

Kerry Livgren - Dust In The Wind Kansas (1978)

♩ = 98,000145

Flute

Descant Recorder

Jazz Guitar

Jazz Guitar

♩ = 98,000145

Violin

Violoncello

3

J. Gtr.

J. Gtr.

5

J. Gtr.

J. Gtr.

7

J. Gtr.

J. Gtr.

9

Fl.

J. Gtr.

J. Gtr.

11

Fl.

J. Gtr.

J. Gtr.

13

Fl.

J. Gtr.

J. Gtr.

15

Fl.

J. Gtr.

J. Gtr.

17

Fl.

J. Gtr.

J. Gtr.

19

Fl.

J. Gtr.

J. Gtr.

21

Fl.

D. Rec.

J. Gtr.

J. Gtr.

23

Fl.

D. Rec.

J. Gtr.

J. Gtr.

25

Fl.

D. Rec.

J. Gtr.

J. Gtr.

27

Fl.

D. Rec.

J. Gtr.

J. Gtr.

29

Fl.

D. Rec.

J. Gtr.

J. Gtr.

31

Fl.

J. Gtr.

J. Gtr.

33

Fl.

J. Gtr.

J. Gtr.

35

Fl.

J. Gtr.

J. Gtr.

37

J. Gtr.

J. Gtr.

Vln.

Vc.

39

J. Gtr.
J. Gtr.
Vln.
Vc.

This system contains measures 39 and 40. The first two staves are for the J. Gtr. (Jazz Guitar), with the top staff in treble clef and the bottom staff in bass clef. The next two staves are for the Vln. (Violin) and Vc. (Violoncello). Measure 39 shows a complex rhythmic pattern in the guitar parts, with the violin and cello providing harmonic support. Measure 40 continues this pattern.

40

J. Gtr.
J. Gtr.
Vln.
Vc.

This system contains measures 41 and 42. The first two staves are for the J. Gtr. (Jazz Guitar), with the top staff in treble clef and the bottom staff in bass clef. The next two staves are for the Vln. (Violin) and Vc. (Violoncello). Measure 41 shows a complex rhythmic pattern in the guitar parts, with the violin and cello providing harmonic support. Measure 42 continues this pattern.

42

J. Gtr.
J. Gtr.
Vln.
Vc.

This system contains measures 43 and 44. The first two staves are for the J. Gtr. (Jazz Guitar), with the top staff in treble clef and the bottom staff in bass clef. The next two staves are for the Vln. (Violin) and Vc. (Violoncello). Measure 43 shows a complex rhythmic pattern in the guitar parts, with the violin and cello providing harmonic support. Measure 44 continues this pattern and includes a triplet of eighth notes in the cello part, indicated by a bracket and the number '3' below it.

44

J. Gtr.
J. Gtr.
Vln.
Vc.

This system contains measures 44 and 45. It features two guitar staves (J. Gtr.), a violin staff (Vln.), and a bass staff (Vc.). The guitar parts are highly active, with the upper staff playing a melodic line and the lower staff providing a complex rhythmic accompaniment. The violin and bass parts are more sparse, with the violin playing a few notes and the bass providing a steady accompaniment.

46

J. Gtr.
J. Gtr.
Vln.
Vc.

This system contains measures 46 and 47. The guitar parts continue with melodic and rhythmic development. The violin part is more active, playing a series of eighth notes. The bass part remains relatively simple, providing a steady accompaniment.

47

J. Gtr.
J. Gtr.
Vln.
Vc.

This system contains measures 48 and 49. The guitar parts are very active, with the upper staff playing a melodic line and the lower staff providing a complex rhythmic accompaniment. The violin and bass parts are more sparse, with the violin playing a few notes and the bass providing a steady accompaniment.

48

J. Gtr.

J. Gtr.

Vln.

Vc.

50

J. Gtr.

J. Gtr.

Vln.

Vc.

52

Fl.

J. Gtr.

J. Gtr.

Vln.

Vc.

54

Fl.

J. Gtr.

J. Gtr.

56

Fl.

J. Gtr.

J. Gtr.

58

Fl.

J. Gtr.

J. Gtr.

60

Fl.

J. Gtr.

J. Gtr.

62

Fl.

J. Gtr.

J. Gtr.

64

Fl.

J. Gtr.

J. Gtr.

66

Fl.

J. Gtr.

J. Gtr.

68

Fl.

J. Gtr.

J. Gtr.

70

J. Gtr.

J. Gtr.

72

J. Gtr.

J. Gtr.

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Flute

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8

13

18

23

28

33

16

54

59

63

66

6

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♩ = 98,000145

21

Musical staff in 4/4 time, measures 21-24. Measure 21 is a whole rest. Measure 22 contains a half note G4. Measure 23 contains a half note F4. Measure 24 contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

25

Musical staff in 4/4 time, measures 25-27. Measure 25 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 26 contains a half note C4. Measure 27 contains a half note B3.

28

45

Musical staff in 4/4 time, measures 28-30. Measure 28 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Measure 29 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 30 is a whole rest.

♩ = 98,000145

5

8

11

14

17

20

23

26

29

V.S.

32

34

36

38

40

42

44

47

50

53

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 32, 34, 36, 38, 40, 42, 44, 47, 50, and 53. The notation is in treble clef and includes a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 36 and 50. The bass line is indicated by a series of stems and flags below the staff lines, suggesting a specific fingering or picking pattern. The overall style is characteristic of modern jazz guitar.

56

59

62

65

68

71

♩ = 98,000145

4

6

8

10

12

15

17

19

21

V.S.

23

25

28

31

33

35

37

39

41

43

3

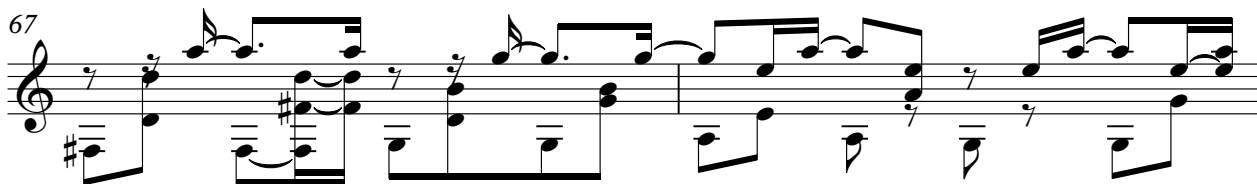
The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on ten staves, each beginning with a measure number: 23, 25, 28, 31, 33, 35, 37, 39, 41, and 43. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a "3" above it in measure 33. The bass line consists of chords and single notes, providing harmonic support for the melodic lines. The overall style is characteristic of jazz guitar, with intricate phrasing and syncopation.

This image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 45, 47, 49, 51, 53, 55, 58, 61, 63, and 65. The notation is written on a single treble clef staff per system. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Chordal accompaniment is indicated by vertical stems with flags or dots, representing chords. The key signature features one sharp (F#), and the time signature is 7/8. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Jazz Guitar

67



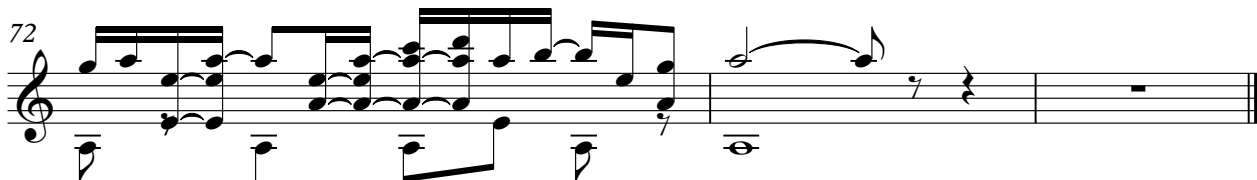
69



71



72



Violin

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37

41

46

50

52

21

Violoncello

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36

3

40

3

45

50

22