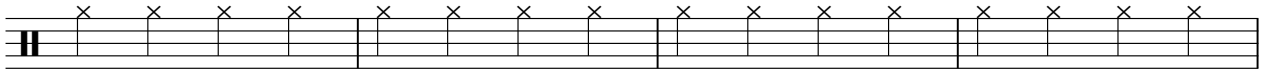
4

Percussion

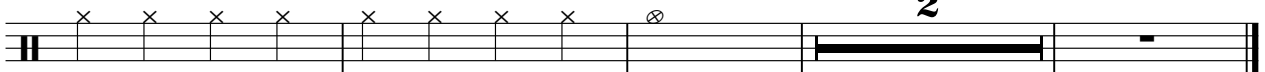
181



187



191

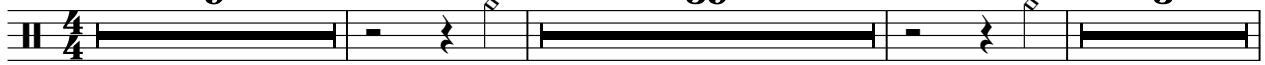


Kenny Rogers - Coward Of The County


Percussion

♩ = 190,000290
op hihat


9 39 3



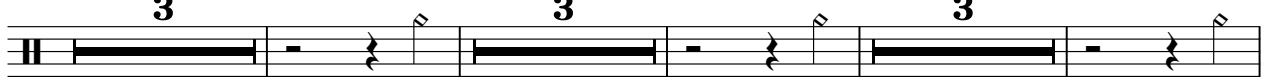
54 3 3 3



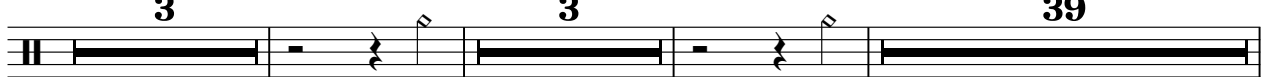
66 3 39



111 3 3 3




123 3 3 39



170 3 3 3



182 3 3 6



Kenny Rogers - Coward Of The County

Percussion

♩ = 190,000290
crash

30 19

52 19 19 19

111 19 19

152 19 19

191

Kenny Rogers - Coward Of The County

Tom-toms

♩ = 190,000290
toms

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of seven measures, each with a measure number above it. The notes are represented by thick black horizontal bars, indicating sustained sounds or rests. The first measure (9) starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The second measure (19) starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The third measure (19) starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The fourth measure (19) starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The fifth measure (18) starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The sixth measure (19) starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The seventh measure (6) starts with a quarter rest, followed by a quarter note, an eighth note, and another quarter note.

9 19 19 19 18 19 19 18 6

♩ = 190,000290

rhythm gt 2

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

7

Musical staff 2: Treble clef, 4/4 time signature. Continues the chordal progression from staff 1.

12

Musical staff 3: Treble clef, 4/4 time signature. Continues the chordal progression from staff 1.

17

Musical staff 4: Treble clef, 4/4 time signature. Continues the chordal progression from staff 1.

23

Musical staff 5: Treble clef, 4/4 time signature. Continues the chordal progression from staff 1.

28

Musical staff 6: Treble clef, 4/4 time signature. Continues the chordal progression from staff 1.

33

Musical staff 7: Treble clef, 4/4 time signature. Continues the chordal progression from staff 1.

38

Musical staff 8: Treble clef, 4/4 time signature. Continues the chordal progression from staff 1.

43

Musical staff 9: Treble clef, 4/4 time signature. Continues the chordal progression from staff 1.

48

Musical staff 10: Treble clef, 4/4 time signature. Continues the chordal progression from staff 1.

53



58



63



68



73



79



84



89

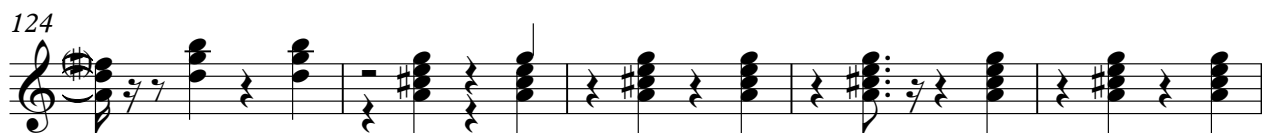


94



99





154



159



164



169



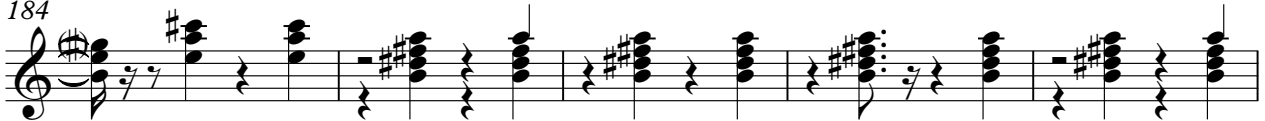
174



179



184



189



193



♩ = 190,000290
guitar

78 9

This staff contains measures 78 through 90. Measure 78 is a whole rest. Measures 79 and 80 contain a melodic phrase with a slur over two notes. Measure 81 is a whole rest. Measure 82 contains a triplet of eighth notes. Measure 83 is a whole rest. Measure 84 contains a melodic phrase with a slur over two notes. Measure 85 is a whole rest. Measure 86 contains a melodic phrase with a slur over two notes. Measure 87 is a whole rest. Measure 88 contains a melodic phrase with a slur over two notes. Measure 89 is a whole rest. Measure 90 contains a melodic phrase with a slur over two notes.

90 47 3

This staff contains measures 90 through 141. Measure 90 is a whole rest. Measure 91 contains a melodic phrase with a slur over two notes. Measure 92 is a whole rest. Measure 93 contains a triplet of eighth notes. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest.

141 9 7 3

This staff contains measures 141 through 160. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest.

160 8 6

This staff contains measures 160 through 177. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest.

177 15

This staff contains measures 177 through 190. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest.

Kenny Rogers - Coward Of The County

Kora

♩ = 190,000290
vocal

8

13

18

23

29

35

40

45

50

55

Detailed description: This is a musical score for a Kora instrument, presented in a single-staff format. The music is in 4/4 time and features a vocal melody. The score begins with a tempo marking of 190,000290 and a 'vocal' instruction. The first measure is marked with a large '8'. The score is divided into ten systems, each starting with a measure number: 8, 13, 18, 23, 29, 35, 40, 45, 50, and 55. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is not explicitly shown but appears to be C major based on the notes used.

V.S.

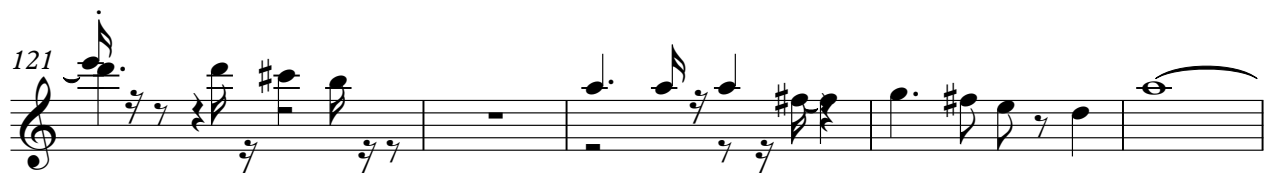
112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

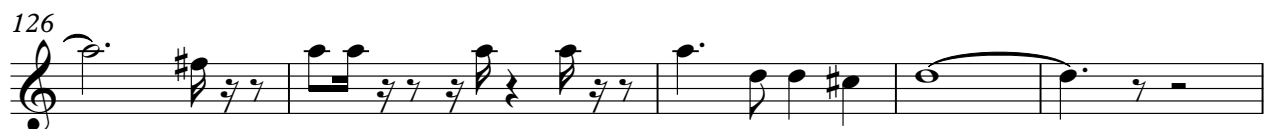
117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

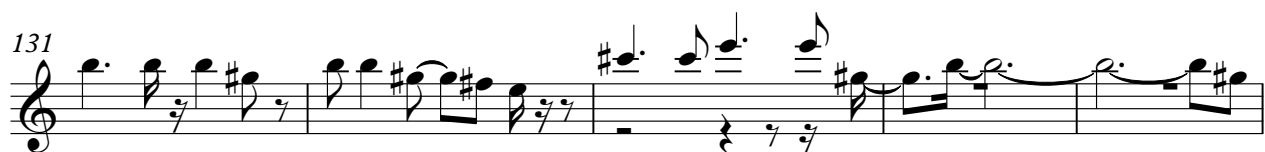
121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

146

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

152

Musical staff 152: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

162



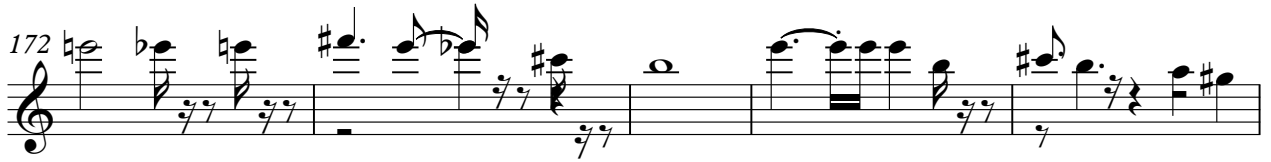
Musical staff 162: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note with a slur. There are several rests throughout the staff.

167



Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note with a slur. There are several rests throughout the staff.

172



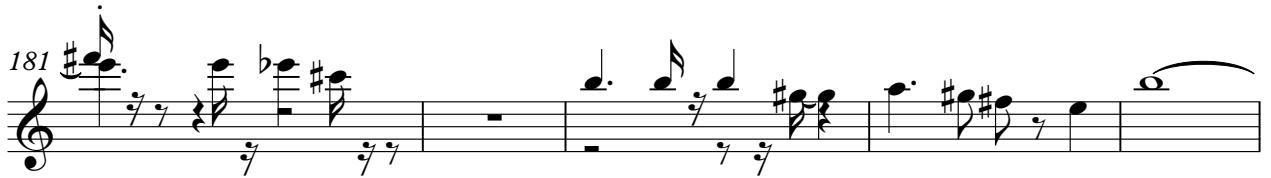
Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note with a slur. There are several rests throughout the staff.

177



Musical staff 177: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note with a slur. There are several rests throughout the staff.

181



Musical staff 181: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note with a slur. There are several rests throughout the staff.

186



Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note with a slur. There are several rests throughout the staff.

191



Musical staff 191: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note with a slur. There are several rests throughout the staff.

193



Musical staff 193: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note with a slur. There are several rests throughout the staff.

Kenny Rogers - Coward Of The County

Fretless Electric Bass

♩ = 190,000290

bass 2



V.S.

68



74



81



87



93



100



106



112



118



124



130



137



144



150



157



163



170



177



183



189



V.S.



Kenny Rogers - Coward Of The County

Fretless Electric Bass

♩ = 190,000290
mute gtr

56

59

63

67

71 **20**

94

97

100

103

107

V.S.



167 Fretless Electric Bass 3

171

175

179

183

187

191

♩ = 190,000290
e.piano

5

5

11

8

7

30

3

37

42

48

53

60

Musical notation for measures 60-65. Measure 60 features a piano (p) dynamic marking. Measure 64 contains a triplet of eighth notes. The bass line is mostly silent with some low notes.

66

Musical notation for measures 66-71. Measure 66 has a triplet of eighth notes. Measure 70 has an 8-measure rest. The bass line is mostly silent.

80

Musical notation for measures 80-85. Measure 82 has a 7-measure rest. Measure 84 has a triplet of eighth notes. The bass line is mostly silent.

92

Musical notation for measures 92-97. This system shows a continuous melodic line in the treble clef with various intervals and accidentals.

98

Musical notation for measures 98-102. Measure 101 has a triplet of eighth notes. The bass line is mostly silent.

103

Musical notation for measures 103-108. This system shows a complex melodic line with many accidentals and ties.

109

Musical notation for measures 109-113. This system shows a melodic line with various intervals and accidentals.

114

Musical notation for measures 114-119. Measure 114 has a piano (p) dynamic marking. Measure 115 has a triplet of eighth notes. The bass line is mostly silent.

121

128

133

139

145

152

157

V.S.

163



169



176



183



188



Viola

Kenny Rogers - Coward Of The County

♩ = 190,000290
strings

56

60

67

46

117

124

131

46

182

188

3