

Kid Abelha - Pingos de Amor

0.0"

1.1,00

PINGOS DE AMOR - KID ABELHA

♩ = 132,999954

tenor sax

drums

Percussion

Percussion

Percussion

Percussion

Tambourine

music box

gt. steel

bass

str. 2

pad 1

♩ = 132,999954

Detailed description: This is a multi-stem musical score for the song 'Pingos de Amor' by Kid Abelha. The score is written in 4/4 time and includes parts for tenor sax, drums, four percussion instruments, tambourine, music box, guitar steel, bass, string 2, and pad 1. The tempo is marked as 132,999954 BPM. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the drums and percussion. The second measure shows the continuation of these patterns, with the guitar steel and bass providing harmonic support. The tenor sax, music box, and pad 1 parts are currently silent.

3

The musical score consists of five staves. The top four staves are grouped by a brace on the left and are labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The fifth staff is labeled 'gt. steel', the sixth 'bass', and the seventh 'str. 2'. The score is divided into two measures. The first measure contains a triplet of eighth notes in the top Perc. staff, a dotted quarter note in the second Perc. staff, a triplet of eighth notes with 'x' marks in the third Perc. staff, and a triplet of eighth notes in the Tamb. staff. The second measure contains a triplet of eighth notes in the top Perc. staff, a dotted quarter note in the second Perc. staff, a triplet of eighth notes with 'x' marks in the third Perc. staff, and a triplet of eighth notes in the Tamb. staff. The 'gt. steel' staff features a complex rhythmic pattern of chords and single notes. The 'bass' staff has a simple eighth-note melody. The 'str. 2' staff shows sustained chords.

5

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with eighth and quarter notes. The third staff is also labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes and a triplet bracket. The fourth staff is labeled 'Tamb.' and contains a rhythmic pattern with eighth notes and a triplet bracket. The fifth staff is labeled 'gt. steel' and shows a sequence of chords and single notes in treble clef. The sixth staff is labeled 'bass' and contains a bass line with eighth and quarter notes. The seventh staff is labeled 'str. 2' and shows a string part with a long, sustained note indicated by a large oval.

7

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is 'Tamb.'. The bottom three staves are 'gt. steel', 'bass', and 'str. 2'. The score is divided into two measures by a vertical bar line. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff uses a treble clef and features chords and single notes. The bass staff uses a bass clef and features a simple melodic line. The string 2 staff features sustained chords.

9

The musical score consists of several staves. The top section includes:

- drums**: A single staff with a drum set icon, showing a pattern of rests and eighth notes.
- Perc.**: Two staves. The first has a drum set icon and a rhythmic pattern of eighth notes. The second has a drum set icon and a pattern of quarter notes with a slur.
- Perc.**: A staff with a drum set icon and a pattern of eighth notes, including a triplet marked with a bracket and the number '3'.
- Perc.**: A staff with a drum set icon and a pattern of eighth notes, including a triplet marked with a bracket and the number '3'.
- Tamb.**: A staff with a drum set icon and a pattern of eighth notes, including a triplet marked with a bracket and the number '3'.

The bottom section includes:

- gt. steel**: A staff with a guitar icon, showing a series of chords and single notes.
- bass**: A staff with a bass guitar icon, showing a melodic line of eighth and quarter notes.
- str. 2**: A staff with a string instrument icon, showing a sustained chord.

11

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is also labeled 'Perc.'. The fourth staff is labeled 'Tamb.' and the fifth is labeled 'gt. steel'. The sixth staff is labeled 'bass' and the seventh is labeled 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The Tambourine staff features a triplet of eighth notes. The guitar steel staff features a complex rhythmic pattern with chords and single notes. The bass staff features a melodic line with eighth and quarter notes. The str. 2 staff features a sustained chord.

13

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with eighth and quarter notes. The third staff is also labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes and a triplet bracket. The fourth staff is labeled 'Tamb.' and contains a rhythmic pattern with eighth notes and a triplet bracket. The fifth staff is labeled 'gt. steel' and shows a sequence of chords and single notes. The sixth staff is labeled 'bass' and contains a bass line with eighth notes and a triplet bracket. The seventh staff is labeled 'str. 2' and shows a string part with sustained notes.

15

The musical score consists of five staves. The top four staves are grouped by a brace on the left and are labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The fifth staff is labeled 'gt. steel', the sixth 'bass', and the seventh 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff uses chords and rests. The bass staff has a simple eighth-note line. The string 2 staff has sustained chords.

17

The musical score consists of ten staves, each representing a different instrument. The notation is as follows:

- drums:** Features a snare drum pattern with a triplet of eighth notes in the first measure and a cymbal flourish in the second.
- Perc. (top):** Features a hi-hat pattern with eighth notes and a triplet of eighth notes in the first measure.
- Perc. (middle):** Features a snare drum pattern with a half note in the first measure and a dotted quarter note in the second.
- Perc. (bottom):** Features a tambourine pattern with eighth notes and a triplet of eighth notes in the first measure.
- Tamb.:** Features a tambourine pattern with eighth notes and a triplet of eighth notes in the first measure.
- music box:** Features a melodic line with a half note in the first measure and a dotted quarter note in the second.
- gt. steel:** Features a complex rhythmic pattern with chords and triplets.
- bass:** Features a bass line with eighth notes and a triplet of eighth notes in the first measure.
- str. 2:** Features a string part with a long, sustained note.
- pad 1:** Features a melodic line with a half note in the first measure and a dotted quarter note in the second.

19

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

21

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass' from top to bottom. The bottom-most staff is labeled 'str. 2' and 'pad 1'. The score is in 4/4 time and begins at measure 21. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The music box, guitar steel, and pad 1 parts feature sustained chords with long horizontal lines indicating they are held for multiple measures. The bass part features a steady eighth-note rhythm.

23

Perc. Perc. Perc. Tamb. music box gt. steel bass str. 2 pad 1

Detailed description: This musical score page, numbered 12 and starting at measure 23, features seven staves. The percussion section includes three staves: the top staff has a rhythmic melody of eighth notes with a slur; the middle staff has a sparse pattern of eighth notes and a dotted quarter note; the bottom staff has a complex rhythmic pattern with 'x' marks and a triplet of eighth notes. The Tambourine staff features a rhythmic pattern with a triplet of eighth notes. The Music Box staff has a melodic line with slurs and a fermata. The Guitar Steel staff uses a rhythmic pattern of chords and eighth notes. The Bass staff has a melodic line with slurs and a fermata. The String 2 staff has a sustained chordal texture with a fermata. The Pad 1 staff has a melodic line with slurs and a fermata.

25

Perc. Perc. Perc. Perc. Tamb. music box gt. steel bass str. 2 pad 1

Detailed description: This musical score page, numbered 25, features seven staves. The top four staves are labeled 'Perc.' and contain various percussion parts: the first has eighth notes with beams; the second has dotted quarter notes; the third has a complex rhythmic pattern with 'x' marks and a triplet; the fourth has a single note with a long sustain. The fifth staff is labeled 'Tamb.' and shows a rhythmic pattern with a triplet. The sixth staff, 'music box', and the eighth staff, 'pad 1', both feature a melodic line with a sharp sign and a long note. The seventh staff, 'str. 2', shows a sustained chord. The sixth staff, 'gt. steel', contains a complex rhythmic pattern with many notes and rests.

27

The musical score consists of seven staves. The top four staves are grouped under a brace and labeled Perc., Perc., Perc., and Tamb. The bottom three staves are labeled music box, gt. steel, bass, str. 2, and pad 1. The Perc. staves show rhythmic patterns with notes and rests. The Tamb. staff features a triplet of eighth notes. The music box, gt. steel, and pad 1 staves have melodic lines with slurs. The bass staff has a bass line with a long note. The str. 2 staff has sustained chords. The score is in 7/8 time and consists of two measures.

29

The musical score consists of five staves. The top four staves are labeled 'Perc.' and the bottom staff is labeled 'str. 2'. The 'Perc.' staves contain rhythmic notation with various note values and rests. The 'Tamb.' staff features a triplet of eighth notes. The 'gt. steel' staff uses a treble clef and contains chords and single notes. The 'bass' staff uses a bass clef and contains a melodic line. The 'str. 2' staff uses a treble clef and contains sustained chords. The score is divided into two measures by a vertical bar line.

31

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' respectively. The fifth staff is labeled 'gt. steel', the sixth 'bass', and the seventh 'str. 2'. The score is divided into two measures. The first measure contains rhythmic notation for all instruments, including triplets and eighth notes. The second measure continues the patterns, with some instruments having rests. The 'str. 2' staff features long horizontal lines, likely representing sustained chords or tremolos.

33

The musical score consists of several staves. The top section includes:

- drums**: A single staff with a few notes and rests.
- Perc.**: Two staves. The first has a rhythmic pattern of eighth notes. The second has a pattern of quarter notes with a slur.
- Perc.**: A staff with a triplet of eighth notes marked with 'x' symbols.
- Perc.**: A staff with a single note marked with an asterisk and a slur.
- Tamb.**: A staff with a triplet of eighth notes and a rhythmic pattern of eighth notes.

The bottom section includes:

- gt. steel**: A staff in treble clef with chords and eighth notes.
- bass**: A staff in bass clef with a long note and a triplet of eighth notes.
- str. 2**: A staff in treble clef with sustained chords.

35

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The fifth staff is labeled 'gt. steel', the sixth 'bass', and the seventh 'str. 2'. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments, including a triplet of eighth notes in the third Perc. staff and the Tamb. staff. The second measure continues the patterns, with some instruments having rests. The 'str. 2' staff features sustained chords with long horizontal lines above the notes.

37

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is also labeled 'Perc.'. The fourth staff is labeled 'Tamb.' and the fifth is labeled 'gt. steel'. The sixth staff is labeled 'bass' and the seventh is labeled 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff uses a treble clef and features chords and rhythmic patterns. The bass staff uses a bass clef and features a simple melodic line. The string 2 staff is shown with a double bar line and a fermata, indicating it is held.

39

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with eighth and quarter notes. The third staff is also labeled 'Perc.' and features a triplet of eighth notes marked with 'x' symbols. The fourth staff is labeled 'Tamb.' and contains a triplet of eighth notes. The fifth staff is labeled 'gt. steel' and shows chords and rhythmic patterns. The sixth staff is labeled 'bass' and contains a bass line with a triplet of eighth notes. The seventh staff is labeled 'str. 2' and shows sustained chords.

41

The musical score consists of several staves. The top section includes:

- drums**: A single staff with a few notes and rests.
- Perc.**: Two staves. The first has eighth notes with a slur. The second has a half note with a slur.
- Perc.**: A staff with a triplet of eighth notes marked with 'x' and a slur.
- Perc.**: A staff with a half note marked with 'x' and a slur.
- Tamb.**: A staff with a triplet of eighth notes and a slur.

The bottom section includes:

- gt. steel**: A staff with chords and eighth notes.
- bass**: A staff with eighth notes and a triplet.
- str. 2**: A staff with a long, sustained chord.

43

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is also labeled 'Perc.'. The fourth staff is labeled 'Tamb.' and the fifth is labeled 'gt. steel'. The sixth staff is labeled 'bass' and the seventh is labeled 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff uses chords and rhythmic patterns. The bass staff has a simple eighth-note line. The string 2 staff has a long note with a fermata.

45

The musical score consists of five staves. The top four staves are grouped by a brace on the left and are labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The fifth staff is labeled 'gt. steel', the sixth 'bass', and the seventh 'str. 2'. The score is divided into two measures. The first measure contains rhythmic notation for all instruments, including a triplet of eighth notes in the third Perc. staff and the Tamb. staff. The second measure continues the patterns. The 'str. 2' staff shows sustained chords in both measures.

47

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is also labeled 'Perc.'. The fourth staff is labeled 'Tamb.' and the fifth is labeled 'gt. steel'. The sixth staff is labeled 'bass' and the seventh is labeled 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff uses chords with slurs. The bass staff has a simple eighth-note line. The string 2 staff has long, sustained notes.

49

The musical score consists of ten staves. The top five staves are grouped by a brace on the left and labeled 'drums', 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' respectively. The bottom five staves are labeled 'music box', 'gt. steel', 'bass', 'str. 2', and 'pad 1'. The score is divided into two measures. The first measure shows various rhythmic patterns for the percussion instruments, including a triplet of eighth notes on the Tamb. staff. The second measure continues these patterns, with some instruments playing sustained notes or rests. The 'str. 2' staff features a long, sustained chord across both measures. The 'music box' and 'pad 1' staves play similar melodic lines in the second measure.

51

The musical score consists of seven staves. The top four staves are grouped under a brace and labeled Perc., Perc., Perc., and Tamb. The bottom three staves are labeled music box, gt. steel, bass, str. 2, and pad 1. The Perc. staves use a drum set notation with various symbols like 'x' and 'o'. The Tamb. staff uses a similar notation with a '3' indicating a triplet. The music box, pad 1, and str. 2 staves use standard musical notation with treble clefs and various note values and rests. The gt. steel and bass staves use standard musical notation with treble and bass clefs respectively. The score is divided into two measures by a vertical bar line.

53

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass' from top to bottom. The bottom-most staff is labeled 'str. 2' and 'pad 1'. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The second measure continues these patterns with some variations in note values and rests. The 'music box' and 'pad 1' parts feature long, sweeping lines with slurs, suggesting a sustained or arpeggiated texture. The 'gt. steel' part uses a mix of chords and single notes with rhythmic accents. The 'bass' part provides a steady, rhythmic accompaniment. The 'str. 2' part consists of sustained chords.

55

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and are labeled Perc., Perc., Perc., and Tamb. respectively. The bottom three staves are labeled music box, gt. steel, bass, str. 2, and pad 1. The Perc. staves use a 2/4 time signature and contain rhythmic patterns with eighth and sixteenth notes, some marked with 'x' for cymbal effects. The Tamb. staff features a triplet of eighth notes. The music box, music box, and pad 1 staves use a treble clef and contain melodic lines with slurs. The gt. steel staff uses a treble clef and contains chords and single notes. The bass staff uses a bass clef and contains a simple bass line. The str. 2 staff uses a treble clef and contains sustained chords.

57

The musical score consists of nine staves. The top five staves are percussion-related: drums, Perc. (top), Perc. (middle), Perc. (bottom), and Tamb. (Tambourine). The bottom four staves are melodic: music box, gt. steel (guitar steel), bass, and pad 1. The score is divided into two measures. Measure 57 starts with a drum hit and a music box melody. Measure 58 continues the music with various rhythmic patterns and melodic lines. The Perc. (bottom) staff has a long note with a fermata in measure 58. The Tamb. staff has a triplet in measure 57. The bass staff has a triplet in measure 58. The music box and pad 1 staves have similar melodic lines.

59

The musical score consists of seven staves. The top four staves are grouped under a brace on the left. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes. The second staff is also labeled 'Perc.' and contains a pattern of quarter notes. The third staff is labeled 'Perc.' and contains a pattern of eighth notes with 'x' marks above them, indicating a tambourine. The fourth staff is labeled 'Tamb.' and contains a pattern of eighth notes with a triplet bracket over the first three notes. The fifth staff is labeled 'music box' and contains a melodic line with slurs. The sixth staff is labeled 'gt. steel' and contains a melodic line with slurs. The seventh staff is labeled 'bass' and contains a bass line with slurs. The eighth staff is labeled 'str. 2' and contains a melodic line with slurs. The ninth staff is labeled 'pad 1' and contains a melodic line with slurs.

61

The musical score consists of seven staves. The top three staves are Percussion (Perc.), with the first staff featuring eighth-note patterns and the third staff featuring a triplet of eighth notes. The fourth staff is Tambourine (Tamb.), also featuring a triplet of eighth notes. The fifth staff is music box, the sixth is guitar steel (gt. steel), and the seventh is Pad 1. The music box, music pad 1, and string 2 parts feature sustained chords with long horizontal lines indicating they are held for the duration of the measure. The guitar steel part features a rhythmic pattern of chords and eighth notes. The bass part features a simple eighth-note line.

63

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 32 at the top left and 63 at the top center. The score consists of ten staves. The top staff is for tenor saxophone, which is mostly silent with a few rests. The next three staves are for percussion: the first has a rhythmic pattern of eighth notes, the second has a simple pattern of quarter notes, and the third has a complex pattern of eighth notes with 'x' marks above them. The fourth staff is for tambourine, featuring a triplet of eighth notes. The fifth staff is for music box, with a melodic line of quarter notes. The sixth staff is for guitar steel, showing chords and rhythmic patterns. The seventh staff is for bass, with a melodic line including a triplet. The eighth staff is for str. 2 (string 2), with sustained chords. The ninth and tenth staves are for pad 1, with a melodic line of quarter notes.

65

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' respectively. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass'. The bottom-most two staves are labeled 'str. 2' and 'pad 1'. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the music box, guitar steel, and pad 1. The second measure continues these patterns. The percussion parts include eighth notes, quarter notes, and triplet markings. The music box and pad 1 parts feature long, sweeping lines. The guitar steel part has a complex rhythmic pattern with many beamed notes. The bass part has a steady eighth-note pattern. The string 2 part has a sustained chord with some movement.

67

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for tenor saxophone, starting with a whole rest followed by a melodic line. The drum set is represented by five percussion staves: a snare drum staff with a rhythmic pattern, two tom-tom staves with various patterns and accents, and a cymbal staff with a sustained sound. A tambourine staff has a rhythmic pattern with a triplet. The music box staff has a melodic line with slurs. The guitar steel staff has a rhythmic accompaniment with chords. The bass staff has a melodic line with a walking bass feel. The string 2 staff has a sustained chord. The pad 1 staff has a melodic line with slurs. The score is in 4/4 time and includes various musical notations such as rests, notes, slurs, and accents.

69

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The tenor saxophone part features a melodic line with eighth and quarter notes. The percussion section includes three staves: the first has a steady eighth-note pattern, the second has a dotted quarter note, and the third has a complex rhythmic pattern with triplets and eighth notes. The tambourine part has a similar eighth-note pattern with triplets. The music box, guitar steel, and pad 1 parts are mostly silent, with the guitar steel playing chords. The bass part provides a steady eighth-note accompaniment. The string 2 part has a long, sustained chord in the first measure.

71

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

This musical score is for measures 71 and 72. It features ten staves: tenor saxophone, drums, four percussion parts, tambourine, guitar/steel guitar, bass, and string 2. The tenor sax part has a melodic line with rests. The drums part shows a snare drum pattern. The four percussion parts include various rhythmic patterns, including a triplet of eighth notes. The tambourine part has a triplet of eighth notes. The guitar/steel guitar part has a complex rhythmic pattern with chords. The bass part has a simple melodic line. The string 2 part has a long note with a triplet of eighth notes.

73

tenor sax

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

Detailed description: This musical score page features five systems of staves. The first system includes tenor saxophone, two percussion parts, and a tambourine. The second system includes guitar steel, bass, and strings 2. The tenor saxophone part is in treble clef with a 7/8 time signature. The percussion parts include a snare drum (Perc.) and a tambourine (Tamb.) with specific rhythmic patterns and triplets. The guitar steel part is in treble clef with a 7/8 time signature. The bass part is in bass clef with a 7/8 time signature. The strings 2 part is in treble clef with a 7/8 time signature. The score is divided into two measures by a vertical bar line.

75

tenor sax

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

77

tenor sax

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

The musical score for page 39, starting at measure 77, features the following parts:

- tenor sax:** A melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes.
- Perc. (Snare):** A rhythmic pattern in common time, featuring eighth and quarter notes.
- Perc. (Conga):** A rhythmic pattern in common time, featuring a quarter rest followed by a dotted quarter note.
- Perc. (Tambourine):** A rhythmic pattern in common time, featuring a triplet of eighth notes marked with 'x' symbols.
- Tamb.:** A rhythmic pattern in common time, featuring a triplet of eighth notes.
- gt. steel:** A rhythmic accompaniment in treble clef, featuring chords and eighth notes.
- bass:** A simple bass line in bass clef, featuring quarter and eighth notes.
- str. 2:** A sustained chord in treble clef, featuring a whole note.

79

tenor sax

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

81

tenor sax

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

83

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This musical score page contains ten staves for measures 83 and 84. The tenor sax staff shows a whole note in measure 83 and a whole rest in measure 84. The drums staff features a pattern of eighth notes in measure 83 and a whole note in measure 84. The first Perc. staff has eighth notes in measure 83 and eighth notes with a slur in measure 84. The second Perc. staff has a half note in measure 83 and a half note with a slur in measure 84. The third Perc. staff uses 'x' marks for hits, with a triplet of three hits in measure 83 and a triplet of three hits in measure 84. The fourth Perc. staff has a whole rest in measure 83 and a half note with a slur in measure 84. The Tamb. staff has eighth notes with a triplet in measure 83 and eighth notes in measure 84. The music box staff has a whole rest in measure 83 and a half note with a slur in measure 84. The gt. steel staff has chords with eighth notes in measure 83 and chords with eighth notes in measure 84. The bass staff has a half note in measure 83 and eighth notes in measure 84. The str. 2 staff has a whole note chord in measure 83 and a whole note chord in measure 84. The pad 1 staff has a whole rest in measure 83 and a half note with a slur in measure 84.

85

The musical score consists of seven staves, each with a different instrument label on the left:

- Perc.**: The top two staves. The first staff has a treble clef and a 7/8 time signature. It contains a rhythmic pattern of eighth and quarter notes. The second staff has a similar pattern with some rests.
- Perc.**: The third staff, featuring a treble clef and a 7/8 time signature. It contains a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive sound. A triplet of eighth notes is marked with a '3' and a bracket.
- Tamb.**: The fourth staff, featuring a treble clef and a 7/8 time signature. It contains a rhythmic pattern with eighth notes and a triplet of eighth notes marked with a '3' and a bracket.
- music box**: The fifth staff, featuring a treble clef. It contains a melodic line with eighth notes and some longer notes with slurs.
- gt. steel**: The sixth staff, featuring a treble clef. It contains a complex rhythmic pattern with many beamed notes and rests.
- bass**: The seventh staff, featuring a bass clef. It contains a melodic line with eighth notes and some longer notes with slurs.
- str. 2**: The eighth staff, featuring a treble clef. It contains a complex rhythmic pattern with many beamed notes and rests.
- pad 1**: The ninth staff, featuring a treble clef. It contains a melodic line with eighth notes and some longer notes with slurs.

87

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This musical score page contains seven staves for measures 87 and 88. The Percussion section consists of three staves: the top staff has a rhythmic pattern of eighth notes with accents; the middle staff has a dotted quarter note followed by a quarter note; the bottom staff has a complex rhythmic pattern with 'x' marks above notes and a triplet bracket. The Tambourine staff has a similar complex rhythmic pattern with a triplet bracket. The music box, guitar steel, and pad 1 staves all play a melodic line of quarter notes with long slurs. The bass staff plays a simple bass line of quarter notes. The string 2 staff has a sustained chord with a long slur.

89

The musical score consists of seven staves. The top four staves are grouped under a brace and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass' from top to bottom. The bottom-most staff is labeled 'str. 2' and 'pad 1'. The score is written in 4/4 time. The first two measures of the percussion parts feature a triplet of eighth notes. The music box, guitar steel, and pad 1 parts feature a melodic line with a dotted quarter note followed by an eighth note, and a half note. The guitar steel part features a rhythmic pattern of chords and single notes. The bass part features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The string 2 part features a sustained chord.

91

The musical score for measures 91 and 92 includes the following parts:

- drums:** Features a snare drum pattern in measure 91 and a cymbal pattern in measure 92.
- Perc. (top):** Plays a rhythmic melody of eighth notes in measure 91 and continues in measure 92.
- Perc. (middle):** Plays a melody of quarter notes in measure 91 and a single note in measure 92.
- Perc. (bottom):** Plays a triplet of eighth notes in measure 91 and a single note in measure 92.
- Tamb.:** Plays a rhythmic pattern of eighth notes with a triplet in measure 91 and continues in measure 92.
- music box:** Plays a melody of quarter notes with a key signature of one sharp (F#) in both measures.
- gt. steel:** Plays a complex rhythmic pattern with chords and single notes in both measures.
- bass:** Plays a bass line of quarter notes in measure 91 and continues in measure 92.
- str. 2:** Plays a sustained chord in measure 91 and continues in measure 92.
- pad 1:** Plays a melody of quarter notes with a key signature of one sharp (F#) in both measures.

93

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

95

The musical score consists of seven staves. The top four staves are grouped under a brace and labeled Perc., Perc., Perc., and Tamb. The bottom three staves are labeled music box, gt. steel, bass, str. 2, and pad 1. The Perc. staves feature rhythmic patterns with eighth and sixteenth notes, including triplets. The Tamb. staff has a similar rhythmic pattern with a triplet. The music box, music pad 1, and string 2 staves have melodic lines with slurs. The guitar steel and bass staves have chordal and bass line accompaniment. The score is divided into two measures.

97

The musical score consists of seven staves, each representing a different instrument or sound source. The Percussion section is divided into three parts: the top staff has a rhythmic melody with eighth and quarter notes; the middle staff has sparse percussive hits; the bottom staff has a complex rhythmic pattern with triplets and sixteenth notes. The Tambourine staff features a rhythmic pattern with triplets. The Music Box, Guitar Steel, and Pad 1 staves all play a melodic line with sustained notes and slurs. The Bass staff provides a steady bass line with eighth and quarter notes. The String 2 staff plays sustained chords with long slurs.

99

The musical score consists of seven staves. The top four staves are grouped under a brace on the left. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes. The second staff is also labeled 'Perc.' and contains a pattern of quarter notes. The third staff is labeled 'Perc.' and contains a pattern of eighth notes with 'x' marks above them, indicating a tambourine. The fourth staff is labeled 'Tamb.' and contains a pattern of eighth notes with a triplet bracket over the first three notes. The fifth staff is labeled 'music box' and contains a melodic line with a treble clef and a sharp sign. The sixth staff is labeled 'gt. steel' and contains a rhythmic pattern of chords and eighth notes. The seventh staff is labeled 'bass' and contains a melodic line with a bass clef. The eighth staff is labeled 'str. 2' and contains a melodic line with a treble clef. The ninth staff is labeled 'pad 1' and contains a melodic line with a treble clef.

101

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The tenor saxophone part begins with a rest in the first measure, followed by a melodic line in the second measure. The drum part features a steady eighth-note pattern in the first measure and a half-note in the second. There are four percussion parts: the first has eighth notes, the second has quarter notes, the third has a triplet of eighth notes, and the fourth has a single note with a fermata. The tambourine part has a triplet of eighth notes in the first measure and eighth notes in the second. The music box, guitar/steel, and pad 1 parts play sustained chords with fermatas. The bass part has a melodic line with eighth notes. The string 2 part has a sustained chord with a triplet of eighth notes.

103

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 52, starting at measure 103. The score is arranged in a vertical stack of staves. The top staff is for tenor saxophone, followed by three percussion staves (labeled Perc.), a tambourine staff (labeled Tamb.), a music box staff, a guitar steel staff (labeled gt. steel), a bass staff, a string 2 staff (labeled str. 2), and a pad 1 staff. The tenor sax staff has a treble clef and a 7/8 time signature. The percussion and tambourine staves have a common time signature. The music box, guitar steel, and pad 1 staves have a treble clef. The bass staff has a bass clef. The string 2 staff has a treble clef. The score contains various musical notations including eighth notes, quarter notes, eighth rests, and triplets. There are also some 'x' marks above notes in the percussion and tambourine staves, likely indicating specific percussion sounds. The music box and pad 1 staves have long horizontal lines, possibly indicating sustained notes or a specific effect.

105

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 53, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: tenor saxophone (treble clef), drums (percussion clef), four different percussion parts (all percussion clefs), tambourine (percussion clef), music box (treble clef), guitar steel (treble clef), bass (bass clef), strings 2 (treble clef), and pad 1 (treble clef). The tenor sax part has a whole rest in the first measure and a melodic line in the second. The drums part has a whole rest in the first measure and a pattern in the second. The percussion parts include various rhythmic patterns, including a triplet in the first measure of the third Perc. part and a triplet in the first measure of the Tamb. part. The music box part has a whole rest in the first measure and a sustained note in the second. The guitar steel part has a rhythmic pattern of chords and single notes. The bass part has a rhythmic pattern with a triplet in the first measure. The strings 2 part has a sustained chord in the first measure and a rhythmic pattern in the second. The pad 1 part has a whole rest in the first measure and a sustained note in the second.

107

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

109

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 55, starting at measure 109. The score is arranged in a vertical stack of staves. The instruments are: tenor saxophone, three percussion parts, tambourine, music box, guitar steel, bass, string 2, and pad 1. The tenor sax part features a long note in the first measure followed by a melodic line in the second. The percussion parts include various rhythmic patterns, including a triplet of eighth notes in the third percussion part and the tambourine. The music box, guitar steel, and pad 1 parts have a similar melodic structure with long notes and shorter notes. The bass part provides a steady rhythmic accompaniment. The string 2 part has a sustained chord in the first measure and a melodic line in the second.

111

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The tenor saxophone part features a melodic line with eighth and quarter notes. The percussion section includes three parts: a snare drum with a steady eighth-note pattern, a hi-hat with a dotted quarter note, and a tambourine with a complex eighth-note pattern including a triplet. The music box, guitar steel, and pad 1 parts play a similar melodic line with long notes and ties. The bass line provides a steady eighth-note accompaniment. The string 2 part consists of sustained chords. The page number 56 is in the top left, and the measure number 111 is at the top of the first staff.

113

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The tenor saxophone part starts with a whole rest in the first measure and a quarter note in the second. The percussion section includes three staves: the first has a rhythmic pattern of eighth notes, the second has a dotted quarter note, and the third has a triplet of eighth notes marked with 'x' symbols. The tambourine part features a triplet of eighth notes in the first measure. The music box, guitar steel, and pad 1 parts have long, sustained notes with grace notes. The bass part has a steady eighth-note rhythm. The string 2 part has sustained chords.

115

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 58, starting at measure 115. The score is arranged in a vertical stack of staves. The top staff is for tenor saxophone, followed by three percussion staves, a tambourine staff, a music box staff, a guitar steel staff, a bass staff, a string 2 staff, and a pad 1 staff. The tenor sax staff contains a melodic line with eighth and quarter notes. The percussion staves show various rhythmic patterns, including a triplet of eighth notes in the third staff. The tambourine staff features a steady eighth-note pattern with a triplet. The music box staff has a melodic line with long notes and rests. The guitar steel staff shows chords and rhythmic patterns. The bass staff has a simple eighth-note bass line. The string 2 staff has long, sustained notes. The pad 1 staff has a melodic line similar to the music box.

117

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The tenor saxophone part begins with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The drums part features a triplet of eighth notes in the first measure and a half note in the second. The first Percussion part has a quarter note in the first measure and a quarter note in the second. The second Percussion part has a quarter rest in the first measure and a quarter note in the second. The third Percussion part has a triplet of eighth notes in the first measure and a quarter note in the second. The fourth Percussion part has a quarter rest in the first measure and a quarter note in the second. The Tambourine part has a triplet of eighth notes in the first measure and a quarter note in the second. The music box part has a quarter note in the first measure and a quarter note in the second. The guitar steel part has a quarter note in the first measure and a quarter note in the second. The bass part has a quarter note in the first measure and a quarter note in the second. The string 2 part has a quarter note in the first measure and a quarter note in the second. The pad 1 part has a quarter note in the first measure and a quarter note in the second.

119

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for tenor saxophone, followed by three percussion staves (Perc.), a tambourine (Tamb.), a music box, guitar steel (gt. steel), bass, string 2 (str. 2), and a pad 1. The music is in 7/8 time. The percussion parts include various rhythmic patterns, including a triplet of eighth notes on the tambourine. The music box and pad 1 parts feature melodic lines with slurs and ties. The guitar steel part consists of chords and single notes. The bass part has a steady eighth-note groove with a triplet at the end. The string 2 part has sustained chords. The tenor sax part has a melodic line with slurs and ties.

121

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This page of a musical score, numbered 121, features eight staves. The top staff is for tenor saxophone, showing a melodic line with a long note and a rhythmic pattern. The next three staves are for percussion: the first has a steady eighth-note pattern, the second has a dotted quarter note, and the third has a complex rhythmic pattern with triplets. The tambourine staff follows with a similar complex pattern. The music box staff has a melodic line with long notes. The guitar steel staff shows a series of chords and rhythmic patterns. The bass staff has a simple eighth-note line. The string 2 staff has a sustained chord. The pad 1 staff has a melodic line with long notes.

123

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

125

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The tenor saxophone part features a melodic line with a long note in the first measure and a more rhythmic line in the second. The drum set includes a snare drum with a steady eighth-note pattern, a hi-hat with a similar pattern, and a cymbal with a triplet in the first measure and a sustained note in the second. The tambourine has a triplet in the first measure and a steady eighth-note pattern in the second. The music box plays a melodic line with a long note in the first measure and a more rhythmic line in the second. The guitar steel part consists of a series of chords and single notes. The bass line provides a steady eighth-note accompaniment. The string 2 part has a sustained chord in the first measure and a more rhythmic line in the second. The pad 1 part plays a melodic line with a long note in the first measure and a more rhythmic line in the second.

127

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for tenor saxophone, followed by three percussion staves (Perc.), a tambourine (Tamb.), a music box, guitar steel (gt. steel), bass, string 2 (str. 2), and pad 1. The score is in 7/8 time and starts at measure 127. The tenor saxophone part features a melodic line with eighth and quarter notes. The percussion parts include a snare drum with a steady eighth-note pattern, a hi-hat with a dotted quarter note, and a tambourine with a triplet eighth-note pattern. The music box and pad 1 parts play sustained chords. The guitar steel part provides a rhythmic accompaniment with chords and eighth notes. The bass part plays a simple eighth-note line. The string 2 part plays sustained chords.

129

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for tenor saxophone, starting with a whole rest followed by a melodic phrase. The percussion section consists of three staves: the first two are for a snare drum, and the third is for a tambourine, both featuring complex rhythmic patterns with triplets and accents. The music box, guitar steel, and pad 1 staves play sustained, melodic lines. The bass staff provides a steady rhythmic accompaniment. The string 2 staff has a sustained chordal texture. The score is marked with a rehearsal sign '129' at the beginning.

131

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for tenor saxophone, showing a melodic line with eighth and quarter notes. The next three staves are for percussion: the first has a steady eighth-note pattern, the second has a dotted quarter note, and the third has a complex rhythmic pattern with 'x' marks and a triplet. The fourth staff is for tambourine, also featuring a triplet. The fifth staff is for music box, with a sustained, flowing line. The sixth staff is for guitar steel, playing a rhythmic accompaniment with chords and single notes. The seventh staff is for bass, providing a steady eighth-note bass line. The eighth staff is for string 2, with a sustained line and a triplet. The final staff is for pad 1, mirroring the music box with a sustained, flowing line. The score is in 7/8 time and includes various musical notations such as rests, beams, and slurs.

133

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for tenor saxophone, showing a whole note followed by a rest. The next three staves are for percussion: the first has a rhythmic pattern of eighth notes, the second has a dotted quarter note, and the third has a triplet of eighth notes. The tambourine staff has a triplet of eighth notes. The music box, guitar steel, and pad 1 staves all play a melodic line with a long slur over the first three measures. The bass staff has a simple bass line. The string 2 staff has a sustained chord in the first measure. The page is numbered 133 at the top left and 67 at the top right.

Kid Abelha - Pingos de Amor

tenor sax

♩ = 132,999954

63 3

69

74

80 9

93 9

106

111

116

122

127

V.S.

2

tenor sax

131

The image shows a single staff of music for a tenor saxophone. The staff is in treble clef with a key signature of one sharp (F#). The music consists of four measures. Measure 131 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 132 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 133 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 134 begins with a quarter note D4, followed by a half note C4. The piece concludes with a double bar line.

Kid Abelha - Pingos de Amor

drums

♩ = 132,999954

7 7 3

18 14 7

42 7 7

59 8 2

72 11 6

92 9 2

107 10 3

119 6 8

Percussion

Kid Abelha - Pingos de Amor

♩ = 132,999954



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

Percussion

122



126



130



Percussion

Kid Abelha - Pingos de Amor

♩ = 132,999954



7



13



19



25



31



37



43



49

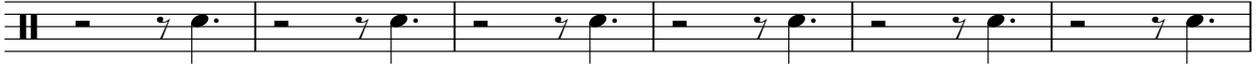


55



V.S.

61



67



73



79



85



91



97



103



109



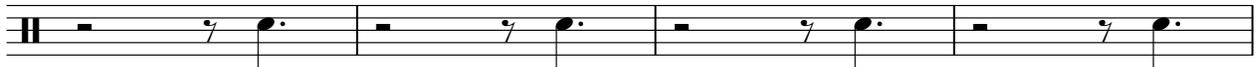
115



121



127



131



Kid Abelha - Pingos de Amor

Percussion

♩ = 132,999954

Staff 1: Percussion notation for measures 1-3. Measure 1 is a whole rest. Measures 2-3 contain eighth notes with accents and slurs, with a triplet bracket under the last three notes of measure 3.

5

Staff 2: Percussion notation for measures 4-6. Measures 4-6 contain eighth notes with accents and slurs, with triplet brackets under the last three notes of measures 4 and 6.

8

Staff 3: Percussion notation for measures 7-9. Measures 7-9 contain eighth notes with accents and slurs, with a triplet bracket under the last three notes of measure 8.

11

Staff 4: Percussion notation for measures 10-12. Measures 10-12 contain eighth notes with accents and slurs, with triplet brackets under the last three notes of measures 10 and 12.

14

Staff 5: Percussion notation for measures 13-15. Measures 13-15 contain eighth notes with accents and slurs, with a triplet bracket under the last three notes of measure 14.

17

Staff 6: Percussion notation for measures 16-18. Measures 16-18 contain eighth notes with accents and slurs, with triplet brackets under the last three notes of measures 16 and 18.

20

Staff 7: Percussion notation for measures 19-21. Measures 19-21 contain eighth notes with accents and slurs, with a triplet bracket under the last three notes of measure 20.

23

Staff 8: Percussion notation for measures 22-24. Measures 22-24 contain eighth notes with accents and slurs, with triplet brackets under the last three notes of measures 22 and 24.

26

Staff 9: Percussion notation for measures 25-27. Measures 25-27 contain eighth notes with accents and slurs, with a triplet bracket under the last three notes of measure 26.

29

Staff 10: Percussion notation for measures 28-30. Measures 28-30 contain eighth notes with accents and slurs, with triplet brackets under the last three notes of measures 28 and 30.

V.S.

62

Musical notation for measure 62, featuring a drum set icon and a staff with rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3. The pattern is repeated across three measures.

65

Musical notation for measure 65, featuring a drum set icon and a staff with rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3. The pattern is repeated across three measures.

68

Musical notation for measure 68, featuring a drum set icon and a staff with rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3. The pattern is repeated across three measures.

71

Musical notation for measure 71, featuring a drum set icon and a staff with rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3. The pattern is repeated across three measures.

74

Musical notation for measure 74, featuring a drum set icon and a staff with rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3. The pattern is repeated across three measures.

77

Musical notation for measure 77, featuring a drum set icon and a staff with rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3. The pattern is repeated across three measures.

80

Musical notation for measure 80, featuring a drum set icon and a staff with rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3. The pattern is repeated across three measures.

83

Musical notation for measure 83, featuring a drum set icon and a staff with rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3. The pattern is repeated across three measures.

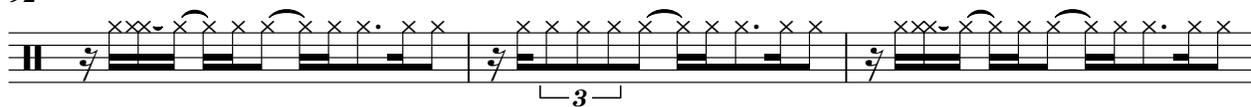
86

Musical notation for measure 86, featuring a drum set icon and a staff with rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3. The pattern is repeated across three measures.

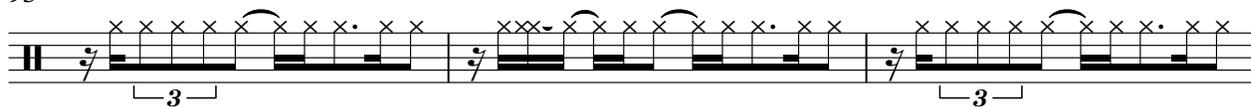
89

Musical notation for measure 89, featuring a drum set icon and a staff with rhythmic patterns. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes indicated by a bracket and the number 3. The pattern is repeated across three measures.

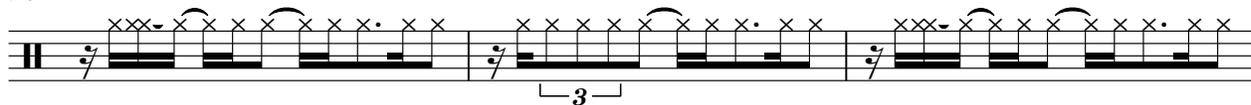
92



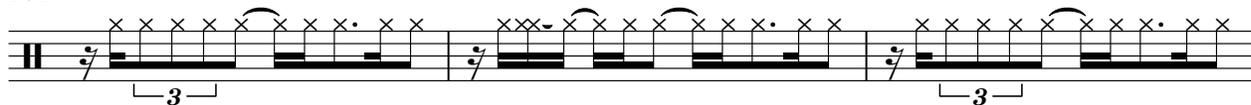
95



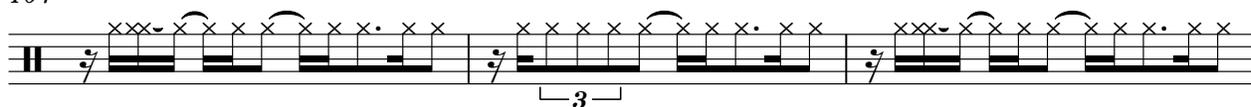
98



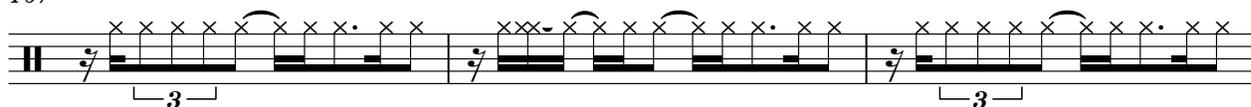
101



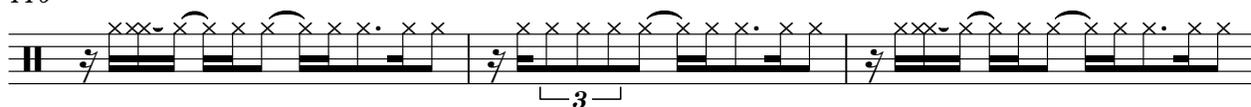
104



107



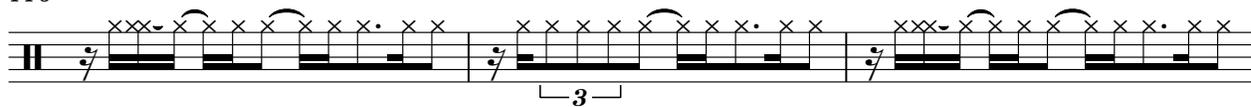
110



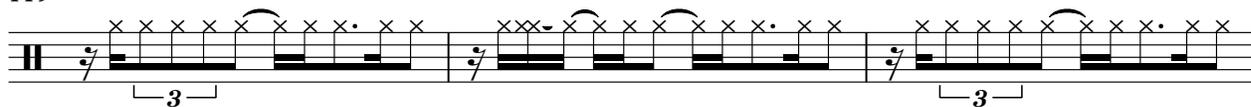
113



116



119



122

Musical notation for measure 122, featuring a drum staff with a treble clef and a 7/8 time signature. The notation consists of three measures of music. The first measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The second measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The third measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The notes are marked with 'x' above them, indicating a percussive sound.

125

Musical notation for measure 125, featuring a drum staff with a treble clef and a 7/8 time signature. The notation consists of three measures of music. The first measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The second measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The third measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The notes are marked with 'x' above them, indicating a percussive sound.

128

Musical notation for measure 128, featuring a drum staff with a treble clef and a 7/8 time signature. The notation consists of three measures of music. The first measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The second measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The third measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The notes are marked with 'x' above them, indicating a percussive sound.

131

Musical notation for measure 131, featuring a drum staff with a treble clef and a 7/8 time signature. The notation consists of four measures of music. The first measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The second measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The third measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The fourth measure contains a triplet of eighth notes, followed by a dotted quarter note and an eighth note. The notes are marked with 'x' above them, indicating a percussive sound.

Percussion

Kid Abelha - Pingos de Amor

♩ = 132,999954

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 show a sequence of notes with a slur and a '7' above each measure.

Musical staff 2: Percussion notation for measures 5-8. Measure 5 is a whole rest. Measures 6-8 show a sequence of notes with a slur and '7', '3', and '3' above each measure respectively.

Musical staff 3: Percussion notation for measures 9-12. Measures 9-12 show a sequence of notes with a slur and '7', '7', and '7' above each measure respectively.

Musical staff 4: Percussion notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 show a sequence of notes with a slur and '9', '3', and '3' above each measure respectively.

Musical staff 5: Percussion notation for measures 17-20. Measures 17-20 show a sequence of notes with a slur and '11', '7', and '9' above each measure respectively.

Musical staff 6: Percussion notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 show a sequence of notes with a slur and '3', '3', and '11' above each measure respectively.

Musical staff 7: Percussion notation for measures 25-28. Measures 25-28 show a sequence of notes with a slur and '7', '7', and '8' above each measure respectively.

Tambourine

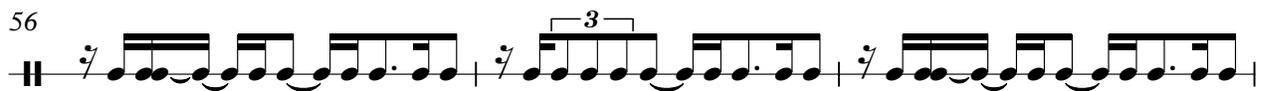
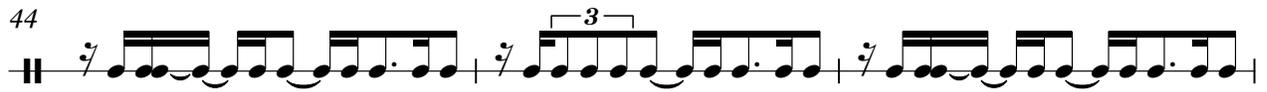
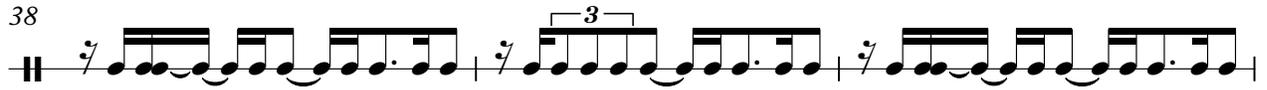
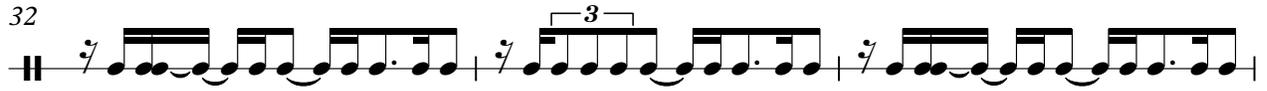
Kid Abelha - Pingos de Amor

♩ = 132,999954

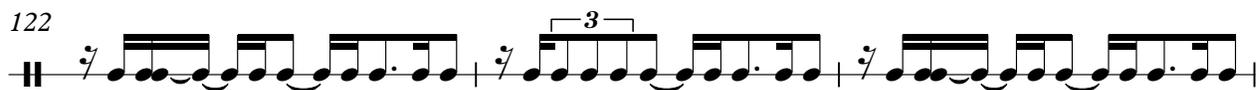
The musical score is written for a tambourine in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The tempo is marked as ♩ = 132,999954. The key signature is one flat (B-flat). The rhythm is a repeating pattern of eighth notes, with a triplet of eighth notes in the first measure of each staff. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The pattern is repeated three times in each measure, with a triplet of eighth notes in the first measure of each staff.

V.S.

Tambourine



122



Musical notation for measure 122, featuring a treble clef, a 7/8 time signature, and a double bar line. The notation consists of three measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4.

125



Musical notation for measure 125, featuring a treble clef, a 7/8 time signature, and a double bar line. The notation consists of three measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4.

128



Musical notation for measure 128, featuring a treble clef, a 7/8 time signature, and a double bar line. The notation consists of three measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4.

131



Musical notation for measure 131, featuring a treble clef, a 7/8 time signature, and a double bar line. The notation consists of three measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4.

133



Musical notation for measure 133, featuring a treble clef, a 7/8 time signature, and a double bar line. The notation consists of three measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4.

Kid Abelha - Pingos de Amor

music box

♩ = 132,999954

17

22

28

22

54

59

65

14

84

90

96

100

Detailed description: The image shows a musical score for a music box. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 132,999954' and a measure number '17'. The music is written in a single melodic line on a five-line staff. The notes are mostly eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, including a full-measure rest at the beginning of the first staff and a 14-measure rest at the end of the sixth staff. The key signature has one sharp (F#), and the time signature is 4/4. The score ends at measure 100.



Kid Abelha - Pingos de Amor

gt. steel

♩ = 132,999954

5

9

12

16

20

24

27

31

35

V.S.



73

77

80

83

87

91

95

99

102

105

V.S.

108



112



115



119



122



125



128



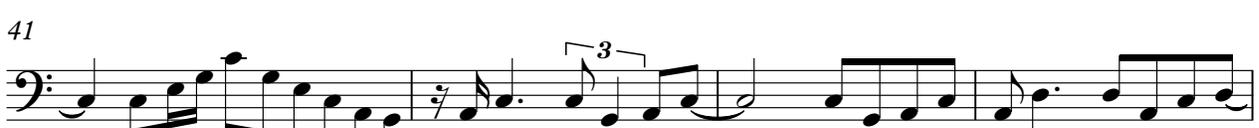
131



Kid Abelha - Pingos de Amor

bass

♩ = 132,999954



V.S.

Kid Abelha - Pingos de Amor

str. 2

♩ = 132,999954

9

17

24

30

37

45

53

V.S.

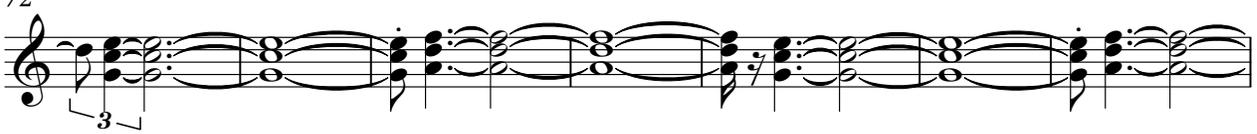
59



65



72



79



86



92



98



105



112



119



126



131



Kid Abelha - Pingos de Amor

pad 1

♩ = 132,999954

17

22

28

22

54

59

65

14

84

90

96

100

106



Musical staff 106: Treble clef, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The melody continues with eighth and quarter notes, including some beamed eighth notes and a final quarter note.

111



Musical staff 111: Treble clef, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The melody continues with eighth and quarter notes, including some beamed eighth notes and a final quarter note.

116



Musical staff 116: Treble clef, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The melody continues with eighth and quarter notes, including some beamed eighth notes and a final quarter note.

121



Musical staff 121: Treble clef, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The melody continues with eighth and quarter notes, including some beamed eighth notes and a final quarter note.

126



Musical staff 126: Treble clef, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The melody continues with eighth and quarter notes, including some beamed eighth notes and a final quarter note.

130



Musical staff 130: Treble clef, 7/8 time signature. The staff contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The melody continues with eighth and quarter notes, including some beamed eighth notes and a final quarter note.