

Kenny Rogers - Ruby Don't Take Your Love To Town

♩ = 107,000130

This musical score system includes parts for Percussion (two staves), Side Drum, Jazz Guitar, Kora, 5-string Fretless Electric Bass, melody, and Solo. The tempo is marked as ♩ = 107,000130. The time signature changes from 4/4 to 2/4 and back to 4/4. The Solo part features a complex chordal structure with many accidentals.



6

This musical score system continues from the first system, starting at measure 6. It includes parts for Perc. (two staves), S. D., J. Gtr., Kora, E. Bass, melody, and Solo. The tempo remains ♩ = 107,000130. The time signature is 4/4. The Solo part continues with complex chordal structures.

10

Perc.

Perc.

S. D.

J. Gtr.

Kora

E. Bass

melody

Solo



14

Perc.

Perc.

Perc.

S. D.

J. Gtr.

Kora

E. Bass

melody

Solo

Solo

19

Perc.

Perc.

S. D.

J. Gtr.

Kora

E. Bass

melody

Solo



23

Perc.

Perc.

S. D.

J. Gtr.

Kora

E. Bass

melody

Solo

27

Perc.

Perc.

S. D.

J. Gtr.

Kora

E. Bass

melody

Solo



31

Perc.

Perc.

Perc.

S. D.

J. Gtr.

Kora

E. Bass

melody

Solo

Solo

35

Perc.

Perc.

S. D.

J. Gtr.

Kora

E. Bass

melody

Solo



39

Perc.

Perc.

S. D.

J. Gtr.

Kora

E. Bass

melody

Solo

43

Musical score for measures 43-46. The score includes parts for Percussion (two staves), S.D. (Snare Drum), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), melody, and Solo (two staves). The percussion parts feature a steady eighth-note pattern. The guitar and bass parts have a syncopated, rhythmic feel. The melody and solo parts are written in treble clef.



47

Musical score for measures 47-50. The score includes parts for Percussion (two staves), S.D. (Snare Drum), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), melody, and Solo (two staves). The percussion parts continue with the eighth-note pattern. The guitar and bass parts show more complex rhythmic patterns. The melody and solo parts continue in treble clef.

51

Musical score for measures 51-55. The score includes parts for Percussion (three staves), S.D., J. Gtr., Kora, E. Bass, melody, and Solo (two staves). The time signature changes from 4/4 to 2/4 at measure 53. The Solo part features a prominent double bar line and a large oval graphic.

56

Musical score for measures 56-59. The score includes parts for Percussion (two staves), S.D., and melody. The time signature is 4/4.

60

Musical score for measures 60-63. The score includes parts for Percussion (two staves), S.D., Kora, E. Bass, melody, and Solo. The time signature is 4/4.

64

Perc.

Perc.

S. D.

J. Gtr.

Kora

E. Bass

melody

Solo

Solo



68

Perc.

Perc.

Perc.

S. D.

J. Gtr.

Kora

E. Bass

melody

Solo

Solo



73

Musical score for measures 73-75. The score includes parts for Percussion (three staves), S. D. (Snare Drum), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), melody, Solo (two staves), and a double bar line. The time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The Solo parts feature complex chordal textures with many beamed notes.



76

Musical score for measures 76-78. The score includes parts for Percussion (six staves), S. D. (Snare Drum), Tom-t. (Tom-toms, two staves), and Cab. (Cymbal). The time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The Cab. part features a consistent eighth-note pattern.

Percussion

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♩ = 107,000130

1 2 3 4 5 6 7 8 9 10

4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4

Detailed description: This staff shows measures 1 through 10. Measure 1 is 4/4 with a '2' above it. Measure 2 is 2/4. Measure 3 is 4/4. Measure 4 is 2/4 with a '10' above it. Measure 5 is 4/4. Measure 6 is 2/4 with a '5' above it. Measure 7 is 4/4. Measure 8 is 2/4. Measure 9 is 4/4. Measure 10 is 2/4.

21

11 12 13 14 15 16 17 18 19 20

4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4

Detailed description: This staff shows measures 11 through 20. Measure 11 is 4/4 with a '10' above it. Measure 12 is 2/4. Measure 13 is 4/4. Measure 14 is 2/4 with a '5' above it. Measure 15 is 4/4. Measure 16 is 2/4. Measure 17 is 4/4 with a '17' above it. Measure 18 is 2/4. Measure 19 is 4/4. Measure 20 is 2/4.

55

21 22 23 24 25 26

2/4 4/4 2/4 4/4 2/4 4/4

Detailed description: This staff shows measures 21 through 26. Measure 21 is 2/4. Measure 22 is 4/4. Measure 23 is 2/4 with a '16' above it. Measure 24 is 4/4. Measure 25 is 2/4. Measure 26 is 4/4.

73

27 28 29 30

4/4 4/4 4/4 4/4

Detailed description: This staff shows measures 27 through 30. Measure 27 is 4/4 with a '4' above it. Measure 28 is 4/4. Measure 29 is 4/4. Measure 30 is 4/4 with a melodic line consisting of eighth and sixteenth notes.

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## Percussion

♩ = 107,000130

2



7



12



17



22



27



32



37



42



47



V.S.





2

Percussion

42



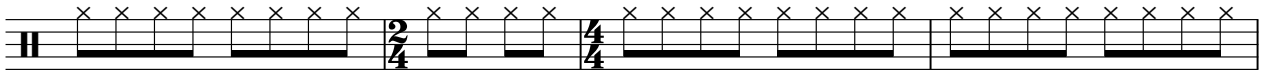
46



50



54



58



62



66



70



74



77



Percussion

Kenny Rogers - Ruby Don't Take Your Love To Town

♩ = 107,000130

2 10 5

21 10 5 17

55 16 5

Percussion

Kenny Rogers - Ruby Don't Take Your Love To Town

♩ = 107,000130

2 10 2

18 2 10 2

35 2 14 2

56 12 2

72 2 2



Percussion

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♩ = 107,000130

Musical staff with measures 1-6. Measure 1: 4/4 time, fret 2. Measure 2: 2/4 time, rest. Measure 3: 4/4 time, fret 10. Measure 4: 2/4 time, rest. Measure 5: 4/4 time, fret 5. Measure 6: 2/4 time, rest.

21

Musical staff with measures 7-12. Measure 7: 4/4 time, fret 10. Measure 8: 2/4 time, rest. Measure 9: 4/4 time, fret 5. Measure 10: 2/4 time, rest. Measure 11: 4/4 time, fret 17. Measure 12: 2/4 time, rest.

55

Musical staff with measures 13-16. Measure 13: 2/4 time, rest. Measure 14: 4/4 time, fret 16. Measure 15: 2/4 time, rest. Measure 16: 4/4 time, fret 5. The staff ends with a double bar line.

Side Drum

Kenny Rogers - Ruby Don't Take Your Love To Town

♩ = 107,000130

2

7

11

16

21

25

29

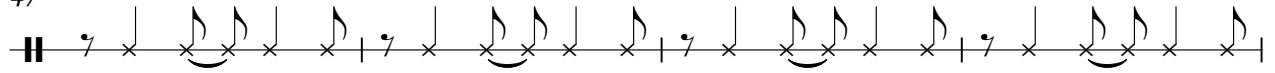
34

39

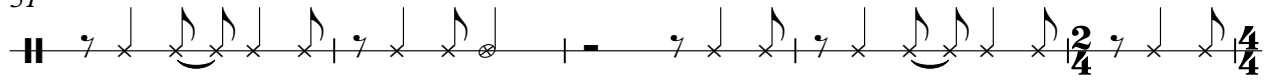
43

V.S.

47



51



56



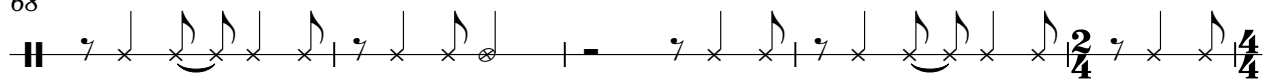
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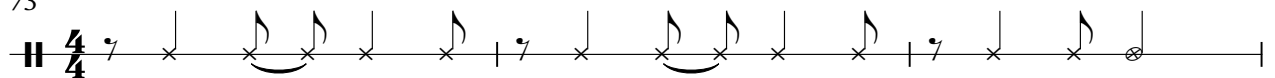
64



68



73



76



Tom-toms

Kenny Rogers - Ruby Don't Take Your Love To Town

♩ = 107,000130

Musical notation for Tom-toms, measures 1-6. The notation consists of a single staff with a double bar line at the beginning. The time signature is 4/4. The notes are represented by horizontal lines with stems. The notes are labeled with the numbers 2, 10, and 5. The sequence of notes is: 2 (4/4), 2 (2/4), 10 (4/4), 10 (2/4), 5 (4/4), 5 (2/4).

Musical notation for Tom-toms, measures 7-12. The notation consists of a single staff with a double bar line at the beginning. The time signature is 4/4. The notes are represented by horizontal lines with stems. The notes are labeled with the numbers 10, 5, and 17. The sequence of notes is: 10 (4/4), 10 (2/4), 5 (4/4), 5 (2/4), 17 (4/4), 17 (2/4).

Musical notation for Tom-toms, measures 13-15. The notation consists of a single staff with a double bar line at the beginning. The time signature is 4/4. The notes are represented by horizontal lines with stems. The notes are labeled with the numbers 16 and 5. The sequence of notes is: 16 (4/4), 16 (2/4), 5 (4/4), 5 (2/4).

Tom-toms

Kenny Rogers - Ruby Don't Take Your Love To Town

♩ = 107,000130

2 10 5

21

10 5 17

55

16 5

♩ = 107,000130

Measure 1: 4/4, fret 2, 2/4, 4/4, fret 10, 2/4, 4/4, fret 5, 2/4, 4/4

Measures 1-10: A sequence of guitar tabs. Measure 1 starts with a double bar line and a 4/4 time signature, followed by a bar with a '2' above it, a 2/4 time signature, a bar with a '4' above it, a 4/4 time signature, a bar with a '10' above it, a 2/4 time signature, a bar with a '4' above it, a 4/4 time signature, a bar with a '5' above it, a 2/4 time signature, and a final 4/4 time signature.

21

Measure 11: 4/4, fret 10, 2/4, 4/4, fret 5, 2/4, 4/4, fret 17, 2/4

Measures 11-20: A sequence of guitar tabs. Measure 11 starts with a double bar line and a 4/4 time signature, followed by a bar with a '10' above it, a 2/4 time signature, a bar with a '4' above it, a 4/4 time signature, a bar with a '5' above it, a 2/4 time signature, a bar with a '4' above it, a 4/4 time signature, a bar with a '17' above it, and a final 2/4 time signature.

55

Measure 21: 2/4, 4/4, fret 16, 2/4, 4/4, fret 3

Measures 21-30: A sequence of guitar tabs. Measure 21 starts with a double bar line and a 2/4 time signature, followed by a bar with a '4' above it, a 4/4 time signature, a bar with a '16' above it, a 2/4 time signature, a bar with a '4' above it, a 4/4 time signature, and a final bar with a '3' above it.

76

Measures 31-40: Musical notation showing eighth notes and sixteenth notes on a staff.

Measures 31-40: Musical notation on a staff. It begins with a double bar line and a rest. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. The piece ends with a double bar line.

♩ = 107,000130

2

7

13

19

24

29

35

39

43

48

Detailed description: This is a guitar score for the song 'Ruby Don't Take Your Love To Town' by Kenny Rogers. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 107,000130. The music starts with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a series of eighth-note runs and chords. The second staff continues with similar rhythmic patterns. The third staff features a change in time signature to 2/4 and includes chords. The fourth staff returns to 4/4 time. The fifth staff has a 2/4 section followed by 4/4. The sixth staff continues with 4/4 time and includes chords. The seventh staff has a 2/4 section followed by 4/4. The eighth staff continues with 4/4 time. The ninth staff has a 2/4 section followed by 4/4. The tenth staff continues with 4/4 time. The eleventh staff has a 2/4 section followed by 4/4. The twelfth staff continues with 4/4 time.





Kenny Rogers - Ruby Don't Take Your Love To Town

Kora

♩ = 107,000130

2

6

9

12

15

18

21

23

25

27

Detailed description: This is a musical score for a Kora instrument. It is written in 4/4 time and begins with a tempo marking of 107,000130. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 23, 25, 27). The music is characterized by a complex, syncopated rhythmic pattern. It features a mix of eighth and sixteenth notes, often with rests, and is primarily composed of chords. The notation includes various rhythmic symbols such as beams, flags, and rests, indicating the specific timing and articulation of each note. The overall feel is that of a traditional African Kora melody with a modern, intricate rhythmic twist.

V.S.

30

33

36

39

42

45

48

51

54

63

66



Musical notation for measures 66-68. Measure 66 starts with a treble clef and a 2/4 time signature. It features a series of eighth-note chords in the right hand and eighth-note bass notes in the left hand. Measures 67 and 68 continue this pattern with some variations in the bass line.

69



Musical notation for measures 69-71. Measure 69 begins with a treble clef and a 2/4 time signature. It shows a sequence of eighth-note chords and bass notes. Measure 70 has a whole rest in the right hand and eighth-note bass notes. Measure 71 continues with eighth-note chords and bass notes.

72



Musical notation for measures 72-73. Measure 72 starts with a treble clef and a 2/4 time signature. It features eighth-note chords and bass notes. Measure 73 has a treble clef and a 4/4 time signature, continuing with eighth-note chords and bass notes.

74



Musical notation for measures 74-75. Measure 74 starts with a treble clef and a 2/4 time signature. It features eighth-note chords and bass notes. Measure 75 has a treble clef and a 3/4 time signature, ending with a whole rest in the right hand and eighth-note bass notes.

♩ = 107,000130

2

7

11

15

20

25

30

35

40

44

V.S.

48



53



64



68



73







# Kenny Rogers - Ruby Don't Take Your Love To Town

Solo

♩ = 107,000130

2

8

14

20

27

32

38

44

50

53



2

Solo

63

Musical notation for measures 63-68. Measure 63 starts with a treble clef and a series of sixteenth notes. Measure 64 features a long horizontal line with a curved line underneath, indicating a sustained note or a specific technique. Measure 65 contains a series of eighth notes. Measure 66 has a series of eighth notes with a curved line underneath. Measure 67 features a series of eighth notes with a curved line underneath. Measure 68 ends with a series of eighth notes.

69

Musical notation for measures 69-73. Measure 69 starts with a treble clef and a series of eighth notes. Measure 70 features a series of eighth notes with a curved line underneath. Measure 71 contains a series of eighth notes with a curved line underneath. Measure 72 has a series of eighth notes with a curved line underneath. Measure 73 ends with a series of eighth notes.

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef and a series of eighth notes. Measure 75 features a series of eighth notes with a curved line underneath. Measure 76 ends with a series of eighth notes and a triple bar line with the number 3 above it, indicating a triple repeat.

Solo

Kenny Rogers - Ruby Don't Take Your Love To Town

♩ = 107,000130

2 10

17

2 10

34

2 12

52

2 11

69

2 3