

Khaled - Acha 3

0.0*
1.1,00
[MIDI data]

♩ = 89,000038

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

PizzStr

Warmpad

SynBrass1

Sweep Pad

EchoPad

Strings2

Copyright © 1996 by Midi Service France

♩ = 89,000038

5

Chant

Drums

FunkPop

Mute Gtr

Warmpad



8

Chant

Drums

FunkPop

Mute Gtr

Warmpad



11

Chant

Drums

FunkPop

Mute Gtr

Warmpad

SynBrass1

14

Chant
Drums
FunkPop
Mute Gtr
ChoirAa2
SynBass1
808Tom
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score is arranged in a multi-stem format. The Chant part (top) features a vocal line with notes and rests. The Drums part shows a steady rhythm with eighth notes. FunkPop and Mute Gtr parts have complex rhythmic patterns with many sixteenth notes. ChoirAa2 has sustained chords. SynBass1 has a simple bass line. 808Tom has a rhythmic pattern with eighth notes. Warmpad and Strings2 provide harmonic support with sustained chords and moving lines.



17

Chant
Drums
FunkPop
Mute Gtr
ChoirAa2
SynBass1
808Tom
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 17, 18, and 19. The Chant part continues with a vocal line. The Drums part maintains the same rhythmic pattern. FunkPop and Mute Gtr parts feature more complex rhythmic patterns, including triplets in the FunkPop part. ChoirAa2 has sustained chords. SynBass1 has a simple bass line. 808Tom has a rhythmic pattern with eighth notes. Warmpad and Strings2 provide harmonic support with sustained chords and moving lines.

20

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
SynBass1
808Tom
Warmpad
SynBrass1
Strings2



23

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad

26

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad



28

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

Warmpad

SynBrass1

(c).Midi.Service..Revente.et.Echange.interdits.!

30

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 30, 31, and 32. The score is arranged in a grand staff with 11 staves. The instruments are: Chant (vocal line), Drums (percussion), FunkPop (guitar), Mute Gtr (guitar), Basse (bass), ChoirAa2 (choir), Clav (clavichord), PizzStr (pizzicato strings), Warmpad (warm pad), SynBrass1 (synthesized brass), and Strings2 (strings). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 30 shows the start of the vocal line and a complex drum pattern. Measure 31 continues the vocal line and drum pattern. Measure 32 concludes the section with a final vocal note and drum pattern.



33

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 33, 34, and 35. The score is arranged in a grand staff with 10 staves. The instruments are: Chant (vocal line), Drums (percussion), FunkPop (guitar), Mute Gtr (guitar), Basse (bass), ChoirAa2 (choir), PizzStr (pizzicato strings), Warmpad (warm pad), and Strings2 (strings). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 33 shows the start of the vocal line and a complex drum pattern. Measure 34 continues the vocal line and drum pattern. Measure 35 concludes the section with a final vocal note and drum pattern.

36

The image displays a multi-stem musical score for 13 instruments. The score is organized into two systems of six staves each. The instruments are: Chant (melodic line with slurs), Drums (rhythmic pattern with 'x' marks), FunkPop (melodic line), Mute Gtr (melodic line), Basse (bass line), ChoirAa2 (melodic line with a long slur), Clav (piano accompaniment), PizzStr (melodic line), Warmpad (chordal accompaniment with slurs), SynBrass1 (melodic line), EchoPad (melodic line with triplets), and Strings2 (bass line). The notation includes various musical symbols such as notes, rests, slurs, and triplets.

38

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

Warmpad

SynBrass1



41

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad

44

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 44. The score includes parts for Chant (melodic line with some rests), Drums (complex rhythmic pattern with many 'x' marks), FunkPop (rhythmic eighth-note patterns), Mute Gtr (rhythmic eighth-note patterns), Basse (bass line with eighth notes), ChoirAa2 (chordal accompaniment with some melodic movement), Clav (mostly rests with a few notes in the bass clef), PizzStr (pizzicato string accompaniment), Warmpad (chordal accompaniment with some melodic movement), SynBrass1 (mostly rests with a few notes), and Strings2 (mostly rests with a few notes). The notation uses various clefs (treble and bass) and includes dynamic markings like 'mf' and 'f'.

47

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

PizzStr

Wampad

SynBrass1

Strings2



50

Chant

Drums

FunkPop

Mute Gtr

Basse

Wampad

SynBrass1

Sweep Pad

Strings2

53

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2



56

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2

59

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2

62

Chant

Drums

FunkPop

Mute Gtr

Basse

Warmpad

Sweep Pad

Strings2

65

Chant

Drums

FunkPop

Mute Gtr

ChoirAa2

Warmpad

68

Chant

Drums

FunkPop

Mute Gtr

ChoirAa2

Warmpad



71

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

Warmpad

SynBass1

Strings2

74

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad
Strings2

This musical score block covers measures 74 to 76. It features eight staves: Chant (melodic line with rests), Drums (complex rhythmic pattern), FunkPop (melodic line with rests), Mute Gtr (rhythmic pattern), Basse (bass line), ChoirAa2 (chordal accompaniment), Warmpad (chordal accompaniment), and Strings2 (bass line). The key signature has one flat, and the time signature is 4/4.



77

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad
Strings2

This musical score block covers measures 77 to 79. It features the same eight staves as the previous block. The Chant staff continues its melodic line. The FunkPop staff has a rest in measure 77 and then enters in measure 78. The other staves continue their respective parts. The key signature and time signature remain the same.

80

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 80, 81, and 82. The score is arranged in a multi-stem format. The Chant part features a melodic line with some rests. The Drums part has a consistent rhythmic pattern. FunkPop and Mute Gtr play similar rhythmic patterns. The Basse part provides a steady bass line. ChoirAa2 has a few notes with some rests. Clav has a few notes in the bass clef. PizzStr has a rhythmic pattern. Warmpad and SynBrass1 have sustained chords. Strings2 has a few notes.



83

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 83, 84, and 85. The Chant part continues with a melodic line. The Drums part maintains the same rhythmic pattern. FunkPop and Mute Gtr play rhythmic patterns. The Basse part continues with a steady bass line. ChoirAa2 has a few notes. PizzStr has a rhythmic pattern. Warmpad and Strings2 have sustained chords.

86

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for a 3-minute and 26-second piece. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Chant (melodic line with rests), Drums (complex rhythmic pattern with many 'x' marks), FunkPop (rhythmic eighth-note patterns), Mute Gtr (rhythmic eighth-note patterns), Basse (bass line with eighth and sixteenth notes), ChoirAa2 (chordal accompaniment with some melodic movement), Clav (mostly rests with a short melodic phrase at the end), PizzStr (pizzicato string patterns), Warmpad (chordal accompaniment with some melodic movement), SynBrass1 (mostly rests), and Strings2 (chordal accompaniment with some melodic movement).

89

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This block contains the musical score for measures 89 to 91. It features ten staves: Chant (melodic line with slurs), Drums (rhythmic pattern with 'x' marks), FunkPop (melodic line with rests), Mute Gtr (rhythmic pattern), Basse (bass line), ChoirAa2 (chordal accompaniment), Clav (single notes), PizzStr (pizzicato string pattern), Warmpad (chordal accompaniment), SynBrass1 (chordal accompaniment), and Strings2 (chordal accompaniment). The key signature has one flat, and the time signature is 4/4.



92

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

PizzStr

Warmpad

Strings2

Detailed description: This block contains the musical score for measures 92 to 94. It features ten staves: Chant (melodic line with slurs), Drums (rhythmic pattern with 'x' marks), FunkPop (melodic line with rests), Mute Gtr (rhythmic pattern), Basse (bass line), ChoirAa2 (chordal accompaniment), PizzStr (pizzicato string pattern), Warmpad (chordal accompaniment), and Strings2 (chordal accompaniment). The key signature has one flat, and the time signature is 4/4.

95

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Chant (vocal line), Drums (percussion), FunkPop (electric guitar), Mute Gtr (muted electric guitar), Basse (bass), ChoirAa2 (choir), Clav (clavichord), PizzStr (pizzicato strings), Warmpad (warm pad), SynBrass1 (synthesized brass), and Strings2 (string ensemble). The score is divided into three measures. The first measure contains the main musical activity for most instruments. The second measure continues the development. The third measure features a prominent chordal structure in the Warmpad and SynBrass1 parts, with other instruments providing accompaniment or texture.

Khaled - Acha 3

Chant

♩ = 89,000038

5

9

13

17

21

25

28

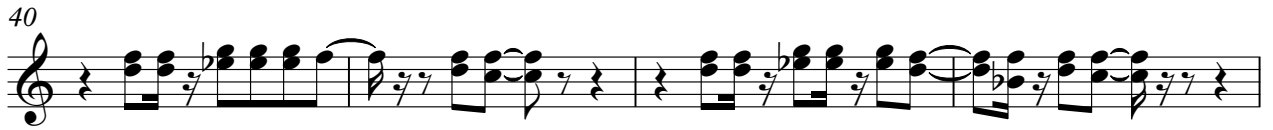
(c).Midi.Service...Revente.et.Echange.interdits.!

30

33

36

V.S.



79



82



85



88



91



94



Khaled - Acha 3

Drums

♩ = 89,000038



6



11



17



22



24



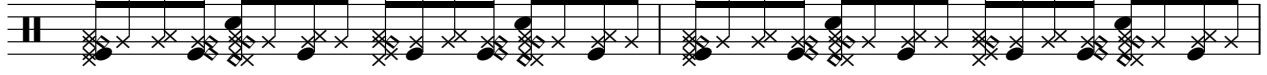
26



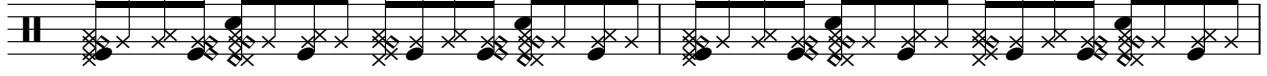
28



30



32



V.S.

34

Two staves of musical notation for measures 34 and 35. The top staff is a treble clef with a drum set icon. The bottom staff is a bass clef with a drum set icon. Both staves show a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

36

Two staves of musical notation for measures 36 and 37. The notation is similar to the previous measures, showing a complex rhythmic pattern with many 'x' marks.

38

Two staves of musical notation for measures 38 and 39. The top staff features a melodic line with eighth notes and quarter notes, while the bottom staff continues the complex rhythmic pattern with 'x' marks.

40

Two staves of musical notation for measures 40 and 41. Similar to measures 38-39, the top staff has a melodic line and the bottom staff has a complex rhythmic pattern.

42

Two staves of musical notation for measures 42 and 43. The notation continues the melodic and rhythmic themes from the previous measures.

44

Two staves of musical notation for measures 44 and 45. The melodic line in the top staff and the rhythmic pattern in the bottom staff are consistent with the previous measures.

46

Two staves of musical notation for measures 46 and 47. The notation returns to a more complex rhythmic pattern with many 'x' marks.

48

Two staves of musical notation for measures 48 and 49. Similar to measures 46-47, the notation shows a complex rhythmic pattern.

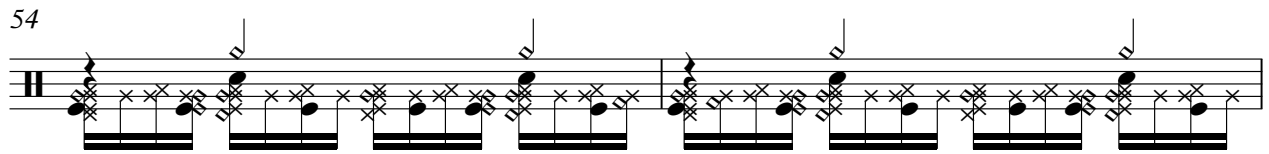
50

Two staves of musical notation for measures 50 and 51. The notation continues the complex rhythmic pattern.

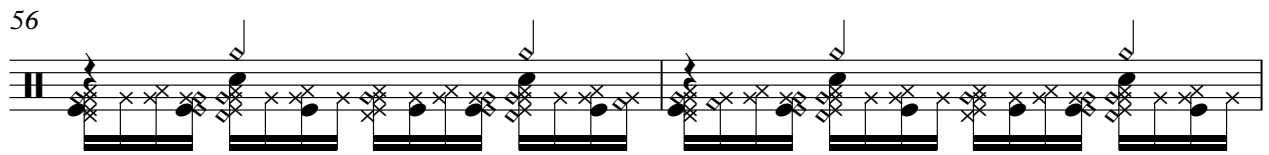
52

Two staves of musical notation for measures 52 and 53. The notation concludes the complex rhythmic pattern.

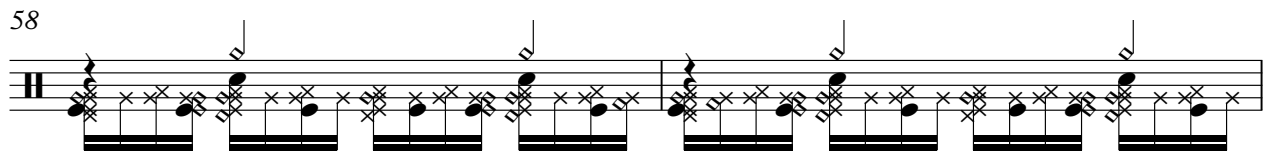
54



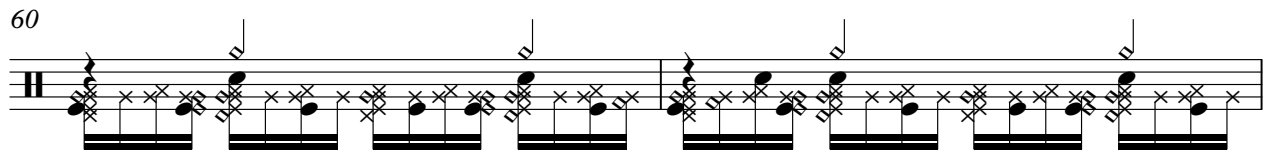
56



58



60



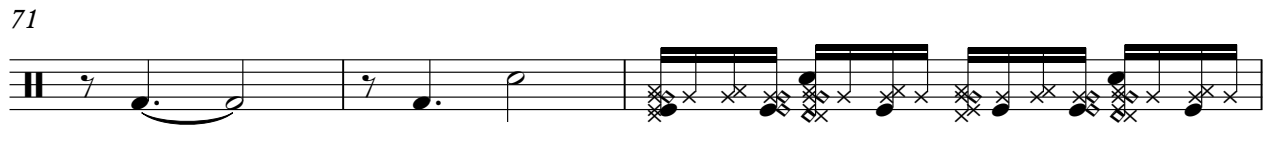
62



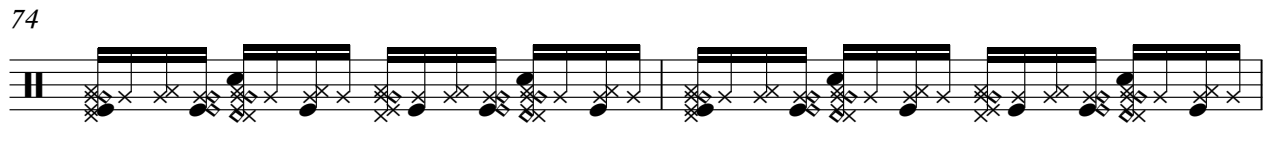
66



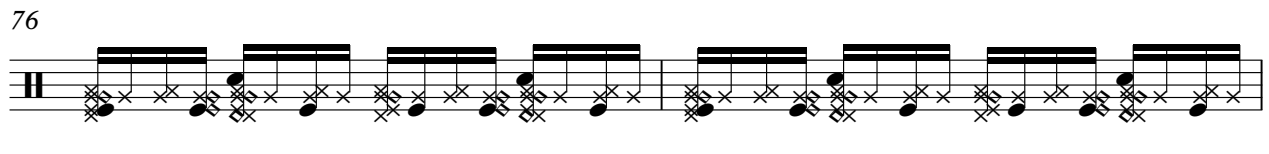
71



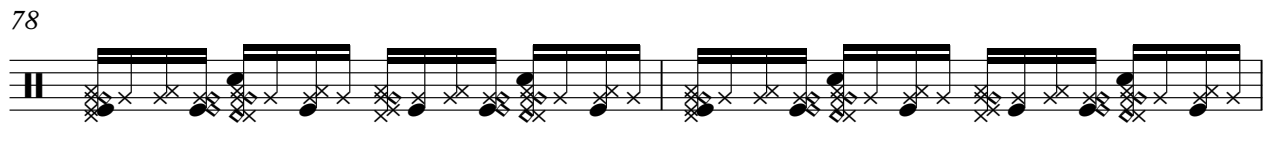
74



76



78



80

Musical notation for a drum part starting at measure 80. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

82

Musical notation for a drum part starting at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

84

Musical notation for a drum part starting at measure 84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

86

Musical notation for a drum part starting at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

88

Musical notation for a drum part starting at measure 88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

90

Musical notation for a drum part starting at measure 90. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

92

Musical notation for a drum part starting at measure 92. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

94

Musical notation for a drum part starting at measure 94. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

96

Musical notation for a drum part starting at measure 96. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'. The notation ends with a double bar line and a fermata symbol.

♩ = 89,000038

2

8

10

12

14

17

20

23

26

29

Detailed description: This is a guitar score for the song 'Acha 3' by Khaled. It is written in 4/4 time with a tempo of 89 BPM. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a double bar line. The music is primarily composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final double bar line on the tenth staff.

82



85



88



91



94



96



Mute Gtr

Khaled - Acha 3

♩ = 89,000038

4

7

10

12

14

17

20

22

25

Detailed description: The image shows a musical score for a Mute Guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 89,000038. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The score is divided into measures, with measure numbers 4, 7, 10, 12, 14, 17, 20, 22, and 25 indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

V.S.

69

72

75

78

81

84

87

90

93

95

51



54



57



60



73



76



79



82



85



88



91



94



♩ = 89,000038

13

18

23

28

33

38

43

47

16

67



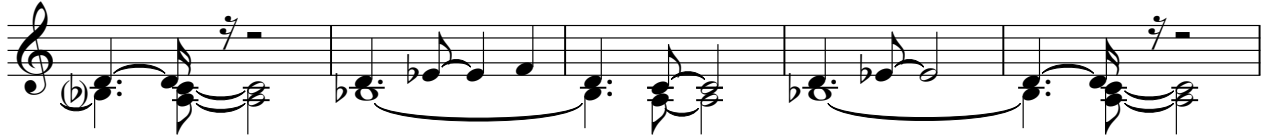
72



77



82



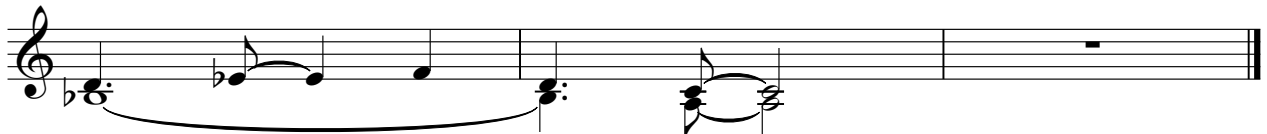
87



92



95



Khaled - Acha 3

Clav

♩ = 89,000038

The score is written for a clavichord in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The music is characterized by a steady bass line and a treble line that is mostly silent, with occasional notes. Fret numbers are indicated by thick horizontal bars above the treble staff and below the bass staff. The first system (measures 1-4) has fret numbers 20 and 6. The second system (measures 5-8) has fret numbers 6 and 6. The third system (measures 9-12) has fret numbers 6 and 25. The fourth system (measures 13-16) has fret numbers 6 and 6. The fifth system (measures 17-20) has fret numbers 6 and 6. The sixth system (measures 21-24) has fret numbers 6 and 6. The tempo is marked as ♩ = 89,000038.

♩ = 89,000038

13



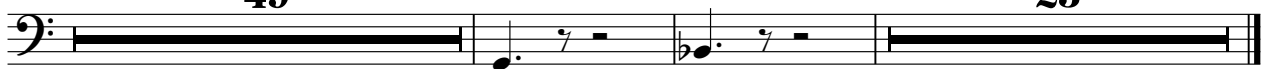
18



22

49

25



♩ = 89,000038

13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a series of eighth notes, with some notes beamed together. The melodic line consists of quarter notes and eighth notes.

17

Musical notation for measures 17-20. Measures 17-20 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a series of eighth notes, with some notes beamed together. The melodic line consists of quarter notes and eighth notes.

21

49

Musical notation for measures 21-24. Measure 21 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 22 is a whole rest. Measures 23-24 contain a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a series of eighth notes, with some notes beamed together. The melodic line consists of quarter notes and eighth notes.

72

25

Musical notation for measures 72-74. Measure 72 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 73 is a whole rest. Measure 74 is a whole rest.

♩ = 89,000038

29

32

34

36

8

46

48

31

81

83

85

87

2

PizzStr

90



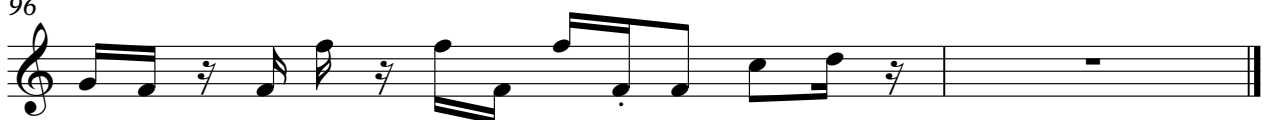
92



94



96



♩ = 89,000038

6

11

15

19

23

28

33

38

43

V.S.

Warmpad

The image displays a musical score for a piece titled "Warmpad", starting at measure 48. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a warm, atmospheric quality, achieved through the use of sustained chords and melodic lines. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often grouped together with slurs. There are also instances of rests and dynamic markings like *mf* and *f*. The score is divided into systems, with measure numbers 48, 55, 62, 66, 70, 75, 80, 85, 90, and 94 clearly marked at the beginning of their respective staves. The piece concludes with a final chord in measure 94.

♩ = 89,000038

11 9 6

29

6

39

6 2

51

21 6

82

6 6

Sweep Pad

Khaled - Acha 3

♩ = 89,000038

49

Musical notation for measure 49. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 89,000038. The measure number '49' is written above the staff. The notation shows a series of chords and notes, including a sweep pad effect represented by a thick black bar.

55

Musical notation for measure 55. It features a treble clef and a series of chords and notes, including a sweep pad effect represented by a thick black bar.

60

35

Musical notation for measure 60. It features a treble clef and a series of chords and notes, including a sweep pad effect represented by a thick black bar. The measure number '60' is written above the staff, and the number '35' is written above the staff towards the end of the measure. The notation ends with a double bar line.

EchoPad

Khaled - Acha 3

♩ = 89,000038

36 **60**

Strings2

Khaled - Acha 3

♩ = 89,000038

13



18



30



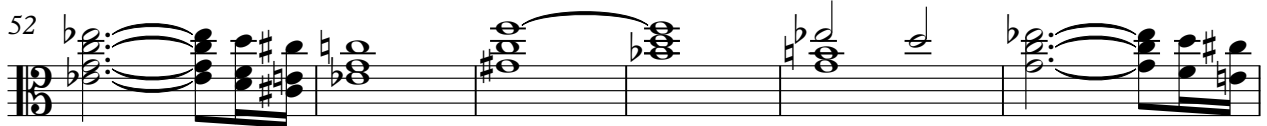
35



47



52



58



2

Strings2

73



78



83



89



93

