

Kid Abelha - Como Eu Quero

♩ = 120,000000

Percussion

Electric Guitar

Lead 8 (Bass + Lead)

Detailed description: This musical score is for the song 'Como Eu Quero' by Kid Abelha. It features three staves. The top staff is for Percussion, the middle for Electric Guitar, and the bottom for Lead 8 (Bass + Lead). The music is in 4/4 time with a tempo of 120,000000. The Percussion part has a few notes in the second measure. The Electric Guitar part has a melodic line with a tempo marking of 120,000000. The Lead 8 part has a complex bass line with many notes and slurs.

3

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

Detailed description: This musical score continues the arrangement for 'Como Eu Quero'. It features five staves. The top staff is for Alto Sax., the second for Perc., the third for S. D., the fourth for E. Gtr., and the fifth for Lead 8. The music is in 4/4 time. The Alto Sax. part has a melodic line with a triplet of notes. The Perc. part has a rhythmic pattern of 'x' marks. The S. D. part has a rhythmic pattern of 'x' marks. The E. Gtr. part has a melodic line with slurs. The Lead 8 part has a complex bass line with many notes and slurs.

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5

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

Detailed description: This system contains measures 5 and 6. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part has a consistent rhythmic pattern of eighth notes marked with 'x'. The Snare Drum part has a simple pattern of quarter notes. The Electric Guitar part plays a complex, fast-moving line with many beamed notes. The Lead 8 part provides a steady eighth-note accompaniment.

7

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

Detailed description: This system contains measures 7 and 8. The Alto Saxophone part has a melodic line with a few notes, including a sharp sign. The Percussion part continues with its eighth-note pattern. The Snare Drum part has a simple pattern of quarter notes. The Electric Guitar part plays a complex, fast-moving line with many beamed notes. The Lead 8 part provides a steady eighth-note accompaniment.

9

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

Musical score for measures 9-10. The score includes parts for Alto Saxophone, Percussion, Snare Drum, Electric Guitar, and Lead 8. Measure 9 shows a melodic line for Alto Sax and a rhythmic pattern for Percussion and Snare Drum. Measure 10 continues the melodic and rhythmic patterns.

11

Alto Sax.

Perc.

S. D.

E. Gtr.

Musical score for measures 11-12. The score includes parts for Alto Saxophone, Percussion, Snare Drum, and Electric Guitar. Measure 11 shows a melodic line for Alto Sax and a rhythmic pattern for Percussion and Snare Drum. Measure 12 continues the melodic and rhythmic patterns.

13

Alto Sax.

Perc.

S. D.

E. Gtr.

15

Alto Sax.

Perc.

S. D.

E. Gtr.

17

Alto Sax.

Perc.

S. D.

E. Gtr.

19

Alto Sax.

Perc.

S. D.

E. Gtr.

21

Alto Sax.

Perc.

S. D.

E. Gtr.

24

Alto Sax.

Perc.

S. D.

E. Gtr.

26

Alto Sax.

Perc.

S. D.

E. Gtr.

29

Alto Sax.

Perc.

S. D.

E. Gtr.

31

Alto Sax.

Perc.

S. D.

E. Gtr.

33

Alto Sax.

Perc.

S. D.

E. Gtr.

35

Alto Sax.

Perc.

S. D.

E. Gtr.

37

Alto Sax.

Perc.

S. D.

E. Gtr.

40

Alto Sax.

Perc.

S. D.

E. Gtr.

42

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

44

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

46

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

48

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

50

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

52

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

54

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

56

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

58

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

60

E. Gtr.

Lead 8

62

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

64

Alto Sax.

Perc.

S. D.

E. Gtr.

66

Alto Sax.

Perc.

S. D.

E. Gtr.

68

Alto Sax.

Perc.

S. D.

E. Gtr.

70

Alto Sax.

Perc.

S. D.

E. Gtr.

72

Alto Sax.

Perc.

S. D.

E. Gtr.

74

Alto Sax.

Perc.

S. D.

E. Gtr.

77

Alto Sax.

Perc.

S. D.

E. Gtr.

80

Alto Sax.

Perc.

S. D.

E. Gtr.

82

Alto Sax.

Perc.

S. D.

E. Gtr.

84

Alto Sax.

Perc.

S. D.

E. Gtr.

86

Alto Sax.

Perc.

S. D.

E. Gtr.

88

Alto Sax.

Perc.

S. D.

E. Gtr.

90

Alto Sax.

Perc.

S. D.

E. Gtr.

93

Alto Sax.

Perc.

S. D.

E. Gtr.

95

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

97

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

Detailed description: This block contains the musical notation for measures 97 and 98. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Snare Drum (S. D.), Electric Guitar (E. Gtr., treble clef), and Lead 8 (treble clef). The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the snare. The Snare Drum part has a simple pattern of quarter notes. The Electric Guitar part has a melodic line with eighth notes and some bends. The Lead 8 part has a complex, rhythmic accompaniment with many beamed eighth notes and slurs.

99

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

Detailed description: This block contains the musical notation for measures 99 and 100. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Snare Drum (S. D.), Electric Guitar (E. Gtr., treble clef), and Lead 8 (treble clef). The Alto Saxophone part continues with a melodic line. The Percussion part maintains the same rhythmic pattern. The Snare Drum part has a simple pattern of quarter notes. The Electric Guitar part has a melodic line with eighth notes and some bends. The Lead 8 part has a complex, rhythmic accompaniment with many beamed eighth notes and slurs.

101

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

103

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

105

Alto Sax.
Perc.
S. D.
E. Gtr.
Lead 8

This musical system covers measures 105 and 106. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part consists of a steady eighth-note pattern. The Snare Drum part has a simple two-beat pattern. The Electric Guitar part plays a melodic line with eighth notes and some bends. The Lead 8 part provides a rhythmic accompaniment with eighth-note chords.

107

Alto Sax.
Perc.
S. D.
E. Gtr.
Lead 8

This musical system covers measures 107 and 108. The Alto Saxophone part continues the melodic line with eighth and quarter notes. The Percussion part maintains the eighth-note pattern. The Snare Drum part has a two-beat pattern. The Electric Guitar part plays a melodic line with eighth notes and some bends. The Lead 8 part provides a rhythmic accompaniment with eighth-note chords.

109

Alto Sax.

Perc.

S. D.

E. Gtr.

Lead 8

111

Alto Sax.

Perc.

S. D.

E. Gtr.

113

Alto Sax.

Perc.

S. D.

E. Gtr.

116

Alto Sax.

Perc.

S. D.

E. Gtr.

118

Alto Sax.

Perc.

S. D.

E. Gtr.

120

Alto Sax.

Perc.

S. D.

E. Gtr.

122

Alto Sax.

Perc.

S. D.

E. Gtr.

125

Alto Sax.

Perc.

S. D.

E. Gtr.

127

Alto Sax.

Perc.

S. D.

E. Gtr.

129

Alto Sax.

Perc.

S. D.

E. Gtr.

132

Alto Sax.

Perc.

S. D.

E. Gtr.

134

Alto Sax.

Perc.

S. D.

E. Gtr.

136

Alto Sax.

Perc.

S. D.

E. Gtr.

138

Alto Sax.

Perc.

S. D.

E. Gtr.

141

Alto Sax.

Perc.

S. D.

E. Gtr.

143

Alto Sax.

Perc.

S. D.

E. Gtr.

145

Alto Sax.

Perc.

S. D.

E. Gtr.

148

Alto Sax.

Perc.

S. D.

E. Gtr.

150

Alto Sax.

Perc.

S. D.

E. Gtr.

152

Alto Sax.

Perc.

S. D.

E. Gtr.

154

Alto Sax.

Perc.

S. D.

E. Gtr.

157

Alto Sax.

Perc.

S. D.

E. Gtr.

159

Alto Sax.

Perc.

E. Gtr.

Kid Abelha - Como Eu Quero

Alto Saxophone

$\text{♩} = 120,000000$

2

8

13

18

23

28

32

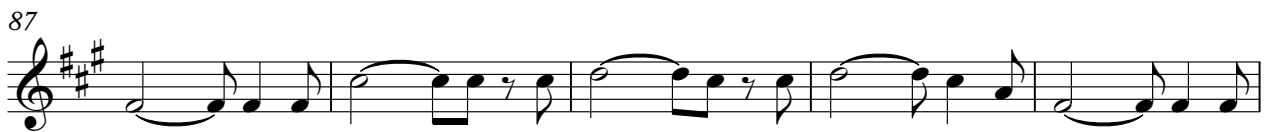
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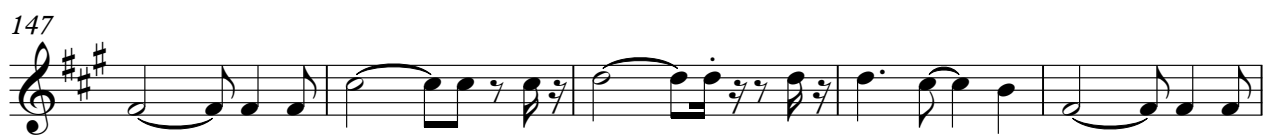
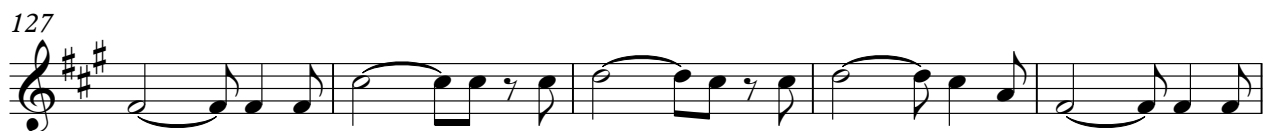
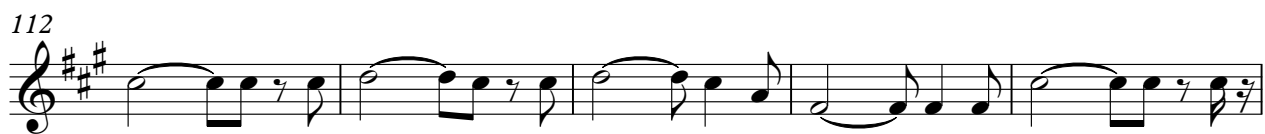
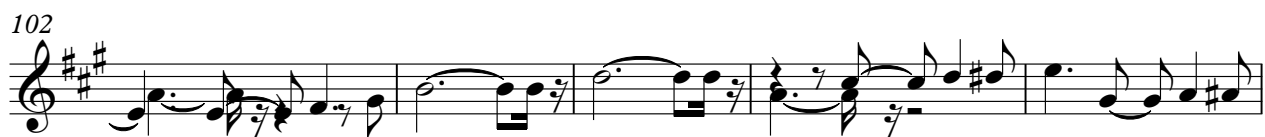
42

47

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V.S.





Alto Saxophone

152



157



Kid Abelha - Como Eu Quero

Percussion

♩ = 120,000000

5

9

13

17

21

25

29

33

37

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V.S.

Musical score for Percussion, measures 41-79. The score is written on ten staves, each with a double bar line on the left. The notation consists of rhythmic patterns represented by 'x' marks on a staff and notes on a lower staff. The patterns are as follows:

- Measures 41-44: Four measures of a consistent rhythmic pattern.
- Measures 45-48: Four measures, with measures 46 and 47 containing a variation in the upper staff.
- Measures 49-52: Four measures of the consistent rhythmic pattern.
- Measures 53-56: Four measures, with measures 54 and 55 containing a variation in the upper staff.
- Measures 57-62: Six measures. Measures 57-58 are consistent, measure 59 has a '3' above it, and measures 60-62 show a variation in the upper staff.
- Measures 63-66: Four measures of the consistent rhythmic pattern.
- Measures 67-70: Four measures, with measures 67 and 68 containing a variation in the upper staff.
- Measures 71-74: Four measures of the consistent rhythmic pattern.
- Measures 75-78: Four measures of the consistent rhythmic pattern.
- Measures 79-82: Four measures, with measures 79 and 80 containing a variation in the upper staff.

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes.

87

Musical notation for measure 87, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes.

91

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes.

95

Musical notation for measure 95, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes.

99

Musical notation for measure 99, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes.

103

Musical notation for measure 103, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes.

107

Musical notation for measure 107, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes.

111

Musical notation for measure 111, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes.

115

Musical notation for measure 115, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes.

119

Musical notation for measure 119, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of quarter notes.

V.S.

Musical score for Percussion, measures 123-158. The score is written on a grand staff (two staves) with a double bar line on the left. The top staff contains a series of 'x' marks representing hits, and the bottom staff contains a rhythmic pattern of notes and rests. The measures are numbered 123, 127, 131, 135, 139, 143, 147, 151, 155, and 158. The notation includes eighth notes, quarter notes, and rests, with some measures featuring a fermata over a note.

Side Drum

Kid Abelha - Como Eu Quero

♩ = 120,000000

2

4/4

8

14

20

26

32

38

44

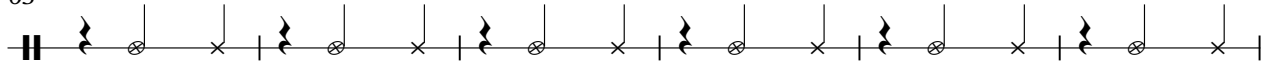
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55

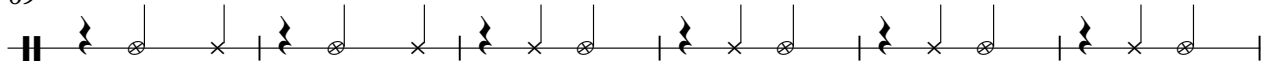
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Side Drum

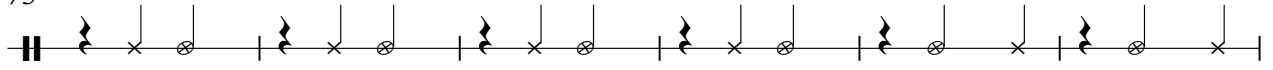
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69



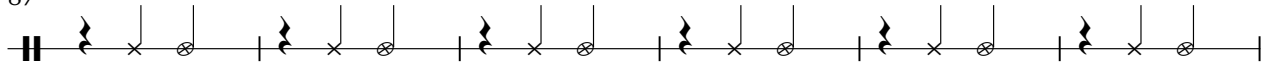
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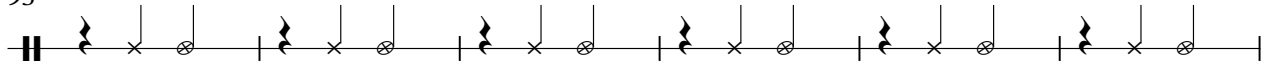
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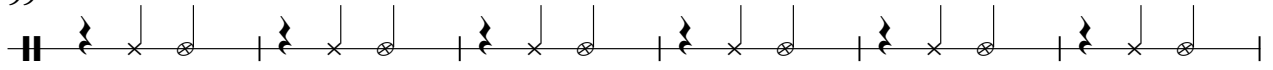
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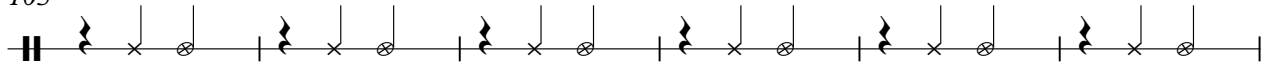
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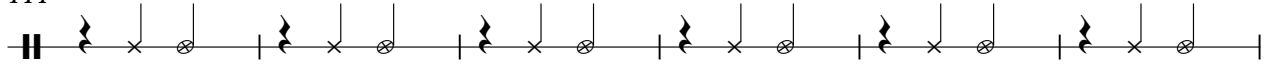
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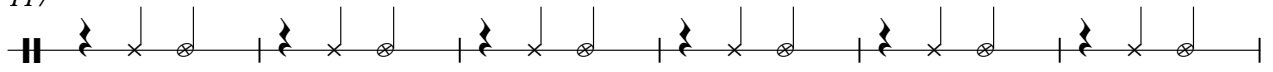
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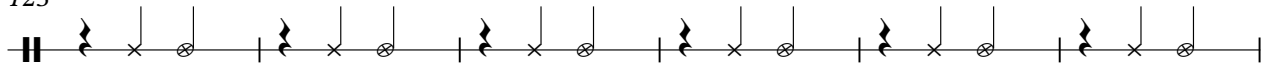
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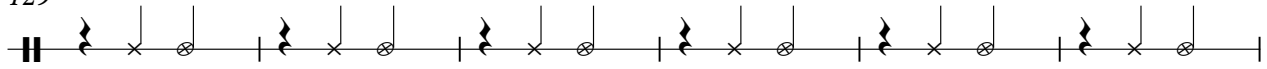
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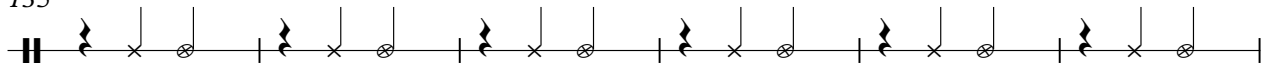
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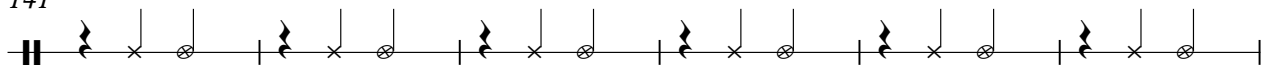
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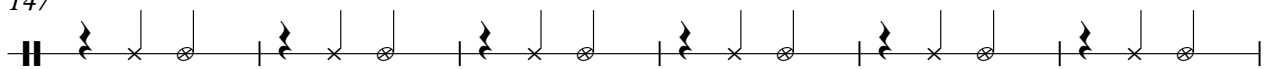
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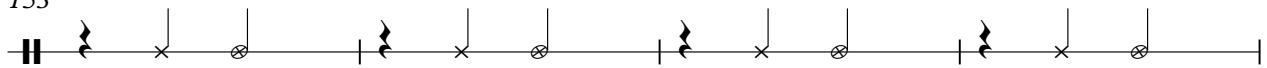
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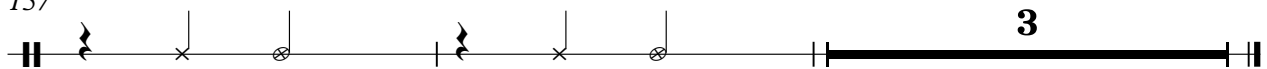
147



153



157



Kid Abelha - Como Eu Quero

Electric Guitar

♩ = 120,000000

2

5

8

11

14

17

19

21

24

27

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V.S.

Electric Guitar

30

33

35

37

40

43

45

48

51

53

This image displays a page of electric guitar sheet music, numbered 2. The title "Electric Guitar" is centered at the top. The music is written on a single staff in treble clef. It consists of ten lines of notation, each starting with a measure number: 30, 33, 35, 37, 40, 43, 45, 48, 51, and 53. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. The page is otherwise blank.

Electric Guitar

56



59



65



68



71



73



76



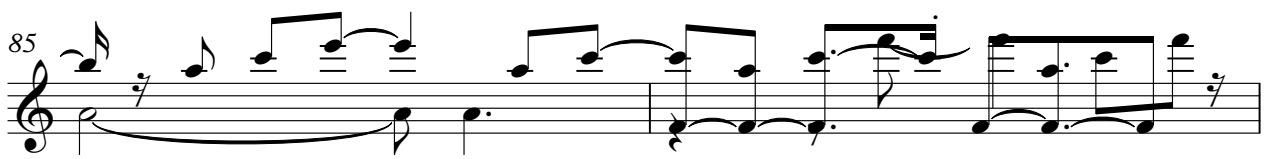
79



82



85



Electric Guitar

87

89

92

95

97

100

103

105

108

111

Electric Guitar

113

Musical staff 113: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note patterns. Measure 5 contains a half-note chord.

116

Musical staff 116: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note patterns. Measure 5 contains a half-note chord.

119

Musical staff 119: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note patterns. Measure 5 contains a half-note chord.

121

Musical staff 121: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note patterns. Measure 5 contains a half-note chord.

124

Musical staff 124: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note patterns. Measure 5 contains a half-note chord.

127

Musical staff 127: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note patterns. Measure 5 contains a half-note chord.

129

Musical staff 129: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note patterns. Measure 5 contains a half-note chord.

132

Musical staff 132: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note patterns. Measure 5 contains a half-note chord.

135

Musical staff 135: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note patterns. Measure 5 contains a half-note chord.

137

Musical staff 137: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and eighth-note patterns. Measure 5 contains a half-note chord.

Electric Guitar

140

143

145

148

151

153

156

158

Kid Abelha - Como Eu Quero

Lead 8 (Bass + Lead)

♩ = 120,000000

3

5

7

9

32

43

45

47

49

52

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V.S.

Lead 8 (Bass + Lead)

106



Musical notation for measure 106, featuring a treble clef and a series of chords with stems and flags, indicating a fast, rhythmic progression.

108



Musical notation for measure 108, continuing the rhythmic pattern with chords and stems.

110



Musical notation for measure 110, ending with a double bar line and the number 51.