

# Gouryella - Gouryella

♩ = 138,000198

Percussion

Honky-tonk Piano

Synth Bass

Tape Sampler Keyboard [Brass]

FX 1 (Rain)

♩ = 138,000198

Viola

Detailed description: This is the first system of a musical score for 'Gouryella - Gouryella'. It features six staves. The top staff is Percussion, showing a rhythmic pattern of 'x' marks above a staff with a treble clef and a 4/4 time signature. Below it is Honky-tonk Piano, which is currently silent. The Synth Bass staff shows a rhythmic pattern of eighth notes with a treble clef and a 4/4 time signature. Below that are Tape Sampler Keyboard [Brass] and FX 1 (Rain), both silent. The bottom staff is Viola, showing a series of notes with a bass clef and a 4/4 time signature. A tempo marking '♩ = 138,000198' is placed above the Percussion staff and below the FX 1 staff.



2

Perc.

S. Bass

Vla.

Detailed description: This is the second system of the musical score. It features three staves. The top staff is Perc., showing a rhythmic pattern of 'x' marks above a staff with a treble clef and a 4/4 time signature. The middle staff is S. Bass, showing a rhythmic pattern of eighth notes with a bass clef and a 4/4 time signature. The bottom staff is Vla., showing a series of notes with a bass clef and a 4/4 time signature. A measure number '2' is placed above the Perc. staff.

4

Perc.

S. Bass

Vla.

Measures 4-5 of the score. The Percussion part features a consistent eighth-note rhythmic pattern. The S. Bass part provides a steady accompaniment of eighth notes. The Viola part consists of chords in the first measure, followed by sustained notes in the second measure.



6

Perc.

S. Bass

Vla.

Measures 6-7 of the score. The Percussion part continues with the eighth-note rhythmic pattern. The S. Bass part maintains the eighth-note accompaniment. The Viola part features chords in the first measure and sustained notes in the second measure.



8

Perc.

S. Bass

Vla.

Measures 8-9 of the score. The Percussion part continues with the eighth-note rhythmic pattern. The S. Bass part maintains the eighth-note accompaniment. The Viola part features chords in the first measure and sustained notes in the second measure.



10

Perc.

S. Bass

Vla.

Measures 10-11 of the score. The Percussion part continues with the eighth-note rhythmic pattern. The S. Bass part maintains the eighth-note accompaniment. The Viola part features chords in the first measure and sustained notes in the second measure.

12 3

Perc.

S. Bass

Pad 5

FX 1

Vla.

Detailed description: This system contains measures 12 and 13. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The S. Bass staff has a rhythmic line with slurs. Pad 5 and FX 1 have simple note patterns. The Viola staff has several notes with slurs, indicating sustained sounds.



14

Perc.

S. Bass

Pad 5

FX 1

Vla.

Detailed description: This system contains measures 14 and 15. The Percussion staff continues with rhythmic notation. The S. Bass staff has a rhythmic line with slurs. Pad 5 and FX 1 have simple note patterns. The Viola staff has several notes with slurs, indicating sustained sounds.

16

Perc.

S. Bass

Pad 5

FX 1

Vla.



18

Perc.

S. Bass

Pad 5

FX 1

Vla.

20

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Pad 5

FX 1

Vla.

22

H-t. Pno.

S. Bass

Tape Smp. Brs

24

H-t. Pno.

S. Bass

Tape Smp. Brs

26

H-t. Pno.

S. Bass

Tape Smp. Brs



28

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



30

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.

32

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



34

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.

36

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



37

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



38

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



40

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.

42

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



44

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.

46

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



48

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.

50

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



52

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.

54

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



56

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.

58

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



60

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Pad 5

FX 1

Vla.

62

Pad 5

FX 1

Vla.



68

Perc.

H-t. Pno.

Tape Smp. Brs

Pad 5

FX 1

Vla.

71

Perc. H-t. Pno. Tape Smp. Brs. Vla.

This system covers measures 71 and 72. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The H-t. Pno. and Tape Smp. Brs. parts play a melodic line of eighth notes. The Vla. part consists of sustained notes with a long horizontal line above them, indicating a sustained or bowed texture.



73

Perc. H-t. Pno. Tape Smp. Brs. Vla.

This system covers measures 73 and 74. The Percussion part continues with eighth notes, but includes some notes with 'x' marks and some notes with a diamond-shaped symbol. The H-t. Pno. and Tape Smp. Brs. parts continue with their melodic lines. The Vla. part remains sustained with a long horizontal line above the notes.



75

Perc. H-t. Pno. Tape Smp. Brs. Vla.

This system covers measures 75 and 76. The Percussion part continues with eighth notes and 'x' marks. The H-t. Pno. and Tape Smp. Brs. parts continue with their melodic lines. The Vla. part remains sustained with a long horizontal line above the notes.



76

Perc.

H-t. Pno.

Tape Smp. Brs

Vla.



77

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.

78

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



80

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.

82

Perc. H-t. Pno. S. Bass Tape Smp. Brs. Vla.

Detailed description: This musical score block covers measures 82 and 83. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The H-t. Pno. part plays a steady eighth-note accompaniment. The S. Bass part has a similar eighth-note accompaniment. The Tape Smp. Brs. part also plays a steady eighth-note accompaniment. The Vla. part starts with a complex chordal structure in the first measure and then transitions to a sustained, multi-line texture in the second measure.



84

Perc. H-t. Pno. S. Bass Tape Smp. Brs. Vla.

Detailed description: This musical score block covers measures 84 and 85. The Percussion part continues with its eighth-note pattern, but includes a change in the second measure. The H-t. Pno. part continues with its eighth-note accompaniment. The S. Bass part continues with its eighth-note accompaniment. The Tape Smp. Brs. part continues with its eighth-note accompaniment. The Vla. part continues with its sustained, multi-line texture.

86

Musical score for measures 86-87. The score includes five staves: Perc., H-t. Pno., S. Bass, Tape Smp. Brs, and Vla. The Perc. staff has a drum pattern of eighth notes. The H-t. Pno. staff has a melody of eighth notes. The S. Bass staff has a bass line of eighth notes. The Tape Smp. Brs staff has a melody of eighth notes. The Vla. staff has a complex texture of sixteenth notes and rests.



88

Musical score for measures 88-89. The score includes five staves: Perc., H-t. Pno., S. Bass, Tape Smp. Brs, and Vla. The Perc. staff has a drum pattern of eighth notes. The H-t. Pno. staff has a melody of eighth notes. The S. Bass staff has a bass line of eighth notes. The Tape Smp. Brs staff has a melody of eighth notes. The Vla. staff has a complex texture of sixteenth notes and rests.

90

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Vla.



92

Perc.

H-t. Pno.

S. Bass

Tape Smp. Brs

Pad 5

FX 1

Vla.



# Gouryella - Gouryella

## Percussion

♩ = 138,000198

The score consists of ten systems, each with a numbered staff (3, 5, 7, 9, 11, 13, 15, 17, 19) and a corresponding musical staff. The top staff of each system contains a rhythmic pattern of 'x' marks, representing hits on a drum set. The musical staff below each system contains a sequence of notes and rests, primarily quarter and eighth notes, with some rests marked with a diamond symbol. The tempo is indicated as ♩ = 138,000198. The score concludes with a double bar line and a repeat sign.

V.S.

Percussion

22 **6**

30

32

34

36 **6** **6** **6** **6**

37

39

41

43

45



Percussion

47

Musical notation for measures 47-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

49

Musical notation for measures 49-50. Similar to measures 47-48, with eighth notes and a bass line.

51

Musical notation for measures 51-52. Similar to measures 47-48, with eighth notes and a bass line.

53

Musical notation for measures 53-54. Similar to measures 47-48, with eighth notes and a bass line.

55

Musical notation for measures 55-56. Similar to measures 47-48, with eighth notes and a bass line.

57

Musical notation for measures 57-58. Similar to measures 47-48, with eighth notes and a bass line.

59

Musical notation for measures 59-60. Similar to measures 47-48, with eighth notes and a bass line.

60

Musical notation for measure 60. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes. A double bar line is followed by a measure with a large '6' and a thick black bar.

Musical score for Percussion, measures 68-87. The score is written on a grand staff (treble and bass clefs) with a double bar line between the staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 68, 71, 73, 75, 77, 79, 81, 83, 85, and 87 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 68, 71, 73, 75, 77, 79, 81, 83, 85, and 87 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 68, 71, 73, 75, 77, 79, 81, 83, 85, and 87 indicated at the beginning of each system.

Percussion

89

Musical notation for measure 89. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

91

Musical notation for measure 91. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measure 94. The staff shows a sequence of quarter notes with stems pointing up, indicating a rhythmic pattern.

99

Musical notation for measure 99. The staff shows a sequence of quarter notes with stems pointing up, followed by a double bar line and a large number '8' indicating a repeat or a specific instruction.

Honky-tonk Piano

Gouryella - Gouryella

♩ = 138,000198

20

23

25

27

29

31

33

35

37

39

V.S.

Honky-tonk Piano

41

43

45

47

49

51

53

55

57

59

Honky-tonk Piano



V.S.

# Honky-tonk Piano

89



91



17

# Gouryella - Gouryella

## Synth Bass

♩ = 138,000198



V.S.



21



23



25



27



29



31



33



35



37



39





77



79



81



83



85



87



89



91



17

Tape Sampler Keyboard [Brass] Gouryella - Gouryella

♩ = 138,000198

**19**

22

24

26

28

30

32

34

V.S.

Tape Sampler Keyboard [Brass]

36

38

40

42

44

46

48

50

52

54

56

58

60

70

72

74

76

V.S.

Tape Sampler Keyboard [Brass]

78

80

82

84

86

88

90

92

17







# Gouryella - Gouryella

Viola

♩ = 138,000198

10

19

34

43

52

61

70

79

88

V.S.

