

Kevin Parent - Maudite Jalousie

♩ = 80,000000 ♩ = 64,999992

The musical score is arranged in a vertical stack of staves. The top section includes Ocarina, Percussion, three Jazz Guitars, two Electric Guitars, two Koras, and a 5-string Fretless Electric Bass, all with rests. The middle section features an Alto with a melodic line, a Rock Organ with accompaniment, and two more Rock Organ staves with rests. The bottom section has an FX 5 (Brightness) staff with a rest. The tempo markings are repeated at the top and bottom of the score.

4

$\text{♩} = 80,000000$

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

A.

Organ

Organ

Organ

FX 5

7

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Organ

Organ

FX 5



9

Perc.

J. Gtr.

J. Gtr.

Kora

11

Musical score for measures 11-12. The score is in 4/4 time and features six staves: Percussion, two J. Gtr. (Jazz Guitar), two Kora, and E. Bass. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts feature complex chordal textures with many accidentals. The Kora parts have a rhythmic melody. The E. Bass part has a single note with a sharp sign.



13

Musical score for measures 13-14. The score is in 2/4 time and features six staves: Percussion, two J. Gtr. (Jazz Guitar), two Kora, and E. Bass. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts feature complex chordal textures with many accidentals. The Kora parts have a rhythmic melody. The E. Bass part has a single note with a sharp sign.

15

The musical score consists of seven staves:

- Perc.**: Percussion part with a drum set icon. It features a rhythmic pattern of eighth and sixteenth notes in the first system, and a more complex pattern with accents and a fermata in the second system.
- J. Gtr.**: Jazz guitar part with a treble clef. It plays a series of chords and single notes, including a prominent F# chord in the first system and a sequence of chords in the second system.
- E. Gtr.**: Electric guitar part with a treble clef. It has a few notes, including a quarter note in the first system and a half note in the second system.
- Kora** (top): Kora part with a treble clef. It features a melodic line with eighth and sixteenth notes, including a fermata in the first system.
- Kora** (bottom): Kora part with a treble clef. It features a melodic line with eighth and sixteenth notes, including a fermata in the first system.
- E. Bass**: Electric bass part with a bass clef. It plays a simple bass line with quarter and eighth notes.
- Organ**: Organ part with a treble clef. It has a few notes, including a half note in the first system and a long note with a fermata in the second system.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Organ

Detailed description: This musical score page, numbered 6, begins at measure 17. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), two Kora staves, E. Bass (Electric Bass), and Organ. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staves contain chords and melodic lines. The E. Gtr. staff has a single note with a sharp sign and a long slur. The Kora staves feature intricate melodic patterns with slurs and accents. The E. Bass staff plays a steady eighth-note bass line. The Organ staff is currently empty, showing only the treble clef and key signature (one sharp).

18

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) has a simple melodic line. The J. Gtr. staff (third) contains dense chordal textures. The E. Gtr. staff (fourth) is mostly empty. The Kora staff (fifth) has a melodic line with many grace notes. The E. Bass staff (sixth) has a steady bass line. The Organ staff (bottom) has a few sustained chords.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Organ

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Organ

FX 5

22

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Organ FX 5

Detailed description: This musical score page, numbered 22, features seven staves. The Percussion staff uses a drum set notation with various symbols like 'x' and '▲'. The three J. Gtr. staves use a treble clef with a key signature of one sharp (F#) and contain chords and melodic lines. The E. Bass staff uses a bass clef with a melodic line. The Organ staff uses a treble clef with a key signature of one sharp and contains sustained chords. The FX 5 staff uses a treble clef with a melodic line. A vertical line on the left side of the page groups the Perc., J. Gtr., E. Bass, and FX 5 staves together.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Organ

FX 5

The musical score consists of seven staves. The Percussion staff (Perc.) starts at measure 23 and features a complex rhythmic pattern with a triplet of eighth notes. The three J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The E. Bass (Electric Bass) staff has a simple bass line. The Organ staff plays sustained chords. The FX 5 (Effects) staff has a melodic line with some effects.

25

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Organ

Detailed description: This musical score page contains eight staves for measures 25 and 26. The score is divided into two measures by a double bar line. Measure 25 is in 2/4 time, and measure 26 is in 4/4 time. The instruments and their parts are: Oboe (Oc.) with rests in both measures; Percussion (Perc.) with a snare drum pattern in measure 25 and a complex rhythmic pattern in measure 26; two J. Gtr. (J. Gtr.) parts, one with a complex chordal and melodic line in measure 25 and another with a melodic line in measure 25; two Kora (Kora) parts with melodic lines in measure 25 and more complex lines in measure 26; E. Bass (E. Bass) with a melodic line in measure 25 and a more active line in measure 26; and Organ (Organ) with a sustained chord in measure 25 and a melodic line in measure 26. The Organ part includes a sharp sign (#) above the staff in measure 26.

27

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight staves, each representing a different instrument. The instruments are: Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), and Organ. The score begins at measure 27. The Oc. part has a few notes. The Perc. part has a complex rhythmic pattern with many notes and rests. The J. Gtr. parts have a mix of chords and single notes. The Kora parts have a melodic line with many notes. The E. Bass part has a simple bass line with many notes. The Organ part has a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

Oc.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Organ

2/4

Detailed description: This page of a musical score covers measures 28 through 31. It features seven staves. The Oboe (Oc.) part has a simple melodic line with a final sustained note. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The first acoustic guitar (J. Gtr.) has a simple bass line. The second acoustic guitar (J. Gtr.) plays a complex, rhythmic chordal accompaniment. The two Kora parts play intricate, interlocking rhythmic patterns. The Electric Bass (E. Bass) part provides a steady bass line. The Organ part has sustained chords.

30

Oc.

Perc.

J. Gtr.

Kora

Kora

E. Bass

Organ

Organ

Detailed description of the musical score: The score is for page 14, starting at measure 30. It features seven staves. The Oboe (Oc.) part starts with a whole note chord in 2/4 time, then rests in 4/4. The Percussion (Perc.) part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Guitar (J. Gtr.) part plays chords in 2/4, then a sequence of chords in 4/4. The two Kora parts have melodic lines with eighth and sixteenth notes. The E. Bass part has a simple bass line. The Organ parts have sustained chords in 2/4 and 4/4.

32

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'J. Gtr.' and contains a series of chords in a treble clef. The third staff is also labeled 'J. Gtr.' and contains a series of chords in a treble clef. The fourth staff is labeled 'Kora' and contains a melodic line in a treble clef. The fifth staff is also labeled 'Kora' and contains a melodic line in a treble clef. The sixth staff is labeled 'E. Bass' and contains a melodic line in a bass clef. The seventh and eighth staves are both labeled 'Organ' and contain a sustained chord in a treble clef.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Organ

Organ

FX 5

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

FX 5

Detailed description: This page of a musical score, numbered 18, begins at measure 37. It features seven staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above notes. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff plays chords with some notes beamed together. The second J. Gtr. staff plays a similar chordal texture with some notes tied across measures. The third J. Gtr. staff plays a single-note line with frequent rests. The E. Gtr. (Electric Guitar) staff plays a melodic line with slurs and ties. The E. Bass staff plays a bass line with a key signature change to two sharps (F# and C#) in the second measure. The two Organ staves are in treble clef with a key signature of one sharp; the first staff has a sustained chord, and the second staff has a melodic line with a long slur. The FX 5 staff has a few notes with rests.

38

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Organ FX 5

Detailed description: This musical score page, numbered 19, begins at measure 38. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various patterns, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff consists of three staves, each with a different rhythmic and harmonic part, including chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some sustained notes. The E. Bass (Electric Bass) staff provides a simple bass line. The two Organ staves are mostly silent, with a few chordal notes. The FX 5 (Effects) staff has a melodic line with some sustained notes.

39

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Organ FX 5

Detailed description: This musical score page, numbered 20, begins at measure 39. It features seven staves. The Percussion staff uses a drum set notation with 'x' for cymbals and triangles for toms. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff is also in treble clef. The E. Bass staff is in bass clef. The two Organ staves are in treble clef. The FX 5 staff is in treble clef and includes a triplet of eighth notes. The music is written in a style typical of a rock or jazz-rock instrumental.

40 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Organ FX 5

The image shows a musical score for a multi-instrument ensemble. The score is divided into several staves, each labeled with an instrument. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The J. Gtr. (Jazz Guitar) staff consists of three staves, each with a different rhythmic and melodic line. The E. Gtr. (Electric Guitar) staff has a melodic line with a double bar line and a repeat sign. The E. Bass (Electric Bass) staff has a simple melodic line. The Organ staff consists of two staves, each with a simple melodic line. The FX 5 (Effects) staff has a simple melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 40 is indicated at the beginning of the Perc. staff.

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

FX 5

Detailed description: This page of a musical score, numbered 22, contains measures 41 through 44. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The three J. Gtr. (Jazz Guitar) staves show various chordal textures, including triads and dyads, with some notes marked with 'x' for mutes. The E. Gtr. (Electric Guitar) staff has a melodic line with a long note in the final measure. The E. Bass (Electric Bass) staff provides a steady bass line. The Organ part is split into two systems, with the first system showing a sustained chord in the right hand and a single note in the left hand. The FX 5 (Effects) staff includes a triplet of notes in the final measure.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

FX 5

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system contains five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The second system contains two staves: Organ and FX 5. The Percussion staff uses a drum set notation with various patterns. The J. Gtr. staves feature complex chordal and melodic lines. The E. Gtr. staff has sparse, rhythmic accompaniment. The E. Bass staff provides a steady bass line. The Organ staves play chords and melodic fragments. The FX 5 staff is mostly empty, with a few notes at the beginning.

43

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Organ FX 5

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

3

Detailed description: This musical score page, numbered 24, contains measures 43 through 46. It features seven staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ (two staves), and FX 5 (Effects). The time signature is 2/4. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staves feature chords and melodic lines, with some measures containing rests. The E. Gtr. staff has a melodic line with a slur. The E. Bass staff has a bass line with a slur. The Organ staves have sustained chords. The FX 5 staff has a melodic line with a triplet of eighth notes in measure 45.

44

The musical score consists of six staves. The top five staves are for Percussion, J. Gtr., J. Gtr., E. Gtr., and E. Bass. The bottom two staves are for Organ. The Percussion staff uses a drum set notation with triangles and crosses. The J. Gtr. staves use a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The E. Gtr. staff uses a treble clef with a 2/4 time signature. The E. Bass staff uses a bass clef with a 2/4 time signature. The Organ staves use a grand staff with treble and bass clefs and a 2/4 time signature. The score includes various musical notations such as beams, slurs, and triplets. The first measure of the Organ part features a triplet of sixteenth notes with a '6' above it. The second measure of the Organ part features a triplet of eighth notes with a '3' above it. The third measure of the Organ part features a triplet of sixteenth notes with a '3' below it.

45

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a 4/4 time signature with a drum set icon. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff, indicating specific drum hits. The second and third staves are labeled 'J. Gtr.' and contain guitar chords and melodic lines in 4/4 time. The fourth staff is labeled 'E. Gtr.' and contains a melodic line with slurs and accents. The fifth staff is labeled 'E. Bass' and contains a bass line with slurs and accents. The sixth and seventh staves are labeled 'Organ' and contain organ accompaniment with chords and melodic lines. The key signature is one sharp (F#) and the time signature is 4/4.

46

The musical score consists of several staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below it are three staves for J. Gtr. (Jazz Guitar), each with different chordal and melodic parts. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and accents. The E. Bass (Electric Bass) staff provides a bass line with slurs and accents. The Organ section is split into three staves: the top two are grouped together and show a sustained chord with a melodic flourish in the right hand, while the bottom staff shows a simple harmonic accompaniment.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Organ

Detailed description: This page of a musical score, numbered 28, begins at measure 47. It features six staves. The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff plays chords with a slash and a tilde (~) indicating a muted or percussive effect. The second J. Gtr. staff plays a similar chordal accompaniment. The third J. Gtr. staff plays a melodic line with eighth notes. The E. Gtr. (Electric Guitar) staff plays a melodic line with eighth notes and a slash and tilde (~) indicating a muted effect. The E. Bass (Electric Bass) staff is in bass clef and plays a simple bass line. The Organ section consists of three staves. The top Organ staff is in treble clef and plays chords. The middle Organ staff is in treble clef and features a triplet of eighth notes. The bottom Organ staff is in bass clef and plays chords. The score is written in black ink on a white background.

48

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Organ Organ FX 5

Detailed description: This musical score page, numbered 48, features eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The next three staves are for J. Gtr. (Jazz Guitar), with the first two playing chords and the third playing a melodic line. The E. Gtr. (Electric Guitar) staff plays a melodic line with slurs. The E. Bass (Electric Bass) staff provides a bass line with slurs. The Organ section consists of three staves: the first is mostly silent, the second plays chords and melodic lines, and the third plays chords. The FX 5 (Effects) staff is mostly silent with a few notes at the end.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Organ

FX 5

Detailed description: This page of a musical score, numbered 30, contains measures 49 through 52. The score is arranged in a system with ten staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns and accents. The next three staves are for J. Gtr. (Jazz Guitar), showing complex chordal textures and melodic lines. The fifth staff is for E. Gtr. (Electric Guitar), playing a rhythmic pattern of eighth notes. The sixth staff is for E. Bass (Electric Bass), providing a steady bass line. The seventh and eighth staves are for Organ, with the upper staff playing chords and the lower staff playing a bass line. The ninth staff is for Organ, playing a melodic line. The tenth staff is for FX 5, which appears to be a synthesizer or effects unit, playing a simple melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

50

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Organ Organ FX 5

Detailed description: This musical score is for a multi-instrumental piece. It features six systems of staves. The first system includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system features two Organ staves. The third system features another two Organ staves. The fourth system features an FX 5 (Effects) staff. The Percussion part uses a snare drum and includes a triplet of eighth notes. The J. Gtr. parts consist of chords and arpeggios. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with a triplet. The Organ parts provide harmonic support with chords and arpeggios. The FX 5 part has a simple melodic line.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Organ

FX 5

Detailed description: This page of a musical score, numbered 32, contains measures 51 through 54. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a drum set with a snare and tom pattern. The next three staves are for J. Gtr. (Jazz Guitar), showing a complex chordal texture with various voicings and a melodic line. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff provides a steady bass line. The Organ part is split into three staves, with the top two playing chords and the bottom one playing a melodic line. The FX 5 (Effects) staff at the bottom has a single note with a long sustain pedal mark.

52

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Organ Organ FX 5

Detailed description: This musical score page, numbered 52, features ten staves. The Percussion staff (top) uses a snare drum and includes a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp and contains chords and melodic lines. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp and contains a melodic line. The Organ section consists of three staves: the first is a grand staff with treble and bass clefs, the second is a single treble clef staff with chords and triplets, and the third is a single treble clef staff with chords. The FX 5 (Effects) staff is in treble clef with a key signature of one sharp and contains a melodic line. The page number 52 is located at the top left, and the page number 33 is at the top right.

53

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Organ Organ FX 5

Detailed description: This musical score page contains ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a fermata. Above the first two measures of the Percussion staff are bracketed markings with 'x' symbols, indicating specific rhythmic patterns or techniques. The next three staves are for J. Gtr. (Jazz Guitar), each showing a different melodic or harmonic line. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with some chromaticism. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The next three staves are for Organ, each with different chordal and melodic textures. The final staff is for FX 5 (Effects), showing a simple melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

54

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Organ Organ Organ FX 5

Detailed description: This musical score page, numbered 54, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The three J. Gtr. (Jazz Guitar) staves show complex chordal textures with slash marks indicating muted notes. The E. Gtr. (Electric Guitar) staff features a rhythmic pattern of chords with slash marks. The E. Bass staff has a simple bass line. The A. (Alto Saxophone) staff is mostly silent with a few notes at the end. The Organ part is split into two systems, each with a treble and bass clef staff, showing sustained chords and some melodic movement. The FX 5 (Effects) staff includes a triplet of notes.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

Detailed description: This musical score page, numbered 36, contains measures 56 through 61. The Percussion part features a complex rhythmic pattern with various accents and slurs. The three J. Gtr. parts play chords and melodic lines, with the top two parts including slurs and the bottom part featuring a steady eighth-note accompaniment. The E. Gtr. part has a melodic line with slurs. The E. Bass part provides a bass line with slurs. The A. part has a few notes with slurs. The Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a more active line, both featuring slurs.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

Detailed description: This musical score page, numbered 57, features seven staves. The Percussion staff at the top uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks and upward-pointing arrows. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and contain various chordal and melodic figures. The E. Gtr. (Electric Guitar) staff is in treble clef and shows a melodic line with a long sustain. The E. Bass (Electric Bass) staff is in bass clef and provides a rhythmic accompaniment. The A. (Alto Saxophone) staff is in treble clef and features a melodic line with a long sustain. The two Organ staves are in treble and bass clefs, respectively, and contain sustained chords and melodic fragments.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

Detailed description: This page of a musical score, numbered 38, begins at measure 58. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, cymbal, and bass drum. The first three staves are for J. Gtr. (Jazz Guitar), with the top staff showing chords and the middle two showing bass lines. The E. Gtr. (Electric Guitar) staff has sparse notes with rests. The E. Bass (Electric Bass) staff has a steady bass line. The A. (Alto Saxophone) staff has a few notes. The Organ is represented by two staves, with the top staff showing chords and the bottom staff showing bass lines. The score is written in a key with one sharp (F#) and a common time signature.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex, syncopated rhythm; three different electric guitar parts (J. Gtr., J. Gtr., J. Gtr.) playing various textures including chords and melodic lines; an electric guitar (E. Gtr.) playing a melodic line with some bends; an electric bass (E. Bass) providing a steady bass line; a horn section (A.) with a few notes; an organ (Organ) with sustained chords; another organ (Organ) with a melodic line; and a synthesizer (FX 5) with a few notes. The score is numbered 59 at the beginning of the first staff.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

FX 5

Detailed description: This musical score page, numbered 40, begins at measure 60. It features seven staves. The Percussion staff uses a double bar line with two vertical lines and contains rhythmic patterns of eighth notes with upward-pointing stems and beams. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#). The first J. Gtr. staff plays chords with slash marks indicating muted notes. The second J. Gtr. staff plays chords with some notes beamed together. The third J. Gtr. staff plays a melodic line with slash marks. The E. Gtr. (Electric Guitar) staff plays a melodic line with slash marks. The E. Bass staff plays a simple bass line. The A. (Alto Saxophone) staff has a long note with a slur and a final note with a slur. The Organ staves have long notes with slurs. The FX 5 (Effects) staff plays a melodic line with a slur.

61

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Organ Organ FX 5

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 3/8 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a series of chords and some melodic lines; E. Gtr. (Electric Guitar) with a melodic line featuring slurs and ties; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a single note and a long sustain; Organ with two staves, one playing chords and the other a melodic line; and FX 5 (Effects) with a melodic line that includes a triplet of eighth notes. The score is numbered 61 at the beginning and 41 at the top right.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

FX 5

3

Detailed description: This is a page of a musical score, page 42, starting at measure 62. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for muffled sounds, and a triplet of eighth notes. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The fifth staff is for E. Gtr. (Electric Guitar), with sustained chords and melodic fragments. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for A. (Alto Saxophone), with a few notes. The eighth and ninth staves are for Organ, with sustained chords. The tenth staff is for FX 5 (Effects), with some rhythmic markings. A bracket labeled '3' is placed under a triplet in the Percussion staff.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

FX 5

3

Detailed description: This is a multi-staff musical score for page 43, starting at measure 63. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), two Organ staves, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts consist of chords and arpeggios. The E. Gtr. part has a melodic line with slurs. The E. Bass part is a simple bass line. The A. part has a few notes. The Organ parts have sustained chords and some melodic movement. The FX 5 part has a melodic line with a triplet of eighth notes.

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

FX 5

Detailed description: This musical score page, numbered 44, begins at measure 64. It features seven staves. The Percussion staff uses a drum set notation with various rhythmic patterns. The three J. Gtr. (Jazz Guitar) staves show complex chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The A. (Alto Saxophone) staff has a melodic line with a long note. The two Organ staves have sustained chords and melodic fragments. The FX 5 (Effects) staff has a melodic line with some effects.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

FX 5

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (top) uses a drum set notation with various rhythms and accents. The three J. Gtr. (Jazz Guitar) staves show complex chordal textures with some tremolos and slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with a long sustain. The E. Bass staff provides a steady bass line. The A. (Alto Saxophone) staff has a few notes. The Organ staves have sustained chords. The FX 5 (Effects) staff has a melodic line with a sharp sign. The score is in 4/4 time and has a key signature of one sharp (F#).

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 66 at the top left. It includes parts for Percussion (Perc.), three different guitar parts (J. Gtr. - likely Jumbo guitar), Electric guitar (E. Gtr.), Electric bass (E. Bass), a horn or saxophone (A.), two Organ parts, and a FX 5 (effects) part. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The guitar parts are heavily distorted, with the J. Gtr. parts featuring thick, sustained chords and the E. Gtr. part featuring a melodic line with bends and vibrato. The E. Bass part provides a steady, low-frequency accompaniment. The Organ parts provide harmonic support with sustained chords. The FX 5 part is mostly silent, with a few notes at the beginning.

67

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Organ Organ FX 5

Detailed description: This musical score page, numbered 67, features seven staves. The Percussion staff uses a drum set notation with various rhythms and accents. The three J. Gtr. (Jazz Guitar) staves show complex chordal textures with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a simple eighth-note bass line. The A. (Alto Saxophone) and Organ staves both play sustained chords, with the Organ part having a longer duration. The FX 5 (Effects) staff includes triplet markings over eighth notes.

69

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Organ Organ FX 5

Detailed description: This musical score is for a 4/4 piece, starting at measure 69. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts consist of block chords and some melodic lines. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a simple bass line. The A., Organ, and Organ parts play sustained chords. The FX 5 part is mostly silent.

73

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part in 4/4 time, featuring a complex rhythmic pattern with accents and slurs.
- J. Gtr.**: Two staves of Jazzy guitar, both in treble clef with a key signature of one sharp (F#). The first staff uses a slash for some notes, and the second staff features a melodic line with slurs.
- E. Gtr.**: Electric guitar part in treble clef, playing a melodic line with slurs.
- E. Bass**: Electric bass part in bass clef, playing a simple melodic line.
- A.**: A single staff in treble clef, mostly containing rests with a few notes at the end.
- Organ**: Organ part in treble clef, playing a sustained chord with a slur.
- Organ**: Organ part in grand staff (treble and bass clefs), playing a sustained chord with a slur.

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

Detailed description: This musical score page, numbered 50 and starting at measure 74, features seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for snare and bass drum. The three J. Gtr. (Jazz Guitar) staves show complex chordal textures with various articulations like slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with a long sustain. The E. Bass staff provides a steady bass line. The A. (Alto Saxophone) staff has a melodic line with a long note. The two Organ staves are marked with 'p' (piano) and feature sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

Detailed description: This musical score page, numbered 75, features ten staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and accents. The first three staves are for J. Gtr. (Jazz Guitar), with the top staff showing chords and the middle two showing arpeggiated patterns. The E. Gtr. (Electric Guitar) staff has sparse notes with rests. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a few notes. The Organ is represented by two grand staves, with the top staff playing chords and the bottom staff playing a bass line. The key signature has one sharp (F#) and the time signature is 7/8.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part (Perc.) is on a single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) parts are on three separate staves, each with a treble clef and a key signature of one sharp. They play a series of chords and melodic lines. The E. Gtr. (Electric Guitar) part is on a single staff with a treble clef and a key signature of one sharp, playing a melodic line. The E. Bass part is on a single staff with a bass clef and a key signature of one sharp, playing a bass line. The A. (Accordion) part is on a single staff with a treble clef and a key signature of one sharp, playing a few chords. The Organ part is on two staves (treble and bass clefs) with a key signature of one sharp, playing a few chords. The score is numbered 76 at the beginning of the Percussion staff.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

Detailed description: This is a page of a musical score, page 53, starting at measure 77. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Organ (two staves). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The A. part has a few notes. The Organ part has a sustained chord in the right hand and a simple bass line in the left hand.

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

Detailed description: This musical score page, numbered 54, begins at measure 78. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks and upward-pointing triangles. The three J. Gtr. (Jazz Guitar) staves use treble clefs and a key signature of one sharp (F#). The first J. Gtr. staff plays chords with a slash indicating a strum. The second J. Gtr. staff plays chords with some notes beamed together. The third J. Gtr. staff plays a melodic line with slurs and slash marks. The E. Gtr. (Electric Guitar) staff uses a treble clef and plays a melodic line with slurs. The E. Bass (Electric Bass) staff uses a bass clef and plays a melodic line with slurs. The A. (Alto Saxophone) staff uses a treble clef and plays a melodic line with a long slur. The Organ part is split into two systems, each with a treble and bass clef staff, playing sustained chords with slurs.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Organ

Detailed description: This is a page of a musical score, page 55, starting at measure 79. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and two staves for Organ. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines with many accidentals. The E. Gtr. staff has a sparse melodic line. The E. Bass staff provides a steady bass line with some longer notes. The A. staff has a few chordal notes. The Organ staves have a more complex texture with many notes and accidentals. The key signature has one sharp (F#), and the time signature is 7/8.

Musical score for Percussion, J. Gtr., E. Bass, and Organ. The score is written for four staves. The Percussion staff uses a single line with a 7/8 time signature and contains a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef with a key signature of one sharp (F#) and contains a series of chords. The E. Bass (Electric Bass) staff uses a bass clef and contains a single note. The Organ staff uses a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a melodic line with a long sustain.

Kevin Parent - Maudite Jalousie

Ocarina

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

A musical staff in 4/4 time. It contains seven measures. The first three measures are rests. The fourth measure has a whole rest with a '2' above it. The fifth measure is a rest. The sixth measure has a whole rest with a '3' above it. The seventh measure is a rest. The time signature changes to 2/4 for the eighth measure (rest) and back to 4/4 for the ninth measure (rest).

11

A musical staff in 4/4 time. It contains seven measures. The first measure has a whole rest with a '4' above it. The second measure is a rest. The third measure has a whole rest with a '4' above it. The fourth measure is a rest. The fifth measure has a whole rest with a '4' above it. The sixth measure is a rest. The seventh measure is a rest. The time signature changes to 2/4 for the eighth measure (rest) and back to 4/4 for the ninth measure (rest).

27

A musical staff in 4/4 time. It contains seven measures. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a half note G4 with a '4' above it. The seventh measure is a rest. The time signature changes to 2/4 for the eighth measure (rest) and back to 4/4 for the ninth measure (rest).

36

A musical staff in 4/4 time. It contains four measures. The first measure has a whole rest with an '8' above it. The second measure is a rest. The third measure has a whole rest with a '23' above it. The fourth measure is a rest. The time signature changes to 2/4 for the fifth measure (rest) and back to 4/4 for the sixth measure (rest).

68

A musical staff in 2/4 time. It contains two measures. The first measure has a whole rest with a '5' above it. The second measure has a whole rest with a '10' above it. The time signature changes to 4/4 for the third measure (rest).

Kevin Parent - Maudite Jalousie

Percussion

♩ = 80,000000 ♩ = 64,999992

♩ = 80,000000

7

10

13

16

19

22

24

28

31

V.S.

Percussion

Musical score for Percussion, measures 34-57. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns, rests, and dynamic markings. The time signature changes from 2/4 to 4/4 at measure 37 and back to 2/4 at measure 43. There are several triplet markings (3) and dynamic markings (x) throughout the piece.

Measures 34-36: 2/4 time signature. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes.

Measures 37-42: 4/4 time signature. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.

Measures 43-45: 2/4 time signature. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

Measures 46-48: 4/4 time signature. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

Measures 49-51: 2/4 time signature. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

Measures 52-54: 4/4 time signature. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

Measures 55-56: 2/4 time signature. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes.

Measures 57-59: 4/4 time signature. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes.

Percussion

59

Measure 59: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing triangles above them, indicating a different percussive sound.

61

Measure 61: Two staves. Similar to measure 59, but with a triplet of eighth notes in the bottom staff at the end of the measure, indicated by a bracket and the number '3'.

63

Measure 63: Two staves. Similar to measure 59, with eighth notes and 'x' marks in the top staff and eighth notes with triangles in the bottom staff.

65

Measure 65: Two staves. Similar to measure 59, with eighth notes and 'x' marks in the top staff and eighth notes with triangles in the bottom staff.

67

Measure 67: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with triangles. A 2/4 time signature change is indicated at the start of the second half of the measure.

70

Measure 70: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with triangles. A 4/4 time signature change is indicated at the end of the measure.

73

Measure 73: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with triangles. A 4/4 time signature change is indicated at the start of the measure.

75

Measure 75: Two staves. Similar to measure 59, with eighth notes and 'x' marks in the top staff and eighth notes with triangles in the bottom staff.

77

Measure 77: Two staves. Similar to measure 59, with eighth notes and 'x' marks in the top staff and eighth notes with triangles in the bottom staff.

79

Measure 79: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with triangles. The measure concludes with a double bar line and a fermata symbol.

Jazz Guitar

Kevin Parent - Maudite Jalousie

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

The musical score is written for guitar and consists of ten staves. The first two staves (measures 1-10) are in 4/4 time and feature melodic lines with double bar lines and a '2' above them, indicating a two-measure rest. The third staff (measures 11-19) continues the melodic line in 4/4 time. The fourth staff (measures 20-22) is in 2/4 time and features a complex chordal texture with many beamed eighth notes. The fifth staff (measures 23-28) continues this texture in 2/4 time. The sixth staff (measures 29-35) is in 4/4 time and features melodic lines with double bar lines and a '2' above them. The seventh staff (measures 36-38) is in 4/4 time and features a complex chordal texture. The eighth staff (measures 39-41) continues this texture in 4/4 time. The ninth staff (measures 42-44) is in 4/4 time and features a complex chordal texture. The tenth staff (measures 45-47) continues this texture in 4/4 time. The final staff (measures 48-50) is in 4/4 time and features a complex chordal texture.

V.S.

51

54

57

59

62

65

67

71

75

77

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

2 2

7

9

12

14

17

19

22

24

27

29

32

34

37

39

41

43

46

48

50

4

Jazz Guitar

75

Musical notation for measures 75 and 76. Measure 75 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with various chords. Measure 76 continues this pattern with similar chordal structures.

77

Musical notation for measures 77 and 78. Measure 77 continues the complex rhythmic and chordal patterns from the previous measures. Measure 78 features a similar structure with some variations in the chord voicings.

79

Musical notation for measures 79 and 80. Measure 79 continues the complex rhythmic and chordal patterns. Measure 80 concludes the section with a final chord and a fermata, with a '3' written above the staff, likely indicating a triplet or a specific rhythmic value.

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

2

10

17

22

25

32

37

39

41

43

V.S.

Detailed description: This is a guitar score for the piece 'Maudite Jalousie' by Kevin Parent. The score is written in treble clef and consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 80,000,000. The second staff has a tempo marking of quarter note = 64,999,992. The third staff returns to quarter note = 80,000,000. The piece starts in 4/4 time. The first staff contains a whole rest followed by a double bar line with a '2' above it, indicating a second ending. The second staff continues with a similar pattern, including a double bar line with a '2' above it. The third staff features a complex rhythmic pattern with eighth notes and a double bar line with a '2' above it. The fourth staff continues with eighth notes and a double bar line with a '2' above it. The fifth staff has a double bar line with a '2' above it. The sixth staff continues with eighth notes and a double bar line with a '2' above it. The seventh staff continues with eighth notes. The eighth staff continues with eighth notes. The ninth staff continues with eighth notes. The tenth staff continues with eighth notes and a double bar line with a '2' above it. The piece concludes with a double bar line and the initials 'V.S.'.

46



49



52



55



57



59



61



63



65



67



71



74



76



78



80



Kevin Parent - Maudite Jalousie

Electric Guitar

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

2 4 4

15 3 4 4

30 3

37

40

44

47

49

51

53

V.S.



Electric Guitar

Kevin Parent - Maudite Jalousie

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

2 4 4

15

4

26

4 4 8

44

23 5 10

26



28



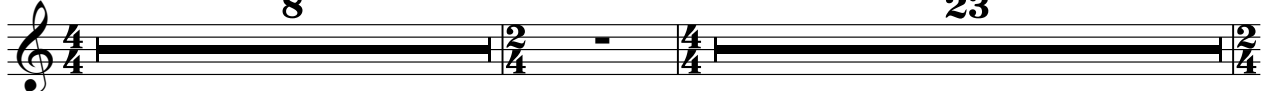
31



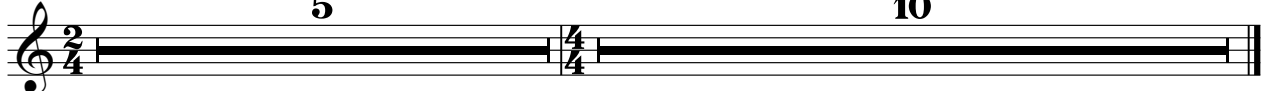
33



36



68



Kevin Parent - Maudite Jalousie

Kora

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

2 4

11

13

16

18

21 4

27

29

31

33

V.S.

2

Kora

36

8 23

68

5 10

48



Measures 48-50: Bass line starting with a quarter rest, followed by eighth notes and sixteenth notes in a rhythmic pattern. The key signature has two sharps (F# and C#).

51



Measures 51-53: Continuation of the bass line with eighth and sixteenth notes, including some triplet-like patterns.

54



Measures 54-56: Bass line featuring a steady eighth-note pattern that transitions into a more complex rhythmic structure.

57



Measures 57-59: Continuation of the eighth-note pattern with some chromatic movement.

60



Measures 60-62: Bass line with eighth notes and some sixteenth-note runs.

64



Measures 64-67: Bass line with eighth notes, ending with a 2/4 time signature change.

68



Measures 68-73: Bass line starting with a 2/4 time signature, then changing to 4/4, featuring eighth notes and quarter notes.

74



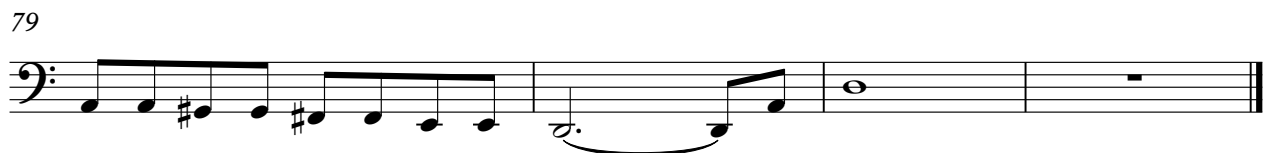
Measures 74-76: Continuation of the bass line in 4/4 time with eighth notes.

77



Measures 77-78: Bass line with eighth notes and quarter notes.

79



Measures 79-81: Final measures of the piece, ending with a whole note and a final chord.

Kevin Parent - Maudite Jalousie

Alto

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

3 4 4

16 4 4 4

31 4 8 10

55

60

65

73

77 3

49

Musical notation for measures 49-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand, with some notes beamed together. The left hand has a few notes, including a triplet of eighth notes in measure 50.

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a series of chords in the right hand, with some notes beamed together. The left hand has a few notes, including a triplet of eighth notes in measure 57.

62

Musical notation for measures 62-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a series of chords in the right hand, with some notes beamed together. The left hand has a few notes, including a triplet of eighth notes in measure 63. A 4/4 time signature is visible at the end of the system.

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a series of chords in the right hand, with some notes beamed together. The left hand has a few notes, including a triplet of eighth notes in measure 70. A 4/4 time signature is visible at the end of the system.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a series of chords in the right hand, with some notes beamed together. The left hand has a few notes, including a triplet of eighth notes in measure 78. A 4/4 time signature is visible at the end of the system.

Kevin Parent - Maudite Jalousie

Rock Organ

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

15

30

37

43

45

47

V.S.

Kevin Parent - Maudite Jalousie

Rock Organ

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

2 2 3 4

15

4 4 4

31

4 8

47

52

56

12 5 10

FX 5 (Brightness)

Kevin Parent - Maudite Jalousie

♩ = 80,000000 ♩ = 64,999992 ♩ = 80,000000

11

22

26

37

41

49

54

2

FX 5 (Brightness)

59

Musical staff for measures 59-62. Measure 59: quarter rest, eighth rest, quarter note. Measure 60: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 61: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 62: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. A triplet of eighth notes is marked above the final eighth note of measure 62.

63

Musical staff for measures 63-66. Measure 63: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. A triplet of eighth notes is marked below the first three eighth notes. Measure 64: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 65: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 66: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

67

Musical staff for measures 67-70. Measure 67: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. A triplet of eighth notes is marked above the first three eighth notes. Measure 68: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. A triplet of eighth notes is marked above the first three eighth notes. Measure 69: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 70: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. A triplet of eighth notes is marked above the first three eighth notes. The staff ends with a double bar line.