

# Kid Abelha - Eu so penso em voce

0.0"  
1.1,00  
tomson\_br@mail.com

♩ = 88,000023

Percussion

Baixo

Acompanhamento

Vocal Track

Voz

♩ = 88,000023

3

Perc.

Baixo

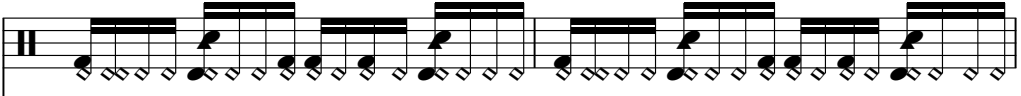
Acompanhamento


Voz

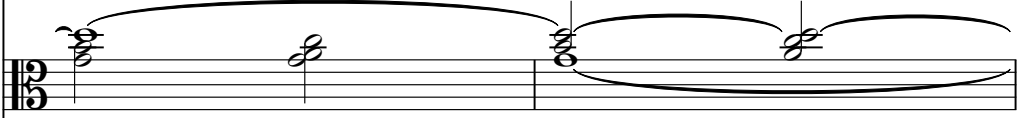
3


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5

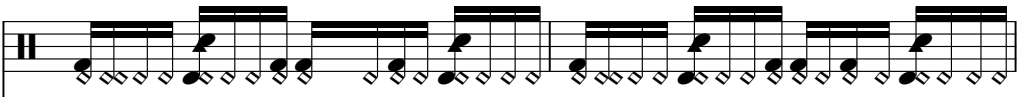
Perc. 


Baixo 

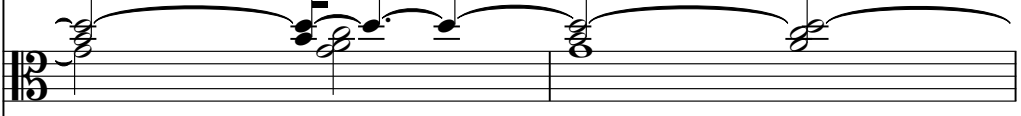
Acompanhamento 

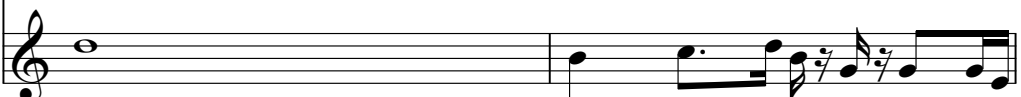
Voz 

7

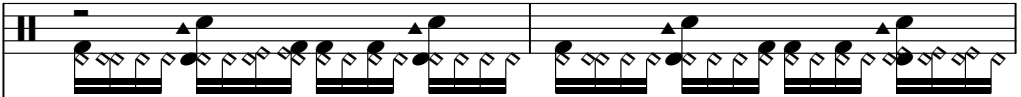
Perc. 


Baixo 


Acompanhamento 


Voz 

9

Perc. 

Baixo 

Acompanhamento 

Voz 

11

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

13


Perc. 


Baixo 


Acompanhamento 


Vocal Track 

14

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

15

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

17

Perc. 


Baixo 

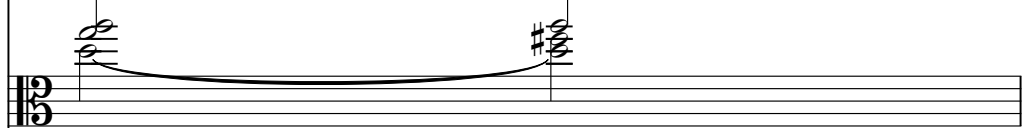
Acompanhamento 


Vocal Track 

18

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

19

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

20

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

21

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

22

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

23

Perc. 

Baixo 

Acompanhamento 


Vocal Track 

24

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

25

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

26

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

27

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

28

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

29

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

30

Perc. 

Baixo 

Acompanhamento 

Vocal Track 



31

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

32

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

33

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

34

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

Voz 

36

Perc. 

Baixo 

Acompanhamento 

Voz 

38

Perc. 

Baixo 

Acompanhamento 

Voz 

40

Perc. 

Baixo 

Acompanhamento 

Voz 

42

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

44


Perc. 


Baixo 


Acompanhamento 

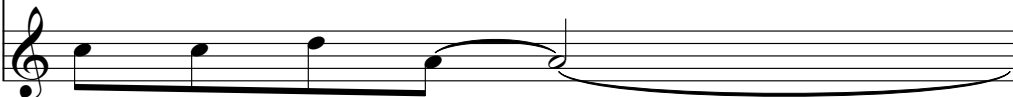
Vocal Track 

45

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

46

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

48

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

49

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

50

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

51

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

52

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

53

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

54

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

55

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

56

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

57

Perc. 


Baixo 

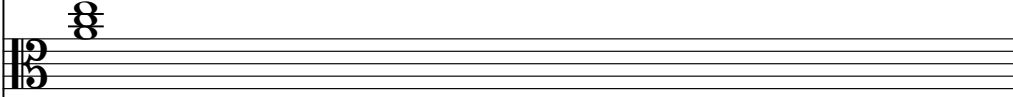
Acompanhamento 

Vocal Track 

58

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

59

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

60

Perc. 

Baixo 

Acompanhamento 

Vocal Track 



61

Perc.

Baixo

Acompanhamento

Vocal Track

62

Perc.

Baixo

Acompanhamento

Vocal Track

63

Perc.

Baixo

Acompanhamento

Vocal Track

64

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

65

Perc. 

Baixo 

Acompanhamento 

Vocal Track 


67


Perc. 

Baixo 

Acompanhamento 

69

Perc. 

Baixo 

Acompanhamento 

70

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

71


Perc. 

Baixo 

Acompanhamento 

Vocal Track 

72

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

73

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

74


Perc. 


Baixo 

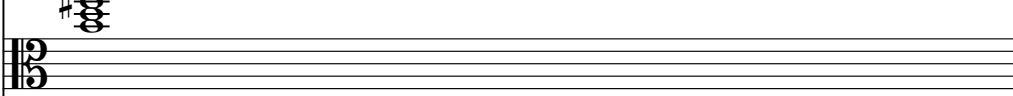
Acompanhamento 


Vocal Track 

75

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

76

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

77

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

78

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

79

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

80

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

81

Perc. 

Baixo 

Acompanhamento 

Vocal Track 

Voz 

83

Perc. 

Baixo 

Acompanhamento 

Voz 

85

Perc. 

Baixo 

Acompanhamento 

Voz 

87

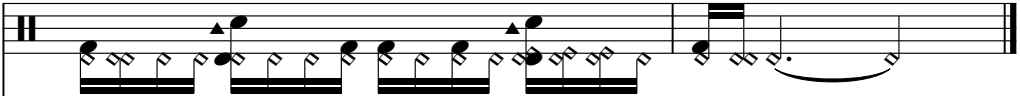
Perc. 


Baixo 


Acompanhamento 

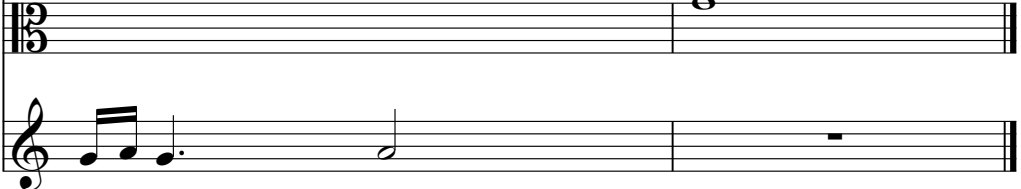
Voz 

88

Perc. 

Baixo 

Acompanhamento 

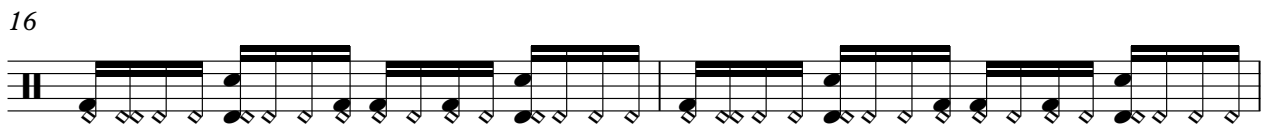
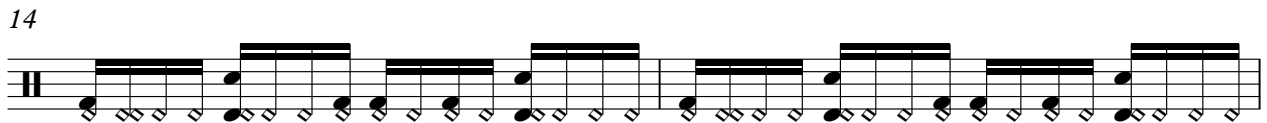
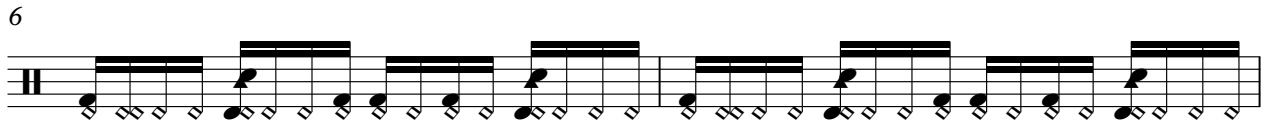
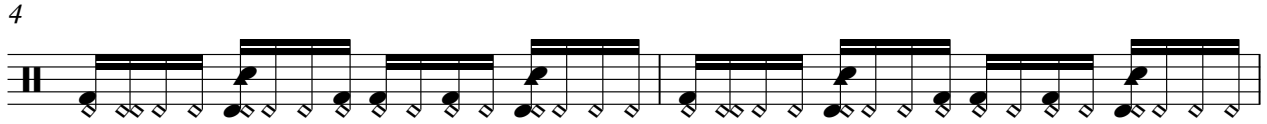
Voz 



# Kid Abelha - Eu so penso em voce

## Percussion

♩ = 88,000023



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V.S.

Percussion

22



24



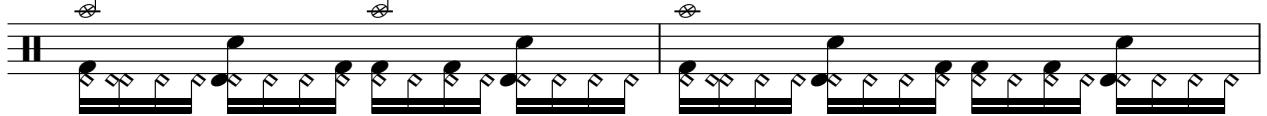
26



28



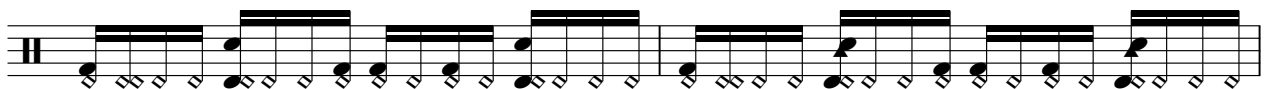
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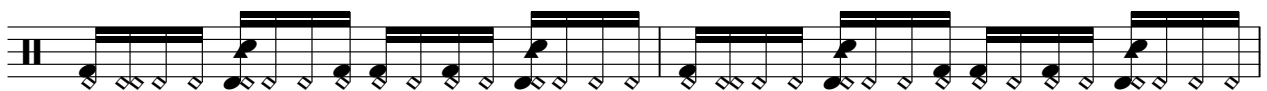
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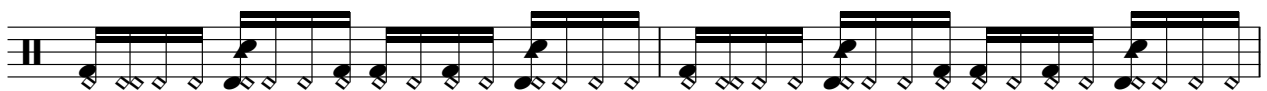
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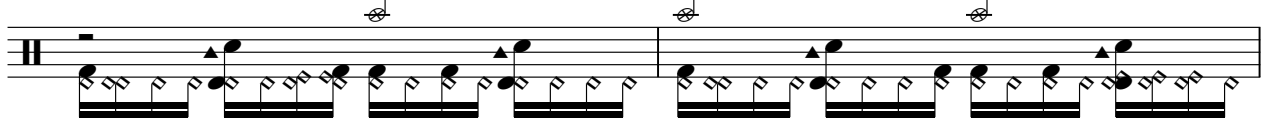
36



38



40



Percussion

42

Musical staff for measure 42, featuring a double bar line at the beginning and a series of rhythmic patterns consisting of eighth notes and rests.

44

Musical staff for measure 44, continuing the rhythmic pattern from the previous measure.

46

Musical staff for measure 46, continuing the rhythmic pattern.

48

Musical staff for measure 48, continuing the rhythmic pattern.

50

Musical staff for measure 50, continuing the rhythmic pattern.

52

Musical staff for measure 52, continuing the rhythmic pattern.

54

Musical staff for measure 54, continuing the rhythmic pattern.

56

Musical staff for measure 56, continuing the rhythmic pattern.

58

Musical staff for measure 58, continuing the rhythmic pattern.

60

Musical staff for measure 60, continuing the rhythmic pattern and ending with a double bar line.

V.S.

62

Musical staff for measure 62, featuring a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'x'.

64

Musical staff for measure 64, featuring a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'x'.

66

Musical staff for measure 66, featuring a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'x'.

68

Musical staff for measure 68, featuring a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'x'.

70

Musical staff for measure 70, featuring a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'x'.

72

Musical staff for measure 72, featuring a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'x'.

74

Musical staff for measure 74, featuring a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'x'.

76

Musical staff for measure 76, featuring a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'x'.

78

Musical staff for measure 78, featuring a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'x'.

80

Musical staff for measure 80, featuring a treble clef and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a circled 'x'.

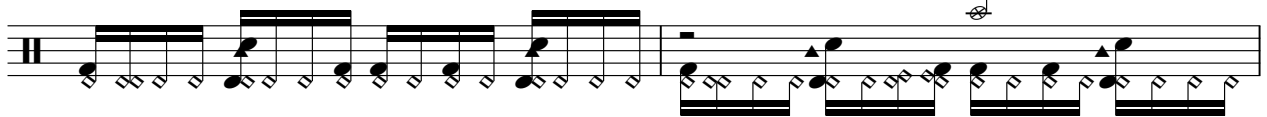
82



84



86



88



# Kid Abelha - Eu so penso em voce

Baixo

♩ = 88,000023

2



6



9



13



17



21



25



29



33



36



39



43



47



51



55



59



63



66



69



73



77

Musical notation for measures 77-80. Measure 77 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C#3. Measure 78 features a complex rhythmic pattern with eighth notes and rests. Measure 79 continues with similar rhythmic complexity. Measure 80 concludes with a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4.

81

Musical notation for measures 81-83. Measure 81 begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4. Measure 82 continues with quarter notes: D4, E4, F#4, G4, A4, B4, C#5. Measure 83 concludes with quarter notes: D5, E5, F#5, G5, A5, B5, C#6.

84

Musical notation for measures 84-86. Measure 84 features a complex rhythmic pattern with eighth notes and rests. Measure 85 continues with similar rhythmic complexity. Measure 86 concludes with a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4.

87

Musical notation for measures 87-89. Measure 87 features a complex rhythmic pattern with eighth notes and rests. Measure 88 continues with similar rhythmic complexity. Measure 89 concludes with a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4.



# Kid Abelha - Eu so penso em voce

## Acompanhamento

♩ = 88,000023

3

9

14

19

27

34

40

46

52

60

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V.S.

2

Acompanhamento

66

Musical staff for measures 66-72. Measure 66 starts with a bass clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. A slur covers measures 66 through 72. Measure 72 ends with a sharp sign (#) above a chord.

73

Musical staff for measures 73-79. Measure 73 starts with a sharp sign (#) above a chord. The staff contains a series of chords and melodic lines. Measure 79 ends with a sharp sign (#) above a chord.

80

Musical staff for measures 80-84. Measure 80 starts with a bass clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Measure 84 ends with a sharp sign (#) above a chord.

85

Musical staff for measures 85-91. Measure 85 starts with a bass clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Measure 91 ends with a sharp sign (#) above a chord.

# Kid Abelha - Eu so penso em voce

Vocal Track

♩ = 88,000023

**10**

14

18

21

23

25

28

30

32

34

**7**

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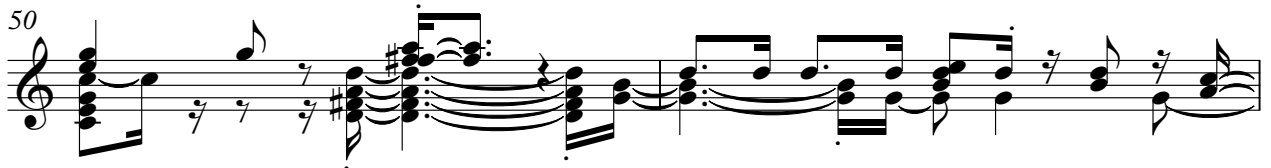
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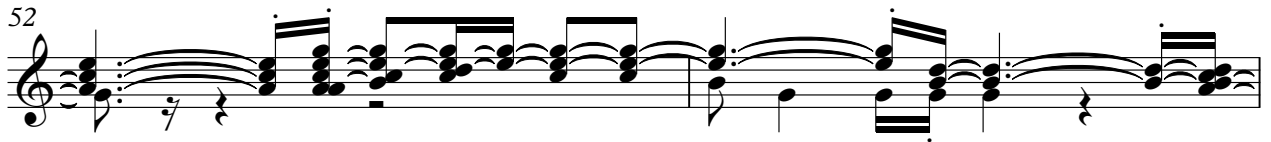
46



50



52



54



56



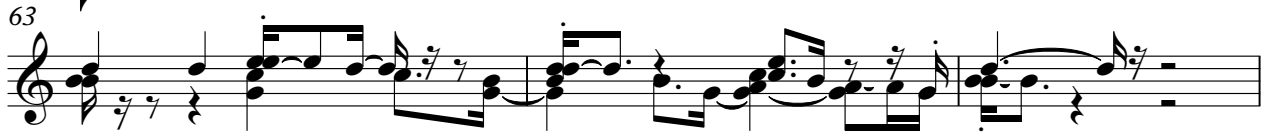
59



61



63



66



72



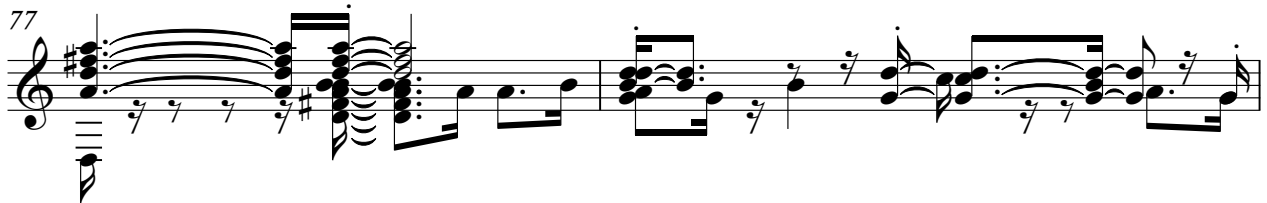
Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

75



Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with a triplet of eighth notes marked with a '3' above the notes.

77



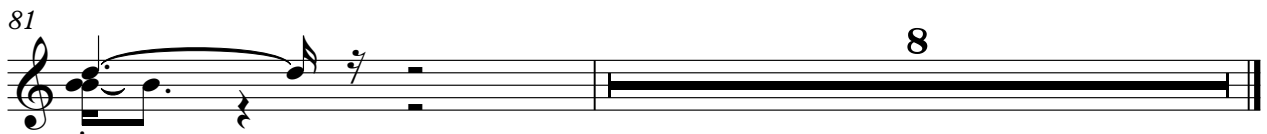
Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

81



Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests. A large number '8' is positioned above the staff, indicating a measure rest for 8 measures.

# Kid Abelha - Eu so penso em voce

Voz

♩ = 88,000023

2

7

23

34

39

39

81

85

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