

Kid Abelha - Nada por mim

00:00:06:09
2.1,00
Intro

♩ = 72,000031

Musical score for the first system of 'Nada por mim'. The score is in 4/4 time and includes staves for Melodia, Bateria, Violão, Guitarra Acomp., Guitarra Intro, Baixo, and Piano. The tempo is marked as ♩ = 72,000031. The Melodia staff shows a series of rests. The Bateria staff features a complex rhythmic pattern with triplets and accents. The Violão, Guitarra Acomp., Baixo, and Piano staves all show rests. The Guitarra Intro staff shows a long, sustained note.



Musical score for the second system of 'Nada por mim'. The score includes staves for Bateria, Guitarra Intro, and Baixo. The Bateria staff continues with a complex rhythmic pattern. The Guitarra Intro staff shows a long, sustained note. The Baixo staff features a melodic line with eighth notes and a triplet.

00:00:12:29
4.1,00
1€ parte

4

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

Detailed description: This block contains the musical notation for measures 4 and 5. It features six staves: Melodia (treble clef), Bateria (drum set), Violão (treble clef), Guitarra Acomp. (treble clef), Baixo (bass clef), and Piano (treble clef). The Melodia staff shows a melodic line with triplets. The Bateria staff shows a drum pattern with 'x' marks for cymbals. The Violão staff shows a complex guitar accompaniment with many beamed notes. The Guitarra Acomp. staff shows a rhythmic accompaniment with slash marks for strumming. The Baixo staff shows a simple bass line. The Piano staff shows a piano accompaniment with slash marks for chords.



5

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Melodia (treble clef), Bateria (drum set), Violão (treble clef), Guitarra Acomp. (treble clef), Baixo (bass clef), and Piano (treble clef). The Melodia staff shows a melodic line with triplets. The Bateria staff shows a drum pattern with 'x' marks for cymbals. The Violão staff shows a complex guitar accompaniment with many beamed notes. The Guitarra Acomp. staff shows a rhythmic accompaniment with slash marks for strumming. The Baixo staff shows a simple bass line. The Piano staff shows a piano accompaniment with slash marks for chords.

6

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



7

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

8

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



9

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

10

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



11

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

12

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



13

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

14

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



15

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

16

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



17

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

18

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



19

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

00:01:06:08
20.1,00
2€ parte

20

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



21

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

22

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



23

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

24

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



25

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

26

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



27

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

00:01:32:27
28.1,00
Reffro

28

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



29

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

30

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



31

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

32

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



33

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

34

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



35

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

00:01:59:16
36.1,00
Solo de Guitarra

36

Bateria

Violão

Guitarra Solo

Baixo

Piano



37

Bateria

Violão

Guitarra Solo

Baixo

Piano

38 19

Bateria

Violão

Guitarra Solo

Baixo

Piano



39 3

Bateria

Violão

Guitarra Solo

Baixo

Piano

40

Bateria

Violão

Guitarra Solo

Baixo

Piano



41

Bateria

Violão

Guitarra Solo

Baixo

Piano

42

Bateria

Violão

Guitarra Solo

Baixo

Piano



43

Bateria

Violão

Guitarra Solo

Baixo

Piano

00:02:26:05
44.1,00
Reffro

44

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



45

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

46

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



47

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

48

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



49

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

50

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



51

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

00:02:52:24
52.1,00
Final

52

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



53

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

54

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano



55

Melodia

Bateria

Violão

Guitarra Acomp.

Baixo

Piano

Kid Abelha - Nada por mim

Melodia

♩ = 72,000031

3

6

10

14

18

21

24

28

32

34

8

44



48



52



54



Kid Abelha - Nada por mim

Bateria

♩ = 72,000031

3

5

7

9

11

13

15

17

19

V.S.

Bateria

21

Measure 21: Drum staff with a triplet of eighth notes (marked '3') repeated four times. Bass line with quarter notes: G2, B1, G2, B1.

23

Measure 23: Drum staff with a triplet of eighth notes (marked '3') repeated four times. Bass line with quarter notes: G2, B1, G2, B1.

25

Measure 25: Drum staff with a triplet of eighth notes (marked '3') repeated four times. Bass line with quarter notes: G2, B1, G2, B1.

27

Measure 27: Drum staff with a triplet of eighth notes (marked '3') repeated four times. Bass line with quarter notes: G2, B1, G2, B1.

29

Measure 29: Drum staff with a triplet of eighth notes (marked '3') repeated four times. Bass line with quarter notes: G2, B1, G2, B1.

31

Measure 31: Drum staff with a triplet of eighth notes (marked '3') repeated four times. Bass line with quarter notes: G2, B1, G2, B1.

33

Measure 33: Drum staff with a triplet of eighth notes (marked '3') repeated four times. Bass line with quarter notes: G2, B1, G2, B1.

35

Measure 35: Drum staff with a triplet of eighth notes (marked '3') repeated four times. Bass line with quarter notes: G2, B1, G2, B1.

37

Measure 37: Drum staff with a triplet of eighth notes (marked '3') repeated four times. Bass line with quarter notes: G2, B1, G2, B1.

39

Measure 39: Drum staff with a triplet of eighth notes (marked '3') repeated four times. Bass line with quarter notes: G2, B1, G2, B1.

41 **Bateria**

Measure 41: Drum staff with a continuous triplet pattern of eighth notes. Bass line with quarter notes.

43

Measure 43: Drum staff with a triplet pattern of eighth notes. Bass line with quarter notes.

45

Measure 45: Drum staff with a triplet pattern of eighth notes. Bass line with quarter notes.

47

Measure 47: Drum staff with a triplet pattern of eighth notes. Bass line with quarter notes.

49

Measure 49: Drum staff with a triplet pattern of eighth notes. Bass line with quarter notes.

51

Measure 51: Drum staff with a triplet pattern of eighth notes. Bass line with quarter notes.

53

Measure 53: Drum staff with a triplet pattern of eighth notes. Bass line with quarter notes.

55

Measure 55: Drum staff with a triplet pattern of eighth notes. Bass line with quarter notes.

Kid Abelha - Nada por mim

Violão

♩ = 72,000031

3

6

8

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

55

Kid Abelha - Nada por mim

Guitarra Acomp.

♩ = 72,000031

3

6

8

10

12

14

16

18

21

23

V.S.

25



27



29



31



33



36



46



48



50



53



Guitarra Intro

Kid Abelha - Nada por mim

♪ = 72,000031

53

Guitarra Solo

Kid Abelha - Nada por mim

$\text{♩} = 72,000031$

35

37

38

39

40

41

42

43

44

13

Kid Abelha - Nada por mim

Baixo

♩ = 72,000031



V.S.

Kid Abelha - Nada por mim

Piano

♩ = 72,000031

3

6

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a piano score for the piece 'Nada por mim' by Kid Abelha. The score is written in 4/4 time and begins with a tempo marking of quarter note = 72.000031. The music is in a key with one flat (B-flat major or D minor). The score consists of ten staves of music, with measure numbers 3, 6, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte) throughout the piece. The score ends with the instruction 'V.S.' (Verso).

32

Musical staff 32: Treble clef, key signature of one flat (B-flat). The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

35

Musical staff 35: Treble clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

38

Musical staff 38: Treble clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

40

Musical staff 40: Treble clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

43

Musical staff 43: Treble clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

46

Musical staff 46: Treble clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

49

Musical staff 49: Treble clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

52

Musical staff 52: Treble clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

54

Musical staff 54: Treble clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.