

# Kenny Rogers - Islands In The Stream

♩ = 100,000000

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The tempo is indicated as ♩ = 100,000000. The score is divided into two measures. The first measure shows a rest for all instruments. The second measure contains the following parts:

- Guitar light dist.:** Treble clef, 4/4 time. Rest in the first measure, followed by a chord of G2, B2, D3, F3 in the second measure.
- Snare:** Treble clef, 4/4 time. Rest in the first measure, followed by a snare drum hit in the second measure.
- Cymbals:** Treble clef, 4/4 time. Rest in the first measure, followed by a cymbal hit in the second measure.
- Hihat:** Treble clef, 4/4 time. Four eighth notes (x) in the first measure, followed by a continuous eighth-note pattern (x) in the second measure.
- Base:** Treble clef, 4/4 time. Rest in the first measure, followed by a quarter note G2 and a quarter note B2 in the second measure.
- Bass:** Bass clef, 4/4 time. Rest in the first measure, followed by a half note G1 and a quarter note B1 in the second measure.
- E Piano:** Treble and Bass clefs, 4/4 time. Rest in the first measure, followed by a chord of G2, B2, D3, F3 in the second measure.
- Guitar Rhythm:** Treble clef, 4/4 time. Rest in the first measure, followed by a chord of G2, B2, D3, F3 in the second measure.

3

Guitar light dist.

Snare

Hi-hat

Base

Bass

E Piano

Guitar Rhythm

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two measures. The first measure is marked with a '3' above the guitar staff, indicating a triplet. The 'Guitar light dist.' staff features a triplet of eighth notes in the first measure, followed by a quarter rest and a dotted quarter note. The 'Snare' staff has a snare drum hit in the first measure, followed by a quarter rest and a quarter note. The 'Hi-hat' staff shows a continuous eighth-note pattern with 'x' marks above the notes. The 'Base' staff has a quarter note in the first measure, followed by a quarter rest and a quarter note. The 'Bass' staff has a quarter note, a quarter rest, a quarter note, and a quarter note. The 'E Piano' staff has a quarter note, a quarter rest, a quarter note, and a quarter note. The 'Guitar Rhythm' staff has a quarter note, a quarter rest, a quarter note, and a quarter note.

5

Voice1 (He)

Guitar light dist.

Snare

Open HiHat

Hihat

Base

Bass

E Piano

Guitar Rhythm

The image displays a musical score for a band, consisting of seven staves. The staves are labeled as follows from top to bottom: Voice1 (He), Snare, Hi-hat, Base, Bass, E Piano, and Guitar Rhythm. The score is divided into two measures by a vertical bar line. The first measure is marked with a '7' above the first staff. The Voice1 (He) staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Snare staff uses a drum clef and shows a pattern of snare hits. The Hi-hat staff uses a drum clef and shows a pattern of hi-hat hits. The Base staff uses a drum clef and shows a pattern of bass drum hits. The Bass staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The E Piano staff uses a grand staff (treble and bass clefs) and contains a piano accompaniment with chords and single notes. The Guitar Rhythm staff uses a treble clef and contains a guitar rhythm part with chords and single notes.

9

Voice1 (He)

Snare

Open HiHat

Hihat

Base

Bass

E Piano

Guitar Rhythm

The musical score is arranged in a vertical stack of staves. The top staff is for Voice1 (He) in treble clef, starting at measure 9. The second staff is for Snare in a simplified notation. The third staff is for Open HiHat. The fourth staff is for Hihat with 'x' marks indicating hits. The fifth staff is for Base in a simplified notation. The sixth staff is for Bass in bass clef. The seventh staff is for E Piano in grand staff. The eighth staff is for Guitar Rhythm in treble clef.

11

Voice1 (He)

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

The musical score for page 6 consists of seven staves. The top staff is for Voice1 (He), starting at measure 11. It features a treble clef and a key signature of one flat. The melody begins with a triplet of eighth notes. The second staff is for Snare, showing a simple drum pattern with quarter notes. The third staff is for Hihat, marked with 'x' symbols indicating hits. The fourth staff is for Base, showing a simple bass line with quarter notes. The fifth staff is for Bass, in bass clef, with a walking bass line. The sixth staff is for E Piano, in grand staff, with a simple accompaniment. The seventh staff is for Guitar Rhythm, in treble clef, with a strummed accompaniment.

13

Voice2 (She)

Voice1 (He)

Guitar light dist.

Snare

Open HiHat

Hihat

Base

Bass

E Piano

Guitar Rhythm

15

Voice2 (She)

Voice1 (He)

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

The musical score is arranged in a system with eight staves. The top two staves are for the vocalists, Voice2 (She) and Voice1 (He), both in treble clef. The next three staves are for the drum kit: Snare, Hihat, and Base. The Bass part is in bass clef. The E Piano part consists of two staves in grand staff notation. The Guitar Rhythm part is in treble clef. The score begins at measure 15. The vocal parts have lyrics 'She' and 'He' respectively. The instrumental parts provide a rhythmic and harmonic accompaniment. The Snare and Hihat parts show a consistent rhythmic pattern. The Base part provides a steady bass line. The Bass part has a more melodic line. The E Piano part features sustained chords and some melodic movement. The Guitar Rhythm part has a few chords and rests.



17

Voice2 (She)

Voice1 (He)

Snare

Open HiHat

Hihat

Base

Bass

E Piano

Guitar Rhythm

Detailed description: This is a musical score for measures 17 and 18. The score is arranged in a multi-staff format. At the top, the number '17' is written above the first staff. The staves are labeled on the left: Voice2 (She), Voice1 (He), Snare, Open HiHat, Hihat, Base, Bass, E Piano, and Guitar Rhythm. The first two staves (Voices) are in treble clef. The Snare, Hihat, and Base staves are in a simplified notation. The Bass staff is in bass clef. The E Piano and Guitar Rhythm staves are in treble clef. The music consists of two measures. In measure 17, the voices enter with a melodic line. The Snare and Hihat provide a rhythmic accompaniment. The Bass and E Piano provide harmonic support. In measure 18, the voices continue their melodic line, and the instrumental parts provide a consistent accompaniment. The score ends with a double bar line at the end of measure 18.

19

Voice2 (She)

Voice1 (He)

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

21

Voice1 (He)

Snare

Cymbals

Hihat

Base

Bass

E Piano

Guitar Rhythm

Detailed description of the musical score: The score is for page 11, starting at measure 21. It consists of eight staves. The top staff is for Voice1 (He) in treble clef, showing a melodic line with a long note in the second measure. The second staff is for Snare, showing a pattern of quarter notes and rests. The third staff is for Cymbals, showing a single cymbal hit in the second measure. The fourth staff is for Hihat, showing a consistent pattern of eighth notes with 'x' marks above them. The fifth staff is for Base, showing a simple bass line of quarter notes. The sixth staff is for Bass, showing a melodic line in bass clef. The seventh staff is for E Piano, showing a complex accompaniment with chords and a long note in the second measure. The eighth staff is for Guitar Rhythm, showing a simple accompaniment of quarter notes and rests.

23

Voice2 (She)

Voice1 (He)

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

Detailed description of the musical score: The score is for a two-part vocal piece. The first staff, 'Voice2 (She)', starts with a whole rest in the first measure and then enters in the second measure with a melodic line. The second staff, 'Voice1 (He)', has a continuous melodic line throughout. The drum parts include a snare drum with a simple pattern of quarter notes and eighth notes, and a hi-hat with a steady eighth-note pattern. The bass line consists of a simple, rhythmic pattern of quarter notes. The electric piano part features a sustained chord in the first measure and a more complex, moving line in the second measure. The guitar rhythm part provides a harmonic accompaniment with chords and rests.

25

Voice2 (She)

Voice1 (He)

Snare

Toms

Cymbals

Hihat

Base

Bass

E Piano

Guitar Rhythm

The musical score is arranged in a multi-staff format. At the top, the measure number '25' is indicated. The first two staves are for the vocalists: 'Voice2 (She)' and 'Voice1 (He)'. Below them are five staves for the drum kit: 'Snare', 'Toms', 'Cymbals', 'Hihat', and 'Base'. The 'Hihat' part is marked with 'x' symbols on a rhythmic line. The 'Base' part shows a simple bass line. Below the drum kit is the 'Bass' part, followed by the 'E Piano' part with grand staff notation. At the bottom is the 'Guitar Rhythm' part. The score covers two measures of music.

27

Voice2 (She)

Voice1 (He)

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

Detailed description of the musical score: The score is for measures 27 and 28. It consists of eight staves. The top two staves are for vocal parts: Voice2 (She) and Voice1 (He), both in treble clef. The next three staves are for percussion: Snare (with a double bar line and a half note), Hihat (with a double bar line and a series of 'x' marks indicating hits), and Base (with a double bar line and a half note). The fifth staff is for Bass, in bass clef. The sixth staff is for E Piano, with a grand staff (treble and bass clefs). The seventh staff is for Guitar Rhythm, in treble clef. The music is in 4/4 time. The vocal parts have lyrics: 'She' and 'He'. The instrumental parts provide a rhythmic and harmonic accompaniment.

29

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Toms

Cymbals

Hihat

Base

Voice3

Bass

E Piano

Guitar Rhythm

31

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Hihat

Base

Voice3

Bass

E Piano

Guitar Rhythm



33

The musical score is arranged in a system with the following parts from top to bottom:

- Voice2 (She)**: Treble clef, melodic line with a slur over the first two measures.
- Voice1 (He)**: Treble clef, melodic line with a slur over the first two measures.
- Sax**: Treble clef, rests in the first measure, then a melodic phrase in the second measure.
- Guitar light dist.**: Treble clef, rests in the first measure, then a melodic phrase in the second measure.
- Snare**: Percussion staff with a pattern of quarter notes and rests.
- Cymbals**: Percussion staff with a cymbal symbol in the second measure.
- Hihat**: Percussion staff with a continuous pattern of eighth notes marked with 'x'.
- Base**: Bass clef, simple bass line with quarter notes.
- Voice3**: Treble clef, melodic line with a slur over the first two measures.
- Bass**: Bass clef, melodic line with eighth and quarter notes.
- E Piano**: Grand staff (treble and bass clefs), chordal accompaniment.
- Guitar Rhythm**: Treble clef, rhythmic accompaniment with chords and eighth notes.

35

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Open HiHat

Hihat

Base

Voice3

Bass

E Piano

Guitar Rhythm

37

Voice2 (She)

Voice1 (He)

Sax

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

Detailed description of the musical score: The score is for page 19, starting at measure 37. It consists of nine staves. The top two staves are for vocalists: Voice2 (She) and Voice1 (He), both in treble clef. The third staff is for Saxophone in treble clef. The next three staves are for percussion: Snare, Hihat, and Base, all in a common time signature. The sixth staff is for Bass in bass clef. The seventh and eighth staves are for E Piano, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for Guitar Rhythm in treble clef. The music is in 4/4 time. The vocal parts have lyrics: 'She' and 'He'. The instrumental parts include a saxophone solo, snare and hihat patterns, a bass line, piano accompaniment, and guitar rhythm.

39

The musical score is arranged in a system with the following parts from top to bottom:

- Voice2 (She)**: Treble clef, vocal line with lyrics.
- Voice1 (He)**: Treble clef, vocal line with lyrics.
- Sax**: Treble clef, saxophone line.
- Guitar light dist.**: Treble clef, guitar line with distortion.
- Snare**: Percussion line with notes and rests.
- Toms**: Percussion line with notes and rests.
- Hihat**: Percussion line with 'x' marks indicating hits.
- Base**: Percussion line with notes and rests.
- Bass**: Bass clef, bass line.
- E Piano**: Grand staff (treble and bass clefs), piano accompaniment.
- Guitar Rhythm**: Treble clef, guitar rhythm line.

41

Voice2 (She)

Snare

Cymbals

Hihat

Base

Bass

E Piano

Guitar Rhythm

Strings

43

Voice2 (She)

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

Strings

45

Voice2 (She)

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

Strings

47

Voice2 (She)

Guitar light dist.

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

Strings



49

Voice2 (She)

Voice1 (He)

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

Strings

51

Voice2 (She)

Voice1 (He)

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

Strings

53

Voice2 (She)

Voice1 (He)

Guitar light dist.

Snare

Open HiHat

Hihat

Base

Bass

E Piano

Guitar Rhythm

Strings

55

Voice2 (She)

Voice1 (He)

Guitar light dist.

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

Strings

Detailed description: This is a musical score for page 28, starting at measure 55. The score is arranged in a vertical stack of staves. The top three staves are for vocal parts: Voice2 (She) in treble clef, Voice1 (He) in treble clef, and Guitar light dist. in treble clef. Below these are the drum parts: Snare, Hihat, and Base, all in bass clef. The next three staves are for the keyboard and guitar: Bass in bass clef, E Piano in bass clef, and Guitar Rhythm in treble clef. The bottom staff is for Strings in treble clef. The score consists of two measures. The first measure is marked with a '55' at the beginning. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The vocal parts have sparse notes, with Voice2 (She) having a few notes in the first measure and Voice1 (He) having a few notes in the second measure. The guitar parts feature light distortion and rhythm patterns. The drum parts show a steady snare and hihat pattern. The bass and piano parts provide harmonic support with sustained notes and chords.

57

Voice2 (She)

Snare

Cymbals

Hihat

Base

Bass

E Piano

Guitar Rhythm

59

Voice2 (She)

Voice1 (He)

Snare

Toms

Hihat

Base

Bass

E Piano

Guitar Rhythm

61

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Cymbals

Hihat

Base

Bass

E Piano

Guitar Rhythm

63

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Toms

Cymbals

Hihat

Base

Voice3

Bass

E Piano

Guitar Rhythm

Detailed description: This is a musical score for page 32, starting at measure 63. The score is arranged in a multi-staff format. The top section includes four vocal parts: Voice2 (She) in treble clef, Voice1 (He) in treble clef, Sax in treble clef, and Guitar light dist. in treble clef. Below these are five percussion parts: Snare, Toms, Cymbals, Hihat, and Base, all in bass clef. The Hihat part shows a rhythmic pattern of 'x' marks. The bottom section includes three instrumental parts: Voice3 in treble clef, Bass in bass clef, and E Piano in grand staff (treble and bass clefs). The Guitar Rhythm part is in treble clef. The score is divided into two measures, 63 and 64. Measure 63 shows vocal entries for She and He, and the start of the instrumental accompaniment. Measure 64 continues the vocal lines and the instrumental accompaniment, featuring a cymbal crash and a change in the piano accompaniment.



65

The musical score is arranged in a standard ensemble format. It begins with a measure number of 65. The top section includes three vocal parts: Voice 2 (She), Voice 1 (He), and Voice 3. Below the voices are the instrumental parts for Saxophone and Guitar (light distortion). The rhythm section consists of Snare, Cymbals, Hi-hat, and Bass. At the bottom, there is an E Piano part and a Guitar Rhythm part. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal lines feature melodic phrases with some chromaticism. The instrumental parts provide harmonic support and rhythmic accompaniment.

67

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Hihat

Base

Voice3

Bass

E Piano

Guitar Rhythm

69

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Cymbals

Open HiHat

Hihat

Base

Voice3

Bass

E Piano

Guitar Rhythm

71

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

73

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Toms

Cymbals

Hihat

Base

Bass

E Piano

Guitar Rhythm

75

Sax

Guitar light dist.

Snare

Cymbals

Open HiHat

Hihat

Base

Bass

E Piano

The musical score for page 38, measures 75-76, is arranged in a multi-staff format. The top two staves are for Saxophone and Guitar (light distortion), both in treble clef. The middle four staves are for Snare, Cymbals, Open HiHat, and HiHat, all in common time. The bottom two staves are for Bass and E Piano. The Saxophone and Guitar parts play a melodic line with slurs and accents. The Snare and HiHat parts provide a rhythmic accompaniment. The Bass and E Piano parts provide harmonic support with chords and bass lines.

77

Voice1 (He)

Sax

Guitar light dist.

Snare

Cymbals

Hihat

Base

Bass

E Piano

Guitar Rhythm

Detailed description: This is a musical score for measures 77 and 78. The score is arranged in a multi-staff format. The top three staves are for melodic instruments: Voice1 (He), Saxophone, and Guitar light distortion. The middle three staves are for percussion: Snare, Cymbals, and Hi-hat. Below these are the Bass and Base parts. The bottom two staves are for the E Piano and Guitar Rhythm. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 77 shows the beginning of the vocal line and the saxophone and guitar entries. Measure 78 continues the vocal line and features a more active saxophone and guitar part, along with a snare drum pattern.

79

Voice2 (She)

Sax

Guitar light dist.

Snare

Open HiHat

Hihat

Base

Bass

E Piano

Detailed description of the musical score: The score is for measures 79 and 80. It consists of nine staves. The top three staves are for melodic instruments: Voice2 (She) in treble clef, Sax in treble clef, and Guitar light dist. in treble clef. The next three staves are for percussion: Snare, Open HiHat, and Hihat. The Hihat staff shows a consistent eighth-note pattern. The next two staves are for the low end: Base in bass clef and Bass in bass clef. The bottom two staves are for the E Piano, showing chordal accompaniment in both hands. The key signature has one sharp (F#) and the time signature is 4/4. Measure 79 starts with a rest for the voice and sax, followed by a melodic line in the guitar. Measure 80 continues the melodic lines for all instruments.



81

The musical score for page 41, starting at measure 81, features the following parts:

- Voice2 (She):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.
- Voice1 (He):** Melodic line in treble clef, starting with a quarter rest, followed by eighth notes B3, A3, and G3.
- Sax:** Melodic line in treble clef, starting with a quarter rest, followed by eighth notes G3, F3, and E3.
- Guitar light dist.:** Melodic line in treble clef, starting with a quarter rest, followed by eighth notes G3, F3, and E3.
- Snare:** Percussion line with a quarter rest, followed by a quarter note G4.
- Toms:** Percussion line with a quarter rest, followed by eighth notes G4, F4, and E4.
- Cymbals:** Percussion line with a quarter rest, followed by a quarter note G4.
- Hihat:** Percussion line with a series of eighth notes marked with 'x' (x x x x x x x x x x), followed by a quarter rest.
- Base:** Bass line in bass clef, starting with a quarter note G2, followed by quarter notes F2 and E2.
- Voice3:** Melodic line in treble clef, starting with a quarter rest, followed by eighth notes G4, F4, and E4.
- Bass:** Bass line in bass clef, starting with a quarter note G2, followed by quarter notes F2 and E2.
- E Piano:** Piano accompaniment in treble and bass clefs, featuring chords and single notes.
- Guitar Rhythm:** Rhythmic accompaniment in treble clef, featuring chords and single notes.

83

The musical score is arranged in a system of staves. The top four staves are grouped together, as are the middle three, and the bottom two. The instruments and their parts are as follows:

- Voice2 (She):** Treble clef, melodic line with a slur across measures 83 and 84.
- Voice1 (He):** Treble clef, melodic line with a slur across measures 83 and 84.
- Sax:** Treble clef, playing a rhythmic pattern of eighth notes with a slur.
- Guitar light dist.:** Treble clef, playing a rhythmic pattern of eighth notes with a slur.
- Snare:** Percussion staff, playing a simple backbeat pattern.
- Cymbals:** Percussion staff, playing a cymbal pattern.
- Hihat:** Percussion staff, playing a steady eighth-note pattern.
- Base:** Bass clef, playing a simple bass line.
- Voice3:** Treble clef, melodic line with a slur across measures 83 and 84.
- Bass:** Bass clef, playing a melodic line with a slur across measures 83 and 84.
- E Piano:** Grand staff (treble and bass clefs), playing a chordal accompaniment.
- Guitar Rhythm:** Treble clef, playing a rhythmic pattern of eighth notes.

85

The musical score for page 43, starting at measure 85, features the following parts:

- Voice2 (She):** Melody in treble clef with a key signature of one flat. It begins with a half note G4, followed by a dotted quarter note A4, and a half note B4. The second measure continues with a dotted quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.
- Voice1 (He):** Melody in treble clef with a key signature of one sharp. It begins with a half note G4, followed by a dotted quarter note A4, and a half note B4. The second measure continues with a dotted quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5.
- Sax:** Treble clef staff with a whole rest in the first measure and a half note G4 in the second measure.
- Guitar light dist.:** Treble clef staff with a whole rest in the first measure and a half note G4 in the second measure.
- Snare:** Percussion staff with a half note G4 in the first measure and a half note G4 in the second measure.
- Hihat:** Percussion staff with a continuous eighth-note pattern of 'x' marks.
- Base:** Bass clef staff with a half note G2 in the first measure and a half note G2 in the second measure.
- Voice3:** Treble clef staff with a melody consisting of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Bass:** Bass clef staff with a melody consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- E Piano:** Grand staff with chords in both hands. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.
- Guitar Rhythm:** Treble clef staff with a rhythmic pattern of eighth notes and chords.

87

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Cymbals

Open HiHat

Hihat

Base

Voice3

Bass

E Piano

Guitar Rhythm

89

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

91

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

93

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Toms

Cymbals

Hihat

Base

Voice3

Bass

E Piano

Guitar Rhythm

95

The musical score is arranged in a system of staves. From top to bottom, the staves are: Voice2 (She), Voice1 (He), Sax, Guitar light dist., Snare, Hihat, Base, Voice3, Bass, E Piano, and Guitar Rhythm. The score is divided into two measures. The first measure starts with a treble clef and a key signature of one flat (Bb). The second measure starts with a bass clef and a key signature of two flats (Bb, Eb). The saxophone and guitar parts feature melodic lines with slurs and ties. The piano part consists of block chords. The drum part includes a snare line with quarter notes and a hi-hat line with eighth notes. The guitar rhythm part features a steady eighth-note accompaniment.

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Hihat

Base

Voice3

Bass

E Piano

Guitar Rhythm



97

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Cymbals

Hihat

Base

Voice3

Bass

E Piano

Guitar Rhythm

99

Score for measures 99 and 100, featuring multiple instruments and voices:

- Voice2 (She):** Melodic line in treble clef, starting with a half note G4 and a dotted half note A4, followed by eighth notes B4, A4, G4, F4, E4, D4, C4.
- Voice1 (He):** Melodic line in treble clef, starting with a half note G4 and a dotted half note A4, followed by eighth notes B4, A4, G4, F4, E4, D4, C4.
- Sax:** Treble clef, playing a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Guitar light dist.:** Treble clef, playing a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Snare:** Drum staff, playing a simple pattern of quarter notes.
- Open HiHat:** Drum staff, playing a pattern of quarter notes.
- Hihat:** Drum staff, playing a steady eighth-note pattern.
- Base:** Bass clef, playing a simple pattern of quarter notes.
- Voice3:** Treble clef, playing a melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Bass:** Bass clef, playing a melodic line with notes G2, A2, B2, A2, G2, F2, E2, D2, C2.
- E Piano:** Grand staff, playing a harmonic accompaniment with chords and single notes.
- Guitar Rhythm:** Treble clef, playing a rhythmic accompaniment with chords and single notes.

101

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Hihat

Base

Bass

E Piano

Guitar Rhythm

Detailed description: This is a multi-staff musical score for page 101. The score includes parts for two vocalists (Voice2 (She) and Voice1 (He)), saxophone, guitar (light distortion and rhythm), snare, hi-hat, bass, and electric piano. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal parts feature melodic lines with various intervals and rests. The instrumental parts provide harmonic support and rhythmic accompaniment. The guitar parts use a light distortion effect, and the rhythm guitar part features a steady, syncopated pattern. The electric piano part provides a soft, sustained accompaniment. The snare and hi-hat parts provide a consistent rhythmic foundation.

103

Voice2 (She)

Voice1 (He)

Sax

Guitar light dist.

Snare

Toms

Cymbals

Hihat

Base

Bass

E Piano

Guitar Rhythm

105

Sax

Guitar light dist.

Snare

Cymbals

Open HiHat

Hihat

Base

Bass

E Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Saxophone, Guitar (light distortion), Snare, Cymbals, Open HiHat, Hihat, and Base. The second system includes staves for Bass and E Piano. The Saxophone and Guitar parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Snare and Hihat parts provide a steady rhythmic accompaniment. The Cymbals part has a few specific effects. The Open HiHat part has a few notes. The Base part has a simple bass line. The Bass part has a more complex line with eighth and sixteenth notes. The E Piano part provides harmonic support with chords and single notes.

107

The musical score is arranged in a multi-staff format. At the top, the Saxophone and Guitar (light distortion) parts are written in treble clef with a key signature of one sharp (F#). The Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Guitar part provides harmonic support with chords and melodic fragments. The drum kit is represented by five staves: Snare, Cymbals, Hihat, and Base. The Snare part shows a steady eighth-note pattern. The Cymbals part has a few accents. The Hihat part is marked with 'x' symbols indicating a consistent rhythmic pattern. The Base part consists of a simple eighth-note bass line. Below the drum kit, the Bass part is written in bass clef, featuring a melodic line with a prominent eighth-note pattern. The E Piano part is written in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and arpeggios. The Guitar Rhythm part is written in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests.

109

Sax

Guitar light dist.

Snare

Open HiHat

HiHat

Base

Bass

E Piano

Detailed description: This is a musical score for a jazz ensemble, starting at measure 109. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Saxophone (Sax) in the top staff, playing a melodic line with eighth and quarter notes, including some grace notes. Guitar light dist. (Guitar light distortion) in the second staff, mirroring the saxophone's melodic line. Snare in the third staff, playing a simple backbeat pattern. Open HiHat in the fourth staff, playing a pattern of eighth notes. HiHat in the fifth staff, playing a steady eighth-note pattern. Base (Bass) in the sixth staff, playing a simple bass line with quarter notes. Bass in the seventh staff, playing a more complex melodic line with eighth and quarter notes. E Piano in the eighth staff, playing a harmonic accompaniment with chords and single notes.

111

Sax

Guitar light dist.

Snare

Cymbals

Hihat

Base

Bass

E Piano

Guitar Rhythm

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Saxophone, Guitar light distortion, Snare, Cymbals, Hi-hat, and Base. The second system includes staves for Bass, E Piano, and Guitar Rhythm. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Saxophone and Guitar light dist. parts are in treble clef with a key signature of one sharp (F#). The Snare, Cymbals, and Hi-hat parts are in percussion notation. The Base part is in bass clef. The Bass, E Piano, and Guitar Rhythm parts are in bass clef. The E Piano part is in treble clef. The Guitar Rhythm part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Kenny Rogers - Islands In The Stream

Voice2 (She)

♩ = 100,000000

13

16

20

3

26

29


33

37

41



44



48



51



55



59



62



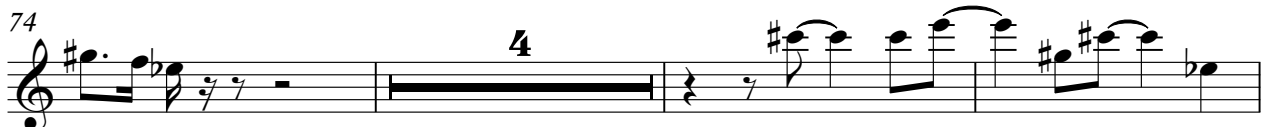
66



70



74



81

Musical staff for measures 81-84. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and quarter notes. Measure 82 is a whole rest. Measure 83 begins with a quarter rest followed by a melodic line. Measure 84 continues the melodic line.

85

Musical staff for measures 85-88. Measure 85 continues the melodic line. Measure 86 has a key signature change to one flat (Bb). Measure 87 has a key signature change to two flats (Bb, Eb). Measure 88 continues the melodic line.

89

Musical staff for measures 89-92. Measure 89 continues the melodic line. Measure 90 has a key signature change to two sharps (F#, C#). Measure 91 has a key signature change to one sharp (F#). Measure 92 continues the melodic line.

93

Musical staff for measures 93-96. Measure 93 starts with a quarter rest followed by a melodic line. Measure 94 continues the melodic line. Measure 95 has a key signature change to one flat (Bb). Measure 96 continues the melodic line.

97

Musical staff for measures 97-100. Measure 97 has a key signature change to one flat (Bb). Measure 98 continues the melodic line. Measure 99 has a key signature change to two flats (Bb, Eb). Measure 100 continues the melodic line.

101

Musical staff for measures 101-102. Measure 101 has a key signature change to one sharp (F#). It contains a sequence of eighth and quarter notes. Measure 102 continues the melodic line.

103

Musical staff for measures 103-104. Measure 103 has a key signature change to one sharp (F#). It contains a sequence of eighth and quarter notes. Measure 104 is a whole rest. A large number '9' is positioned above the staff line.

# Kenny Rogers - Islands In The Stream

Voice1 (He)

♩ = 100,000000

5

8

12

16

20

24

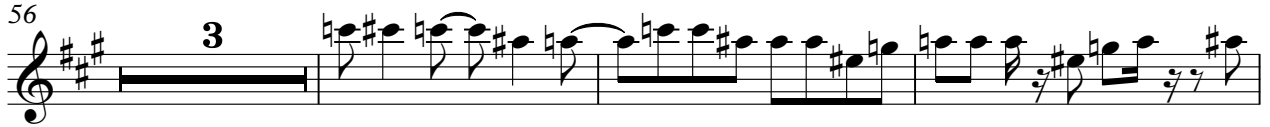
27

30

34

37

9



Voice1 (He)

95

Musical notation for voice part 1, measures 95-98. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs and accents.

99

Musical notation for voice part 1, measures 99-101. The melody continues with eighth and quarter notes, including slurs and accents.

102

Musical notation for voice part 1, measures 102-104. Measure 102 contains eighth and quarter notes. Measure 103 contains a quarter note followed by a whole rest. Measure 104 contains a whole rest. A large number '9' is positioned above the staff in measure 104.

# Kenny Rogers - Islands In The Stream

Sax

♩ = 100,000000

29

34

40

20

63

69

74

78

82

88

92

2

98



103



108





# Kenny Rogers - Islands In The Stream

Guitar light dist.

♩ = 100,000000

7

14 16

34 4

41 7 5

56 4

65

70

74

78

82

87



92



99



104



108



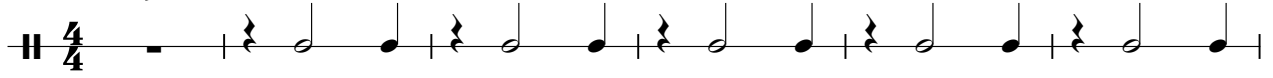
110



Snare

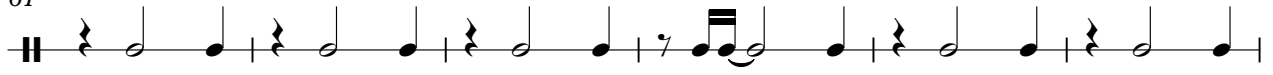
Kenny Rogers - Islands In The Stream

♩ = 100,000000

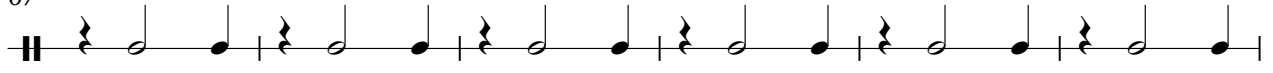


V.S.

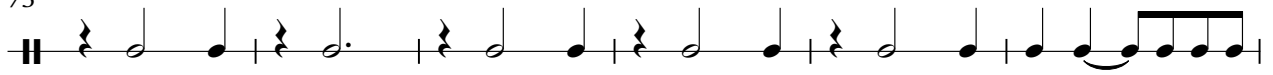
61



67



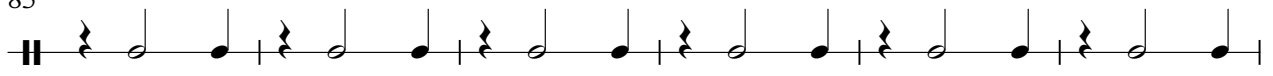
73



79



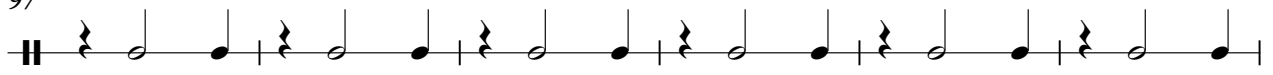
85



91



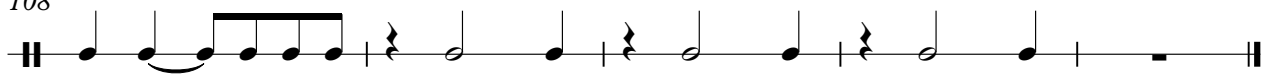
97



103



108



# Kenny Rogers - Islands In The Stream

Toms

♩ = 100,000000

The musical notation is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The tempo is marked as ♩ = 100,000000. The notation consists of five systems of measures, each starting with a measure number and a duration in seconds:

- Measures 1-4: Measure 1 is a whole rest (24s). Measure 2 is a quarter rest followed by a quarter note (3s). Measure 3 is a whole rest. Measure 4 is a quarter rest followed by a quarter note.
- Measures 5-13: Measure 5 is a whole rest (10s). Measure 6 is a quarter rest followed by a quarter note. Measure 7 is a whole rest (19s). Measure 8 is a quarter rest followed by a quarter note. Measure 9 is a whole rest. Measure 10 is a quarter rest followed by a quarter note. Measure 11 is a whole rest. Measure 12 is a quarter rest followed by a quarter note. Measure 13 is a whole rest (3s).
- Measures 14-21: Measure 14 is a quarter rest followed by a quarter note (64s). Measure 15 is a whole rest (9s). Measure 16 is a quarter rest followed by a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a whole rest (7s).
- Measures 22-32: Measure 22 is a quarter rest followed by a quarter note (82s). Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a whole rest (10s). Measure 28 is a quarter rest followed by a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note.
- Measures 33-41: Measure 33 is a whole rest (94s). Measure 34 is a quarter rest followed by a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a whole rest (8s). Measure 41 is a whole rest.

# Kenny Rogers - Islands In The Stream

## Cymbals

♩ = 100,000000

19 3 2

29 3 6

42 15 3 2

66 3 4 2

79 3 3 5

94 3 5

105 2 3

Open HiHat

Kenny Rogers - Islands In The Stream

♩ = 100,000000

Musical notation for measures 1-12. The staff is in 4/4 time. Measure 1 has a 4-measure rest. Measures 2 and 4 have a quarter rest followed by an eighth note. Measures 3 and 5 have a 3-measure rest. Measures 6 and 8 have a quarter rest followed by an eighth note. Measures 7 and 9 have a 3-measure rest.

Musical notation for measures 13-22. Measure 13 has a quarter rest followed by an eighth note. Measure 14 has a 3-measure rest. Measure 15 has a quarter rest followed by an eighth note. Measure 16 has a 17-measure rest. Measure 17 has a quarter rest followed by an eighth note. Measure 18 has a 17-measure rest. Measure 19 has a quarter rest followed by an eighth note. Measure 20 has a 17-measure rest. Measure 21 has a quarter rest followed by an eighth note. Measure 22 has a 17-measure rest.

Musical notation for measures 23-35. Measure 23 has a 18-measure rest. Measure 24 has a quarter rest followed by an eighth note. Measure 25 has a 15-measure rest. Measure 26 has a quarter rest followed by an eighth note. Measure 27 has a 15-measure rest. Measure 28 has a quarter rest followed by an eighth note. Measure 29 has a 15-measure rest. Measure 30 has a quarter rest followed by an eighth note. Measure 31 has a 15-measure rest. Measure 32 has a quarter rest followed by an eighth note. Measure 33 has a 15-measure rest. Measure 34 has a quarter rest followed by an eighth note. Measure 35 has a 15-measure rest.

Musical notation for measures 36-45. Measure 36 has a 5-measure rest. Measure 37 has a quarter rest followed by an eighth note. Measure 38 has a 3-measure rest. Measure 39 has a quarter rest followed by an eighth note. Measure 40 has a 7-measure rest. Measure 41 has a 7-measure rest. Measure 42 has a 7-measure rest. Measure 43 has a 7-measure rest. Measure 44 has a 7-measure rest. Measure 45 has a 7-measure rest.

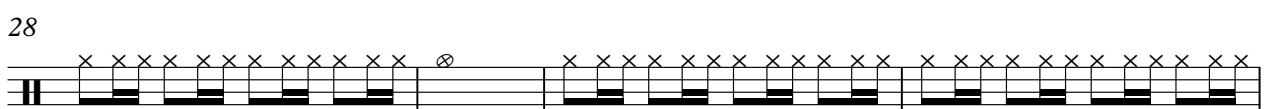
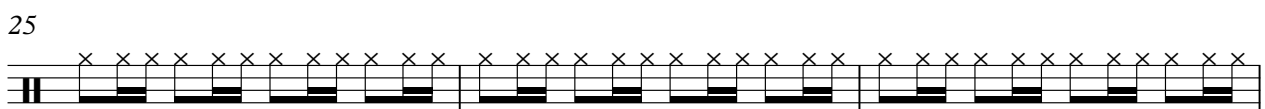
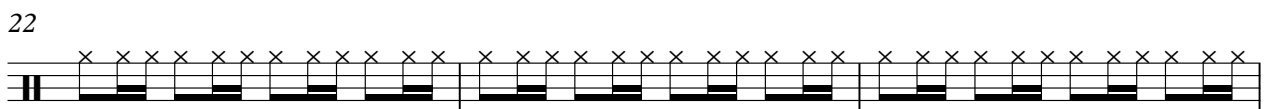
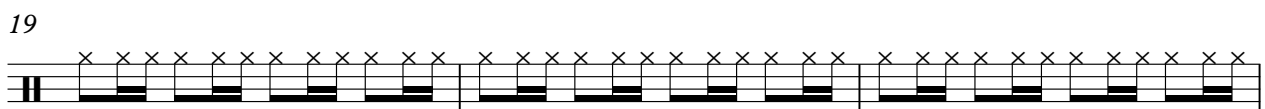
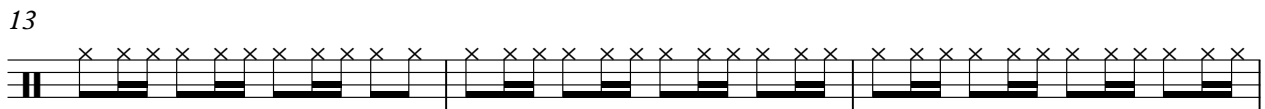
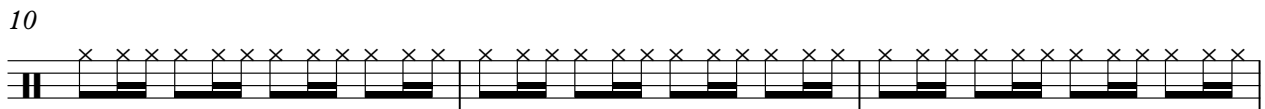
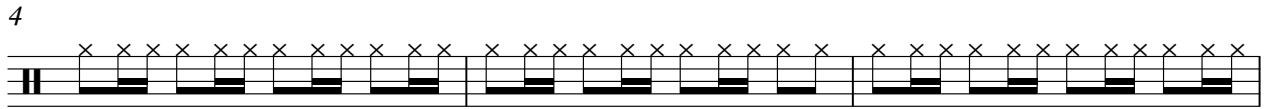
Musical notation for measures 46-55. Measure 46 has a quarter rest followed by an eighth note. Measure 47 has a 10-measure rest. Measure 48 has a quarter rest followed by an eighth note. Measure 49 has a 6-measure rest. Measure 50 has a 6-measure rest. Measure 51 has a 6-measure rest. Measure 52 has a 6-measure rest. Measure 53 has a 6-measure rest. Measure 54 has a 6-measure rest. Measure 55 has a 6-measure rest.

Musical notation for measures 56-65. Measure 56 has a quarter rest followed by an eighth note. Measure 57 has a 3-measure rest. Measure 58 has a quarter rest followed by an eighth note. Measure 59 has a 2-measure rest. Measure 60 has a 2-measure rest. Measure 61 has a 2-measure rest. Measure 62 has a 2-measure rest. Measure 63 has a 2-measure rest. Measure 64 has a 2-measure rest. Measure 65 has a 2-measure rest.

# Kenny Rogers - Islands In The Stream

Hihat

♩ = 100,000000



V.S.



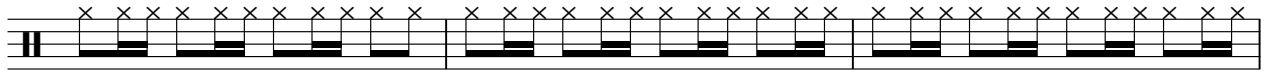
2

# Hihat

32



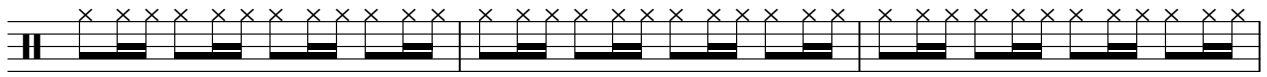
35



38



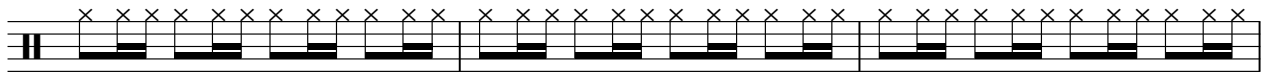
41



44



47



50



53



56



59



62



66



69



72



76



79



83



86



89



92



V.S.

4

# Hihat

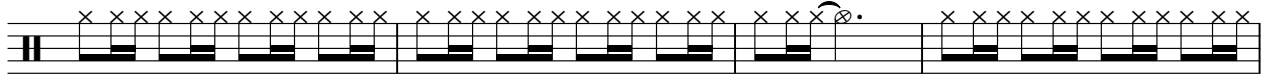
96



99



102



106



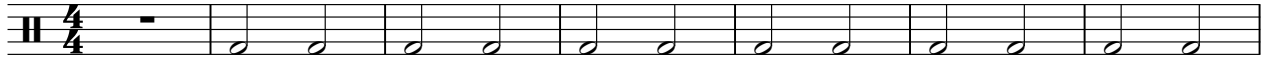
109



# Kenny Rogers - Islands In The Stream

Base

♩ = 100,000000



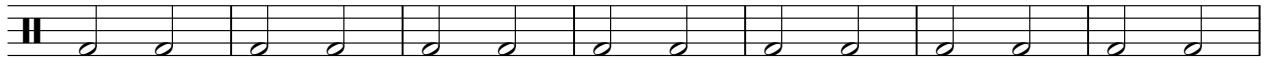
8



15



22



29



36



43



50



57



64

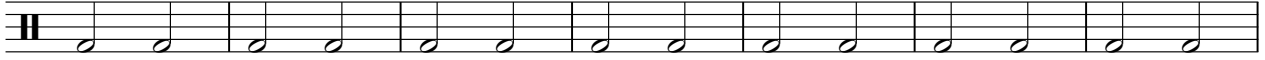


V.S.

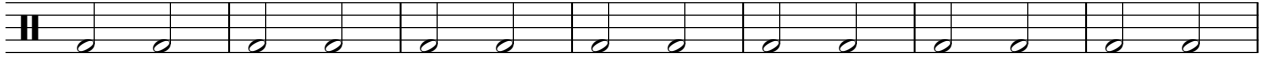
2

Base

71



78



85



92



99



106



# Kenny Rogers - Islands In The Stream

Voice3

♩ = 100,000000

28

32

36 28

67

71 11

85 4

93

97 13



42



46



50



54



58



62



66



70



74



78





82



86



90



94



98



102



106



110



# Kenny Rogers - Islands In The Stream

E Piano

♩ = 100,000000

Measures 1-6 of the piano score. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by chords in measures 2-6. The left hand plays a simple bass line with eighth and quarter notes.

7

Measures 7-12. The right hand features a more active melody with eighth and sixteenth notes, often beamed together. The left hand continues with a steady bass line.

15

Measures 13-18. The right hand has a melodic line with some grace notes. The left hand has a bass line with a prominent half-note in measure 18.

21

Measures 19-24. The right hand has a melodic line with some grace notes. The left hand has a bass line with a prominent half-note in measure 24.

27

Measures 25-30. The right hand has a melodic line with some grace notes. The left hand has a bass line with a prominent half-note in measure 30.

32

Measures 31-36. The right hand has a melodic line with some grace notes. The left hand has a bass line with a prominent half-note in measure 36.

V.S.

37

Musical score for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 37 features a complex chordal texture in the treble with a melodic line, while the bass provides a steady accompaniment. Measures 38-41 continue with similar textures, showing some melodic movement in the treble.

42

Musical score for measures 42-46. This system is entirely in the bass clef. It features a consistent accompaniment pattern of chords and moving lines, primarily using eighth and quarter notes.

47

Musical score for measures 47-52. This system is entirely in the bass clef, continuing the accompaniment pattern from the previous system with various chordal structures and rhythmic values.

53

Musical score for measures 53-57. The system consists of two staves. The treble clef staff is mostly empty, with some notes appearing in measure 57. The bass clef staff continues the accompaniment, featuring a prominent sustained note in the final measure.

58

Musical score for measures 58-62. The system consists of two staves. The treble clef staff has a melodic line that begins in measure 58 and continues through the system. The bass clef staff provides a steady accompaniment.

63

Musical score for measures 63-67. The system consists of two staves. The treble clef staff has a melodic line with some rests. The bass clef staff continues the accompaniment with various chordal textures.

68

Musical score for measures 68-72. The system consists of two staves. The treble clef staff has a melodic line with some rests. The bass clef staff continues the accompaniment with various chordal textures.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music is primarily chordal, with the right hand playing chords and the left hand playing bass notes and some chords. Measure 73 starts with a B-flat major chord in the right hand and a B-flat major chord in the left hand. The piece concludes with a final B-flat major chord in both hands.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with chordal textures. Measure 78 features a B-flat major chord in the right hand and a B-flat major chord in the left hand. The piece concludes with a final B-flat major chord in both hands.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with chordal textures. Measure 84 features a B-flat major chord in the right hand and a B-flat major chord in the left hand. The piece concludes with a final B-flat major chord in both hands.

89

Musical notation for measures 89-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with chordal textures. Measure 89 features a B-flat major chord in the right hand and a B-flat major chord in the left hand. The piece concludes with a final B-flat major chord in both hands.

94

Musical notation for measures 94-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with chordal textures. Measure 94 features a B-flat major chord in the right hand and a B-flat major chord in the left hand. The piece concludes with a final B-flat major chord in both hands.

99

Musical notation for measures 99-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with chordal textures. Measure 99 features a B-flat major chord in the right hand and a B-flat major chord in the left hand. The piece concludes with a final B-flat major chord in both hands.

104

Musical score for measures 104-108. The score is written for piano in E-flat major. The right hand consists of chords in the upper register, while the left hand features a bass line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

109

Musical score for measures 109-112. The score continues in E-flat major. The right hand has a melodic line in the upper register, and the left hand has a bass line. The key signature remains two flats. The piece concludes with a double bar line at the end of measure 112.

# Kenny Rogers - Islands In The Stream

## Guitar Rhythm

♩ = 100,000000

6

11

17

21

27

32

36

41



45



49



53



57



62



66



70



74



81

85

89

93

97

101

105

109



Strings

Kenny Rogers - Islands In The Stream

♩ = 100,000000

**41**

Musical notation for strings, measures 41-46. Measure 41 is a whole rest. Measures 42-46 contain a melodic line with eighth and quarter notes, including accidentals and a slur.

**47**

Musical notation for strings, measures 47-53. Measures 47-53 contain a melodic line with eighth and quarter notes, including accidentals and a slur.

**54**

**56**

Musical notation for strings, measures 54-56. Measures 54-55 contain a melodic line with eighth and quarter notes, including accidentals. Measure 56 is a whole rest.