

Kevin Parent - Seigneur

♩ = 130,000137

Jazz Guitar

Pedal Steel Guitar

PARENT

This system shows the first four measures of the piece. The tempo is marked as ♩ = 130,000137. The Jazz Guitar part features a complex melodic line with many accidentals. The Pedal Steel Guitar part provides a rhythmic accompaniment with sustained notes. The PARENT part has a simple bass line with rests and notes.



J. Gtr.

P. S. Gtr.

PARENT

This system shows measures 5 through 8. The Jazz Guitar part continues with its intricate melody. The Pedal Steel Guitar part has a more active role with many notes. The PARENT part continues with its simple bass line.



J. Gtr.

P. S. Gtr.

PARENT

This system shows measures 9 through 12. The Jazz Guitar part continues with its intricate melody. The Pedal Steel Guitar part has a more active role with many notes. The PARENT part continues with its simple bass line.

8

canal 7"

J. Gtr.

P. S. Gtr.

Vc.

PARENT

sei



16.6"
10.1,00
1er couplet

10

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

gneurs sei gneurs quès

12

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

sĩ qu'tu veux qu'te dise



13

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

y'a plus rien a faire j'suis vi rĩ

15

canal 7"

a l'en vers j'aimerais m'enfuir mais l'arbre est prise

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT



17

canal 7"

Sei gneurs Sei

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

19

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

gneurs ques s'it qu'tu veux qu'te dise



21

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

son

22

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

in dif fū rence m'ar rache la panse pis j'pense



24

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

PARENT

plusqu" a mou rir mon

46.1"
26.1,00
/

26

canal 7"

J. Gtr.

Syn. Str.

Vc.

PARENT

rôle dans la vie n'est pas en core d'ï fi ni pour



28

canal 7"

J. Gtr.

Syn. Str.

Vc.

PARENT

tant je m'ïf force pour qu'il



29

canal 7"

J. Gtr.

Syn. Str.

Vc.

PARENT

soit ac com plit



30

canal 7"

sais fauttout que j're com mence mais sei

J. Gtr.

Syn. Str.

Vc.

PARENT

32

canal 7"

gneurs j'ai pas en vie

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

33

canal 7"

Sei

J. Gtr.

Syn. Str.

Vc.

"paroles

1'02.7"
35.1,00
2ieme couplet

35

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

gneurs sei gneurs j'le



37

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

sais tu m'l'a vais dit

38

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles



39

canal 7"

pecte ton prchain riï flï chis a demain car la

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

41

canal 7"

patiençã'a por teras debelles rĩ compenses

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT



43

canal 7"

vailles a vec ar deur pour

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

45

canal 7"

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

sou la ger la faim #la



47

canal 7"

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

femme qui t'aime elle en a de be so

49

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

in elle a



51

canal 7"

J. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

be soin d'un homme fi d'ile qui

53

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

sait en prend re soin



55

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

3 3

57

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT



59

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

PARENT

61 $\text{♩} = 177,000031$

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc. $\text{♩} = 177,000031$

"paroles

PARENT



65

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

"paroles

DE

2'00.7"
70.1,00
121

69

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Organ

Syn. Str.

Vc.

DE

Lu ci



2'04.8"
74.1,00
Lucifer

74

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

PARENT

fer Lu ci fer t'as pro

78

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

PARENT

fi tñ d'ma faiblesse pour m'faire vi si ter l'en



2'17.0"
86.1,00
Violon

82

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

PARENT

fer mais j't'en veux

87

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

PARENT

pas c'it moi qu'a pen s'it qu, pou v'kre



91

canal 7"

Cab.

J. Gtr.

P. S. Gtr.

Syn. Str.

PARENT

chum a vec toi mais j'm'ai ben

2'29.2"
98.1,00
Chan

95

canal 7"

faite a voir mon chren d'eu ci

Perc.

Cab.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

KEVEN

PARENT



2'32.2"
101.1,00
Piano

99

canal 7"

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

KEVEN

103

canal 7"

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

KEVEN



107

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

KEVEN

111

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

KEVEN

The musical score is arranged in a system with seven staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), "SEIGNEUR" (Vocal line), Syn. Str. (Synthesizer Strings), Arrangé en midi (MIDI arrangement), Vc. (Violoncelle), and KEVEN (Guitar tab). The score is in 4/4 time and features a key signature of one flat. The Percussion part has a single note in the third measure. The J. Gtr. and P. S. Gtr. parts play a rhythmic pattern of chords and eighth notes. The "SEIGNEUR" part consists of three long, sustained notes. The Syn. Str. part plays a sustained chord. The Arrangé en midi part is a MIDI arrangement of the guitar parts. The Vc. part has a single note in the third measure. The KEVEN part is a guitar tab with fret numbers and a rhythmic pattern.

114

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

PARENT

117

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

120

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a system with seven staves. The top two staves are for J. Gtr. and P. S. Gtr., both in treble clef. The third staff is for Syn. Str. in bass clef. The fourth staff is for Vc. in bass clef. The fifth staff is for KEVEN in treble clef. The sixth staff is for "paroles" in treble clef. The seventh staff is for "SEIGNEUR" in treble clef. The score includes various musical notations such as chords, melodic lines, and rests.

123

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a vertical stack of staves. At the top, the measure number '123' is indicated. The staves are labeled as follows from top to bottom: Perc. (Percussion), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), "SEIGNEUR" (Vocal line), Syn. Str. (Synthesizer Strings), Arrangé en midi (MIDI arrangement), Vc. (Violoncelle), "paroles" (Lyrics), and KEVEN (Bass line). The Perc. staff shows a sequence of notes and rests. The J. Gtr. and P. S. Gtr. staves feature complex chordal and melodic patterns. The "SEIGNEUR" staff contains long, sustained notes. The Syn. Str. staff has a dense, layered texture. The Arrangé en midi staff mirrors the J. Gtr. and P. S. Gtr. parts. The Vc. staff has long, sustained notes. The "paroles" staff shows a few notes and rests. The KEVEN staff has a rhythmic bass line.

126

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '126' is indicated. The staves are labeled as follows from top to bottom: Perc. (Percussion), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), "SEIGNEUR" (Vocal line), Syn. Str. (Synthesizer Strings), Arrangé en midi (MIDI arrangement), Vc. (Violoncelle), "paroles" (Lyrics), and KEVEN (Bass line). The Perc. staff shows a simple rhythmic pattern. The J. Gtr. and P. S. Gtr. staves contain complex chordal and melodic lines. The Syn. Str. staff features a dense, layered texture. The Vc. staff has a melodic line with a long sustain. The "paroles" staff shows the lyrics 'SEIGNEUR' and 'paroles' with corresponding musical notation. The KEVEN staff provides a bass line with various rhythmic patterns.

128

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

131

The musical score consists of several staves. The Percussion staff (Perc.) features a triplet of eighth notes in the second measure. The J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Songwriter Guitar) staves show complex chordal textures with many beamed notes. The Syn. Str. (Synthesizer Strings) staff has long, sustained notes with a tremolo effect. The Vc. (Violoncello) staff has a few long, sustained notes. The KEVEN staff is a vocal line with a melodic contour. The text "SEIGNEUR" is written above the Syn. Str. staff.

"SEIGNEUR"

Arrangé en midi

KEVEN

134

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a vertical stack of staves. At the top, the measure number '134' is indicated. The staves are labeled as follows: Perc. (Percussion), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), "SEIGNEUR" (Vocal line), Syn. Str. (Synthesizer Strings), Arrangé en midi (MIDI arrangement), Vc. (Violoncelle), "paroles" (Lyrics), and KEVEN (Bass line). The Perc., J. Gtr., P. S. Gtr., and Arrangé en midi staves contain rhythmic and melodic notation. The Syn. Str. staff features sustained chords. The Vc. staff has a few notes with a long slur. The "paroles" staff shows a few notes with rests. The KEVEN staff contains a complex bass line with many notes and rests.

137

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

The musical score is arranged in a vertical staff system. It includes the following parts from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), a vocal line for "SEIGNEUR" with a long sustained note, Syn. Str. (Synthesizer Strings), an Arrangé en midi (MIDI arrangement) section, Vc. (Violoncelle), "paroles" (lyrics) on a single staff, and KEVEN (likely a keyboard or piano part) at the bottom. The score is marked with the number 137 at the beginning of the Percussion staff.

3'13.9"
142.1,00
pass.drums

140

Perc.

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles

KEVEN



3'18.0"
146.1,00
musique

144

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

150

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

155

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

The image shows a musical score for measures 155 to 159. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The second staff is Cabasa (Cab.) with a cabasa icon, showing a steady eighth-note pattern. The third staff is Bass (Vc.) with a bass clef, showing a simple bass line with some rests. The fourth staff is J. Gtr. (Jazz Guitar) with a treble clef, showing a complex rhythmic pattern with many beamed notes and slurs. The fifth staff is P. S. Gtr. (Plectrum Steel Guitar) with a treble clef, showing a similar complex rhythmic pattern to the J. Gtr. The sixth staff is Syn. Str. (Synthesizer Strings) with a treble clef, showing a melodic line with slurs. The seventh staff is Arrangé en midi (Arranged in MIDI) with a treble clef, showing a melodic line with slurs. The eighth staff is Vc. (Violoncelle) with a bass clef, showing a melodic line with slurs.

3'34.3"
162.1,00
2

160

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

The musical score is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Cabasa staff (Cab.) has a steady eighth-note accompaniment. The J. Gtr. (J. Gtr.) and P. S. Gtr. (P. S. Gtr.) staves show a similar rhythmic pattern with chords and single notes. The Syn. Str. (Syn. Str.) staff has a melodic line with eighth and sixteenth notes. The Arrangé en midi staff (Arrangé en midi) shows a series of chords. The Vc. (Vc.) staff has a bass line with chords and single notes.

165

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

The musical score for measures 165-167 is arranged in a system with seven staves. The Percussion staff (Perc.) uses a 2/4 time signature and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Cabasa (Cab.) staff follows a similar rhythmic pattern with eighth notes. The J. Gtr. (J. Guitar) and P. S. Gtr. (P. S. Guitar) staves are in a key with one flat (B-flat) and play a series of chords and single notes, with 'z' marks below the notes indicating natural harmonics. The Syn. Str. (Synthesizer Strings) staff plays a melodic line with eighth notes and rests. The Arrangé en midi staff shows a guitar-like fretboard diagram with notes placed on the strings. The Vc. (Violoncelle) staff plays a melodic line with eighth notes and rests, including a slur over the first two measures.

168

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

"paroles

Detailed description of the musical score: The score is for measures 168-171. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Cabasa part (Cab.) has a steady eighth-note rhythm. The J. Gtr. (J. Gtr.) and P. S. Gtr. (P. S. Gtr.) parts play chords, with the J. Gtr. part including some melodic movement. The Syn. Str. (Syn. Str.) part has a melodic line with some grace notes. The Arrangé en midi part shows MIDI-style notation with stems and beams. The Vc. (Vc.) part has a melodic line with some grace notes. The 'paroles part has a vocal line with some lyrics.

172

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Syn. Str.

Arrangé en midi

Vc.

"paroles

176

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

"paroles"



180

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

"paroles"

184

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

"paroles



189

Perc.

Cab.

par Dany Pagé

J. Gtr.

P. S. Gtr.

Arrangé en midi

"paroles

4'06.8"
194.1,00
Tempo

194 ♩ = 135,000137

Perc.

par Dany Pagé

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Arrangé en midi

"paroles"

♩ = 135,000137



4'13.9"
198.1,00
Guitar+Piano

198

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Arrangé en midi

"paroles"

KEVEN

199

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Arrangé en midi

"paroles"

KEVEN



200

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Arrangé en midi

"paroles"

KEVEN

201

canal 7"

J. Gtr.

P. S. Gtr.

"SEIGNEUR"

Syn. Str.

Arrangé en midi

Vc.

"paroles"

KEVEN

PARENT

Le sexe l'al cool les

The musical score is arranged in a system with ten staves. The top staff is for 'canal 7"', followed by 'J. Gtr.' (Jazz Guitar) and 'P. S. Gtr.' (Piano/Song Guitar). Below these are staves for '"SEIGNEUR"', 'Syn. Str.' (Synthesizer Strings), 'Arrangé en midi' (MIDI arrangement), 'Vc.' (Bass), '"paroles"' (Lyrics), 'KEVEN', and 'PARENT'. The score is in 6/4 time, with a key signature of one flat (B-flat). The lyrics 'Le sexe l'al cool les' are written under the vocal line. The 'canal 7"' staff shows a melodic line with some rests. The guitar parts feature complex chordal textures. The bass line is mostly silent, with a few notes at the end. The vocal parts are represented by staves with lyrics and some musical notation.

203

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

bars et les drogues c'est l'genre d'il lu sions que j'con



205

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

somme si on

206

canal 7"

est ce que l'on mange

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN



207

canal 7"

Seigneur tu sais

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

208

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

ben trop que serai ja mais un ange



209

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

mais

210

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

j'veux chan ger



211

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

d'branche fil trer mon pas sũ pissor

213

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

tir mes vi danges j'âme



214

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

rais prendre le temps de faire

216

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

la paix a vec quel ques souf



217

canal 7"

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

frances oui j'aime

219

canal 7"

rais prendre le temps de faire la

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT



221

canal 7"

paix a vec quel ques souf frances

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

KEVEN

PARENT

223

canal 7"
J. Gtr.
P. S. Gtr.
Syn. Str.
Vc.
KEVEN
PARENT

Detailed description: This block contains the musical score for measures 223 and 224. The score is arranged in a system with seven staves. The top staff, labeled 'canal 7"', shows a single note with a long slur extending across both measures. The second staff, 'J. Gtr.', features a complex, rhythmic guitar line with many sixteenth notes and slurs. The third staff, 'P. S. Gtr.', provides a bass line with chords and single notes. The fourth staff, 'Syn. Str.', has a whole note chord in measure 223 and a half note chord in measure 224. The fifth staff, 'Vc.', has a whole note chord in measure 223 and a half note chord in measure 224. The sixth staff, 'KEVEN', has a whole note chord in measure 223 and a half note chord in measure 224. The seventh staff, 'PARENT', has a whole rest in measure 223 and a half note in measure 224.



225

canal 7"
J. Gtr.
P. S. Gtr.
Syn. Str.
Vc.
KEVEN
PARENT

Detailed description: This block contains the musical score for measures 225 and 226. The score is arranged in a system with seven staves. The top staff, labeled 'canal 7"', has a whole rest in measure 225 and a whole rest in measure 226. The second staff, 'J. Gtr.', features a complex, rhythmic guitar line with many sixteenth notes and slurs. The third staff, 'P. S. Gtr.', provides a bass line with chords and single notes. The fourth staff, 'Syn. Str.', has a whole note chord in measure 225 and a half note chord in measure 226. The fifth staff, 'Vc.', has a whole note chord in measure 225 and a half note chord in measure 226. The sixth staff, 'KEVEN', has a whole note chord in measure 225 and a half note chord in measure 226. The seventh staff, 'PARENT', has a whole rest in measure 225 and a half note in measure 226.

227

J. Gtr.
P. S. Gtr.
Syn. Str.
Vc.
KEVEN
PARENT

Detailed description: This block contains the musical score for measures 227 and 228. The score is arranged in six staves. The top two staves are for the guitar: J. Gtr. (Jazz Guitar) and P. S. Gtr. (Percussion/Struck Guitar). The next two staves are for the strings: Syn. Str. (Synthesizer Strings) and Vc. (Violin). The bottom two staves are for the vocalists: KEVEN and PARENT. Measure 227 shows complex guitar and string accompaniment. Measure 228 features a vocal line for KEVEN with a long note and a vocal line for PARENT with a rest followed by a note. A double bar line is present at the end of measure 228.



229

J. Gtr.
P. S. Gtr.
Syn. Str.
Vc.
KEVEN
PARENT

Detailed description: This block contains the musical score for measures 229 and 230. The score is arranged in six staves. The top two staves are for the guitar: J. Gtr. (Jazz Guitar) and P. S. Gtr. (Percussion/Struck Guitar). The next two staves are for the strings: Syn. Str. (Synthesizer Strings) and Vc. (Violin). The bottom two staves are for the vocalists: KEVEN and PARENT. Measure 229 shows complex guitar and string accompaniment. Measure 230 features a vocal line for KEVEN with a long note and a vocal line for PARENT with a rest followed by a note. A double bar line is present at the end of measure 230.

♩ = 130,000137

8

sei gneurs sei gneurs ques

12

sĩ qu'tveux qu'te dise y'a plus rien a faire j'suis vi rĩ

15

a l'avers'aimerĩsnfuir mais ma jambe est prise Sei gneurs Sei

19

gneurs ques sĩ qu'tu veux qu'te dise son

22

in diffĩ rence m'ar rache l'panse pis j'pense ~~plus~~qu'amou rir mon

26

rĩfle dans la vie n'estpas en core dĩ fi ni pour tant je m'ĩforce pour qu'il

29

soit ac com plit j'le sais fauttout que j're commence maisei gneurs j'aĩpasen vie

33

Sei gneurs seigneurs j'le sais tum'l'a vais dit

38

res pecũpchain rĩ fiĩchis a dmain carla pĩentaporterasdĩbelles

42

rĩ comĩses tra vailles a vec ar deur pour sou la ger lafaim d'la

V.S.

47

femme qui t'aime elle en a de besoin in elle a

51

besoin d'un homme d'île qui sait prendre soin

57

$\text{♩} = 177,000031$

4 **10**

Lu ci fer

75

Lu ci fer t'as profité d'ma faiblesse pour faire visiter l'en

82

fer mais j'en veux pas ça moi qu'a pen

90

si ça, j'pourrais t'accompagner avec toi mais j'm'en ai ben faite à voir mon

97

chien de Lu ci fer

104

$\text{♩} = 135,000137$

90 **7**

Le

202

sexe l'alcool les bars et les drogues c'est le genre d'il lui sert que j'en consomme si on

206

est ce que l'orange Seigneur tu sais ben trop que j'en mangerai jamais un ange

209



mais j'veux chan gerd'branche fil trer mon pas sñ pis sor

213



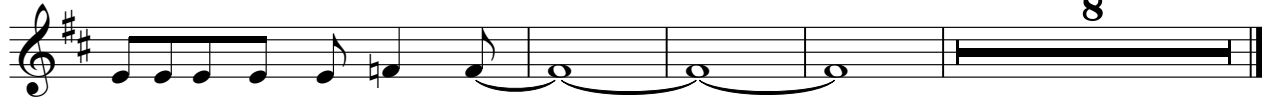
tir mes vanges j'aime rais prendre ltemps de faire la paix a vec quel que souff

217



frances oui j'aime rais prendre le temps de faire la

221



paix a vec quel ques souff frances

8

Kevin Parent - Seigneur

Percussion

♩ = 130,000137 ♩ = 177,000031

61 35

99 6 5

114 7

127

134

139

144

150

156

162

V.S.

168

Musical notation for measures 168-173. The staff shows a sequence of notes and rests with 'x' marks below. A double bar line is at the end of measure 173.

174

Musical notation for measures 174-179. The staff shows a sequence of notes and rests with 'x' marks below. A double bar line is at the end of measure 179.

180

Musical notation for measures 180-185. The staff shows a sequence of notes and rests with 'x' marks below. A double bar line is at the end of measure 185.

186

Musical notation for measures 186-191. The staff shows a sequence of notes and rests with 'x' marks below. A double bar line is at the end of measure 191.

192

Musical notation for measures 192-197. The staff shows a sequence of notes and rests with 'x' marks below. A tempo marking $\text{♩} = 135,000137$ is present. A double bar line is at the end of measure 197.

201

Musical notation for measures 201-206. The staff shows a sequence of notes and rests with 'x' marks below. A double bar line is at the end of measure 206.

Cabasa

Kevin Parent - Seigneur

♩ = 130,000137 ♩ = 177,000031

61

4/4 3/4

66

72

78

84

90

95

48

146

152

158

164

170

176

182

188

193

♩ = 135,000137

par Dany Pagé

Kevin Parent - Seigneur

♩ = 130,000137 ♩ = 177,000031

61 **83**

147 **2** **2** **2**

158 **2** **2** **2**

169 **2** **2**

179 **2** **2** **2**

190 **2** ♩ = 135,000137

195 **6** **31**

♩ = 130,000137

4

6

8

10

12

13

15

17

19

V.S.

21

23

25

27

29

31

32

33

35

37

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The page contains ten staves of music, each starting with a measure number: 57, 59, 61, 66, 70, 75, 80, 85, 90, and 95. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplet markings (indicated by a '3' above the notes). The bass line is indicated by a double bar line with a 'b' below it. A specific guitar fingering sequence, "177,00031", is written below the staff for measure 59. The music concludes with a double bar line at the end of the final staff.

100



105



110



115



120



125



130



135



139



146

151

156

161

166

171

176

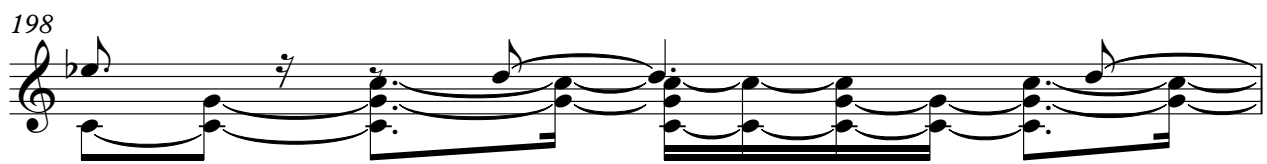
181

186

191

♩ = 135,000137

198



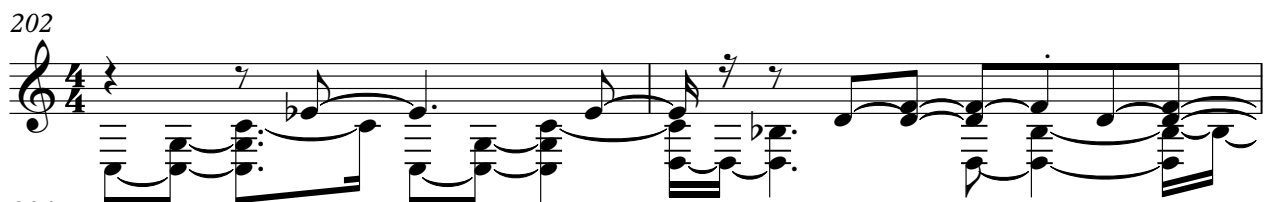
199



200



202



204



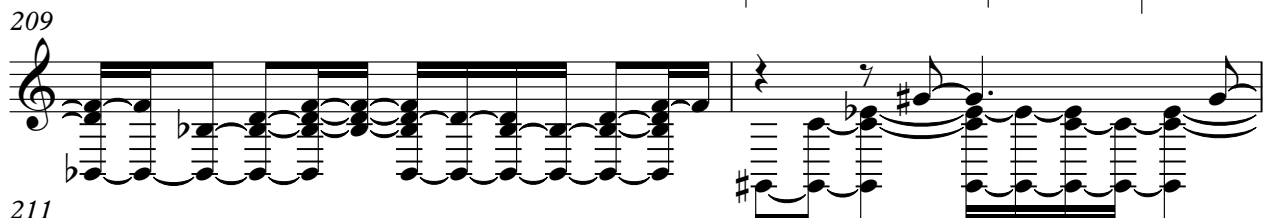
205




207



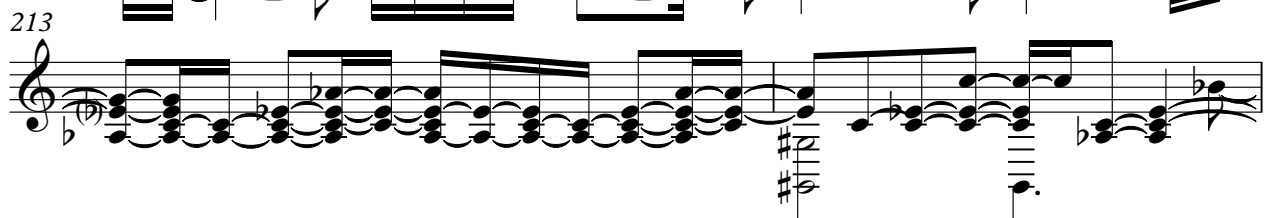
209



211



213



V.S.

215



Musical notation for measure 215, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent bass line and a treble line.

216



Musical notation for measure 216, continuing the sequence from the previous measure. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines.

217



Musical notation for measure 217, continuing the sequence. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines.

219



Musical notation for measure 219, continuing the sequence. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines.

221



Musical notation for measure 221, continuing the sequence. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines.

223



Musical notation for measure 223, continuing the sequence. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines.

225



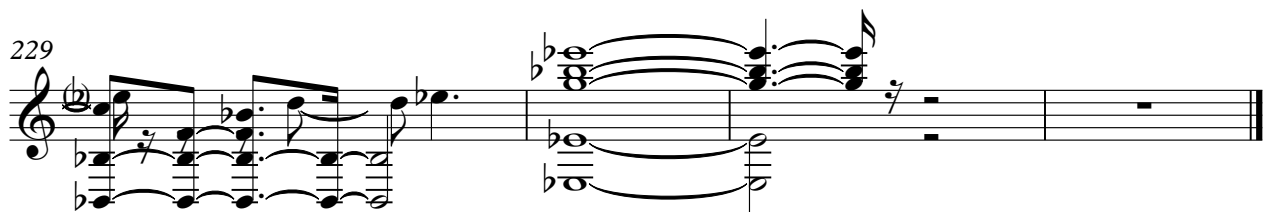
Musical notation for measure 225, continuing the sequence. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines.

227



Musical notation for measure 227, continuing the sequence. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines.

229



Musical notation for measure 229, continuing the sequence. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines.

Pedal Steel Guitar

Kevin Parent - Seigneur

♩ = 130,000137

6

11

16

22

35

39

9

7

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 49 to 95. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 49 with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes. Measure 56 includes a guitar-specific instruction: =177,000031 . Measure 61 features a complex passage with a 3/4 time signature change and a triplet of eighth notes. Measures 66 through 95 consist of a continuous, intricate melodic line with frequent chromaticism and slurs, characteristic of pedal steel guitar playing. The score concludes at measure 95.

Pedal Steel Guitar

3

100

Musical staff 100-104: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes. Chords are marked with a flat (b) and a sharp (#). The notes are primarily eighth and quarter notes, often beamed together.

105

Musical staff 105-109: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes, continuing the pattern from the previous staff.

110

Musical staff 110-114: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes.

115

Musical staff 115-119: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes.

120

Musical staff 120-124: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes.

125

Musical staff 125-129: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes.

130

Musical staff 130-134: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes.

135

Musical staff 135-138: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes.

139

Musical staff 139-142: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and single notes, ending with a double bar line and a fermata. A large number '3' is placed above the staff at the end of the line.

146

151

156

161

166

171

176

181

186

191

♩ = 135,000137

Pedal Steel Guitar

198

199

200

202

207

211

213

215

216

217

The image shows a musical score for a Pedal Steel Guitar. It consists of ten staves of music, numbered 198 through 217. The notation includes various musical symbols such as notes, rests, and accidentals. A key signature change to one flat is indicated at the beginning of measure 198. A time signature change to 6/4 is shown at the start of measure 200. The score is written in a standard musical notation style with a treble clef.

V.S.

6

219

Pedal Steel Guitar

Musical notation for measures 219-220. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A 'Pedal Steel Guitar' label is placed above the staff.

221

Musical notation for measures 221-223. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

224

Musical notation for measures 224-227. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

228

Musical notation for measures 228-231. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Rock Organ

Kevin Parent - Seigneur

♪ = 130,000137 ♪ = 177,000031

61 **8**

74 ♪ = 135,000137 **7**

120 **7**

201 **31**

"SEIGNEUR"

Kevin Parent - Seigneur

♩ = 130,000137 ♩ = 177,000031

61 36

102

3

114

125

136

51

194 ♩ = 135,000137

4

200

6/4 4/4 31

Kevin Parent - Seigneur

Synth Strings

♩ = 130,000137

9

17

26

35

43

50

56

♩ = 177,000031

64

16

86

95

104

113

121

126

130

139

10

157

163

Synth Strings

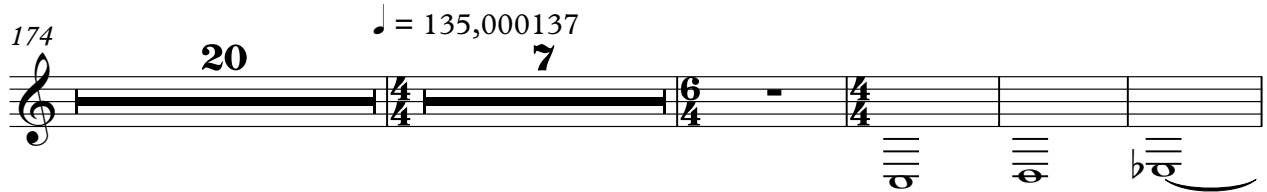
168



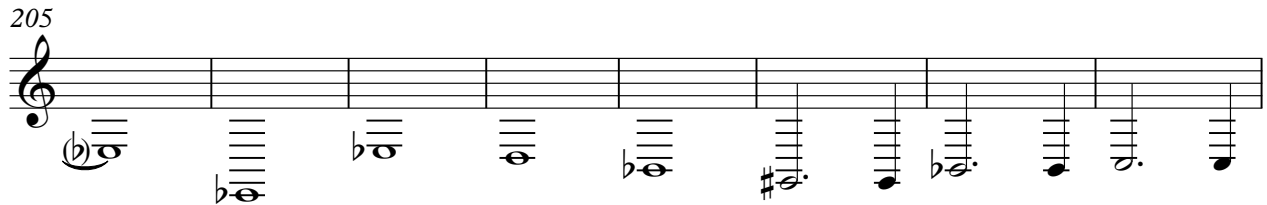
174

$\text{♩} = 135,000137$

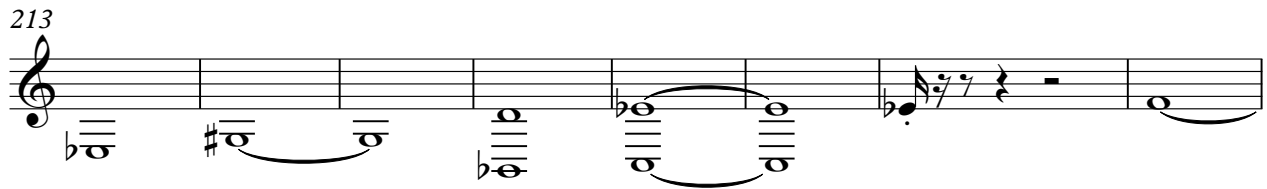
20 7



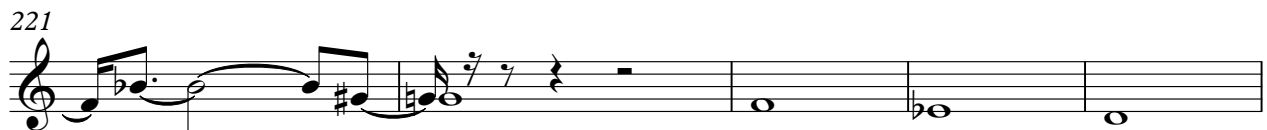
205



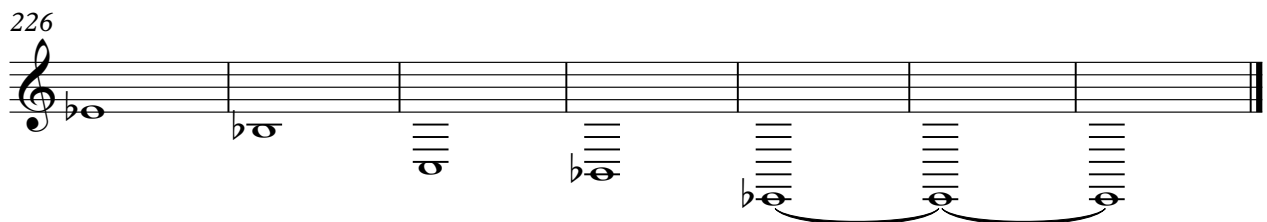
213



221



226



Kevin Parent - Seigneur

Arrangé en midi

♩ = 130,000137 61 ♩ = 177,000031 43

106

111

116

121

126

131

136

140

2

146

Musical staff for measures 146-156. The staff contains ten measures of music, each with a guitar fretboard diagram below it. The notes are grouped in pairs and connected by a slur.

157

Musical staff for measures 157-167. The staff contains ten measures of music, each with a guitar fretboard diagram below it. The notes are grouped in pairs and connected by a slur.

168

Musical staff for measures 168-178. The staff contains ten measures of music, each with a guitar fretboard diagram below it. The notes are grouped in pairs and connected by a slur. The final note of the tenth measure has a sharp sign (#).

179

Musical staff for measures 179-189. The staff contains ten measures of music, each with a guitar fretboard diagram below it. The notes are grouped in pairs and connected by a slur. The first note of the first measure has a sharp sign (#).

190

♩ = 135,000137

Musical staff for measures 190-197. The staff contains eight measures of music, each with a guitar fretboard diagram below it. The notes are grouped in pairs and connected by a slur. A 4/4 time signature is present above the staff between the fourth and fifth measures.

198

31

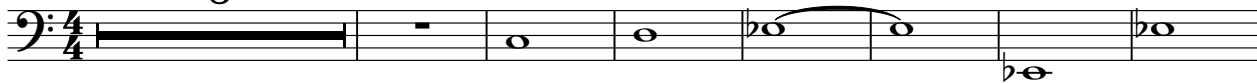
Musical staff for measures 198-200. The staff contains three measures of music, each with a guitar fretboard diagram below it. The notes are grouped in pairs and connected by a slur. A 6/4 time signature is present above the staff between the second and third measures, and a 4/4 time signature is present above the staff between the third and fourth measures. A double bar line is at the end of the staff.

Violoncello

Kevin Parent - Seigneur

♩ = 130,000137

8



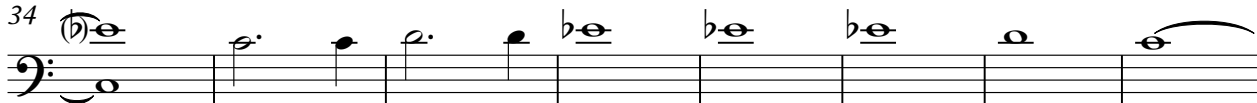
16



25



34



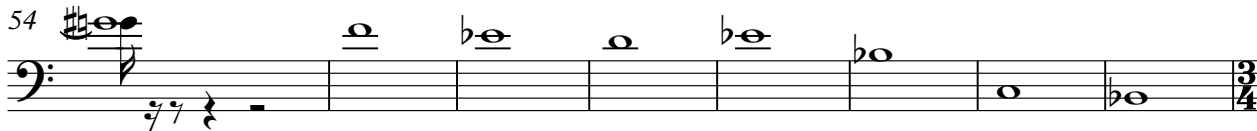
42



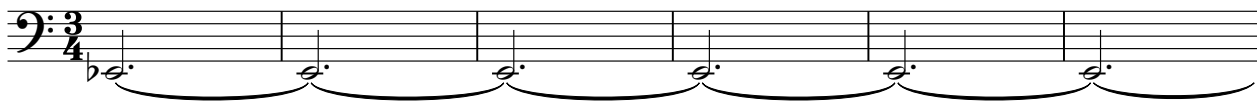
48



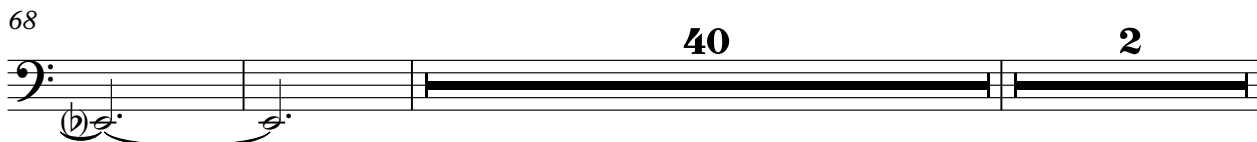
54



62 ♩ = 177,000031



68



Violoncello

221

Musical notation for measures 221-225. Measure 221 contains a melodic line with a slur over four notes: a half note G2 (flat), a quarter note A2 (flat), a quarter note B2 (flat), and a quarter note C3 (sharp). Measure 222 contains a quarter rest followed by a quarter note D3. Measure 223 contains a quarter rest followed by a quarter note E3. Measure 224 contains a quarter rest followed by a quarter note F3. Measure 225 contains a quarter rest followed by a quarter note G3. The notes in measures 222-225 are underlined.

226

Musical notation for measures 226-230. Measure 226 contains a half note G2 (flat). Measure 227 contains a half note A2 (flat). Measure 228 contains a half note B2 (flat). Measure 229 contains a half note C3 (flat). Measure 230 contains a half note D3 (flat). The notes in measures 226-230 are underlined and connected by a slur.

Kevin Parent - Seigneur

"paroles

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of $\text{♩} = 130,000137$ and a measure rest of 31. The second staff begins at measure 37. The third staff has a measure rest of 2. The fourth staff begins at measure 49. The fifth staff begins at measure 54. The sixth staff has a tempo marking of $\text{♩} = 177,000031$ and begins at measure 59. The seventh staff has a measure rest of 49. The eighth staff has measure rests of 4. The ninth staff begins at measure 134. The tenth staff has a measure rest of 27.

2

"paroles

170

Musical notation for measures 170-174. The staff is in treble clef with a key signature of one flat. Measure 170 starts with a half note G4. Measure 171 has a quarter note F4, a quarter note E4, and a quarter rest. Measure 172 has a quarter note D4, a quarter note C4, and a quarter rest. Measure 173 has a quarter note B3, a quarter note A3, and a quarter rest. Measure 174 has a quarter note G3, a quarter note F3, and a quarter rest. A triplet of eighth notes (G4, F4, E4) is marked with a '3' in measure 174.

175

Musical notation for measures 175-180. The staff is in treble clef with a key signature of one flat. Measure 175 has a quarter note G3, a quarter note F3, and a quarter rest. Measure 176 has a quarter note E3, a quarter note D3, and a quarter rest. Measure 177 has a quarter note C3, a quarter note B2, and a quarter rest. Measure 178 has a quarter note A2, a quarter note G2, and a quarter rest. Measure 179 has a quarter note F2, a quarter note E2, and a quarter rest. Measure 180 has a quarter note D2, a quarter note C2, and a quarter rest. A triplet of eighth notes (G3, F3, E3) is marked with a '3' in measure 175.

181

Musical notation for measures 181-188. The staff is in treble clef with a key signature of one flat. Measure 181 has a quarter note G3, a quarter note F3, and a quarter rest. Measure 182 has a quarter note E3, a quarter note D3, and a quarter rest. Measure 183 has a quarter note C3, a quarter note B2, and a quarter rest. Measure 184 has a quarter note A2, a quarter note G2, and a quarter rest. Measure 185 has a quarter note F2, a quarter note E2, and a quarter rest. Measure 186 has a quarter note D2, a quarter note C2, and a quarter rest. Measure 187 has a quarter note B1, a quarter note A1, and a quarter rest. Measure 188 has a quarter note G1, a quarter note F1, and a quarter rest. A triplet of eighth notes (G3, F3, E3) is marked with a '3' in measure 181.

189

♩ = 135,000137

Musical notation for measures 189-196. The staff is in treble clef with a key signature of one flat. Measure 189 has a quarter note G3, a quarter note F3, and a quarter rest. Measure 190 has a quarter note E3, a quarter note D3, and a quarter rest. Measure 191 has a quarter note C3, a quarter note B2, and a quarter rest. Measure 192 has a quarter note A2, a quarter note G2, and a quarter rest. Measure 193 has a quarter note F2, a quarter note E2, and a quarter rest. Measure 194 has a quarter note D2, a quarter note C2, and a quarter rest. Measure 195 has a quarter note B1, a quarter note A1, and a quarter rest. Measure 196 has a quarter note G1, a quarter note F1, and a quarter rest. The notation includes guitar-specific symbols like bar lines and a 4/4 time signature change.

197

31

Musical notation for measures 197-200. The staff is in treble clef with a key signature of one flat. Measure 197 has a quarter note G3, a quarter note F3, and a quarter rest. Measure 198 has a quarter note E3, a quarter note D3, and a quarter rest. Measure 199 has a quarter note C3, a quarter note B2, and a quarter rest. Measure 200 has a quarter note A2, a quarter note G2, and a quarter rest. The notation includes guitar-specific symbols like bar lines and a 6/4 time signature change.

KEVEN

Kevin Parent - Seigneur

♩ = 130,000137 ♩ = 177,000031

61 36 3

102 3

111

115

119

123

127

131

135

139

V.S.

2

KEVEN

♩ = 135,000137

143

51

4

Musical staff 143-149. It begins with a whole rest for 51 measures, followed by a 4-measure rest, and then a melodic phrase starting with a quarter rest, a quarter note, and a half note.

200

Musical staff 200-203. It starts with a melodic phrase in 4/4 time, then changes to 6/4 time for two measures, and returns to 4/4 time for the final measure.

204

Musical staff 204-208. This staff features a complex texture with multiple voices, including a prominent bass line with a triplet of eighth notes.

209

Musical staff 209-214. This staff continues the complex texture from the previous staff, with dense chordal accompaniment and melodic lines.

215

Musical staff 215-218. This staff features a triplet of eighth notes in the bass line and continues the complex texture.

219

Musical staff 219-225. This staff features a complex texture with multiple voices, including a prominent bass line with a triplet of eighth notes.

226

Musical staff 226-228. This staff features a complex texture with multiple voices, including a prominent bass line with a triplet of eighth notes.

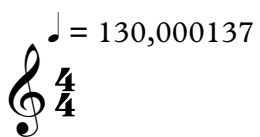
229

Musical staff 229-232. This staff features a complex texture with multiple voices, including a prominent bass line with a triplet of eighth notes.

DE

Kevin Parent - Seigneur

♩ = 130,000137



♩ = 177,000031

3
4



♩ = 135,000137

4
4

6
4



4
4

||

♩ = 130,000137

♩ = 177,000031

