

Kid Abelha - Nada Sei

0.0"
1.1,00
TA7704

Sequenciado por Hudson Hostins

♩ = 120,000000

Musical score for the first system of 'Nada Sei'. The score is in 4/4 time and consists of six staves: Percussion, three Jazz Guitar staves, Electric Bass, and Percussive Organ. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar parts include chords and melodic lines. The Electric Bass part provides a steady bass line. The Percussive Organ part has a sustained chord. Above the Percussion staff, there are two groups of 'x' marks indicating accents on specific notes.



Musical score for the second system of 'Nada Sei'. The score continues from the first system and consists of six staves: Perc. (Percussion), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Perc. Organ (Percussive Organ). The Percussion part continues with its rhythmic pattern. The Jazz Guitar parts continue with their respective parts. The Electric Bass part continues with its bass line. The Percussive Organ part continues with its sustained chord. Above the Percussion staff, there are two groups of 'x' marks indicating accents on specific notes.

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5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion part features a complex rhythmic pattern with accents and slurs. The guitar parts consist of chords and melodic lines. The bass line provides a steady accompaniment. The Percussion Organ part has a few notes with a long sustain.



12.0"
7.1.00
Editora HMP

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion part continues with a similar rhythmic pattern. The guitar parts feature more complex chordal textures and melodic lines. The bass line continues with a steady accompaniment. The Percussion Organ part has a few notes with a long sustain.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ



10

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Na da se i des vi r da

12

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vi vo sem sa ber



14

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Nun ca sou be na da sa be rei

16

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Si go sem sa be er Qui lu gar



18

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

me per ten ce Que cu

20

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

pos sa a ba du nar

3

Detailed description: This system of musical notation covers measures 20 and 21. It features six staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Organ. The key signature is one sharp (F#). The flute part has a melodic line with a slur over measures 20-21. The percussion part consists of a steady eighth-note pattern. The guitar parts are highly rhythmic, with the top guitar staff containing a triplet in measure 21. The bass line is a simple eighth-note accompaniment. The organ part provides harmonic support with sustained chords.



22

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

nae con tem Que

3

Detailed description: This system of musical notation covers measures 22 and 23. It features the same six staves as the previous system. The flute part continues its melodic line. The percussion part maintains its eighth-note pattern. The guitar parts continue their rhythmic accompaniment, with a triplet in the top guitar staff in measure 23. The bass line remains consistent. The organ part continues with sustained chords.

24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

pos sa mi pa ra So

Detailed description: This system contains measures 24 and 25. It features six staves: Flute (Fl.), Percussion (Perc.), two acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), and Organ. The key signature has two sharps (F# and C#). The flute part has a melodic line with slurs. The percussion part has a complex rhythmic pattern with 'x' marks. The guitar parts include chords and melodic lines. The bass part has a steady eighth-note rhythm. The organ part has block chords. The lyrics 'pos sa mi pa ra So' are written under the first guitar staff.



26

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

da, sou ci ran te Sem pre na es tra

Detailed description: This system contains measures 26 and 27. It features six staves: Flute (Fl.), Percussion (Perc.), three acoustic guitar staves (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The key signature has two sharps (F# and C#). The flute part continues its melodic line. The percussion part has a complex rhythmic pattern with 'x' marks and arrows. The guitar parts include chords and melodic lines. The bass part has a steady eighth-note rhythm. The Perc. Organ part has block chords. The lyrics 'da, sou ci ran te Sem pre na es tra' are written under the first guitar staff.

28

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

da Sem pre dis ta te Vu er



30

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

ran do en quar to tu po ne dei xa

32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This system contains measures 32 and 33. The Flute part has a melodic line with a slur over measures 32-33. The Percussion part features a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play chords and arpeggios. The E. Bass part has a simple bass line. The Perc. Organ part has sustained chords.



34

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

ray do en quan to do teo po me dei xar

Detailed description: This system contains measures 34 and 35. The Flute part continues its melodic line. The Percussion part has a similar rhythmic pattern. The first J. Gtr. part has lyrics: 'ray do en quan to do teo po me dei xar'. The second J. Gtr. part is empty. The E. Bass part continues its bass line. The Perc. Organ part has sustained chords.

36

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 36 and 37. The Flute part (Fl.) has a long note in measure 36 followed by rests. The Percussion part (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff. The three Electric Guitar parts (J. Gtr.) play various chords and melodic lines. The Electric Bass (E. Bass) provides a steady bass line. The Percussion Organ (Perc. Organ) has a sustained chord in measure 36 and a melodic line in measure 37.



38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 38 and 39. The Percussion part (Perc.) continues with its rhythmic pattern. The three Electric Guitar parts (J. Gtr.) play various chords and melodic lines. The Electric Bass (E. Bass) provides a steady bass line. The Percussion Organ (Perc. Organ) has a sustained chord in measure 38 and a melodic line in measure 39.

40

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Na da se des se ma a ar



42

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Na do sem sa ber

44

Fl.

Perc.

J. Gtr. De seus peixes, suas perdas

J. Gtr.

J. Gtr.

E. Bass



46

Fl.

Perc.

J. Gtr. De seu naores pirar, Nesse mar

J. Gtr.

J. Gtr.

E. Bass

48

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

os se gur dos



50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

sis tem em nau na se ma

52

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

mp

sc duck

Mas e

3

Detailed description: This system contains measures 52 and 53. The Flute part has a melodic line with a slur over measures 52-53. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The two Electric Guitar parts play chords with various articulations like slurs and accents. The Bass part has a steady eighth-note line. The Organ part provides harmonic support with sustained chords. Dynamics include 'mp' and 'sc duck'.



54

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

so pr

pe ra

top

ga

So

ci ra

Detailed description: This system contains measures 54 and 55. The Flute part continues its melodic line. The Percussion part has a similar rhythmic pattern. The Electric Guitar parts play chords with slurs. The Bass part continues its eighth-note line. The Organ part plays chords. Dynamics include 'so pr'.

56

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

da, sou ran te San pa na es tra



58

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

da San pre da ta te Va cr

60

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

ran do en quan to o ten po me dei xa

Detailed description: This musical system covers measures 60 and 61. It features six staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The key signature has two sharps (F# and C#). The lyrics 'ran do en quan to o ten po me dei xa' are written below the first guitar staff. The percussion part includes a complex rhythmic pattern with many 'x' marks. The Percussion Organ part has a long sustained chord in measure 60.



62

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This musical system covers measures 62 and 63. It features the same six staves as the previous system. The lyrics 'a a a' are written below the first guitar staff. The percussion part continues with a similar rhythmic pattern. The Percussion Organ part has a long sustained chord in measure 62.

64

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

ran do en quan to o tem po me dei xar

Detailed description: This system contains measures 64 and 65. The Flute part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The three Guitar parts (J. Gtr.) play chords and arpeggios, with the top staff including lyrics: "ran do en quan to o tem po me dei xar". The Electric Bass part has a simple bass line. The Percussion Organ part has a sustained chord with a slur.



66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This system contains measures 66 and 67. The Percussion part continues with a rhythmic pattern. The three Guitar parts (J. Gtr.) play various chordal and melodic figures. The Electric Bass part has a steady bass line. The Percussion Organ part has a sustained chord with a slur.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ



70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

72

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Su er 1a



74

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

da, sou ci) ran te Sem pre na es tra

76

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

da, Sem pre dis ta te sou ra

Detailed description: This block contains the musical score for measures 76 and 77. It features six staves: Flute (Fl.), Percussion (Perc.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The key signature has two sharps (F# and C#). The flute part has a melodic line with a slur over measures 76-77. The percussion part has a complex rhythmic pattern with 'x' marks above notes. The guitar parts include chords and melodic lines. The electric bass part has a steady eighth-note bass line. The percussion organ part has a few chords in measure 76 and a rhythmic pattern in measure 77. Lyrics are written below the first guitar staff.



78

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

da, sou ra Sem pre na es tra

Detailed description: This block contains the musical score for measures 78, 79, 80, and 81. It features the same six staves as the previous block. The flute part continues its melodic line. The percussion part maintains its rhythmic pattern. The guitar parts continue with chords and melodic lines. The electric bass part continues with its eighth-note bass line. The percussion organ part has a melodic line in measure 78 and continues with chords and notes in measures 79-81. Lyrics are written below the first guitar staff.

80

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

da Sem pre dis ta nte Va er

Detailed description: This musical score block covers measures 80 and 81. It features six staves: Flute (Fl.), Percussion (Perc.), three acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and Percussion Organ. The Flute part has a melodic line with slurs. The Percussion part consists of a steady eighth-note pattern with 'x' marks above it. The three guitar parts have various rhythmic patterns, including chords and single notes. The Electric Bass part has a simple eighth-note line. The Percussion Organ part has a few chords. The lyrics 'da Sem pre dis ta nte Va er' are written below the first guitar staff.



82

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

ran do en quan to o teu

Detailed description: This musical score block covers measures 82 and 83. It features the same six staves as the previous block. The Flute part continues with a melodic line. The Percussion part has a similar eighth-note pattern. The three guitar parts have more complex rhythmic patterns, including some chords with slurs. The Electric Bass part has a simple eighth-note line. The Percussion Organ part has a few chords. The lyrics 'ran do en quan to o teu' are written below the first guitar staff.

83

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

6 po 3

6 3



84

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

inc del

a a

86

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

ran do en quan to o ten po me dei xar



88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

3

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ



92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ



96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

98

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

The musical score for page 26, measures 98-100, consists of five staves. The top four staves are for J. Gtr. (Jazz Guitar) and the bottom staff is for E. Bass (Electric Bass). The Perc. Organ is written in a grand staff (treble and bass clefs). The J. Gtr. staves contain rests for measures 98 and 99, and a single note in measure 100. The E. Bass staff also contains rests for measures 98 and 99, and a single note in measure 100. The Perc. Organ part begins with a sustained chord in measure 98, followed by a melodic line in measure 99 featuring two triplet eighth notes. Measure 100 continues with a melodic line and a final chord.

Flute

Kid Abelha - Nada Sei

♩ = 120,000000

9

13

18

23

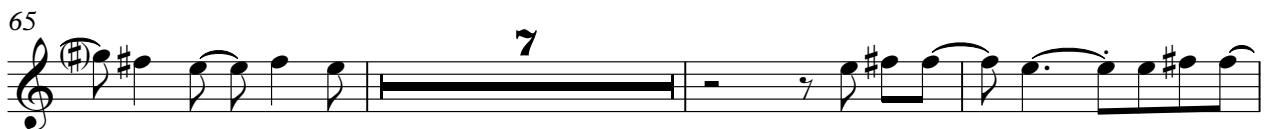
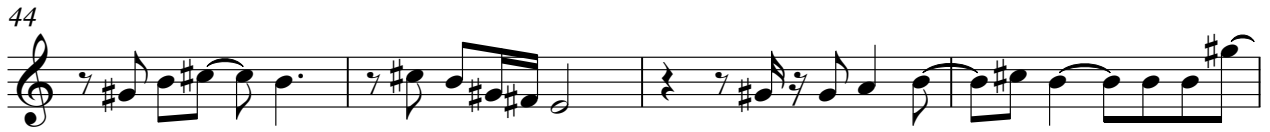
27

31

34

3

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87

12

Kid Abelha - Nada Sei

Percussion

♩ = 120,000000

Sequenciado por Hudson Hostins

4

6

8

10

Na da se i des sa vi da Vio sem sa

13

ber Nun ca sou be, na da sa be rei

16

Sgo sem sa be er Que lu gar me per ten

19

ce Que eu pos sa a ban do nar

21

Que lu gar me con tem

23

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V.S.

25

Sou er ra da, sou er ran

27

te Sem pre na_es tra da Sem pre dis ta

29

n te Vou er ran do_en quan to_o tem

31

po me dei xa a a a

33

ar Er ran do_en quan to_o tem

35

po me dei xar

37

39

Na da se i des se maær

42

Na o sem sa ber De seus pei xes,

45

su as pe e erdas De seu nao res pi rar Nes se mar

Percussion

48 os se gun dos In sis tem_em nau fra gar

51 Es se mar me se duz

53 Mas e so pra me_a fo gar

55 Sou er ra da, sou er ran

57 te Sem pre na_es tra da Sem pre dis ta

59 n te Vou er ran do_en quan to_o tem

61 po me dei xa a a a

63 ar Er ran do_en quan to_o tem

65 po me dei xar

67

V.S.

Percussion

69

71

73

Sou er ra da, sou er ran

75

te Sem pre na_es tra da Sem pre dis ta

77

n te Sou er ra a da, sou er ran

79

te Sem pre na_es tra da Sem pre dis ta

81

n te Vou er ran do en quan to_o tem

83

6 3 po me dei xa a a

85

a a ar Er ran do_en quan to_o tem

87

po me dei xar

89

91

93

95

♩ = 120,000000

4

6

9

11

14

17

20

22

24

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves of notation, each beginning with a measure number: 27, 29, 31, 34, 37, 40, 43, 46, 49, and 52. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings with many accidentals. The music is characterized by a fast, intricate feel, typical of bebop or hard bop styles. The page is otherwise blank, with no additional text or markings.

54

57

60

63

66

68

71

74

77

80

83



Musical notation for measures 83-86. The staff shows a complex sequence of chords and melodic lines. Measure 83 starts with a whole note chord. Measures 84-86 feature a series of eighth-note chords and melodic fragments, including a prominent eighth-note triplet in measure 85.

87



Musical notation for measures 87-89. Measure 87 begins with a series of eighth-note chords. Measures 88-89 continue with a mix of eighth-note chords and melodic lines, including a half-note chord in measure 89.

90



Musical notation for measures 90-92. Measure 90 features a series of eighth-note chords. Measures 91-92 continue with a mix of eighth-note chords and melodic lines, including a half-note chord in measure 92.

93



Musical notation for measures 93-94. Measure 93 features a series of eighth-note chords. Measure 94 continues with a mix of eighth-note chords and melodic lines, including a half-note chord.

95



Musical notation for measures 95-98. Measure 95 features a series of eighth-note chords. Measures 96-98 continue with a mix of eighth-note chords and melodic lines, including a half-note chord in measure 98.

♩ = 120,000000

5

8

11

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17

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23

25

28

31

34

37

40

43

46

49

52


55

58

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, numbered 31 through 58. The notation includes various chords, primarily triads and dyads, often with grace notes. There are several triplet markings (indicated by a '3' over a bracket) in measures 31, 46, 52, and 58. The music is characterized by a steady eighth-note accompaniment pattern, typical of jazz guitar.



89



Musical notation for measures 89-91. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. Measure 90 continues the sequence with similar chordal textures. Measure 91 concludes with a final chord and a fermata.

92



Musical notation for measures 92-94. Measure 92 begins with a treble clef and a key signature of one sharp (F#). The notation features complex chordal structures and melodic fragments. Measure 93 continues with dense chordal textures. Measure 94 ends with a final chord and a fermata.

95



Musical notation for measures 95-96. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Measure 96 concludes with a final chord and a fermata, followed by a double bar line and the number '2' indicating a second ending.

♩ = 120,000000

7

12

16

27

36

40

45

56

58



♩ = 120,000000

87

3

90

3

93

4

43



48



52



56



60



64



68



72



76



80



84



88



93



96



Percussive Organ

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V.S.

2

Percussive Organ

80

83

86

93

98

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17

22

22

48

53

44