

Kid Abelha - Pingos de Amor

0.0"

1.1,00

PINGOS DE AMOR - KID ABELHA

♩ = 132,999954

tenor sax

drums

Percussion

Percussion

Percussion

Percussion

Tambourine

music box

gt. steel

bass

str. 2

pad 1

♩ = 132,999954

Detailed description: This is a multi-stem musical score for the song 'Pingos de Amor' by Kid Abelha. The score is written in 4/4 time and includes parts for tenor sax, drums, four percussion tracks, tambourine, music box, guitar steel, bass, string 2, and pad 1. The tempo is marked as 132,999954 BPM. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the drums and percussion. The second measure shows the continuation of these patterns, with the bass line featuring a triplet and the guitar steel playing chords. The tenor sax, music box, and pad 1 parts are currently silent.

3

The musical score consists of five staves. The top four staves are grouped by a brace on the left and are labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The fifth staff is labeled 'gt. steel', the sixth 'bass', and the seventh 'str. 2'. The score is divided into two measures. The first measure contains a triplet of eighth notes in the top Perc. staff, a dotted quarter note in the second Perc. staff, a triplet of eighth notes with 'x' marks in the third Perc. staff, and a triplet of eighth notes in the Tamb. staff. The second measure contains a triplet of eighth notes in the top Perc. staff, a dotted quarter note in the second Perc. staff, a triplet of eighth notes with 'x' marks in the third Perc. staff, and a triplet of eighth notes in the Tamb. staff. The 'gt. steel' staff features a complex rhythmic pattern of chords and single notes. The 'bass' staff has a simple eighth-note melody. The 'str. 2' staff shows sustained chords.

5

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is also labeled 'Perc.'. The fourth staff is labeled 'Tamb.' and the fifth is labeled 'gt. steel'. The sixth staff is labeled 'bass' and the seventh is labeled 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff has a complex rhythmic pattern with chords and single notes. The bass staff has a simple eighth-note pattern. The string 2 staff has a sustained chord.

7

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is 'Tamb.'. The bottom three are 'gt. steel', 'bass', and 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff uses chords and rhythmic patterns. The bass staff has a simple melodic line. The string 2 staff has sustained chords.

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

9

The musical score consists of several staves. The top section includes:

- drums**: A single staff with a drumhead icon, showing a rest followed by a quarter note.
- Perc.**: Two staves. The first has a drumhead icon and a rhythmic pattern of eighth notes. The second has a drumhead icon and a pattern of quarter notes with a slur.
- Perc.**: A staff with a drumhead icon and a pattern of eighth notes with a slur and a '3' below it.
- Perc.**: A staff with a drumhead icon and a pattern of eighth notes with a slur and a '3' below it.
- Tamb.**: A staff with a drumhead icon and a rhythmic pattern of eighth notes with a slur and a '3' below it.

The bottom section includes:

- gt. steel**: A staff in treble clef with a guitar icon, showing a series of chords and eighth notes.
- bass**: A staff in bass clef with a guitar icon, showing a series of eighth notes.
- str. 2**: A staff in treble clef with a guitar icon, showing a series of chords.

11

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is 'Tamb.' (Tambourine). The bottom three staves are 'gt. steel' (guitar steel), 'bass', and 'str. 2' (string 2). The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff uses a treble clef and features a complex rhythmic pattern with many rests. The bass staff uses a bass clef and has a melodic line with a long note. The str. 2 staff uses a treble clef and has a sustained chord.

13

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with eighth and quarter notes. The third staff is also labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific percussive sound. The fourth staff is labeled 'Tamb.' and shows a rhythmic pattern with a triplet of eighth notes. The fifth staff is labeled 'gt. steel' and contains a melodic line with chords and rests. The sixth staff is labeled 'bass' and features a bass line with a triplet of eighth notes. The seventh staff is labeled 'str. 2' and contains a sustained chord in the second string.

15

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is also labeled 'Perc.'. The fourth staff is labeled 'Tamb.' and the fifth is labeled 'gt. steel'. The sixth staff is labeled 'bass' and the seventh is labeled 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff uses chords and rests. The bass staff has a simple eighth-note line. The string 2 staff has sustained chords.

17

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

19

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

21

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass' from top to bottom. The bottom-most staff is labeled 'str. 2' and 'pad 1'. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The second measure continues these patterns with some variations in note values and rests. The 'music box' and 'pad 1' parts feature long, sweeping lines with slurs, suggesting a sustained or arpeggiated texture. The 'gt. steel' part uses a mix of chords and single notes with rhythmic accents. The 'bass' part provides a steady, low-frequency accompaniment.

23

The musical score consists of seven staves. The top four staves are percussion-related: Perc. (top), Perc., Perc., and Tamb. (bottom). The bottom three staves are melodic: music box, gt. steel, and bass. The bottom-most two staves are str. 2 and pad 1. The score is divided into two measures. The first measure contains a 7/8 time signature. The second measure contains a 6/8 time signature. The Perc. staff (top) plays a rhythmic pattern of eighth notes. The Perc. staff (second) plays a dotted quarter note. The Perc. staff (third) plays a triplet of eighth notes. The Tamb. staff plays a rhythmic pattern of eighth notes. The music box staff plays a melodic line with slurs. The gt. steel staff plays a rhythmic pattern of chords. The bass staff plays a melodic line with slurs. The str. 2 staff plays a melodic line with slurs. The pad 1 staff plays a melodic line with slurs.

25

The musical score for measures 25 and 26 includes the following parts:

- Perc. (top):** Four staves. The first staff has a 7/8 time signature and contains eighth notes. The second staff has a dotted quarter note. The third staff has a triplet of eighth notes. The fourth staff has a dotted quarter note.
- Tamb.:** A staff with a 7/8 time signature and eighth notes, including a triplet.
- music box:** A staff with a treble clef, a 7/8 time signature, and a melodic line with slurs.
- gt. steel:** A staff with a treble clef, a 7/8 time signature, and a rhythmic accompaniment with chords and slurs.
- bass:** A staff with a bass clef, a 7/8 time signature, and a melodic line with slurs.
- str. 2:** A staff with a treble clef, a 7/8 time signature, and a melodic line with slurs.
- pad 1:** A staff with a treble clef, a 7/8 time signature, and a melodic line with slurs.

27

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass' from top to bottom. The bottom-most two staves are labeled 'str. 2' and 'pad 1'. The score is divided into two measures. The first measure contains rhythmic notation for all instruments, including triplets and eighth notes. The second measure shows some instruments (Perc. 1, Perc. 2, Tamb., music box, and pad 1) with rests, while others (Perc. 3, gt. steel, and bass) continue with rhythmic patterns. The 'str. 2' staff features sustained chords.

29

The musical score consists of seven staves. The top five staves are for percussion instruments: Perc. (snare), Perc. (tom), Perc. (cymbal), Perc. (hi-hat), and Tamb. (tambourine). The bottom three staves are for guitar: gt. steel (steel guitar), bass (bass guitar), and str. 2 (second string). The score is divided into two measures. The first measure shows a complex rhythmic pattern with triplets and eighth notes. The second measure continues the pattern with some variations in the percussion parts. The guitar parts provide harmonic support with chords and melodic lines.

31

Perc. Perc. Perc. Tamb. gt. steel bass str. 2

Detailed description: This musical score page, numbered 16, features a system of six staves. The first three staves are for percussion: the top staff is labeled 'Perc.' and contains a melodic line of eighth notes with a triplet of eighth notes; the second staff is also labeled 'Perc.' and contains a dotted quarter note with a grace note; the third staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, including a triplet. The fourth staff is labeled 'Tamb.' and contains a rhythmic pattern of eighth notes with a triplet. The fifth staff is labeled 'gt. steel' and contains a series of chords and single notes in treble clef. The sixth staff is labeled 'bass' and contains a bass line in bass clef. The seventh staff is labeled 'str. 2' and contains a string part in treble clef with long, sustained notes. The system is divided into two measures by a vertical bar line.

33

The musical score consists of several staves. The top section includes:

- drums**: A single staff with a few notes and rests.
- Perc.**: Two staves. The first has a rhythmic pattern of eighth notes. The second has a pattern of quarter notes with a slur.
- Perc.**: A staff with a triplet of eighth notes.
- Perc.**: A staff with a pattern of eighth notes marked with 'x' and a slur.
- Perc.**: A staff with a single note marked with an asterisk and a slur.
- Tamb.**: A staff with a rhythmic pattern of eighth notes, including a triplet.

The bottom section includes:

- gt. steel**: A staff in treble clef with chords and single notes.
- bass**: A staff in bass clef with a long note and a triplet.
- str. 2**: A staff in treble clef with sustained chords.

35

The musical score consists of five staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The fifth staff is labeled 'gt. steel', the sixth 'bass', and the seventh 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The percussion parts feature rhythmic patterns with eighth and quarter notes, and a triplet of eighth notes. The guitar steel part plays a series of chords with a rhythmic pattern. The bass part has a melodic line with eighth and quarter notes. The string 2 part has a sustained chord.

37

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with eighth and quarter notes. The third staff is also labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes and a triplet bracket. The fourth staff is labeled 'Tamb.' and contains a rhythmic pattern with eighth notes and a triplet bracket. The fifth staff is labeled 'gt. steel' and uses a treble clef with chords and rhythmic notation. The sixth staff is labeled 'bass' and uses a bass clef with a simple rhythmic line. The seventh staff is labeled 'str. 2' and shows a string part with a long, sustained note indicated by a large oval.

39

The musical score consists of five staves. The top four staves are grouped by a brace on the left and are labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The fifth staff is labeled 'gt. steel', the sixth 'bass', and the seventh 'str. 2'. The score is divided into two measures. The first measure contains rhythmic notation for all instruments. The second measure continues the patterns. The 'Perc.' staves use various note values and rests. The 'Tamb.' staff uses 'x' marks for hits and includes a triplet. The 'gt. steel' staff uses chords and rhythmic patterns. The 'bass' staff uses a simple melodic line with a triplet. The 'str. 2' staff uses sustained chords.

41

The musical score consists of several staves. The top section includes:

- drums**: A single staff with a drum clef, showing a few notes.
- Perc.**: Two staves with a percussion clef. The first staff has eighth notes, and the second staff has a triplet of eighth notes.
- Perc.**: A staff with a percussion clef showing a triplet of eighth notes.
- Perc.**: A staff with a percussion clef showing a triplet of eighth notes.
- Perc.**: A staff with a percussion clef showing a triplet of eighth notes.
- Tamb.**: A staff with a tambourine clef showing a triplet of eighth notes.

The bottom section includes:

- gt. steel**: A staff with a guitar clef showing chords and single notes.
- bass**: A staff with a bass clef showing a melodic line with a triplet.
- str. 2**: A staff with a guitar clef showing a sustained chord.

43

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is also labeled 'Perc.'. The fourth staff is labeled 'Tamb.' and the fifth is labeled 'gt. steel'. The sixth staff is labeled 'bass' and the seventh is labeled 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff uses chords and rhythmic patterns. The bass staff has a simple eighth-note line. The string 2 staff has a long note with a fermata.

45

The musical score consists of five staves. The top four staves are grouped by a brace on the left and are labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The fifth staff is labeled 'gt. steel', the sixth 'bass', and the seventh 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff uses chords and rhythmic notation. The bass staff has a melodic line with eighth and quarter notes. The string 2 staff has a sustained chord.

47

The musical score consists of five staves. The top two staves are labeled 'Perc.' and the third is also labeled 'Perc.'. The fourth staff is labeled 'Tamb.' and the fifth is labeled 'gt. steel'. The sixth staff is labeled 'bass' and the seventh is labeled 'str. 2'. The score is divided into two measures. The first measure contains a 7/8 time signature. The Percussion staves feature rhythmic patterns with eighth and quarter notes. The Tambourine staff has a triplet of eighth notes. The guitar steel staff has a series of chords with a 7/8 time signature. The bass staff has a simple eighth-note pattern. The string 2 staff has a long, sustained chord.

49

The musical score consists of ten staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: drums, Perc. (two staves), Tamb., music box, gt. steel, bass, str. 2, and pad 1. The score is divided into two measures. The first measure shows the drums and Tamb. playing a rhythmic pattern, while the Perc. staves have various notes and rests. The second measure continues the patterns, with some Perc. staves showing sustained notes and the music box and pad 1 playing melodic lines. The str. 2 staff features a long, sustained chord. The bass staff plays a simple melodic line. The gt. steel staff has a complex rhythmic pattern with many rests. The drums and Tamb. staves use various rhythmic notations, including eighth notes, sixteenth notes, and rests.

51

Perc. Perc. Perc. Tamb. music box gt. steel bass str. 2 pad 1

Detailed description: This musical score page, numbered 51, features seven staves. The top four staves are percussion-related: the first three are labeled 'Perc.' and the fourth 'Tamb.' (Tambourine). The first Perc. staff has a melody of eighth notes. The second Perc. staff has a dotted quarter note. The third Perc. staff uses 'x' marks for hits, with a triplet of eighth notes. The Tamb. staff has a triplet of eighth notes. The music box staff has a melody with slurs. The guitar steel staff has chords and rhythmic patterns. The bass staff has a melody with slurs. The string 2 staff has sustained chords. The pad 1 staff has a melody with slurs.

53

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The fifth staff is labeled 'music box', the sixth 'gt. steel', and the seventh 'bass'. Below these are two more staves labeled 'str. 2' and 'pad 1'. The score is divided into two measures. The first measure contains various rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The second measure continues these patterns. The 'music box', 'gt. steel', and 'pad 1' parts feature sustained notes with long horizontal lines above them, indicating they are held for the duration of the measure. The 'str. 2' part features sustained chords with long horizontal lines above them.

55

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and are labeled Perc., Perc., Perc., and Tamb. from top to bottom. The bottom three staves are labeled music box, gt. steel, bass, str. 2, and pad 1 from top to bottom. The Perc. staves use a 2/4 time signature and a treble clef. The Tamb. staff uses a 2/4 time signature and a treble clef. The music box, gt. steel, and pad 1 staves use a treble clef. The bass staff uses a bass clef. The str. 2 staff uses a treble clef. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The second measure continues these patterns with some variations in note values and rests.

57

The musical score consists of ten staves. The top six staves are percussion instruments: drums, Perc. (snare), Perc. (tom), Perc. (cymbal), and Tamb. (tambourine). The bottom four staves are melodic instruments: music box, gt. steel (guitar steel), bass, str. 2 (string 2), and pad 1 (piano pad). The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines. The second measure continues these patterns, with some instruments playing sustained notes or chords. A '3' indicates a triplet in the Perc. (cymbal) and Tamb. staves. The music box, pad 1, and bass staves feature long, flowing melodic lines with ties across the measure boundary.

59

The musical score consists of seven staves. The top four staves are grouped under a brace and labeled Perc., Perc., Perc., and Tamb. The bottom three staves are labeled music box, gt. steel, bass, str. 2, and pad 1. The Perc. staves feature various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The Tamb. staff features a complex rhythmic pattern with triplet eighth notes. The music box, gt. steel, and pad 1 staves feature melodic lines with slurs and accents. The bass staff features a bass line with eighth notes and quarter notes. The str. 2 staff features a chordal accompaniment with slurs and accents.

61

The musical score consists of seven staves. The top four staves are grouped under a brace on the left. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes with a triplet of eighth notes. The second staff is also labeled 'Perc.' and contains a pattern of quarter notes with a triplet of quarter notes. The third staff is labeled 'Perc.' and contains a pattern of eighth notes with a triplet of eighth notes. The fourth staff is labeled 'Tamb.' and contains a pattern of eighth notes with a triplet of eighth notes. The fifth staff is labeled 'music box' and contains a melodic line with a triplet of eighth notes. The sixth staff is labeled 'gt. steel' and contains a melodic line with a triplet of eighth notes. The seventh staff is labeled 'bass' and contains a melodic line with a triplet of eighth notes. The eighth staff is labeled 'str. 2' and contains a melodic line with a triplet of eighth notes. The ninth staff is labeled 'pad 1' and contains a melodic line with a triplet of eighth notes.

63

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for tenor saxophone, which is mostly silent. The next three staves are for percussion: the first has a rhythmic pattern of eighth notes, the second has dotted quarter notes, and the third has a triplet of eighth notes. The fourth staff is for tambourine, also featuring a triplet of eighth notes. The fifth staff is for music box, with a melodic line of eighth notes. The sixth staff is for guitar steel, with a rhythmic pattern of eighth notes. The seventh staff is for bass, with a melodic line of eighth notes. The eighth staff is for str. 2, with a melodic line of eighth notes. The ninth staff is for pad 1, with a melodic line of eighth notes. The score is in 4/4 time and includes various musical notations such as rests, eighth notes, dotted notes, and triplets.

65

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass' from top to bottom. The bottom-most staff is labeled 'str. 2' and 'pad 1'. The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the music box, guitar steel, bass, and pad 1. The second measure continues these patterns. The percussion parts include eighth notes, quarter notes, and triplet markings. The music box and pad 1 parts feature long, sweeping lines. The guitar steel part has a complex rhythmic pattern with many beamed notes. The bass part has a steady eighth-note pattern. The string 2 part has a sustained chord with some movement.

67

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

69

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 35, starting at measure 69. The score is arranged in a vertical stack of staves. The instruments are: tenor saxophone (treble clef), three percussion parts (drum set notation), tambourine (drum set notation), music box (treble clef), guitar steel (treble clef), bass (bass clef), string 2 (treble clef), and pad 1 (treble clef). The tenor sax part features a melodic line with eighth and quarter notes. The percussion parts include a snare drum pattern with eighth notes, a hi-hat pattern with eighth notes and a triplet, and a tambourine pattern with eighth notes and a triplet. The music box, guitar steel, and pad 1 parts have a sustained chord in the first measure. The bass part has a simple eighth-note line. The string 2 part has a sustained chord in the first measure.

71

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for tenor saxophone, starting with a treble clef and a key signature of one flat. The second staff is for drums, with a double bar line at the beginning. The next four staves are for various percussion instruments, each with a double bar line at the beginning. The sixth staff is for tambourine, also with a double bar line. The seventh staff is for guitar steel, with a treble clef. The eighth staff is for bass, with a bass clef. The ninth staff is for string 2, with a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a continuation of the music. There are several triplets indicated by a bracket with the number '3' underneath. The notation includes various note values, rests, and articulation marks.

73

tenor sax

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

Detailed description: This musical score page features six staves. The top staff is for tenor saxophone, showing a melodic line with eighth and quarter notes. The second staff is for a percussion instrument, likely a snare drum, with a rhythmic pattern of eighth notes. The third staff is for another percussion instrument, possibly a conga, with a pattern of dotted quarter notes. The fourth staff is for a tambourine, indicated by 'x' marks above the notes, with a triplet of eighth notes. The fifth staff is for guitar steel, showing a complex rhythmic pattern with many sixteenth notes. The sixth staff is for bass, with a melodic line including a triplet of eighth notes. The seventh staff is for strings 2, showing sustained chords with long horizontal lines.

75

tenor sax

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

77

tenor sax

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

The musical score is arranged in a system with seven staves. The top staff is for tenor saxophone, followed by three percussion staves, then guitar steel, bass, and strings 2. The tenor sax part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The first percussion staff has a quarter rest, then eighth notes G4, A4, B4, and C5. The second percussion staff has a quarter rest, then a dotted quarter note G4. The third percussion staff has a quarter rest, then a dotted quarter note G4, with 'x' marks above the notes. The tambourine staff has a quarter rest, then a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4. The guitar steel part has a quarter rest, then a dotted quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note G4. The bass part has a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note G3. The strings 2 part has a whole note chord G3-B3-D4.

79

tenor sax

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

The musical score for measures 79 and 80 consists of the following parts:

- tenor sax:** Treble clef, 4/4 time. Measure 79: quarter note, quarter note, quarter rest, quarter rest. Measure 80: quarter rest, quarter note, eighth note, eighth note, quarter note, quarter rest.
- Perc. (top):** Treble clef, 4/4 time. Measure 79: quarter note, quarter note, quarter note, quarter note. Measure 80: quarter note, quarter note, quarter note, quarter note.
- Perc. (middle):** Treble clef, 4/4 time. Measure 79: quarter rest, quarter note. Measure 80: quarter rest, quarter note.
- Perc. (bottom):** Treble clef, 4/4 time. Measure 79: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 80: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- Tamb.:** Treble clef, 4/4 time. Measure 79: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet. Measure 80: eighth note triplet, eighth note triplet, eighth note triplet, eighth note triplet.
- gt. steel:** Treble clef, 4/4 time. Measure 79: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note. Measure 80: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note.
- bass:** Bass clef, 4/4 time. Measure 79: quarter note, quarter note, quarter note, quarter note. Measure 80: quarter note, quarter note, quarter note, quarter note.
- str. 2:** Treble clef, 4/4 time. Measure 79: whole note. Measure 80: whole note.

81

tenor sax

Perc.

Perc.

Perc.

Tamb.

gt. steel

bass

str. 2

83

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This musical score page contains ten staves for measures 83 and 84. The tenor sax staff shows a whole note in measure 83 and a whole rest in measure 84. The drums staff features a pattern of eighth notes in measure 83 and a whole note in measure 84. The first Perc. staff has eighth notes in measure 83 and eighth notes with a slur in measure 84. The second Perc. staff has a half note in measure 83 and a half note with a slur in measure 84. The third Perc. staff uses 'x' marks for hits, with a triplet of three hits in measure 83 and a triplet of three hits in measure 84. The fourth Perc. staff has a whole rest in measure 83 and a half note with a slur in measure 84. The Tamb. staff has eighth notes with a triplet in measure 83 and eighth notes with a slur in measure 84. The music box staff has a whole rest in measure 83 and a half note with a slur in measure 84. The gt. steel staff has chords with eighth notes in measure 83 and chords with eighth notes in measure 84. The bass staff has a half note in measure 83 and eighth notes with a slur in measure 84. The str. 2 staff has a whole note chord in measure 83 and a whole note chord in measure 84. The pad 1 staff has a whole rest in measure 83 and a half note with a slur in measure 84.

85

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass' from top to bottom. The bottom-most staff is labeled 'str. 2' and 'pad 1'. The score is written in 4/4 time. The first two staves (Perc. 1 and 2) use a treble clef and a common time signature. The third staff (Perc. 3) uses a treble clef and a common time signature. The fourth staff (Tamb.) uses a treble clef and a common time signature. The music box, guitar steel, and pad 1 staves use a treble clef. The bass staff uses a bass clef. The string 2 staff uses a treble clef. The score features various rhythmic patterns, including eighth notes, quarter notes, and dotted notes, as well as triplets and rests.

87

The musical score for measures 87 and 88 consists of seven staves. The Percussion section includes three staves: the top staff has a rhythmic pattern of eighth notes with accents; the middle staff has a dotted quarter note followed by a quarter rest; the bottom staff has a complex rhythmic pattern with 'x' marks above notes and a triplet bracket. The Tambourine staff has a rhythmic pattern with a triplet bracket. The Music Box staff has a melodic line with slurs. The Guitar Steel staff has a series of chords with slurs. The Bass staff has a simple melodic line. The String 2 staff has sustained chords. The Pad 1 staff has a melodic line with slurs.

89

The musical score consists of seven staves. The top four staves are grouped under a brace and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass' from top to bottom. The bottom-most staff is labeled 'str. 2' and 'pad 1'. The score is written in 4/4 time. The Percussion staves feature various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The Tambourine staff uses 'x' marks to indicate hits, with a triplet of eighth notes. The Music Box, guitar steel, and Pad 1 staves feature melodic lines with slurs and accents. The String 2 staff features sustained chords with slurs. The Bass staff features a rhythmic line with eighth and quarter notes.

91

The musical score consists of ten staves. The top five staves are percussion-related: drums, Perc. (snare), Perc. (tom), Perc. (cymbal), and Tamb. (tambourine). The bottom five staves are melodic: music box, gt. steel (guitar steel), bass, str. 2 (string 2), and pad 1 (piano pad). The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including triplets and eighth notes. The second measure continues these patterns with some variations in dynamics and articulation. The music box, gt. steel, and pad 1 parts feature sustained notes with phrasing slurs. The bass line provides a steady accompaniment with eighth and sixteenth notes. The string 2 part has long, sustained notes. The percussion parts are highly rhythmic, with the tambourine and snare providing a driving beat.

93

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This musical score page features eight staves. The top staff is for tenor saxophone, showing two measures of whole rests. The next three staves are for percussion: the first has a rhythmic pattern of eighth notes, the second has a dotted quarter note, and the third has a triplet of eighth notes marked with 'x' symbols. The tambourine staff follows with a similar triplet pattern. The music box staff has a melodic line with slurs. The guitar steel staff shows chords and rhythmic patterns. The bass staff has a melodic line with a triplet. The string 2 staff has sustained chords. The pad 1 staff has a melodic line with slurs.

95

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass' from top to bottom. The bottom-most staff is labeled 'str. 2' and 'pad 1'. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including eighth notes, quarter notes, and a triplet of eighth notes. The second measure continues these patterns. The 'music box' and 'pad 1' parts feature melodic lines with slurs and accents. The 'gt. steel' part consists of chords with rhythmic markings. The 'str. 2' part shows sustained chords with long horizontal lines indicating their duration.

97

The musical score consists of seven staves. The top four staves are grouped by a brace on the left and labeled 'Perc.', 'Perc.', 'Perc.', and 'Tamb.' from top to bottom. The bottom three staves are labeled 'music box', 'gt. steel', and 'bass' from top to bottom. The bottom-most staff is labeled 'str. 2' and 'pad 1'. The score is written in 4/4 time. The first two measures are marked with a '97' above the first staff. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplets. The music box, guitar steel, and pad 1 parts feature melodic lines with slurs and accents. The string 2 part features sustained chords.

99

The musical score consists of seven staves. The top four staves are grouped under a brace on the left. The first staff is labeled 'Perc.' and contains a rhythmic pattern of eighth notes. The second staff is also labeled 'Perc.' and contains a pattern of quarter notes. The third staff is labeled 'Perc.' and contains a pattern of eighth notes with 'x' marks above them, indicating a tambourine. The fourth staff is labeled 'Tamb.' and contains a pattern of eighth notes with a triplet bracket. The fifth staff is labeled 'music box' and contains a melodic line with a sharp sign. The sixth staff is labeled 'gt. steel' and contains a rhythmic pattern of eighth notes with a sharp sign. The seventh staff is labeled 'bass' and contains a melodic line with a sharp sign. The eighth staff is labeled 'str. 2' and contains a melodic line with a sharp sign. The ninth staff is labeled 'pad 1' and contains a melodic line with a sharp sign.

101

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for tenor saxophone, showing a melodic line with eighth and sixteenth notes. The drum and percussion section consists of five staves: a standard drum set (drums), two different percussion parts (Perc.), and a tambourine (Tamb.). The music box part has a simple, sustained melody. The guitar and steel guitar parts play chords and single notes. The bass line provides a steady accompaniment. The string 2 part has a sustained chord with a triplet figure. The pad 1 part has a sustained, ethereal sound. The score is marked with a rehearsal cue '101' at the beginning of the first staff.

103

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 52, starting at measure 103. The score is arranged in a vertical stack of staves. The top staff is for tenor saxophone, followed by three percussion staves (labeled Perc.), a tambourine staff (labeled Tamb.), a music box staff, a guitar steel staff (labeled gt. steel), a bass staff, a string 2 staff (labeled str. 2), and a pad 1 staff. The tenor sax part features a melodic line with eighth and quarter notes. The percussion parts include a snare drum pattern with eighth notes, a tom-tom pattern with dotted quarter notes, and a tambourine part with a triplet of eighth notes. The music box and pad 1 parts play sustained chords with a long slur. The guitar steel part has a rhythmic accompaniment with chords and eighth notes. The bass part provides a steady eighth-note accompaniment. The string 2 part plays sustained chords with a long slur.

105

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for tenor saxophone, starting with a whole rest followed by a melodic line. The drum set is represented by five staves: a snare drum staff with a mix of eighth and sixteenth notes, a hi-hat staff with a steady eighth-note pattern, a tom-tom staff with a triplet eighth-note pattern, a cymbal staff with a single note, and a tambourine staff with a triplet eighth-note pattern. The music box, guitar steel, and pad 1 parts consist of sustained chords. The bass line features a triplet eighth-note pattern. The string 2 part consists of sustained chords. The page number '105' is at the top left, and '53' is at the top right.

107

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

109

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for tenor saxophone, showing a melodic line with a long slur. The next three staves are for percussion: the first two are for a snare drum with various rhythmic patterns, and the third is for a tambourine with 'x' marks indicating hits. The fourth staff is for a tambourine with a triplet of eighth notes. The fifth staff is for a music box with a melodic line. The sixth staff is for guitar steel with a rhythmic accompaniment of chords. The seventh staff is for bass with a walking bass line. The eighth staff is for string 2 with sustained chords. The ninth staff is for pad 1 with a melodic line. The score is in 4/4 time and starts at measure 109.

111

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for tenor saxophone, showing a melodic line with eighth and quarter notes. The next three staves are for percussion: the first has a steady eighth-note pattern, the second has sparse accents, and the third has a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is for tambourine, featuring a similar complex rhythmic pattern with triplets. The fifth staff is for music box, with a melodic line of eighth notes. The sixth staff is for guitar steel, showing a rhythmic accompaniment with chords and eighth notes. The seventh staff is for bass, with a melodic line of eighth notes. The eighth staff is for string 2, with sustained chords. The ninth staff is for pad 1, with a melodic line of eighth notes. The score is in 7/8 time and spans two measures.

113

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The tenor saxophone part starts with a whole note rest in the first measure, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in the second measure. The percussion section includes three staves: the first staff has a rhythmic pattern of eighth notes (G4, A4, B4, C5); the second staff has a dotted quarter note G4; the third staff has a triplet of eighth notes (G4, A4, B4) followed by eighth notes. The tambourine part features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by eighth notes. The music box part has a melodic line with a half note G4, a quarter note F#4, and a half note E4. The guitar steel part consists of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The bass part has a simple eighth-note line: G4, A4, B4, C5, G4, A4, B4, C5. The string 2 part has a sustained chord of G4, B4, D5. The pad 1 part has a melodic line with a half note G4, a quarter note F#4, and a half note E4.

115

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 58, starting at measure 115. The score is arranged in a vertical stack of staves. The top staff is for tenor saxophone, followed by three percussion staves, a tambourine staff, a music box staff, a guitar steel staff, a bass staff, a string 2 staff, and a pad 1 staff. The tenor sax staff contains a melodic line with eighth and quarter notes. The percussion staves show various rhythmic patterns, including a triplet of eighth notes in the third staff. The tambourine staff features a steady eighth-note pattern with a triplet. The music box and pad 1 staves play sustained chords with a melodic line. The guitar steel staff has a complex rhythmic pattern with chords and single notes. The bass staff provides a steady eighth-note accompaniment. The string 2 staff plays sustained chords. The pad 1 staff plays sustained chords with a melodic line.

117

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The tenor saxophone part begins with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. The drums part features a triplet of eighth notes in the first measure and a dotted quarter note in the second. The first Percussion part has a quarter note in the first measure and a quarter note with a slur in the second. The second Percussion part has a quarter rest in the first measure and a quarter note with a slur in the second. The third Percussion part has a triplet of eighth notes marked with 'x' in the first measure and a quarter note with a slur in the second. The fourth Percussion part has a quarter rest in the first measure and a quarter note with a slur in the second. The Tambourine part has a triplet of eighth notes in the first measure and a quarter note with a slur in the second. The music box part has a quarter note in the first measure and a quarter note with a slur in the second. The guitar steel part has a quarter note with a slur in the first measure and a quarter note with a slur in the second. The bass part has a quarter note in the first measure and a quarter note with a slur in the second. The string 2 part has a whole note in the first measure and a whole note with a slur in the second. The pad 1 part has a quarter note in the first measure and a quarter note with a slur in the second.

119

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 60, starting at measure 119. The score is arranged in a vertical stack of staves. The instruments and their parts are: tenor saxophone (melodic line), three percussion parts (top two with rhythmic patterns, bottom one with a triplet), tambourine (triplet), music box (melodic line), guitar steel (chordal accompaniment), bass (melodic line with a triplet), string 2 (sustained chords), and pad 1 (melodic line). The music is in 7/8 time and features a variety of rhythmic patterns, including triplets and syncopation.

121

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for tenor saxophone, starting with a measure of a whole note followed by eighth notes. The percussion section consists of three staves: the first has a steady eighth-note pattern, the second has a dotted quarter note, and the third has a triplet of eighth notes. The tambourine staff has a triplet of eighth notes. The music box, guitar steel, and pad 1 staves have a melodic line with a long note followed by eighth notes. The bass staff has a simple eighth-note bass line. The string 2 staff has a sustained chord. The page number 121 is at the top left, and 61 is at the top right.

123

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

125

tenor sax

drums

Perc.

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 63, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: tenor saxophone (treble clef), drums (percussion clef), three different percussion parts (percussion clef), a tambourine (percussion clef), music box (treble clef), guitar steel (treble clef), bass (bass clef), string 2 (treble clef), and pad 1 (treble clef). The tenor sax part features a long note in the first measure followed by eighth notes in the second. The drums and percussion parts provide a rhythmic accompaniment with various patterns, including triplets and sustained notes. The music box and pad 1 parts have a similar melodic line with long notes and eighth notes. The guitar steel part consists of chords and rhythmic patterns. The bass part provides a steady accompaniment. The string 2 part has sustained chords. The page number 63 is in the top right corner, and the measure number 125 is at the top left of the first staff.

127

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for tenor saxophone, followed by three percussion staves (Perc.), a tambourine (Tamb.), a music box, guitar steel (gt. steel), bass, string 2 (str. 2), and pad 1. The score is in 7/8 time and starts at measure 127. The tenor saxophone part features a melodic line with eighth and quarter notes. The percussion parts include a snare drum with a steady eighth-note pattern, a hi-hat with a dotted quarter note pattern, and a tambourine with a complex eighth-note pattern including triplets. The music box, guitar steel, and pad 1 parts provide harmonic support with sustained notes and chords. The bass part has a simple eighth-note line.

129

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 65, starting at measure 129. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: tenor saxophone (treble clef), three percussion parts (all with a common time signature), tambourine (treble clef), music box (treble clef), guitar steel (treble clef), bass (bass clef), string 2 (treble clef), and pad 1 (treble clef). The tenor sax part begins with a whole note, followed by a series of eighth and sixteenth notes. The percussion parts include various rhythmic patterns, including a triplet of eighth notes in the third part and a triplet of sixteenth notes in the fourth part. The music box and pad 1 parts feature long, sustained notes with ties. The guitar steel part consists of chords and rhythmic patterns. The bass part has a steady eighth-note line. The string 2 part has long, sustained chords. The page number '129' is written above the first measure of the tenor sax staff.

131

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score, page 66, starting at measure 131. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: tenor saxophone (treble clef), three percussion parts (all with a common time signature), tambourine (treble clef), music box (treble clef), guitar steel (treble clef), bass (bass clef), string 2 (treble clef), and pad 1 (treble clef). The tenor sax part features a melodic line with eighth and quarter notes. The percussion parts include a snare drum with a steady eighth-note pattern, a hi-hat with a dotted quarter note, and a tambourine with a complex eighth-note pattern including triplets. The music box and pad 1 parts play sustained chords with long note values. The guitar steel part provides a rhythmic accompaniment with chords and eighth notes. The bass part has a simple eighth-note line. The string 2 part plays sustained chords with a triplet of eighth notes. The page number '66' is in the top left, and the measure number '131' is above the first staff.

133

tenor sax

Perc.

Perc.

Perc.

Tamb.

music box

gt. steel

bass

str. 2

pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for tenor saxophone, showing a whole note followed by a rest. The next three staves are for percussion: the first has a rhythmic pattern of eighth notes, the second has a dotted quarter note, and the third has a triplet of eighth notes. The tambourine staff follows with a similar triplet pattern. The music box, guitar steel, and pad 1 staves all play a melodic line with a long slur over the first three measures. The bass staff provides a rhythmic accompaniment. The string 2 staff has a sustained chord in the first measure. The page concludes with a double bar line.

Kid Abelha - Pingos de Amor

tenor sax

♩ = 132,999954

63 3

69

74

80 9

93 9

106

111

116

122

127

V.S.

2

tenor sax

131

The image shows a single staff of music for tenor saxophone. The key signature has one sharp (F#) and the time signature is 7/8. The notation consists of four measures. Measure 131 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 132 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 133 features a dotted quarter note G5, an eighth note A5, and a quarter note B5. Measure 134 has a half note C6. The piece concludes with a double bar line.

drums

Kid Abelha - Pingos de Amor

♩ = 132,999954

18

42

59

72

92

107

119

Percussion

Kid Abelha - Pingos de Amor

♩ = 132,999954



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



Percussion

Kid Abelha - Pingos de Amor

♩ = 132,999954



7



13



19



25



31



37



43



49

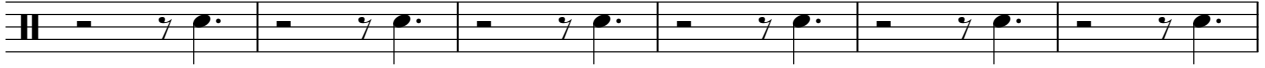


55

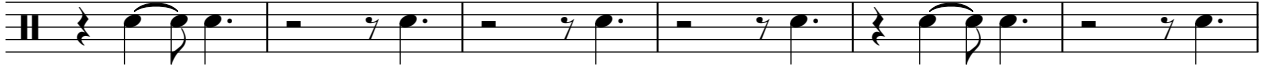


V.S.

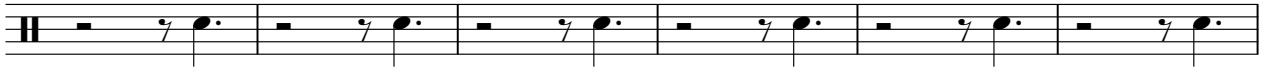
61



67



73



79



85



91



97



103



109



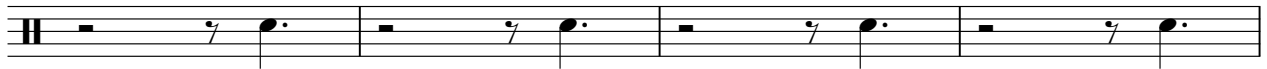
115



121



127



131



Kid Abelha - Pingos de Amor

Percussion

♩ = 132,999954

1

5

8

11

14

17

20

23

26

29

V.S.

2

Percussion

32

Musical notation for measure 32, featuring a staff with a double bar line and a slash. The notation consists of a sequence of notes with stems, some marked with 'x' and others with a dot. A bracket labeled '3' is positioned below the staff, indicating a triplet.

35

Musical notation for measure 35, featuring a staff with a double bar line and a slash. The notation consists of a sequence of notes with stems, some marked with 'x' and others with a dot. A bracket labeled '3' is positioned below the staff, indicating a triplet.

38

Musical notation for measure 38, featuring a staff with a double bar line and a slash. The notation consists of a sequence of notes with stems, some marked with 'x' and others with a dot. A bracket labeled '3' is positioned below the staff, indicating a triplet.

41

Musical notation for measure 41, featuring a staff with a double bar line and a slash. The notation consists of a sequence of notes with stems, some marked with 'x' and others with a dot. A bracket labeled '3' is positioned below the staff, indicating a triplet.

44

Musical notation for measure 44, featuring a staff with a double bar line and a slash. The notation consists of a sequence of notes with stems, some marked with 'x' and others with a dot. A bracket labeled '3' is positioned below the staff, indicating a triplet.

47

Musical notation for measure 47, featuring a staff with a double bar line and a slash. The notation consists of a sequence of notes with stems, some marked with 'x' and others with a dot. A bracket labeled '3' is positioned below the staff, indicating a triplet.

50

Musical notation for measure 50, featuring a staff with a double bar line and a slash. The notation consists of a sequence of notes with stems, some marked with 'x' and others with a dot. A bracket labeled '3' is positioned below the staff, indicating a triplet.

53

Musical notation for measure 53, featuring a staff with a double bar line and a slash. The notation consists of a sequence of notes with stems, some marked with 'x' and others with a dot. A bracket labeled '3' is positioned below the staff, indicating a triplet.

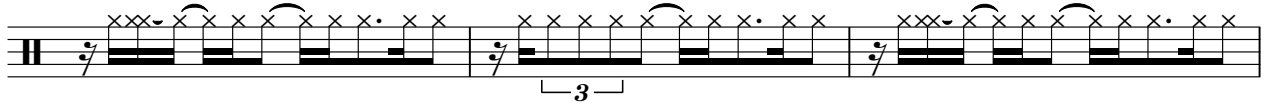
56

Musical notation for measure 56, featuring a staff with a double bar line and a slash. The notation consists of a sequence of notes with stems, some marked with 'x' and others with a dot. A bracket labeled '3' is positioned below the staff, indicating a triplet.

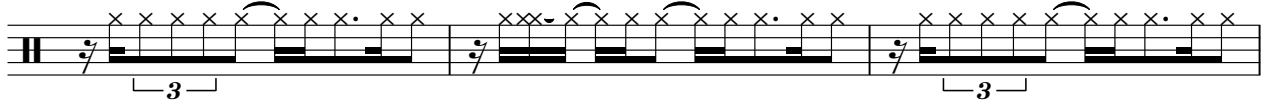
59

Musical notation for measure 59, featuring a staff with a double bar line and a slash. The notation consists of a sequence of notes with stems, some marked with 'x' and others with a dot. A bracket labeled '3' is positioned below the staff, indicating a triplet.

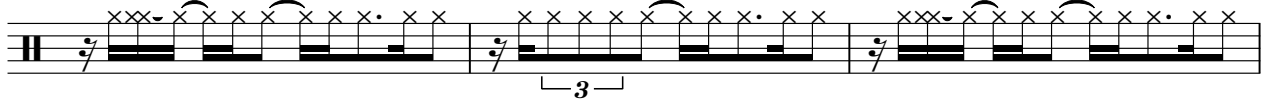
92



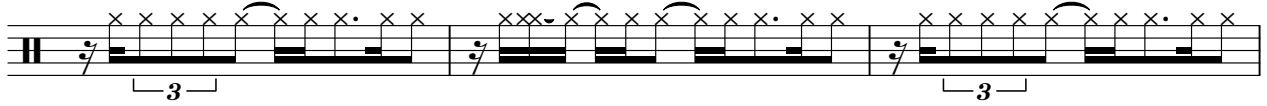
95



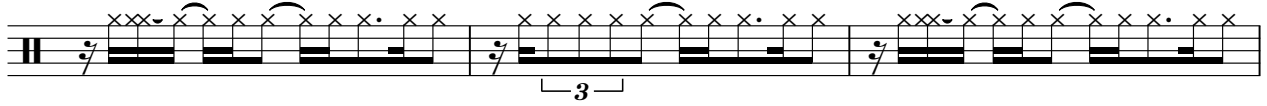
98



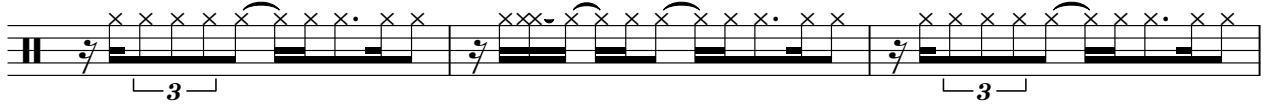
101



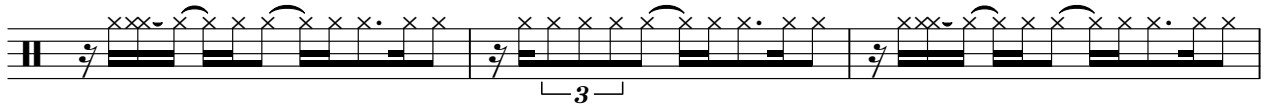
104



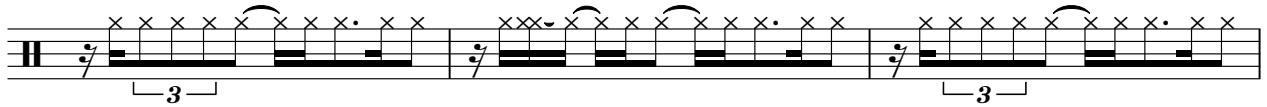
107



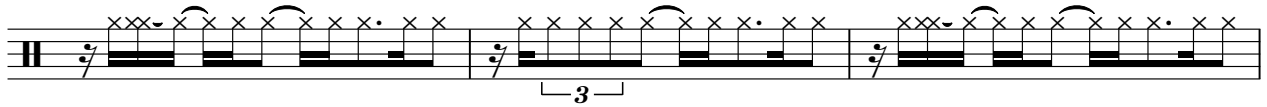
110



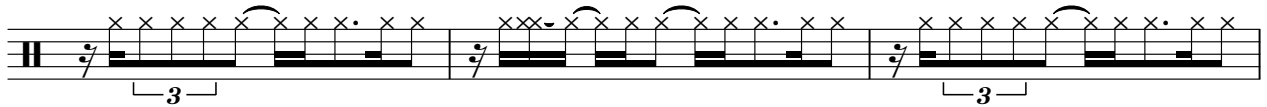
113



116



119



122

Musical notation for measure 122, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together in groups of three. Above the notes are 'x' marks indicating fretted notes. A bracket labeled '3' is placed under the first three notes of the second measure.

125

Musical notation for measure 125, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together in groups of three. Above the notes are 'x' marks indicating fretted notes. Brackets labeled '3' are placed under the first three notes of the first and third measures.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together in groups of three. Above the notes are 'x' marks indicating fretted notes. A bracket labeled '3' is placed under the first three notes of the second measure.

131

Musical notation for measure 131, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together in groups of three. Above the notes are 'x' marks indicating fretted notes. Brackets labeled '3' are placed under the first three notes of the first and third measures. The measure concludes with a final note and a double bar line.

Percussion

Kid Abelha - Pingos de Amor

♩ = 132,999954

Staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with slurs and asterisks, with a '7' above each measure.

Staff 2: Percussion notation for measures 5-8. Measure 5 is a whole rest with a '7' above. Measures 6-8 contain eighth notes with slurs and asterisks, with a '3' above each measure.

Staff 3: Percussion notation for measures 9-12. Measures 9-12 contain eighth notes with slurs and asterisks, with a '7' above each measure.

Staff 4: Percussion notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain eighth notes with slurs and asterisks, with a '9' above measure 14 and a '3' above measure 15.

Staff 5: Percussion notation for measures 17-20. Measures 17-20 contain eighth notes with slurs and asterisks, with a '11' above measure 17, a '7' above measure 18, and a '9' above measure 19.

Staff 6: Percussion notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain eighth notes with slurs and asterisks, with a '3' above measure 22 and a '11' above measure 23.

Staff 7: Percussion notation for measures 25-28. Measures 25-28 contain eighth notes with slurs and asterisks, with a '7' above measure 25 and an '8' above measure 27.

Tambourine

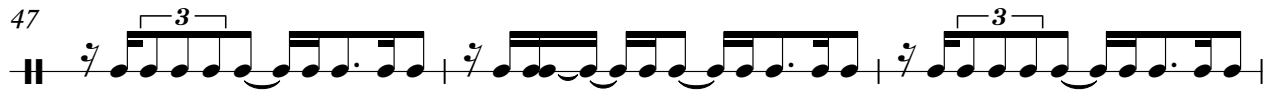
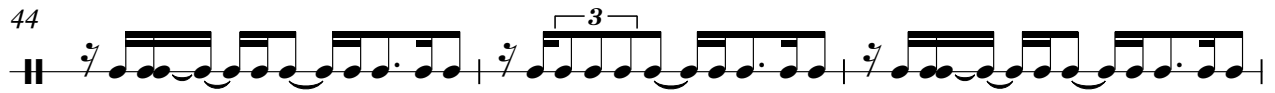
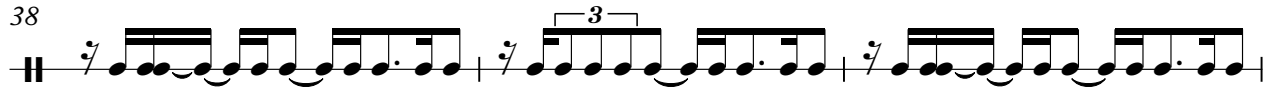
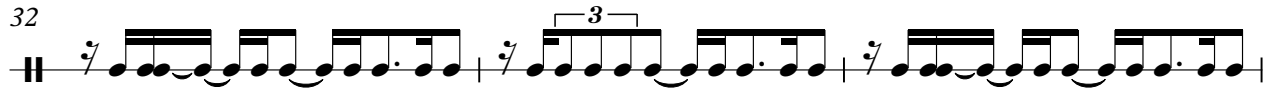
Kid Abelha - Pingos de Amor

♩ = 132,999954

The musical score is written for a tambourine in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The tempo is marked as ♩ = 132,999954. The key signature has one flat (B-flat). The rhythm is a repeating pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The first measure of each staff begins with a rest. The pattern includes triplet markings over groups of three eighth notes.

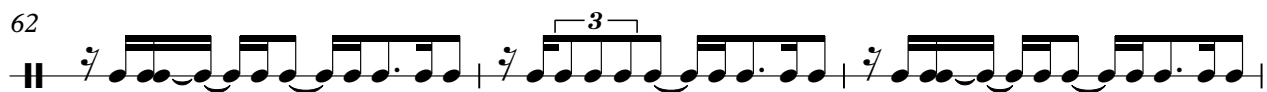
V.S.

Tambourine



Tambourine

62



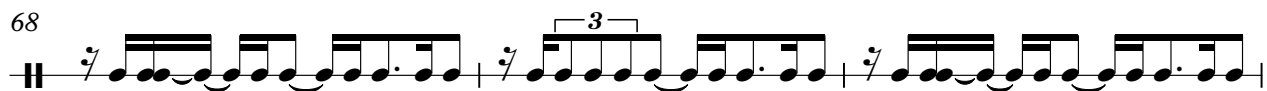
Musical notation for measure 62, featuring a tambourine part with eighth notes and a triplet of eighth notes.

65



Musical notation for measure 65, featuring a tambourine part with eighth notes and a triplet of eighth notes.

68



Musical notation for measure 68, featuring a tambourine part with eighth notes and a triplet of eighth notes.

71



Musical notation for measure 71, featuring a tambourine part with eighth notes and a triplet of eighth notes.

74



Musical notation for measure 74, featuring a tambourine part with eighth notes and a triplet of eighth notes.

77



Musical notation for measure 77, featuring a tambourine part with eighth notes and a triplet of eighth notes.

80



Musical notation for measure 80, featuring a tambourine part with eighth notes and a triplet of eighth notes.

83



Musical notation for measure 83, featuring a tambourine part with eighth notes and a triplet of eighth notes.

86



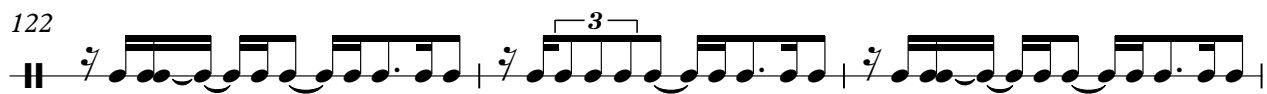
Musical notation for measure 86, featuring a tambourine part with eighth notes and a triplet of eighth notes.

89




Musical notation for measure 89, featuring a tambourine part with eighth notes and a triplet of eighth notes.

122



Musical notation for measure 122, featuring a 7/8 time signature and a triplet of eighth notes.

125



Musical notation for measure 125, featuring a 7/8 time signature and a triplet of eighth notes.

128



Musical notation for measure 128, featuring a 7/8 time signature and a triplet of eighth notes.

131



Musical notation for measure 131, featuring a 7/8 time signature and a triplet of eighth notes.

133



Musical notation for measure 133, featuring a 7/8 time signature and a triplet of eighth notes.

Kid Abelha - Pingos de Amor

music box

♩ = 132,999954

17

22

28

22

54

59

65

14

84

90

96

100

Detailed description: This is a musical score for a music box, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 132,999954. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, indicated by a thick black bar. Measure numbers are placed at the beginning of each staff: 17, 22, 28, 54, 59, 65, 84, 90, 96, and 100. A measure with the number 14 is also present, but it is a full-measure rest. The key signature has one sharp (F#).



Kid Abelha - Pingos de Amor

gt. steel

♩ = 132,999954

5

9

12

16

20

24

27

31

35

V.S.





V.S.

108



112



115



119



122



125



128



131



Kid Abelha - Pingos de Amor

bass

♩ = 132,999954



V.S.

92

Musical staff for measure 92, bass clef, 7/8 time signature. The staff contains a sequence of notes including a triplet of eighth notes.

96

Musical staff for measure 96, bass clef, 7/8 time signature. The staff contains a sequence of notes including a triplet of eighth notes.

100

Musical staff for measure 100, bass clef, 7/8 time signature. The staff contains a sequence of notes including a triplet of eighth notes.

104

Musical staff for measure 104, bass clef, 7/8 time signature. The staff contains a sequence of notes including a triplet of eighth notes.

108

Musical staff for measure 108, bass clef, 7/8 time signature. The staff contains a sequence of notes including a triplet of eighth notes.

112

Musical staff for measure 112, bass clef, 7/8 time signature. The staff contains a sequence of notes including a triplet of eighth notes.

116

Musical staff for measure 116, bass clef, 7/8 time signature. The staff contains a sequence of notes including a triplet of eighth notes.

120

Musical staff for measure 120, bass clef, 7/8 time signature. The staff contains a sequence of notes including two triplet markings over eighth notes.

124

Musical staff for measure 124, bass clef, 7/8 time signature. The staff contains a sequence of notes including a triplet of eighth notes.

128

Musical staff for measure 128, bass clef, 7/8 time signature. The staff contains a sequence of notes including a triplet of eighth notes.

V.S.

4

bass

131



Kid Abelha - Pingos de Amor

str. 2

♩ = 132,999954

9

17

24

30

37

45

53

V.S.

59



65



72



79



86



92



98



105



112



119



126



131



Kid Abelha - Pingos de Amor

pad 1

♩ = 132,999954

17

22

28

22

54

59

65

14

84

90

96

100

