

Khaled - Aicha

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1.1.00
Midi Service France

♩ = 89,000038

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

PizzStr

Warmpad

SynBrass1

Sweep Pad

EchoPad

Strings2

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♩ = 89,000038

5

Chant

Drums

FunkPop

Mute Gtr

Warmpad



8

Chant

Drums

FunkPop

Mute Gtr

Warmpad



11

Chant

Drums

FunkPop

Mute Gtr

Warmpad

SynBrass1

14

Chant
Drums
FunkPop
Mute Gtr
ChoirAa2
SynBass1
808Tom
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 14, 15, and 16. The score is arranged in a multi-stem format. The Chant part (top) features a vocal line with notes and rests. The Drums part shows a steady rhythm with eighth notes. FunkPop and Mute Gtr parts have complex rhythmic patterns with many sixteenth notes. ChoirAa2 provides harmonic support with sustained chords. SynBass1 has a simple bass line. 808Tom and Warmpad parts feature rhythmic patterns with accents. Strings2 provides a low-frequency accompaniment.



17

Chant
Drums
FunkPop
Mute Gtr
ChoirAa2
SynBass1
808Tom
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 17, 18, and 19. The Chant part continues with a vocal line. The Drums part maintains the same rhythmic pattern. FunkPop and Mute Gtr parts show more complex rhythmic figures, including triplets in the FunkPop part. ChoirAa2 continues with sustained chords. SynBass1 has a simple bass line. 808Tom and Warmpad parts feature rhythmic patterns with accents. Strings2 provides a low-frequency accompaniment.

20

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

Warmpad

SynBrass1

Strings2



23

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad

26

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad



28

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

Warmpad

SynBrass1

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30

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 30, 31, and 32. The score is arranged in a grand staff with 11 staves. The instruments are: Chant (melodic line), Drums (rhythmic accompaniment), FunkPop (melodic line), Mute Gtr (rhythmic accompaniment), Basse (bass line), ChoirAa2 (chordal accompaniment), Clav (piano accompaniment), PizzStr (pizzicato strings), Warmpad (pads), SynBrass1 (brass accompaniment), and Strings2 (string accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 30 shows the start of the FunkPop and Mute Gtr parts. Measure 31 continues the development of these parts. Measure 32 shows the FunkPop and Mute Gtr parts ending with a final flourish.



33

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 33, 34, and 35. The score is arranged in a grand staff with 10 staves. The instruments are: Chant (melodic line), Drums (rhythmic accompaniment), FunkPop (melodic line), Mute Gtr (rhythmic accompaniment), Basse (bass line), ChoirAa2 (chordal accompaniment), PizzStr (pizzicato strings), Warmpad (pads), and Strings2 (string accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 33 shows the start of the FunkPop and Mute Gtr parts. Measure 34 continues the development of these parts. Measure 35 shows the FunkPop and Mute Gtr parts ending with a final flourish.

36

The image displays a musical score for 13 different instruments. The score is organized into a system with 13 staves. The instruments are: Chant, Drums, FunkPop, Mute Gtr, Basse, ChoirAa2, Clav, PizzStr, Warmpad, SynBrass1, EchoPad, and Strings2. The Chant staff features a melodic line with some grace notes. The Drums staff shows a complex, multi-layered rhythmic pattern. FunkPop and Mute Gtr have similar rhythmic patterns. Basse has a steady bass line. ChoirAa2 has a long, sustained note. Clav has a few notes in the lower register. PizzStr has a rhythmic pattern. Warmpad has sustained chords. SynBrass1 has a few notes. EchoPad has a triplet of notes. Strings2 has a simple melodic line.

38

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

Warmpad

SynBrass1



41

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Warmpad

44

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for a 32-measure segment. The score includes parts for Chant (melodic line with lyrics), Drums (percussion), FunkPop (rhythmic accompaniment), Mute Gtr (rhythmic accompaniment), Basse (bass line), ChoirAa2 (chordal accompaniment), Clav (clavichord accompaniment), PizzStr (pizzicato strings), Warmpad (warm pad accompaniment), SynBrass1 (synthesized brass), and Strings2 (string ensemble). The notation uses various clefs, time signatures, and dynamic markings to represent the different instruments and their interactions.

47

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

PizzStr

Wampad

SynBrass1

Strings2



50

Chant

Drums

FunkPop

Mute Gtr

Basse

Wampad

SynBrass1

Sweep Pad

Strings2

53

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2



56

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2

59

Chant

Drums

FunkPop

Basse

Warmpad

Sweep Pad

Strings2

62

Chant

Drums

FunkPop

Mute Gtr

Basse

Warmpad

Sweep Pad

Strings2

65

Chant

Drums

FunkPop

Mute Gtr

ChoirAa2

Warmpad

68

Chant

Drums

FunkPop

Mute Gtr

ChoirAa2

Warmpad



71

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

SynBass1

808Tom

Warmpad

SynBass1

Strings2

74

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a multi-stem format. The Chant part is in a treble clef with a key signature of one flat and a 4/4 time signature. The Drums part is in a drum set notation. The FunkPop part is in a treble clef. The Mute Gtr part is in a treble clef. The Basse part is in a bass clef. The ChoirAa2 part is in a treble clef. The Warmpad part is in a treble clef. The Strings2 part is in a bass clef. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.



77

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 77, 78, and 79. The score is arranged in a multi-stem format. The Chant part is in a treble clef with a key signature of one flat and a 4/4 time signature. The Drums part is in a drum set notation. The FunkPop part is in a treble clef. The Mute Gtr part is in a treble clef. The Basse part is in a bass clef. The ChoirAa2 part is in a treble clef. The Warmpad part is in a treble clef. The Strings2 part is in a bass clef. The music continues with melodic and rhythmic elements similar to the previous section.

80

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 80, 81, and 82. The score is arranged in a multi-stem format. The Chant part features a vocal line with lyrics. The Drums part shows a consistent rhythmic pattern. FunkPop and Mute Gtr parts provide harmonic support with various rhythmic figures. The Basse part has a steady bass line. ChoirAa2, Clav, PizzStr, Warmpad, SynBrass1, and Strings2 parts provide additional texture and accompaniment.



83

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 83, 84, and 85. The arrangement continues with the same instruments as the previous block. The Chant part continues with lyrics. The Drums part maintains its rhythmic pattern. FunkPop and Mute Gtr parts continue with their respective parts. The Basse part has a steady bass line. ChoirAa2, PizzStr, Warmpad, and Strings2 parts provide accompaniment.

86

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 86. The score includes eleven parts: Chant (melodic line with rests), Drums (complex rhythmic pattern with many 'x' marks), FunkPop (rhythmic eighth-note pattern), Mute Gtr (rhythmic eighth-note pattern), Basse (bass line with eighth notes), ChoirAa2 (chordal accompaniment with some melodic movement), Clav (mostly rests with a short melodic phrase at the end), PizzStr (pizzicato string pattern), Warmpad (chordal accompaniment), SynBrass1 (mostly rests), and Strings2 (chordal accompaniment). The key signature has one flat (Bb) and the time signature is 4/4.

89

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
Clav
PizzStr
Warmpad
SynBrass1
Strings2

Detailed description: This block contains the musical score for measures 89, 90, and 91. The score is arranged in a grand staff with 11 staves. The instruments are: Chant (soprano clef), Drums (percussion clef), FunkPop (treble clef), Mute Gtr (treble clef), Basse (bass clef), ChoirAa2 (soprano clef), Clav (bass clef), PizzStr (treble clef), Warmpad (treble clef), SynBrass1 (treble clef), and Strings2 (bass clef). The music features a complex arrangement of rhythmic patterns and melodic lines across these instruments.



92

Chant
Drums
FunkPop
Mute Gtr
Basse
ChoirAa2
PizzStr
Warmpad
Strings2

Detailed description: This block contains the musical score for measures 92, 93, and 94. The score is arranged in a grand staff with 10 staves. The instruments are: Chant (soprano clef), Drums (percussion clef), FunkPop (treble clef), Mute Gtr (treble clef), Basse (bass clef), ChoirAa2 (soprano clef), PizzStr (treble clef), Warmpad (treble clef), and Strings2 (bass clef). The music continues with various rhythmic and melodic elements.

95

Chant

Drums

FunkPop

Mute Gtr

Basse

ChoirAa2

Clav

PizzStr

Warmpad

SynBrass1

Strings2

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are: Chant (melodic line with slurs and accents), Drums (rhythmic pattern with 'x' marks for hits), FunkPop (melodic line with slurs), Mute Gtr (melodic line with slurs), Basse (bass line with slurs), ChoirAa2 (melodic line with slurs), Clav (piano accompaniment with some notes in the bass clef), PizzStr (melodic line with slurs), Warmpad (chordal accompaniment with slurs), SynBrass1 (melodic line with slurs), and Strings2 (bass line with slurs). The score is divided into three measures, with a double bar line at the end of the third measure.

Khaled - Aicha

Chant

♩ = 89,000038

5

9

13

17

21

25

28

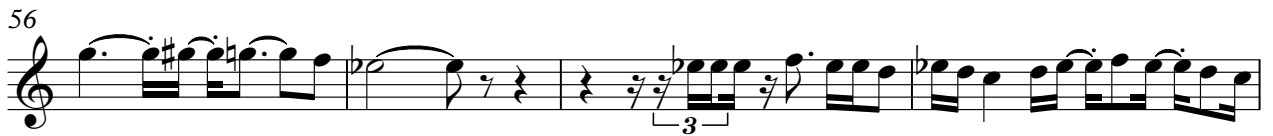
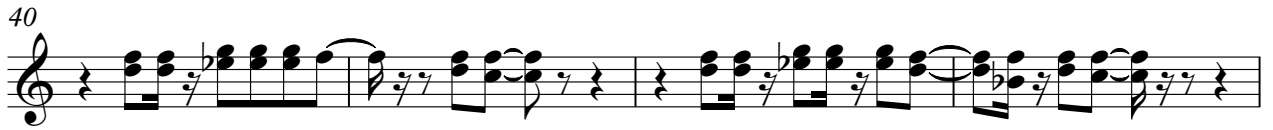
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30

33

36

V.S.



79



82



85



88



91



94



Khaled - Aicha

Drums

♩ = 89,000038



6



11



17



22



24



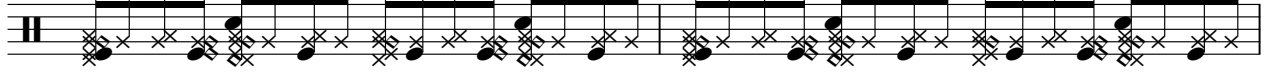
26



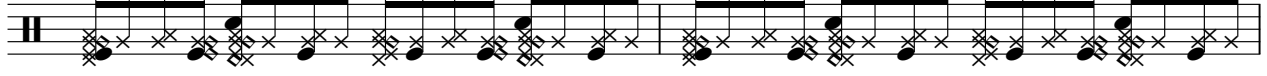
28



30



32



V.S.

34

Two staves of musical notation for measures 34 and 35. The top staff is a treble clef with a drum set icon. The bottom staff is a bass clef with a drum set icon. Both staves show a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

36

Two staves of musical notation for measures 36 and 37. The notation is similar to the previous measures, showing a complex rhythmic pattern with many 'x' marks.

38

Two staves of musical notation for measures 38 and 39. The notation includes notes with stems and flags, indicating a change in the drum pattern.

40

Two staves of musical notation for measures 40 and 41. The notation includes notes with stems and flags, continuing the pattern from the previous measures.

42

Two staves of musical notation for measures 42 and 43. The notation includes notes with stems and flags, continuing the pattern.

44

Two staves of musical notation for measures 44 and 45. The notation includes notes with stems and flags, continuing the pattern.

46

Two staves of musical notation for measures 46 and 47. The notation is similar to the previous measures, showing a complex rhythmic pattern with many 'x' marks.

48

Two staves of musical notation for measures 48 and 49. The notation is similar to the previous measures, showing a complex rhythmic pattern with many 'x' marks.

50

Two staves of musical notation for measures 50 and 51. The notation includes notes with stems and flags, continuing the pattern.

52

Two staves of musical notation for measures 52 and 53. The notation includes notes with stems and flags, continuing the pattern.

54

Musical notation for measure 54, featuring a complex drum pattern with many 'x' marks and a bass line with eighth notes.

56

Musical notation for measure 56, featuring a complex drum pattern with many 'x' marks and a bass line with eighth notes.

58

Musical notation for measure 58, featuring a complex drum pattern with many 'x' marks and a bass line with eighth notes.

60

Musical notation for measure 60, featuring a complex drum pattern with many 'x' marks and a bass line with eighth notes.

62

Musical notation for measure 62, featuring a complex drum pattern with many 'x' marks and a bass line with eighth notes.

66

Musical notation for measure 66, featuring a complex drum pattern with many 'x' marks and a bass line with eighth notes.

71

Musical notation for measure 71, featuring a complex drum pattern with many 'x' marks and a bass line with eighth notes.

74

Musical notation for measure 74, featuring a complex drum pattern with many 'x' marks and a bass line with eighth notes.

76

Musical notation for measure 76, featuring a complex drum pattern with many 'x' marks and a bass line with eighth notes.

78

Musical notation for measure 78, featuring a complex drum pattern with many 'x' marks and a bass line with eighth notes.

80



82



84



86



88



90



92



94



96



♩ = 89,000038

2

8

10

12

14

17

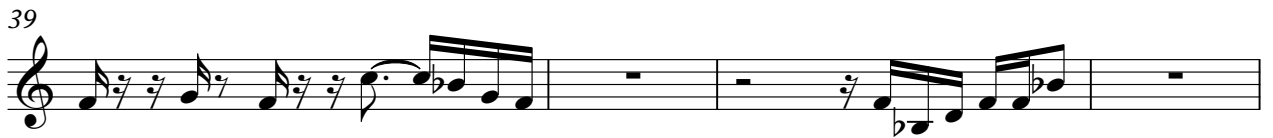
20

23

26

29

Detailed description: This is a guitar score for the song 'Aicha' by Khaled. It is written in 4/4 time with a tempo of 89 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a measure containing a '2' above it, indicating a double bar line. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) in measures 10, 17, and 23. The piece concludes with a final measure on the tenth staff.



57



59



63



66



68



70



73



76



79





Mute Gtr

Khaled - Aicha

♩ = 89,000038

4

7

10

12

14

17

20

22

25

Detailed description: The image shows a musical score for a Mute Guitar part in 4/4 time. The tempo is marked as ♩ = 89,000038. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 14, 17, 20, 22, 25). The music is written in treble clef and features a complex rhythmic pattern primarily consisting of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Notably, there are triplet markings (indicated by a '3' in a bracket) over groups of notes in measures 10, 17, and 25. The overall style is characteristic of a fast, intricate guitar solo.

V.S.

28



31



34



37



40



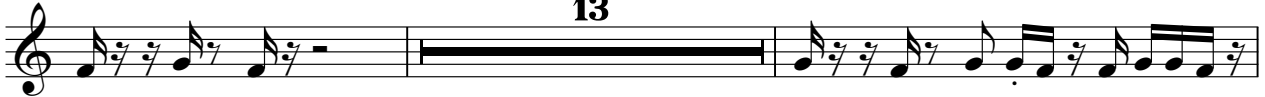
43



46



49



64



67



69

72

75

78

81

84

87

90

93

95

Basse

Khaled - Aicha

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♩ = 89,000038 **20**

24

27

30

33

36

39

42

45

48

V.S.

51



54



57



60



73



76



79



82



85



88



91



94



♩ = 89,000038

13

18

23

28

33

38

43

47

16

67

72

77

82

87

92

95

Khaled - Aicha

Clav

♩ = 89,000038

The score is written for a clavichord in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The music is primarily composed of whole notes and rests, with some eighth-note patterns in the bass clef. Fret numbers (20, 6, 25) are indicated above the notes in the treble clef. The tempo is marked as ♩ = 89,000038.

20 6

29 6 6

39 6 25 25

72 6 6

82 6 6

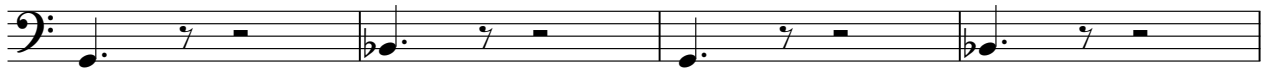
90 6 6

♩ = 89,000038

13



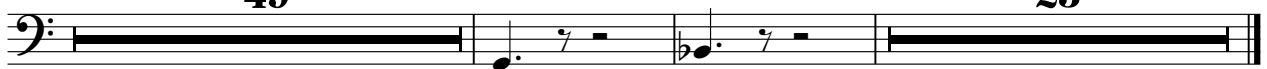
18



22

49

25



♩ = 89,000038

13

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

17

Musical notation for measures 17-20. Measures 17-20 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

21

49

Musical notation for measures 21-25. Measures 21-22 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. Measure 23 is a whole rest. Measures 24-25 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

72

25

Musical notation for measures 72-76. Measures 72-73 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. Measure 74 is a whole rest. Measures 75-76 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

♩ = 89,000038

29

32

34

36

8

46

48

31

81

83

85

87

Detailed description: This is a musical score for guitar pizzicato, consisting of ten staves of music. The music is written in 4/4 time and features a complex, rhythmic melody. The score begins at measure 29 and ends at measure 94. There are several rests of varying lengths: an 8-measure rest at measure 36, and a 31-measure rest at measure 48. The notation includes various note values, including eighth and sixteenth notes, and rests. The tempo is indicated as 89,000038.

2

PizzStr

90



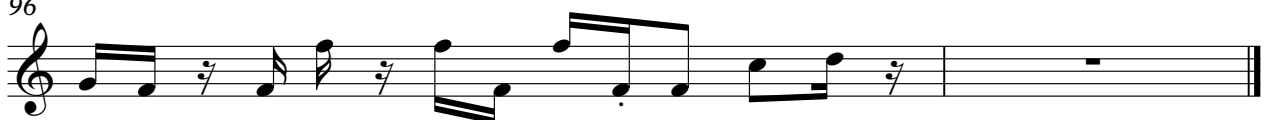
92



94



96



♩ = 89,000038

6

11

15

19

23

28

33

38

43

V.S.

The image displays a musical score for a piece titled "Warmpad". The score is written in a grand staff format, consisting of two staves per system: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 48, 55, 62, 66, 70, 75, 80, 85, 90, and 94 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line at the end of the final system.

♩ = 89,000038

11 9 6

29

6

39

6 2

51

21 6

82

6 6

Sweep Pad

Khaled - Aicha

♩ = 89,000038

49

Musical notation for measure 49. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a thick black bar. This is followed by a series of chords and notes: a D major chord (D, F#, A), an E minor chord (E, G, Bb), a D major chord (D, F#, A), an E minor chord (E, G, Bb), and finally a D major chord (D, F#, A) with a long note value.

55

Musical notation for measure 55. It starts with a treble clef. The notation consists of several chords and notes: a D major chord (D, F#, A), an E minor chord (E, G, Bb), a D major chord (D, F#, A), an E minor chord (E, G, Bb), and a D major chord (D, F#, A) with a long note value.

60

35

Musical notation for measure 60. It starts with a treble clef. The notation consists of several chords and notes: a D major chord (D, F#, A), an E minor chord (E, G, Bb), a D major chord (D, F#, A), an E minor chord (E, G, Bb), and a D major chord (D, F#, A) with a long note value. The measure ends with a double bar line. The number 35 is written above the staff.

EchoPad

Khaled - Aicha

♩ = 89,000038

36

3

3

60

Khaled - Aicha

Strings2

♩ = 89,000038

13

18

30

35

47

52

58

2

Strings2

73



78



83



89



93

