

Kevin Parent - Seigneur 2

$\text{♩} = 130,000137$

Jazz Guitar

Pedal Steel Guitar

PARENT



J. Gtr.

P. S. Gtr.

PARENT



J. Gtr.

P. S. Gtr.

PARENT

8

canal 7"

J. Gtr.

P. S. Gtr.

Vc.

PARENT

sei



10

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

gneurs sei gneurs quès

12

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

sĩ qu'tu veux qu'te dise



13

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

y'a plus rien a faire j'suis vi rĩ

15

canal 7"

a l'en vers j'aimerais m'enfuir mais l'arbre est prise

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT



17

canal 7"

Sei gneurs Sei

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

19

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

gneurs ques s'it qu'tu veux qu'te dise



21

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

son

22

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

in dif fū rence m'ar rache la panse pis j'pense



24

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

plusqu'a mou rir mon

26

canal 7"

J. Gtr.

Syn. Str.

Vc.

PARENT

rôle dans la vie n'est pas en core d'ï fi ni pour



28

canal 7"

J. Gtr.

Syn. Str.

Vc.

PARENT

tant je m'ïf force pour qu'il



29

canal 7"

J. Gtr.

Syn. Str.

Vc.

PARENT

soit ac com plit



30

canal 7"

sais faut tout que j're com mence mais sei

J. Gtr.

Syn. Str.

Vc.

PARENT

32

canal 7"

gneurs j'ai pas en vie

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

33

canal 7"

Sei

J. Gtr.

Syn. Str.

Vc.

"paroles

35

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

gneurs sei gneurs j'le



37

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

sais tu m'l'a vais dit

38

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles



39

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

pecte ton prœchain rŷ flŷ chis a demain car la

41

canal 7"

patienç'a por teras debelles rï compenses

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT



43

canal 7"

vailles a vec ar deur pour

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

45

canal 7"

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

sou la ger la faim #la



47

canal 7"

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

femme qui t'aime elle en a de be so

49

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

in elle a



51

canal 7"

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

be soin d'un homme fi d'ile qui

53

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

sait en prend re soin



55

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

57

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT



59

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

61 $\text{♩} = 177,000031$

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc. $\text{♩} = 177,000031$

"paroles

PARENT



65

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

DE

69

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Organ

Syn. Str.

Vc.

DE

Lu ci



74

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

PARENT

fer Lu ci fer t'as pro

78

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

PARENT

fi tñ d'ma faiblesse pour m'faire vi si ter l'en



82

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

PARENT

fer mais j't'en veux

87

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

PARENT

pas c'it moi qu'a pen s'it qu, pou v'kre



91

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

PARENT

chum a vec toi mais j'm'ai ben

95

canal 7"

faite a voir mon chéri d'eu ci

Perc.

Cab.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

KEVEN

PARENT



99

canal 7"

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

KEVEN

103

canal 7"

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

KEVEN



107

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

KEVEN

111

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

KEVEN

The musical score is arranged in a vertical stack of staves. At the top, a Percussion staff shows a single note in the third measure. Below it, the J. Gtr. and P. S. Gtr. staves play a complex, multi-measure chordal pattern. The "SEIGNEUR" staff contains three long, horizontal oval shapes, likely representing sustained notes or a specific performance technique. The Syn. Str. staff features a series of chords with long horizontal lines underneath, indicating sustained sounds. The Arrangé en midi staff mirrors the guitar parts. The Vc. staff has a few notes in the third and fourth measures. The KEVEN staff at the bottom contains a rhythmic sequence of notes and rests.

114

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

PARENT

The image shows a page of a musical score for the piece "SEIGNEUR". The score is arranged in a vertical staff system. At the top left, the measure number "114" is written. The instruments and parts are listed on the left side of the staves: Perc., J. Gtr., P. S. Gtr., "SEIGNEUR", Syn. Str., Arrangé en midi, Vc., "paroles", KEVEN, and PARENT. The Percussion part has a simple rhythmic pattern. The J. Gtr. and P. S. Gtr. parts are complex, with many notes and accidentals. The Syn. Str. part features a dense, multi-layered texture. The Arrangé en midi part is a simplified version of the guitar parts. The Vc. part has a few notes with a fermata. The vocal parts for KEVEN and PARENT are sparse, with some notes and rests. The "SEIGNEUR" part is a vocal line with a few notes and a fermata.

117

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The image shows a musical score for guitar and keyboard. It consists of several staves. The top two staves are for guitar: 'J. Gtr.' (Jazz guitar) and 'P. S. Gtr.' (Piano/Soft guitar). The next two staves are for keyboard: '"SEIGNEUR"' and 'Syn. Str.' (Synthesizer strings). Below these are two more staves: 'Arrangé en midi' (Arranged in MIDI) and 'Vc.' (Violoncello). The bottom two staves are for lyrics: '"paroles"' and 'KEVEN'. The score is in a key with one flat (B-flat) and a 4/4 time signature. The guitar parts feature complex chordal textures and melodic lines. The keyboard parts provide harmonic support with sustained chords and moving lines. The 'Vc.' part has a few notes in the lower register. The lyrics are written in a simple, sans-serif font.

120

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The image shows a musical score for guitar and string ensemble. It consists of several staves:

- J. Gtr. (Jazz Guitar):** Top staff, treble clef, featuring a melodic line with chords.
- P. S. Gtr. (Piano/Songwriter Guitar):** Second staff, treble clef, providing harmonic accompaniment.
- "SEIGNEUR":** A section with a vocal line (treble clef) and lyrics "paroles".
- Syn. Str. (Synthesizer Strings):** Third staff, treble clef, with sustained chords.
- Arrangé en midi:** A MIDI arrangement of the guitar parts, shown in two staves (treble and bass clef).
- Vc. (Violoncelle):** Fifth staff, bass clef, with a melodic line.
- "paroles":** A staff for lyrics, showing the word "paroles" and a series of dashes.
- KEVEN:** Bottom staff, treble clef, featuring a rhythmic accompaniment.

 The score is marked with a measure number of 120 at the beginning.

123

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a system with multiple staves. At the top, the measure number '123' is indicated. The staves are labeled as follows: Perc. (Percussion), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), "SEIGNEUR" (Vocal line), Syn. Str. (Synthesizer Strings), Arrangé en midi (MIDI arrangement), Vc. (Violoncelle), "paroles" (Lyrics), and KEVEN (Bass line). The Percussion staff shows a sequence of notes and rests. The J. Gtr. and P. S. Gtr. staves feature complex chordal and melodic patterns. The "SEIGNEUR" staff contains long, sustained notes. The Syn. Str. staff has a dense, layered texture. The Arrangé en midi staff mirrors the J. Gtr. and P. S. Gtr. parts. The Vc. staff has long, sustained notes. The "paroles" staff is mostly empty, with a few notes at the end. The KEVEN staff shows a rhythmic bass line.

126

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (J. Gtr.), P. S. Gtr. (P. S. Gtr.), "SEIGNEUR" (Vocal line), Syn. Str. (Syn. Str.), Arrangé en midi (MIDI arrangement), Vc. (Vc.), "paroles" (Lyrics), and KEVEN (Bass line). The score begins at measure 126. The Percussion part has a single note in the second measure. The J. Gtr. and P. S. Gtr. parts feature complex chordal textures with many accidentals. The Syn. Str. part has a dense, multi-measure rest. The Vc. part has a long, sustained note. The "paroles" part has a single note in the second measure. The KEVEN part has a complex bass line with many accidentals.

128

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a system with ten staves. The top staff is Percussion (Perc.) with a treble clef and a 3/4 time signature. It starts at measure 128 with a triplet of eighth notes. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one sharp (F#). The third staff is P. S. Gtr. (Piano/Song Guitar) with a treble clef and the same key signature. The fourth staff is labeled "SEIGNEUR" and contains a grand staff with a treble clef and a key signature of one sharp, featuring long, sustained notes. The fifth staff is Syn. Str. (Synthesizer Strings) with a treble clef and a key signature of one sharp, playing a melodic line. The sixth staff is labeled "Arrangé en midi" and contains a grand staff with a treble clef and a key signature of one sharp, mirroring the guitar parts. The seventh staff is Vc. (Violoncello) with a bass clef and a key signature of one sharp, playing a sustained bass line. The eighth staff is labeled "paroles" and contains a treble clef with a key signature of one sharp, showing the lyrics. The ninth staff is labeled "KEVEN" and contains a grand staff with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment.

131

The musical score consists of several staves. The Percussion staff (Perc.) features a triplet of eighth notes in the second measure. The J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Songwriter Guitar) staves show complex chordal textures with many beamed notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs. The Vc. (Violoncello) staff has a few notes with a slur. The KEVEN staff is a vocal line with lyrics. The word "SEIGNEUR" is written above the vocal staff in the first measure.

"SEIGNEUR"

Arrangé en midi

KEVEN

134

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a vertical stack of staves. At the top, the measure number '134' is indicated. The staves are labeled as follows from top to bottom: Perc. (Percussion), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), "SEIGNEUR" (Vocal line), Syn. Str. (Synthesizer Strings), Arrangé en midi (MIDI arrangement), Vc. (Violoncelle), "paroles" (Lyrics), and KEVEN (Bass line). The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. and P. S. Gtr. staves feature complex chordal textures with many beamed notes. The Syn. Str. staff has long, sustained notes with a tremolo effect. The Vc. staff has a few notes with a long slur. The "paroles" staff shows a few notes with rests. The KEVEN staff has a rhythmic bass line with eighth and sixteenth notes.

137

The musical score consists of several staves. The top staff is labeled "Perc." and features a complex rhythmic pattern with various note values and rests. Below it are two staves for guitar: "J. Gtr." (Jazz Guitar) and "P. S. Gtr." (Piano/Song Guitar), both showing chordal accompaniment with slurs and ties. The next staff is labeled "SEIGNEUR" and contains a single note with a long, horizontal oval indicating a sustained sound. Below that is the "Syn. Str." (Synthesizer Strings) staff, also featuring a long, horizontal oval. The "Arrangé en midi" staff shows a melodic line with slurs and ties. The "Vc." (Violoncelle) staff has a few notes with long horizontal lines indicating sustained notes. The "paroles" staff is mostly empty, with a few notes. The bottom staff is labeled "KEVEN" and contains a melodic line with various note values and rests.

140

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles

KEVEN



144

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

150

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

The image shows a musical score for a five-measure section starting at measure 150. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Cabasa staff (Cab.) has a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) and P. S. Gtr. (Plectrum Steel Guitar) staves play a similar rhythmic pattern with chords and single notes. The Syn. Str. (Synthesizer Strings) staff is mostly silent, with a few notes at the end. The Arrangé en midi staff shows a series of chords with a downward-sloping line. The Vc. (Violoncello) staff is mostly silent, with a few notes at the end. The score is written in a key signature of one flat and a 4/4 time signature.

155

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

The image shows a musical score for measures 155 to 159. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a pattern of eighth and quarter notes with 'x' marks indicating cymbal hits. The second staff is Cabasa (Cab.) with a cabasa icon, showing a steady eighth-note pattern. The third staff is Bass (Vc.) with a bass clef, showing a simple bass line with some rests. The fourth staff is J. Gtr. (Jazz Guitar) with a treble clef, showing a complex rhythmic pattern with many beamed notes and rests. The fifth staff is P. S. Gtr. (Plectrum Steel Guitar) with a treble clef, showing a similar complex rhythmic pattern to the J. Gtr. The sixth staff is Syn. Str. (Synthesizer Strings) with a treble clef, showing a melodic line with some sustained notes. The seventh staff is 'Arrangé en midi' (Arranged in MIDI) with a treble clef, showing a melodic line with sustained notes. The eighth staff is Vc. (Violoncelle) with a bass clef, showing a melodic line with some sustained notes and a final flourish.

160

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

The image shows a musical score for measures 160-164. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is Cabasa (Cab.) with a cabasa icon, showing a rhythmic pattern of eighth notes. The third staff is labeled 'par Dany Pagé' and is a bass clef staff with a few notes. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef, showing a complex rhythmic pattern with many notes. The fifth staff is P. S. Gtr. (Piano/Song Guitar) in treble clef, showing a complex rhythmic pattern with many notes. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef, showing a melodic line. The seventh staff is 'Arrangé en midi' (Arranged in MIDI) in treble clef, showing a melodic line. The eighth staff is Vc. (Violoncello) in bass clef, showing a melodic line.

165

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

The musical score for measures 165-167 is arranged in a system with seven staves. The Percussion staff (Perc.) uses a 2/4 time signature and features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate specific sounds. The Cabasa (Cab.) staff also uses a 2/4 time signature and features a rhythmic pattern of eighth notes and quarter notes. The J. Gtr. (J. Gtr.) and P. S. Gtr. (P. S. Gtr.) staves are in a key signature of one flat (B-flat) and feature a rhythmic pattern of eighth notes and quarter notes, with some notes marked with a tilde (~) to indicate specific sounds. The Syn. Str. (Syn. Str.) staff is in a key signature of one flat and features a melodic line of eighth notes and quarter notes. The Arrangé en midi staff is in a key signature of one flat and features a melodic line of eighth notes and quarter notes. The Vc. (Vc.) staff is in a key signature of one flat and features a melodic line of eighth notes and quarter notes, with some notes marked with a tilde (~) to indicate specific sounds.

168

par Dany Pagé

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- Cab.**: Cabasa part with a rhythmic pattern of eighth notes.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part with a complex rhythmic pattern.
- P. S. Gtr.**: P. S. Gtr. (Piano/Songwriter Guitar) part with a complex rhythmic pattern.
- Syn. Str.**: Syn. Str. (Synthesizer String) part with a melodic line.
- Arrangé en midi**: MIDI arrangement part with a melodic line.
- Vc.**: Vc. (Violoncelle) part with a melodic line.
- 'paroles'**: Lyrics part with a melodic line.

172

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

"paroles

176

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

"paroles"



180

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

"paroles"

184

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

"paroles

Detailed description: This block contains the musical score for measures 184 through 188. The percussion part (Perc.) features a rhythmic pattern of eighth and sixteenth notes with accents. The cabasa part (Cab.) has a similar rhythmic pattern. The guitar parts (J. Gtr. and P. S. Gtr.) consist of dense chordal textures with various articulations like slurs and accents. The MIDI arrangement shows the fretboard positions for the guitar parts. The lyrics are written below the MIDI staff.



189

Perc.

Cab.

par Dany Pagé

J. Gtr.

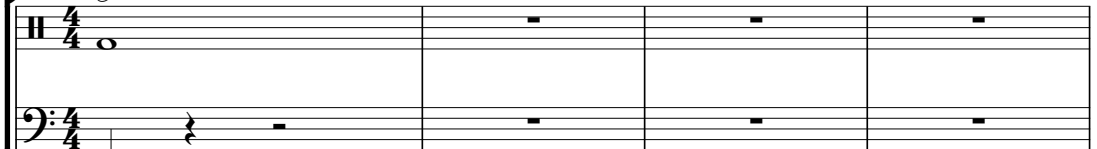
P. S. Gtr.


Arrangé en midi


"paroles

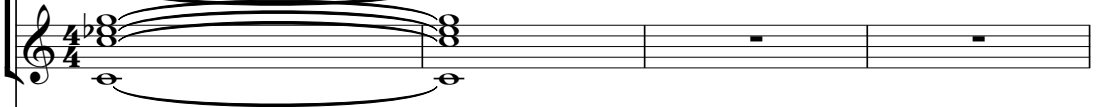
Detailed description: This block contains the musical score for measures 189 through 193. The percussion part (Perc.) continues with its rhythmic pattern. The cabasa part (Cab.) also continues. The guitar parts (J. Gtr. and P. S. Gtr.) maintain their complex chordal textures. The MIDI arrangement and lyrics are shown below the guitar parts.

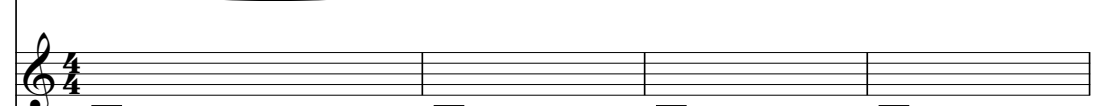
194 ♩ = 135,000137

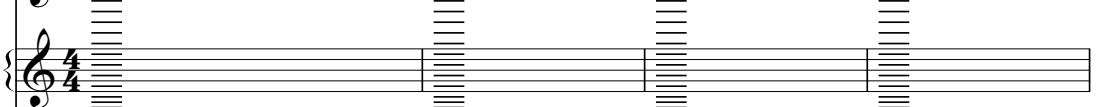
Perc. 

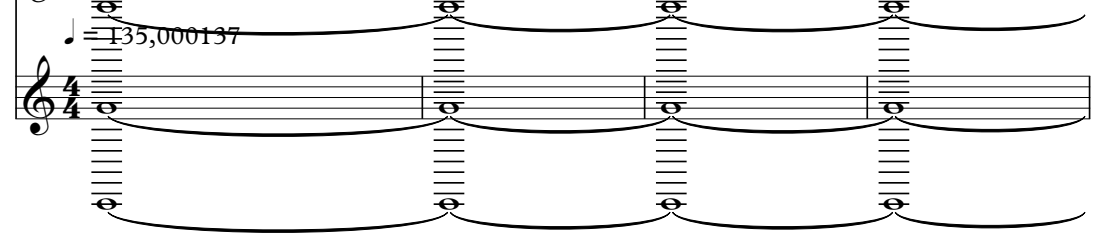
par Dany Pagé 

J. Gtr. 

P. S. Gtr. 

"SEIGNEUR" 

Arrangé en midi 

"paroles" 



198

J. Gtr. 

P. S. Gtr. 

"SEIGNEUR" 

Arrangé en midi 

"paroles" 

KEVEN 

199

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Arrangé en midi

"paroles"

KEVEN



200

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Arrangé en midi

"paroles"

KEVEN

201

canal 7"

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

PARENT

Le sexe l'al cool les

The musical score is arranged in a system with ten staves. The top staff is for 'canal 7"', which includes lyrics. The second and third staves are for 'J. Gtr.' and 'P. S. Gtr.' respectively, showing complex guitar parts. The fourth staff is for '"SEIGNEUR"', the fifth for 'Syn. Str.', and the sixth for 'Arrangé en midi', all of which are mostly empty with some initial notes. The seventh staff is for 'Vc.' (bass), showing a few notes. The eighth staff is for '"paroles"', which is empty. The ninth staff is for 'KEVEN' and the tenth for 'PARENT', both containing musical notation. The score is in 6/4 time, with a key signature of one flat (Bb).

203

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

bars et les drogues c'est l'genre d'il lu sions que j'con



205

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

somme si on

206

canal 7"

est ce que l'on mange

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN



207

canal 7"

Seigneur tu sais

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

208

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

ben trop que serai ja mais un ange



209

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

mais

210

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

j'veux chan ger



211

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

d'branche fil trer mon pas sũ pissor

213

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

tir mes vi danges j'âme



214

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

rais prendre le temps de faire

216

canal 7"

la paix a vec quel ques souf

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT



217

canal 7"

frances oui j'aime

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

219

canal 7"

rais prendre le temps de faire la

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT



221

canal 7"

paix a vec quel ques souf frances

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

223

canal 7"
J. Gtr.
P. S. Gtr.
Syn. Str.
Vc.
KEVEN
PARENT

Detailed description: This block contains the musical score for measures 223 and 224. The score is arranged in a system with seven staves. The top staff, labeled 'canal 7"', contains a single note with a long slur extending to the end of the system. The second staff, 'J. Gtr.', features a complex, fast-paced melodic line with many sixteenth notes and slurs. The third staff, 'P. S. Gtr.', provides a rhythmic accompaniment with chords and single notes. The fourth staff, 'Syn. Str.', has a whole note chord in the first measure and a half note chord in the second. The fifth staff, 'Vc.', has a whole note chord in the first measure and a half note chord in the second. The sixth staff, 'KEVEN', has a whole note chord in the first measure and a half note chord in the second. The seventh staff, 'PARENT', has a whole rest in the first measure and a half note in the second. The key signature has one flat, and the time signature is 4/4.



225

canal 7"
J. Gtr.
P. S. Gtr.
Syn. Str.
Vc.
KEVEN
PARENT

Detailed description: This block contains the musical score for measures 225 and 226. The score is arranged in a system with seven staves. The top staff, labeled 'canal 7"', has whole rests in both measures. The second staff, 'J. Gtr.', continues the complex melodic line from the previous system. The third staff, 'P. S. Gtr.', continues the rhythmic accompaniment. The fourth staff, 'Syn. Str.', has a whole note chord in the first measure and a half note chord in the second. The fifth staff, 'Vc.', has a whole note chord in the first measure and a half note chord in the second. The sixth staff, 'KEVEN', has a whole note chord in the first measure and a half note chord in the second. The seventh staff, 'PARENT', has a whole rest in the first measure and a half note in the second. The key signature has one flat, and the time signature is 4/4.

227

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT



229

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

♩ = 130,000137

8

sei gneurs sei gneurs ques

12

sĩ qu'tveux qu'te dise y'a plus rien a faire j'suis vi rĩ

15

a l'avers'aimeraĩsnfuir mais ma jambe est prise Sei gneurs Sei

19

gneurs ques sĩ qu'tu veux qu'te dise son

22

in diffĩ rence m'ar rache l'panse pis j'pense ~~plus~~qu'amou rir mon

26

3

rĩfle dans la vie n'estpas en core dĩ fi ni pour tant je m'ĩforce pour qu'il

29

soit ac com plit j'le sais fauttout que j're commence maiseĩ gneurs j'aĩpasen vie

33

Sei gneurs seigneurs j'le sais tum'l'a vais dit

38

3

res pecunpchain rĩ fiĩchis a dmain carla pĩentaporterasdĩelles

42

rĩ comĩses tra vailles a vec ar deur pour sou la ger lafaim d'la V.S.

47

femme qui t'aime elle en a de be so in elle a

51

besoin d'un homme d'ile qui sait prendre soin

57

$\text{♩} = 177,000031$

4 **10**

Lu ci fer

75

Lu ci fer t'as profité d'ma faiblesse pour faire visiter l'en

82

fer mais j't'en veux pas c'est moi qu'a pen

90

si qu, j'pou v'ktrechum avec toi mais j'm'ai ben faite a voir mon

97

chien d'Lu ci fer

104

$\text{♩} = 135,000137$

90 **7**

Le

202

sexe l'al cool les bars et les drogues c'est l'genre d'il lusions que j'consomme si on

206

est ce que l'orange Seigneur tu sais ben trop que serai ja mais un ange

209



mais j'veux chan gerd'branche fil trer mon pas sñ pis sor

213



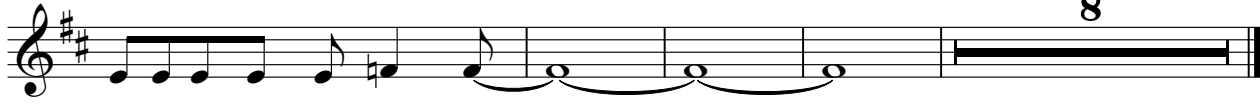
tir mes vanges j'aime rais prendre ltemps de faire la paix a vec quel que souff

217



frances oui j'aime rais prendre le temps de faire la

221



paix a vec quel ques souff frances

8

Kevin Parent - Seigneur 2

Percussion

♩ = 130,000137 ♩ = 177,000031

61 35

99 6 5

114 7

127

134

139

144

150

156

162

V.S.

168

Musical notation for measures 168-173. The staff shows a sequence of notes and rests with 'x' marks below. A double bar line is at the end of measure 173.

174

Musical notation for measures 174-179. The staff shows a sequence of notes and rests with 'x' marks below. A double bar line is at the end of measure 179.

180

Musical notation for measures 180-185. The staff shows a sequence of notes and rests with 'x' marks below. A double bar line is at the end of measure 185.

186

Musical notation for measures 186-191. The staff shows a sequence of notes and rests with 'x' marks below. A double bar line is at the end of measure 191.

192

Musical notation for measures 192-197. The staff shows a sequence of notes and rests with 'x' marks below. A tempo marking $\text{♩} = 135,000137$ is present. A double bar line is at the end of measure 197.

201

Musical notation for measures 201-231. The staff shows a sequence of notes and rests with 'x' marks below. A double bar line is at the end of measure 231.

Cabasa

Kevin Parent - Seigneur 2

♩ = 130,000137 ♩ = 177,000031

61

4/4 3/4

66

72

78

84

90

95

48

146



152



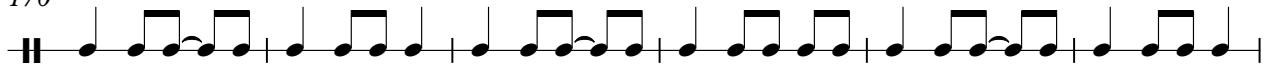
158



164



170



176



182



188



193

♩ = 135,000137

Musical staff for measure 193, starting with three eighth notes, followed by a 7-measure rest, a 6-measure rest, and a 31-measure rest, all in 4/4 time signature.

7 6 31

par Dany Pagé

Kevin Parent - Seigneur 2

♩ = 130,000137 ♩ = 177,000031

61 **83**

147 **2** **2** **2**

158 **2** **2** **2**

169 **2** **2**

179 **2** **2** **2**

190 **2** ♩ = 135,000137

195 **6** **31**

♩ = 130,000137

4

6

8

10

12

13

15

17

19

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system with ten staves, each beginning with a measure number: 21, 23, 25, 27, 29, 31, 32, 33, 35, and 37. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, likely in 4/4 time, with frequent use of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and various accidentals (sharps, flats, naturals) are used throughout. The piece concludes with a final double bar line at the end of measure 37.

38

39

41

43

45

47

49

51

53

55

3

3

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplet markings (indicated by a '3' above the notes). Measure 59 includes a guitar-specific instruction: "177,00031". The music is organized into measures, with measure numbers 57, 59, 61, 66, 70, 75, 80, 85, 90, and 95 clearly marked at the beginning of their respective lines. The notation uses standard musical symbols, including stems, beams, and accidentals (flats).

100



105



110



115



120



125



130



135



139



3

146

151

156

161

166

171

176

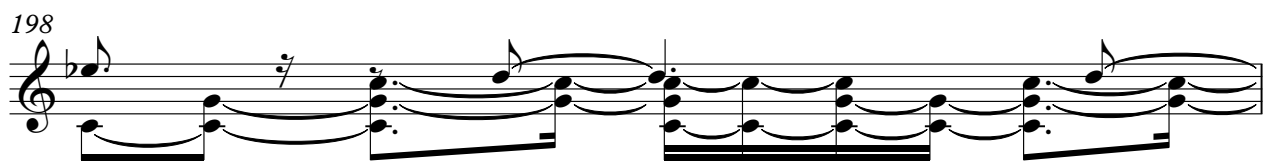
181

186

191

♩ = 135,000137

198



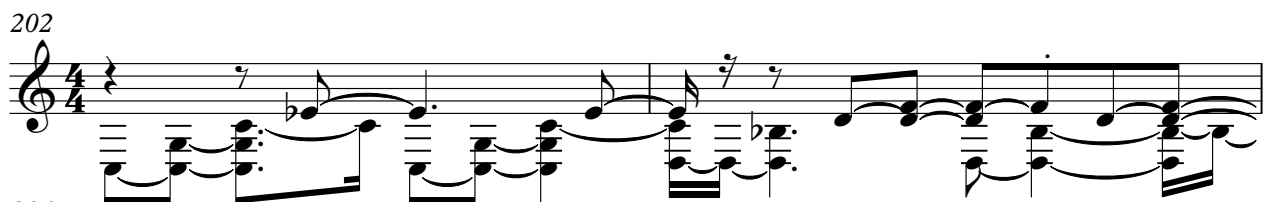
199



200



202



204



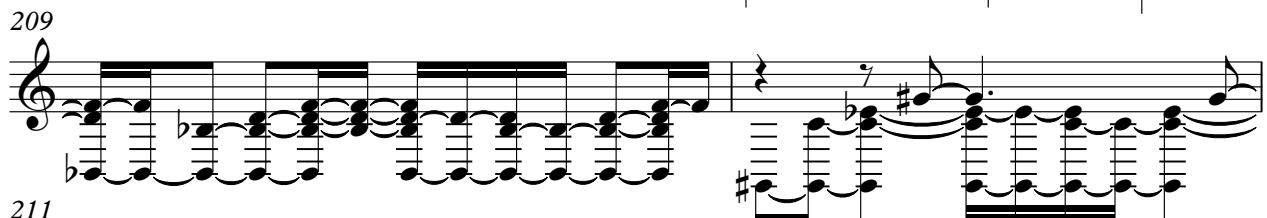
205



207



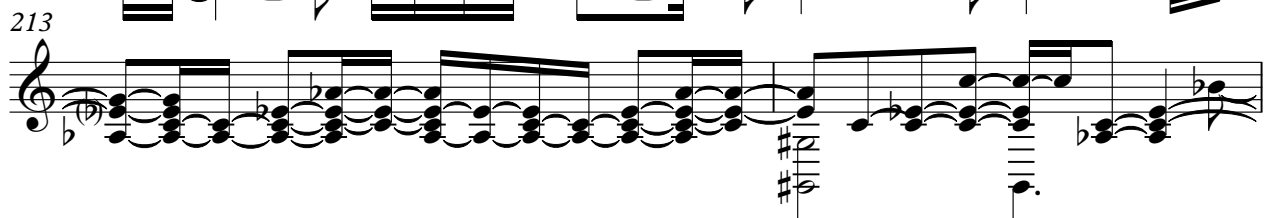
209



211



213



V.S.

215



Musical notation for measure 215, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

216



Musical notation for measure 216, continuing the sequence from the previous measure. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

217



Musical notation for measure 217, continuing the sequence from the previous measure. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

219



Musical notation for measure 219, continuing the sequence from the previous measure. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

221



Musical notation for measure 221, continuing the sequence from the previous measure. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

223



Musical notation for measure 223, continuing the sequence from the previous measure. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

225



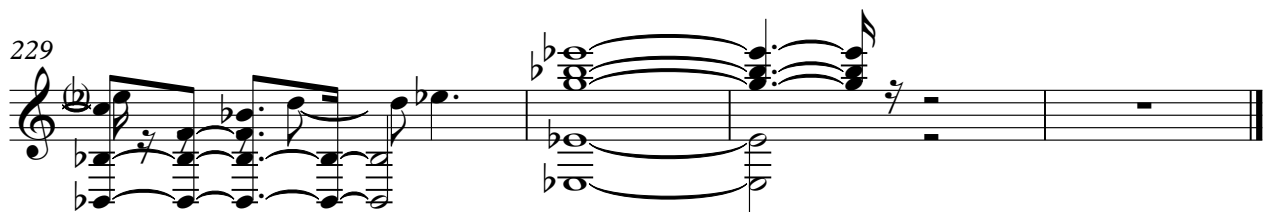
Musical notation for measure 225, continuing the sequence from the previous measure. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

227



Musical notation for measure 227, continuing the sequence from the previous measure. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

229



Musical notation for measure 229, continuing the sequence from the previous measure. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

Pedal Steel Guitar

Kevin Parent - Seigneur 2

♩ = 130,000137

6

11

16

22

9

35

39

7

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 49 to 95. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 49 with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes. Measure 56 includes a guitar fingering diagram: 177,000031 . The piece features several triplet markings (indicated by a '3' above a bracket) and a 3/4 time signature change at measure 61. The music is characterized by complex chordal textures and melodic runs, typical of the pedal steel guitar style.

Pedal Steel Guitar

3

100

Musical staff 100-104: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

105

Musical staff 105-109: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

110

Musical staff 110-114: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

115

Musical staff 115-119: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

120

Musical staff 120-124: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

125

Musical staff 125-129: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

130

Musical staff 130-134: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

135

Musical staff 135-138: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes.

139

Musical staff 139-142: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes. The staff ends with a double bar line and a fermata, with a '3' above it indicating a triplet.

146

151

156

161

166

171

176

181

186

191

♩ = 135,000137

Pedal Steel Guitar

198

199

200

202

207

211

213

215

216

217

The image shows a musical score for a Pedal Steel Guitar. It consists of ten staves of music, numbered 198 through 217. The notation includes various musical symbols such as notes, rests, and accidentals. A key signature change to one flat is indicated at the beginning of measure 198. A time signature change to 6/4 is shown at the start of measure 200. The score is written in a standard musical notation style with a treble clef.

V.S.

6

219

Pedal Steel Guitar

221

224

228

Rock Organ

Kevin Parent - Seigneur 2

♩ = 130,000137 ♩ = 177,000031

61 8

74

♩ = 135,000137

120 7

201

31

"SEIGNEUR"

Kevin Parent - Seigneur 2

♩ = 130,000137 ♩ = 177,000031

61 **36**

Musical notation for measures 61-96. Measure 61 is in 4/4 time, measure 62 is in 3/4 time. Measures 61-62 are marked with a thick black bar. Measures 63-96 contain guitar tablature with notes and slurs.

102

3

Musical notation for measures 102-113. Measure 102 is in 4/4 time, measure 103 is in 3/4 time. Measures 102-103 are marked with a thick black bar. Measures 104-113 contain guitar tablature with notes and slurs.

114

Musical notation for measures 114-124. Measures 114-124 contain guitar tablature with notes and slurs.

125

Musical notation for measures 125-135. Measures 125-135 contain guitar tablature with notes and slurs.

136

51

Musical notation for measures 136-193. Measure 136 is in 4/4 time, measure 137 is in 4/4 time. Measures 136-137 are marked with a thick black bar. Measures 138-193 contain guitar tablature with notes and slurs.

194 ♩ = 135,000137

Musical notation for measures 194-199. Measures 194-199 contain guitar tablature with notes and slurs.

200

31

Musical notation for measures 200-230. Measure 200 is in 6/4 time, measure 201 is in 4/4 time. Measures 200-201 are marked with a thick black bar. Measures 202-230 contain guitar tablature with notes and slurs.

Synth Strings

Kevin Parent - Seigneur 2

♩ = 130,000137

9

17

26

35

43

50

56

♩ = 177,000031

64

16

86

95

104

113

121

126

130

139

10

157

163

Synth Strings

168

Musical notation for measure 168, featuring a melodic line with eighth notes and dotted half notes.

174

♩ = 135,000137

20 7

Musical notation for measure 174, showing a guitar-style chord progression with fret numbers 20 and 7.

205

Musical notation for measure 205, featuring a series of chords and notes.

213

Musical notation for measure 213, featuring a series of chords and notes.

221

Musical notation for measure 221, featuring a series of chords and notes.

226

Musical notation for measure 226, featuring a series of chords and notes.

Kevin Parent - Seigneur 2

Arrangé en midi

♩ = 130,000137 61 ♩ = 177,000031 43

106

111

116

121

126

131

136

140

2

146

Musical staff for measures 146-156. The staff contains 11 measures of music, each with a guitar fretboard diagram below it. The notes are grouped into pairs and connected by a slur.

157

Musical staff for measures 157-167. The staff contains 11 measures of music, each with a guitar fretboard diagram below it. The notes are grouped into pairs and connected by a slur.

168

Musical staff for measures 168-178. The staff contains 11 measures of music, each with a guitar fretboard diagram below it. The notes are grouped into pairs and connected by a slur. The final note in the 11th measure is marked with a sharp sign (#).

179

Musical staff for measures 179-189. The staff contains 11 measures of music, each with a guitar fretboard diagram below it. The notes are grouped into pairs and connected by a slur. The first note in the 1st measure is marked with a sharp sign (#).

190

♩ = 135,000137

Musical staff for measures 190-197. The staff contains 8 measures of music, each with a guitar fretboard diagram below it. The notes are grouped into pairs and connected by a slur. A 4/4 time signature is present in the 5th measure.

198

31

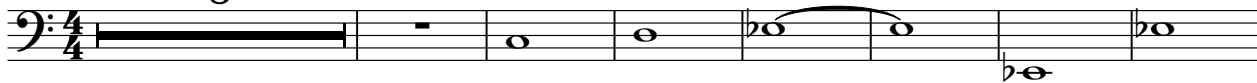
Musical staff for measures 198-200. The staff contains 3 measures of music, each with a guitar fretboard diagram below it. The notes are grouped into pairs and connected by a slur. A 6/4 time signature is present in the 2nd measure, and a 4/4 time signature is present in the 3rd measure. A double bar line is present at the end of the 3rd measure.

Violoncello

Kevin Parent - Seigneur 2

♩ = 130,000137

8



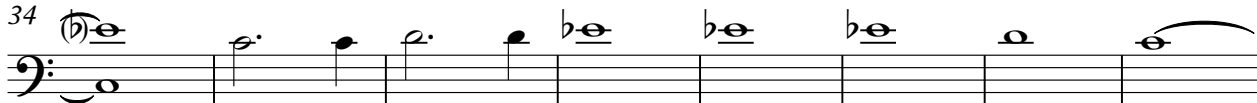
16



25



34



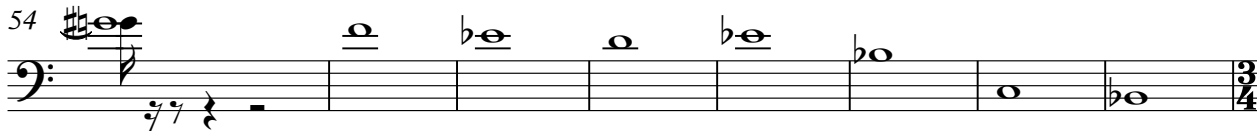
42



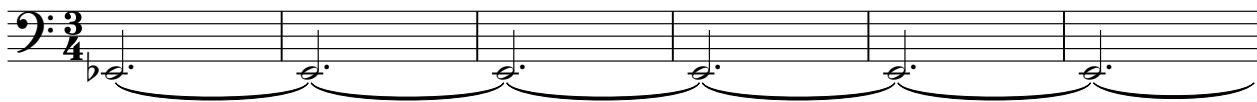
48



54



62 ♩ = 177,000031



68



2

Violoncello

112

120

129

139

158

164

168

174

20

7

$\text{♩} = 135,000137$

205

214

Violoncello

221

Musical notation for measures 221-225. Measure 221 contains a melodic line with a slur over four notes: a half note G2 (flat), a quarter note A2 (flat), a quarter note B2 (flat), and a quarter note C3 (sharp). Measure 222 contains a quarter rest followed by an eighth rest. Measure 223 contains a whole rest. Measure 224 contains a whole note G2 (flat). Measure 225 contains a whole note A2 (flat).

226

Musical notation for measures 226-230. Measure 226 contains a whole note G2 (flat). Measure 227 contains a whole note A2 (flat). Measure 228 contains a whole note B2 (flat). Measure 229 contains a whole note C3 (flat). Measure 230 contains a whole note D3 (flat), with a slur extending over the final two notes of the measure.

Kevin Parent - Seigneur 2

"paroles

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 130,000137$ and a measure rest of 31. The second staff starts at measure 37. The third staff starts at measure 42 and includes a measure rest of 2. The fourth staff starts at measure 49. The fifth staff starts at measure 54. The sixth staff starts at measure 59 and includes a tempo marking of $\text{♩} = 177,000031$. The seventh staff starts at measure 66 and includes a measure rest of 49. The eighth staff starts at measure 121 and includes two measure rests of 4. The ninth staff starts at measure 134. The tenth staff starts at measure 140 and includes a measure rest of 27. The score uses various musical notations including notes, rests, and fingerings.

2

"paroles

170

Musical notation for measures 170-174. The staff is in treble clef with a key signature of one flat (Bb). Measure 170 starts with a half note G4, followed by a half note F4. Measure 171 has a quarter rest, then eighth notes G4, F4, E4, D4. Measure 172 has eighth notes C4, B3, A3, G3. Measure 173 has eighth notes F3, E3, D3, C3. Measure 174 has eighth notes B2, A2, G2, F2, with a triplet of eighth notes G2, F2, E2.

175

Musical notation for measures 175-180. Measure 175 has a triplet of eighth notes G2, F2, E2. Measure 176 has eighth notes D2, C2, B1, A1. Measure 177 has eighth notes G1, F1, E1, D1. Measure 178 has eighth notes C1, B0, A0, G0. Measure 179 has eighth notes F0, E0, D0, C0. Measure 180 has a half note G0, followed by a half note F#0.

181

Musical notation for measures 181-188. Measure 181 has eighth notes G0, F#0, E0, D0. Measure 182 has eighth notes C0, B0, A0, G0. Measure 183 has eighth notes F0, E0, D0, C0. Measure 184 has eighth notes B0, A0, G0, F0. Measure 185 has eighth notes E0, D0, C0, B0. Measure 186 has eighth notes A0, G0, F0, E0. Measure 187 has eighth notes D0, C0, B0, A0. Measure 188 has a half note G0, followed by a half note F#0.

189

♩ = 135,000137

Musical notation for measures 189-196. Measures 189-194 are in 4/4 time with notes G0, F#0, E0, D0, C0, B0, A0, G0. Measures 195-196 are in 4/4 time with notes G0, F#0, E0, D0, C0, B0, A0, G0. The notation includes guitar-specific symbols like bar lines and fret numbers.

197

31

Musical notation for measures 197-200. Measures 197-199 are in 6/4 time with notes G0, F#0, E0, D0, C0, B0, A0, G0. Measure 200 is in 4/4 time with notes G0, F#0, E0, D0, C0, B0, A0, G0. The notation includes guitar-specific symbols like bar lines and fret numbers.

KEVEN

Kevin Parent - Seigneur 2

♩ = 130,000137 ♩ = 177,000031

61 36 3

102 3

111

115

119

123

127

131

135

139

V.S.

2

KEVEN

♩ = 135,000137

143

51

4

Musical staff 143-149. It begins with a whole rest for 51 measures, followed by a 4-measure rest, and then a melodic phrase starting with a quarter rest, a quarter note, and a half note.

200

Musical staff 200-203. It starts with a melodic phrase in 4/4 time, then changes to 6/4 time for two measures, and returns to 4/4 time for the final measure.

204

Musical staff 204-208. This staff features a complex texture with multiple voices, including a prominent bass line with a triplet of eighth notes.

209

Musical staff 209-214. This staff continues the complex texture from the previous staff, with dense chordal accompaniment and melodic lines.

215

3

Musical staff 215-218. This staff features a triplet of eighth notes in the bass line, continuing the complex texture.

219

Musical staff 219-225. This staff shows a continuation of the complex texture with various chordal and melodic elements.

226

Musical staff 226-228. This staff continues the complex texture with dense chordal accompaniment.


229

Musical staff 229-232. This staff concludes the piece with a final complex texture, featuring dense chordal accompaniment.

DE

Kevin Parent - Seigneur 2

♩ = 130,000137



♩ = 177,000031

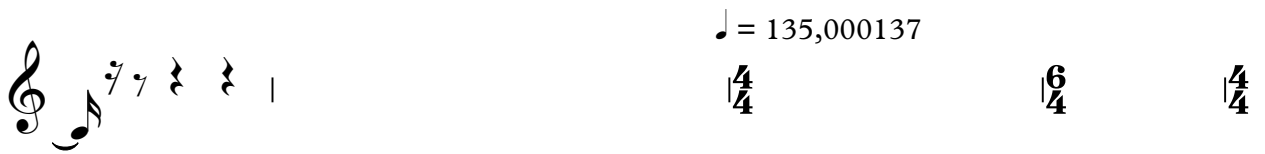
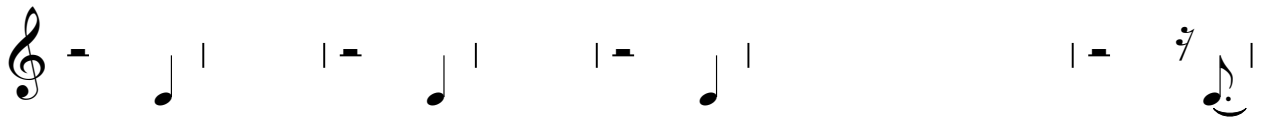


♩ = 135,000137



♩ = 130,000137

♩ = 177,000031



♩ = 135,000137

4/**4**

6/**4**

4/**4**

