

Khaled - Acha

0.0*
1.1,00
[MIDI data]

♩ = 89,000038

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

PizzStr

Warmpad

SynBrass1

Sweep Pad

EchoPad

Strings2

Copyright © 1996 by Midi Service France

♩ = 89,000038

5

Chant

Drums

FunkPop

Mute Gtr

Warmpad



8

Chant

Drums

FunkPop

Mute Gtr

Warmpad



11

Chant

Drums

FunkPop

Mute Gtr

Warmpad

SynBrass1

14

Chant
Drums
FunkPop
Mute Gtr
ChoirAa2
SynBass1
808Tom
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score is arranged in a vertical stack of ten staves. The instruments are: Chant (melodic line), Drums (rhythmic accompaniment), FunkPop (guitar), Mute Gtr (guitar), ChoirAa2 (choir), SynBass1 (bass), 808Tom (tom), Warmpad (pads), and Strings2 (strings). The music is in a 4/4 time signature and features a mix of melodic and rhythmic elements across the different parts.



17

Chant
Drums
FunkPop
Mute Gtr
ChoirAa2
SynBass1
808Tom
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 17, 18, and 19. The instruments and arrangement are consistent with the previous block. The score continues the melodic and rhythmic themes, with some parts featuring triplets and more complex rhythmic patterns. The overall texture remains dense and layered.

20

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

Warmpad

SynBrass1

Strings2



23

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad

26

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad



28

(c).Midi.Service..Revente.et.Echange.interdits.!

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

Warmpad

SynBrass1

30

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 30, 31, and 32. The score is arranged in a grand staff with 11 staves. The instruments are: Chant (vocal line), Drums (percussion), FunkPop (guitar), Mute Gtr (guitar), Basse (bass), ChoirAa2 (choir), Clav (clavichord), PizzStr (pizzicato strings), Warmpad (warm pad), SynBrass1 (synthesized brass), and Strings2 (strings). The key signature has one flat (B-flat). Measure 30 shows the start of the vocal line and a complex drum pattern. Measure 31 continues the vocal line and drum pattern. Measure 32 shows the vocal line ending with a fermata and the drum pattern continuing.



33

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 33, 34, and 35. The score is arranged in a grand staff with 10 staves. The instruments are: Chant (vocal line), Drums (percussion), FunkPop (guitar), Mute Gtr (guitar), Basse (bass), ChoirAa2 (choir), PizzStr (pizzicato strings), Warmpad (warm pad), and Strings2 (strings). The key signature has one flat (B-flat). Measure 33 shows the vocal line starting with a fermata. Measure 34 continues the vocal line and drum pattern. Measure 35 shows the vocal line ending with a fermata and the drum pattern continuing.

36

The image displays a musical score for a multi-instrument ensemble. The score is organized into 12 staves, each labeled with an instrument or vocal part. The first staff, labeled 'Chant', begins with a treble clef and a key signature of one flat (B-flat), and contains a melodic line with various note values and rests. The second staff, 'Drums', uses a drum set notation with 'x' marks on the notes. The 'FunkPop' staff features a rhythmic melody in the treble clef. The 'Mute Gtr' staff shows a guitar line with muted notes. The 'Basse' staff is in the bass clef, providing a low-frequency accompaniment. The 'ChoirAa2' staff has a treble clef and contains a vocal line with a long note and some rests. The 'Clav' staff is a grand staff (treble and bass clefs) with mostly rests and some notes in the bass clef. The 'PizzStr' staff is in the treble clef and shows a rhythmic guitar line. The 'Warmpad' staff is in the treble clef and contains sustained chords. The 'SynBrass1' staff is in the treble clef and has mostly rests. The 'EchoPad' staff is in the treble clef and features a melodic line with triplets. The 'Strings2' staff is in the bass clef and contains a simple harmonic line. The score is marked with a measure number '36' at the beginning of the first staff.

38

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

Warmpad

SynBrass1



41

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad

44

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for a 32-measure segment starting at measure 44. The score includes parts for Chant (melodic line with some rests), Drums (complex rhythmic pattern with many 'x' marks), FunkPop (rhythmic eighth-note patterns), Mute Gtr (rhythmic eighth-note patterns), Basse (bass line with eighth notes), ChoirAa2 (chordal accompaniment with some melodic movement), Clav (mostly rests with a few notes in the bass clef), PizzStr (pizzicato string accompaniment), Warmpad (chordal accompaniment with some melodic movement), SynBrass1 (mostly rests with a few notes), and Strings2 (mostly rests with a few notes). The notation uses various clefs (treble and bass) and includes dynamic markings like 'mf' and 'f'.

47

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

PizzStr

Warmpad

SynBrass1

Strings2



50

Chant

Drums

FunkPop

Mute Gtr

Basse

Warmpad

SynBrass1

Sweep Pad

Strings2

53

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2



56

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2

59

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2

62

Chant

Drums

FunkPop

Mute Gtr

Basse

Warmpad

Sweep Pad

Strings2

65

Chant

Drums

FunkPop

Mute Gtr

ChoirAa2

Warmpad

68

Chant

Drums

FunkPop

Mute Gtr

ChoirAa2

Warmpad



71

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

Warmpad

SynBass1

Strings2

74

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a multi-stem format. The Chant part (top staff) features a vocal line with various rhythmic patterns and rests. The Drums part (second staff) shows a consistent drum pattern with 'x' marks indicating hits. The FunkPop part (third staff) has a melodic line with eighth and sixteenth notes. The Mute Gtr part (fourth staff) consists of a rhythmic guitar pattern with muted notes. The Basse part (fifth staff) provides a steady bass line with eighth notes. The ChoirAa2 part (sixth staff) has a vocal line with sustained notes and rests. The Warmpad part (seventh staff) features a sustained chordal texture. The Strings2 part (eighth staff) has a low-frequency accompaniment with sustained notes.



77

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 77, 78, and 79. The Chant part (top staff) continues the vocal line with similar rhythmic patterns. The Drums part (second staff) maintains the drum pattern. The FunkPop part (third staff) has a melodic line with eighth and sixteenth notes. The Mute Gtr part (fourth staff) continues the rhythmic guitar pattern. The Basse part (fifth staff) provides a steady bass line with eighth notes. The ChoirAa2 part (sixth staff) has a vocal line with sustained notes and rests. The Warmpad part (seventh staff) features a sustained chordal texture. The Strings2 part (eighth staff) has a low-frequency accompaniment with sustained notes.

80

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 80, 81, and 82. The score is arranged in a multi-stem format. The instruments and their parts are: Chant (melodic line with rests), Drums (rhythmic pattern), FunkPop (melodic line), Mute Gtr (rhythmic pattern), Basse (bass line), ChoirAa2 (chordal accompaniment), Clav (piano accompaniment), PizzStr (pizzicato string accompaniment), Warmpad (pads), SynBrass1 (brass accompaniment), and Strings2 (string accompaniment). The key signature has one flat, and the time signature is 4/4.



83

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 83, 84, and 85. The instruments and their parts are: Chant (melodic line), Drums (rhythmic pattern), FunkPop (melodic line), Mute Gtr (rhythmic pattern), Basse (bass line), ChoirAa2 (chordal accompaniment), PizzStr (pizzicato string accompaniment), Warmpad (pads), and Strings2 (string accompaniment). The key signature has one flat, and the time signature is 4/4.

86

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a common time signature with a key signature of one flat (B-flat). The instruments are: Chant (melodic line with rests), Drums (complex rhythmic pattern with many 'x' marks), FunkPop (rhythmic eighth-note pattern), Mute Gtr (rhythmic eighth-note pattern), Basse (bass line with eighth notes), ChoirAa2 (chordal accompaniment with some melodic movement), Clav (mostly rests with a short melodic phrase at the end), PizzStr (pizzicato string pattern), Warmpad (chordal accompaniment with some melodic movement), SynBrass1 (mostly rests), and Strings2 (chordal accompaniment with some melodic movement). The score is divided into three measures.

89

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This block contains the musical score for measures 89, 90, and 91. The score is arranged in a grand staff with ten staves. The instruments are: Chant (vocal line), Drums (percussion), FunkPop (guitar), Mute Gtr (guitar), Basse (bass), ChoirAa2 (choir), Clav (clavichord), PizzStr (pizzicato strings), Warmpad (warm pad), SynBrass1 (synthesized brass), and Strings2 (strings). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex arrangement with various rhythmic patterns and melodic lines.



92

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

PizzStr

Warmpad

Strings2

Detailed description: This block contains the musical score for measures 92, 93, and 94. The score is arranged in a grand staff with ten staves. The instruments are: Chant (vocal line), Drums (percussion), FunkPop (guitar), Mute Gtr (guitar), Basse (bass), ChoirAa2 (choir), PizzStr (pizzicato strings), Warmpad (warm pad), and Strings2 (strings). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with various rhythmic patterns and melodic lines.

95

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for a 3-minute track starting at measure 95. The score includes parts for Chant (melodic line with grace notes), Drums (complex rhythmic pattern), FunkPop (syncopated melody), Mute Gtr (rhythmic accompaniment), Basse (bass line with eighth notes), ChoirAa2 (chordal accompaniment), Clav (minimal accompaniment), PizzStr (pizzicato guitar line), Warmpad (chordal accompaniment), SynBrass1 (brass accompaniment), and Strings2 (string accompaniment). The score is written in a key with one flat and a 4/4 time signature.

Khaled - Acha

Chant

♩ = 89,000038

5

9

13

17

21

25

28

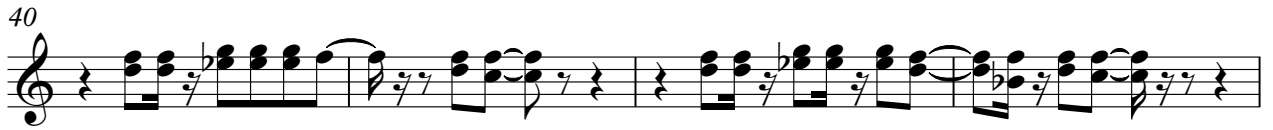
(c).Midi.Service...Revente.et.Echange.interdits.!

30

33

36

V.S.



79



82



85



88



91



94



Khaled - Acha

Drums

♩ = 89,000038



6



11



17



22



24



26



28



30



32



V.S.

34

Musical notation for measures 34 and 35. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

36

Musical notation for measures 36 and 37. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

38

Musical notation for measures 38 and 39. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

40

Musical notation for measures 40 and 41. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

42

Musical notation for measures 42 and 43. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

44

Musical notation for measures 44 and 45. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

46

Musical notation for measures 46 and 47. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

48

Musical notation for measures 48 and 49. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

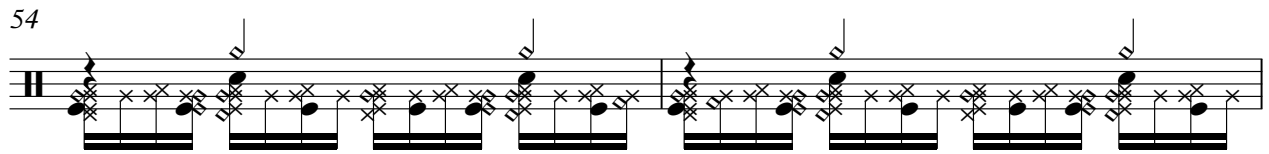
50

Musical notation for measures 50 and 51. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

52

Musical notation for measures 52 and 53. The notation is on a single staff with a drum clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

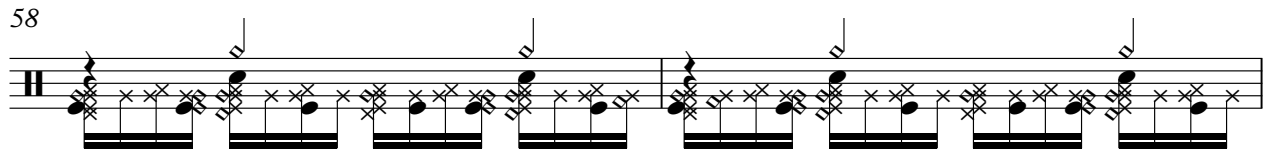
54



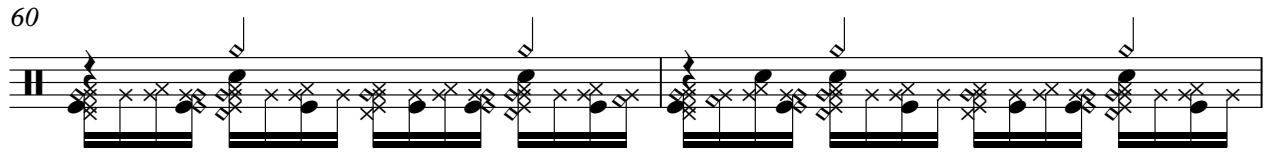
56



58



60



62



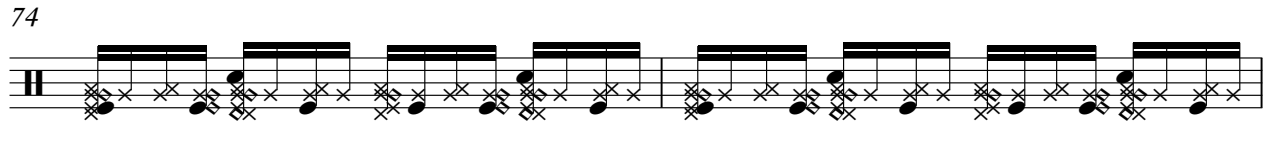
66



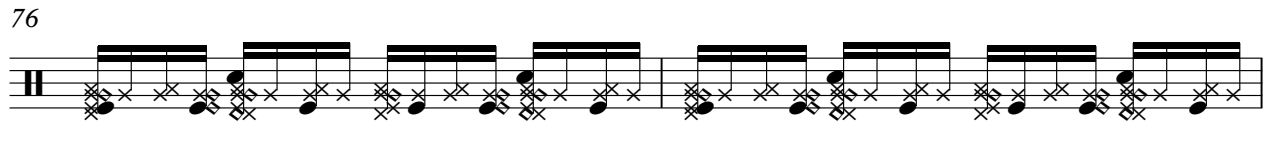
71



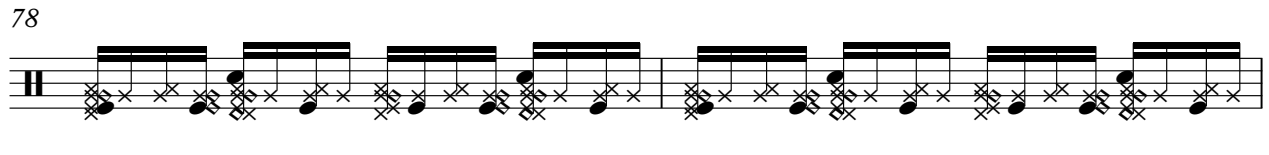
74



76



78



80



82



84



86



88



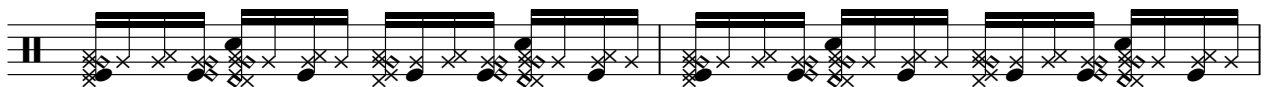
90



92



94



96



♩ = 89,000038

2

8

10

12

14

17

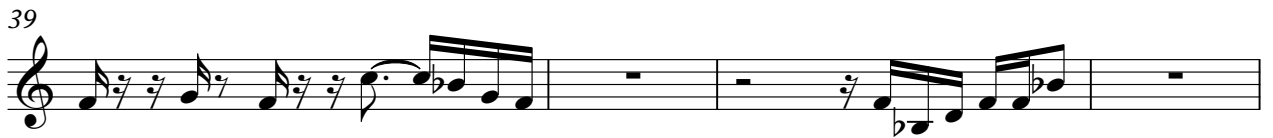
20

23

26

29

Detailed description: This is a guitar score for the song 'Acha' by Khaled. It is written in 4/4 time with a tempo of 89 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a measure rest followed by a double bar line and a '2' above it, indicating a second measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) in measures 10, 17, and 23. The piece concludes with a final measure rest on the tenth staff.



Mute Gtr

Khaled - Acha

♩ = 89,000038

4

7

10

12

14

17

20

22

25

Detailed description: The image shows a musical score for a Mute Guitar part in 4/4 time. The tempo is marked as ♩ = 89,000038. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 14, 17, 20, 22, 25). The music is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Triplet markings are present over the final notes of measures 10, 17, and 20. The overall style is a fast, intricate melodic line typical of Khaled's music.

V.S.

28



31



34



37



40



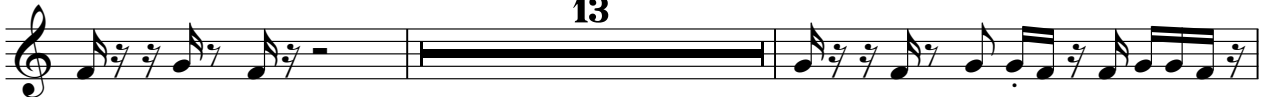
43



46



49



64



67



69



72



75



78



81



84



87



90



93



95



Basse

Khaled - Acha

Copyright © 1996 by Midi Service France

♩ = 89,000038 **20**

24

27

30

33

36

39

42

45

48

V.S.

51



54



57



60



73



76



79



82



85



88



91



94



♩ = 89,000038

13

18

23

28

33

38

43

47

16

67

Musical staff 67: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A fermata is placed over the final note of the staff.

72

Musical staff 72: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A fermata is placed over the final note of the staff.

77

Musical staff 77: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A fermata is placed over the final note of the staff.

82

Musical staff 82: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. Two fermatas are placed over the first and last notes of the staff.

87

Musical staff 87: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A fermata is placed over the final note of the staff.

92

Musical staff 92: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. A fermata is placed over the final note of the staff.

95

Musical staff 95: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords. The staff ends with a double bar line.

Khaled - Acha

Clav

♩ = 89,000038

20 6

29 6 6

39 6 25 25

72 6 6

82 6 6

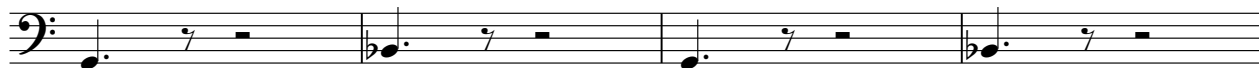
90 6 6

♩ = 89,000038

13



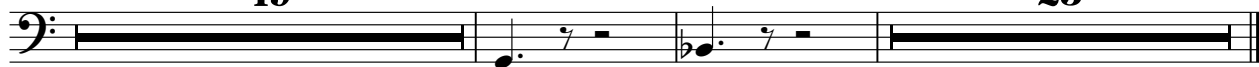
18



22

49

25



♩ = 89,000038

13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

17

Musical notation for measures 17-20. Measures 17-20 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

21

49

Musical notation for measures 21-24. Measures 21-22 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. Measure 23 is a whole rest. Measure 24 contains a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

72

25

Musical notation for measures 72-74. Measures 72-73 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. Measure 74 is a whole rest.

♩ = 89,000038

29

32

34

36 8

46

48 31

81

83

85

87

2

PizzStr

90



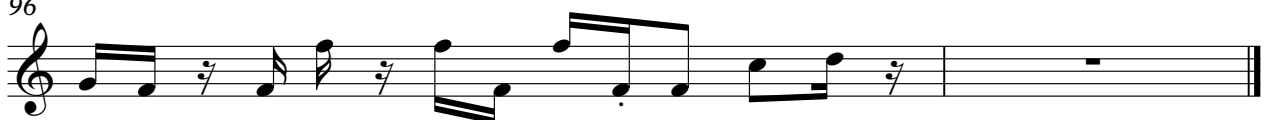
92



94



96



♩ = 89,000038

6

11

15

19

23

28

33

38

43

V.S.

The image displays a musical score for a piece titled "Warmpad", starting at measure 48. The score is written in a single system with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic accompaniment in the bass clef, often using chords and moving lines. The treble clef part features melodic lines with various note values, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 48, 55, 62, 66, 70, 75, 80, 85, 90, and 94 clearly marked at the beginning of their respective lines. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

♩ = 89,000038

11 9 6

29

6

39

6 2

51

21 6

82

6 6

Sweep Pad

Khaled - Acha

♩ = 89,000038

49

Musical notation for measure 49. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a thick black bar. The second part contains a series of chords and notes: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a half note chord (F4, A4, C5).

55

Musical notation for measure 55. It begins with a treble clef. The first part of the measure is a thick black bar. The second part contains a series of chords and notes: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a half note chord (F4, A4, C5).

60

35

Musical notation for measure 60. It begins with a treble clef. The first part of the measure is a thick black bar. The second part contains a series of chords and notes: a whole note chord (F4, A4, C5), a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a half note chord (F4, A4, C5).

EchoPad

Khaled - Acha

♩ = 89,000038

36

60

Strings2

Khaled - Acha

♩ = 89,000038

13



18



30



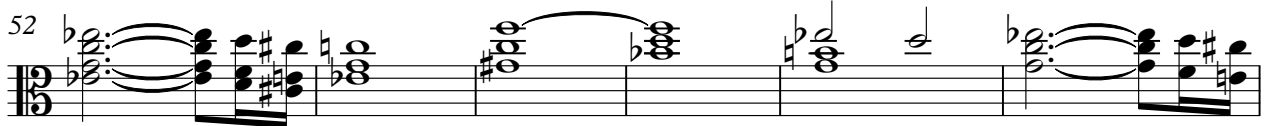
35



47



52



58



2

Strings2

73



78



83



89



93

