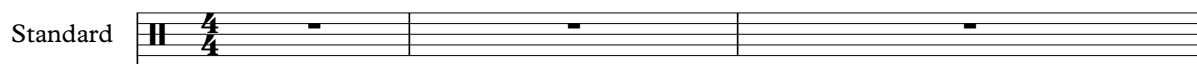
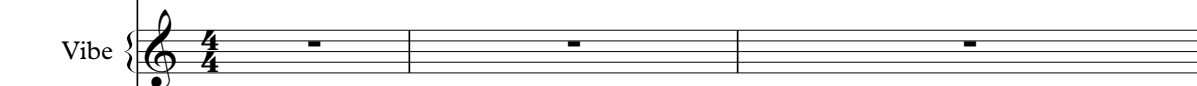



Kid Abelha - Te amo por sempre


0.0"
1.1,00
tomson_br@mail.com


♩ = 135,000137

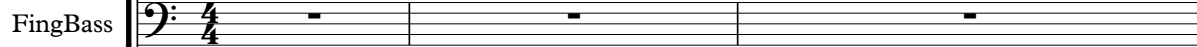
Standard 

Vibe 

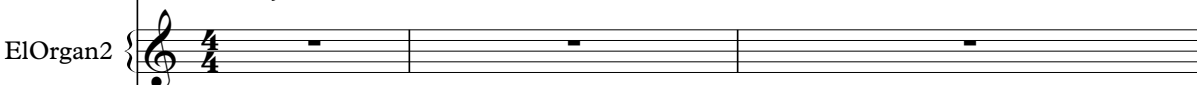
CleanGtr 


LeadGtr 

DriveGtr 

FingBass 

♩ = 135,000137

ElOrgan2 

Piano1 



Standard 

Vibe 

LeadGtr 

DriveGtr 

FingBass 

Piano1 

KAR made with Karakan

6

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1



8

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1

10

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1



12

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1

14

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1

Tablature for DriveGtr: Measure 14: T 4, A 4, B 4. Measure 15: T 2, A 1, B 4 2 4 2.



16

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1

Tablature for DriveGtr: Measure 16: T 4, A 4, B 4. Measure 17: T 0, A 0, B 1 2 3.

18

Standard

Vibe

CleanGtr

LeadGtr

DriveGtr
TAB
A B 2 ? 2 ?

FingBass

Piano1



20

Standard

Vibe

LeadGtr

DriveGtr
TAB
A B 4 4 4 0 0 0 1

FingBass

Piano1

22

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1



24

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1

26

Musical score for measures 26-27. The score includes parts for Standard guitar, Vibe, CleanGtr, LeadGtr, DriveGtr, FingBass, and Piano1. A double bar line symbol is present on the left side of the score.

28

Musical score for measures 28-29. The score includes parts for Standard guitar, Vibe, DriveGtr, FingBass, ElOrgan2, and Piano1. The DriveGtr part includes fret numbers (2, 4, 5, 0, 1, 2, 3) and fingerings (2, 4, 4, 4, 2, 5, 0, 1, 2, 3).

30

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

32

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

34

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

36

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1



38

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

40

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

42

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1



44

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1

46

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1

4 4 4 2 1 4 2 4 2



48

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1

4 4 4 0 0 1 2 3

50

Standard

Vibe

CleanGtr

LeadGtr

DriveGtr

FingBass

Piano1

==

52

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1

54

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1



56

Standard

Vibe

LeadGtr

DriveGtr

FingBass

Piano1

58

Standard

Vibe

CleanGtr

LeadGtr

DriveGtr

FingBass

Piano1

TAB

2 3

2 ? 2 ?

3



60

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

TAB

2 4 5 0 1 2 3

2 4 4 2

62

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

64

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

The musical score is divided into two systems, measures 62-63 and 64-65. Each system includes six staves: Standard guitar (top), Vibe, DriveGtr (guitar tablature), FingBass (bass line), ElOrgan2 (organ), and Piano1 (piano accompaniment). The Standard guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibe part has a melodic line with some grace notes. The DriveGtr part shows fingerings for both hands, with numbers 2, 4, 5, 6, 7, 0, 1, 2, 3, and 4. The FingBass part has a bass line with some grace notes. The ElOrgan2 part has chords and some melodic fragments. The Piano1 part has a steady accompaniment of eighth notes. A double bar line is present between the two systems.

66

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

68

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

Detailed description of the musical score: The score is for measures 66, 67, and 68.
 - **Standard:** Features a rhythmic pattern of eighth notes with a consistent interval.
 - **Vibe:** Plays a melodic line with some rests and slurs.
 - **DriveGtr:** Includes guitar tablature (TAB) with fret numbers (0-7) and a 'T' (tremolo) marking.
 - **FingBass:** Provides a bass line with eighth notes and rests.
 - **ElOrgan2:** Features block chords and some melodic fragments.
 - **Piano1:** Accompaniment with a prominent triplet in measure 67.
 - **Measure 68:** Continues the instrumental parts with more complex rhythmic patterns.

70

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

72

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

The musical score is divided into two systems, measures 70-71 and 72-73. Each system includes six staves: Standard guitar (top), Vibe, DriveGtr (guitar tabs), FingBass (bass line), ElOrgan2 (organ), and Piano1 (piano accompaniment). The Standard guitar part features a rhythmic pattern of eighth notes with accents. The Vibe part has sparse notes with accents. The DriveGtr part shows guitar tabs with fret numbers (4, 2, 5, 6, 2, 2, 0, 7, 4) and a 'T A B' label. The FingBass part has a melodic line with accents. The ElOrgan2 part has block chords with accents. The Piano1 part has a steady eighth-note accompaniment. A double bar line is present between measures 71 and 72.

74

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

Double bar line

76

Standard

Vibe

CleanGtr

FingBass

ElOrgan2

Piano1

78

Standard

Vibe

CleanGtr

ElOrgan2

Piano1

80

Standard

Vibe

CleanGtr

DriveGtr

ElOrgan2

Piano1



82

Standard

Vibe

CleanGtr

DriveGtr

FingBass

ElOrgan2

Piano1

84

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

The musical score consists of seven staves. The top staff is for Standard guitar, showing a melodic line with some bends. The Vibe staff has a few notes. The CleanGtr staff has a rhythmic pattern. The DriveGtr staff has a TAB with fret numbers: 3, 3, 3, 2, 4, 0, 0, 4, 0, 2. The FingBass staff has a bass line. The ElOrgan2 staff has a large oval spanning measures 82 and 84. The Piano1 staff has a rhythmic pattern.

86

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

88

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

90

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

92

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1

Detailed description of the musical score: The score is for measures 90, 91, and 92.
 - **Standard:** Features a rhythmic pattern of eighth notes with a consistent interval.
 - **Vibe:** Plays a melodic line with some rests and a change in phrasing at measure 92.
 - **DriveGtr:** Provides a driving accompaniment with TAB notation.
 - **FingBass:** Plays a bass line with a mix of eighth and quarter notes.
 - **ElOrgan2:** Plays chords and textures, with a prominent sustained chord in measure 92.
 - **Piano1:** Provides a steady accompaniment with a consistent rhythmic pattern.

94

Standard

Vibe

DriveGtr
T
A
B

FingBass

ElOrgan2

Piano1

96

Standard

Vibe

DriveGtr
T
A
B

FingBass

ElOrgan2

Piano1

Piano2

98

Standard

Vibe

DriveGtr

FingBass

ElOrgan2

Piano1



100

Standard

DriveGtr

FingBass

ElOrgan2

Piano1

Standard

Kid Abelha - Te amo por sempre

♩ = 135,000137

3

5

7

9

11

13

15

17

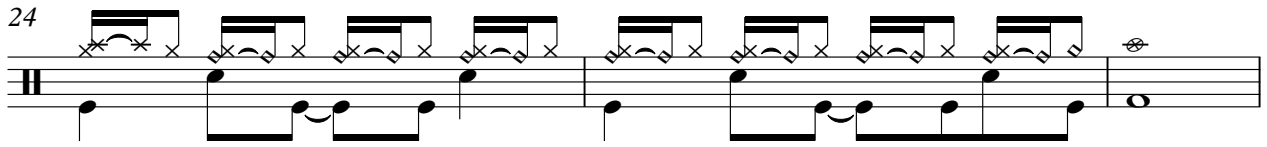
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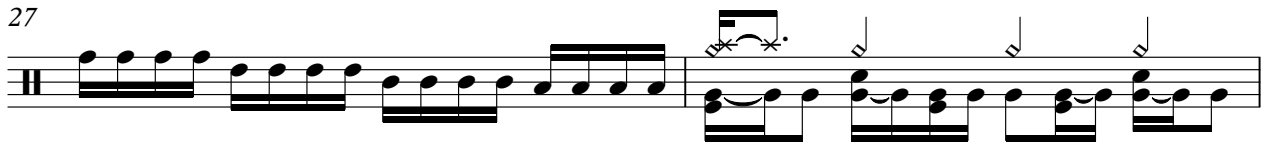
KAR made with Karakan

V.S.


24



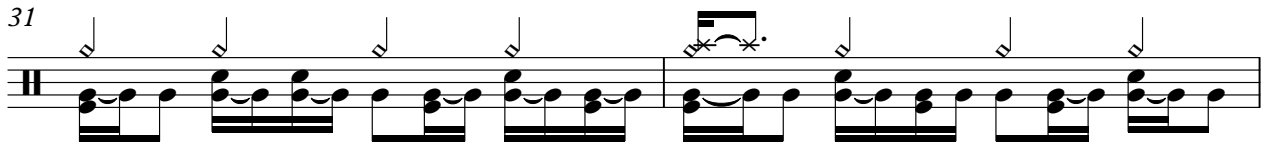
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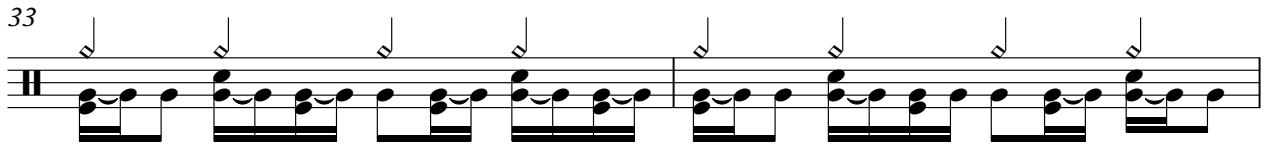
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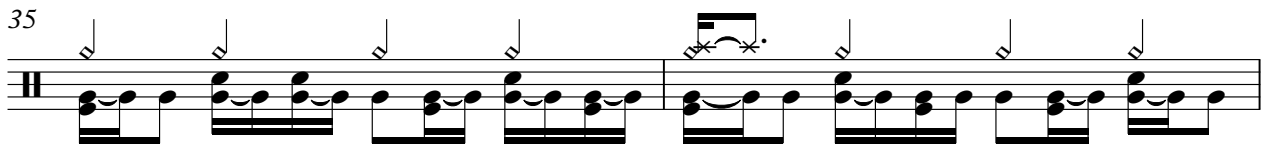
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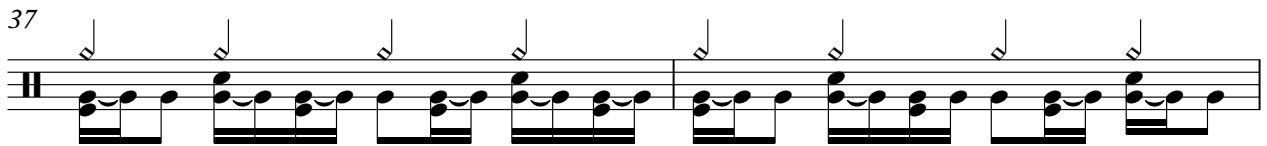
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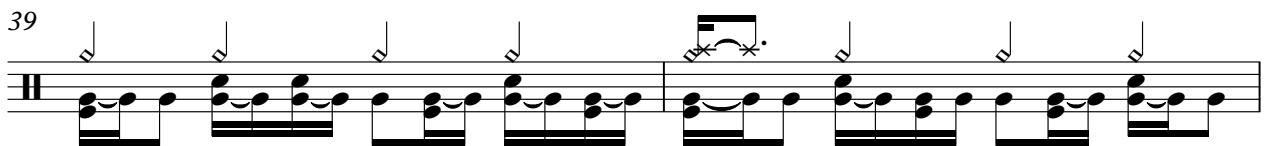
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37



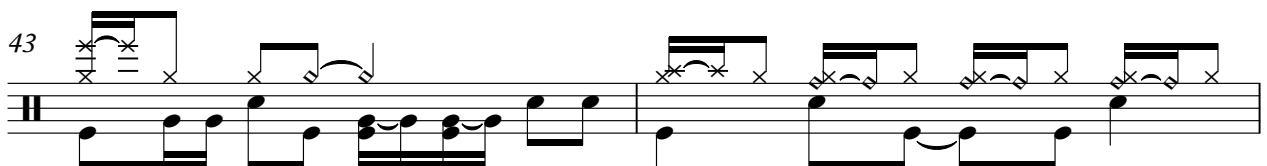
39



41



43



45

47

49

52

54

56

59

61

63

65

V.S.

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

♩ = 135,000137

4

9

13

18

24

29

33

37



83



87



91



95



98



3

♩ = 135,000137

17 6 6

28

22 6 6

60

16

78

78

81

81

83

19

Kid Abelha - Te amo por sempre

LeadGtr

♩ = 135,000137

3

6

9

12

14

16

19

22

24

26

16

KAR made with Karakan

44

Musical staff for measure 44, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern in the upper register.

46

Musical staff for measure 46, continuing the sequence of chords and melodic lines from the previous measure.

48

Musical staff for measure 48, continuing the sequence of chords and melodic lines.

51

Musical staff for measure 51, continuing the sequence of chords and melodic lines.

54

Musical staff for measure 54, continuing the sequence of chords and melodic lines.

56

Musical staff for measure 56, continuing the sequence of chords and melodic lines.

58

Musical staff for measure 58, concluding the sequence with a final chord and a double bar line. A page number '43' is printed at the end of the staff.

Kid Abelha - Te amo por sempre

DriveGtr

♩ = 135,000137

3

E	2	2	5	0	2	2	0	0
B								
G	4	4	4	2	1	2	3	2
D								2
A								2
E								

8

E	2	2	5	0	2	2	0	0
B								
G	4	4	4	2	1	2	3	2
D								2
A								2
E								

12

E	2	2	0	7	0	0	1	2	2
B									
G	4	4	4		4			4	4
D								2	1
A								4	2
E									4

16

E	2	2	0	7	0	1	2	2
B								
G	4	4	4					4
D								2
A								2
E								4

21

E	0	7	0	0	1	2	2	2	2
B									
G			4			4	4	4	4
D						2	1	4	2
A								4	2
E									4

25

E	0	7	0	1	2	3	2	2	5	0
B										
G								4	4	4
D								2		
A								2		
E										1

30

E	2	2	5	7	2	2	5	0
B								
G	4	4	4	2	6	2	2	0
D								4
A								4
E								2

34

E	2	2	5	7	2	2	5	0
B								
G	4	4	4	2	6	2	2	0
D								4
A								4
E								2

38

E	2	2	5	7	2	2	5	0
B								
G	4	4	4	2	6	2	2	0
D								4
A								4
E								2

42

E	2	2	2	2	2	2	0	7	0	0	1
B											
G	4	4	4	2	4	2	4	2	4		
D											
A											
E											

KAR made with Karakan

V.S.

T	2	2			2	2	0	7	0	1	2	3	
A													
B	4	4	4	2	1	4	2	4	2	4	4	4	2

51

T		2	2	0	7	0	0	1	2	2			
A													
B	2	4	4	4		4		4	4	4	2	1	4

56

T		2	2	0	7	0	1	2	3			2	2	
A												4	4	4
B	4	4	4				2			2				

61

T		5	0		2	2		5	7	0	4	2	2	
A	2			1	2	3	4	4	4	2	6	2	2	
B												4	4	4

65

T		5	0		2	2		5	7	0	4	2	2	
A	2			1	2	3	4	4	4	2	6	2	2	
B												4	4	4

69

T		5	0		2	2		5	7	0	4	2	2	
A	2			1	2	3	4	4	4	2	6	2	2	
B												4	4	4

73

T		5	0		2	2		2	2					4
A	2			1	2	3	4	4	4	2	4	2	4	2
B											4	4	4	

80

T			0	0	4	0	2	3	3	3	2	4	0	0	4	0	2	2	2	
A	4	3	2	4					3	3	3	4	4					4	4	4
B																				

85

T		5	0		2	2		5	7	0	4	2	2	
A	2			1	2	3	4	4	4	2	6	2	2	
B												4	4	4

89

T		5	0		2	2		5	7	0	4	2	2	
A	2			1	2	3	4	4	4	2	6	2	2	
B												4	4	4

93

DriveGtr

3

	5	0		2	2		5	7		2	2
T	2						2	6	2	2	0
A		1	2	3	4	4	4			4	4
B											

97

	5	0		2	2
T	2				
A		1	2	3	4
B					4

99

	2	2		2	2
T	2			3	
A		4	2	4	2
B					

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FingBass

♩ = 135,000137



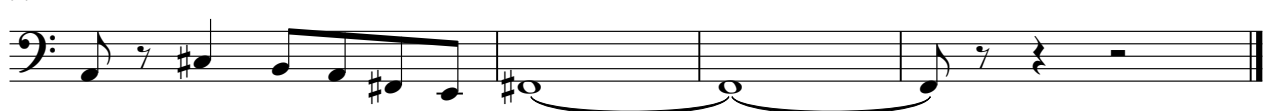
93



97



99



♩ = 135,000137

27

32

37

6

40

16

16

2 ElOrgan2

60

66

70

75

80

85

88 3

ElOrgan2

94

6

98

♩ = 135,000137

5

8

11

14

17

21

24

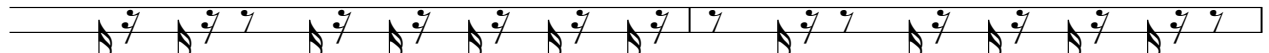
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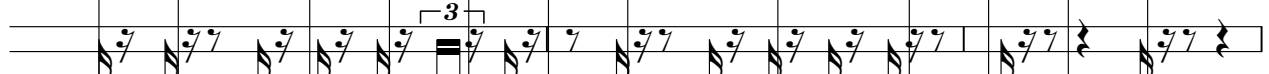
KAB made with Karalan

V.S.

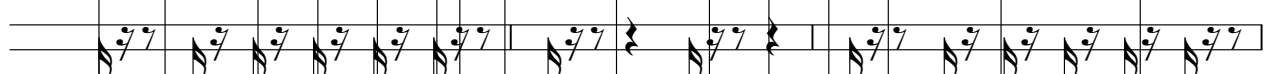
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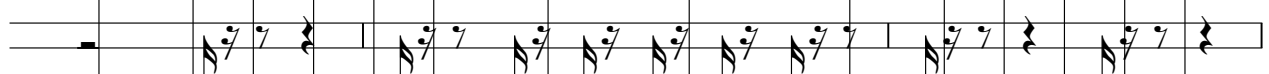
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37



40



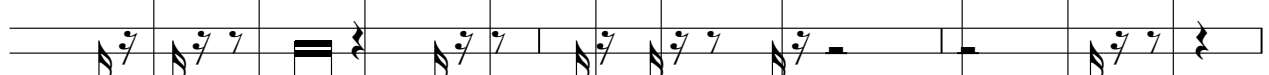
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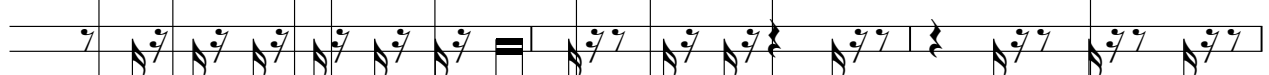
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49



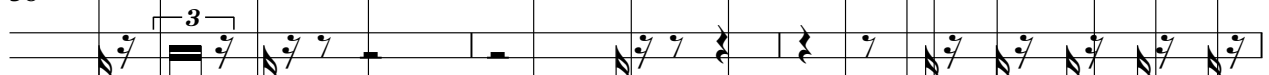
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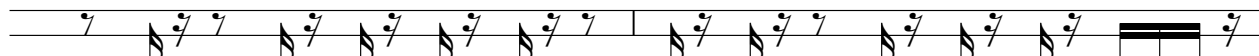
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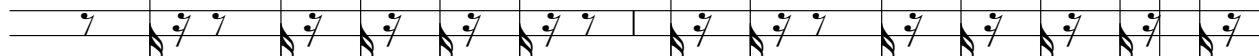
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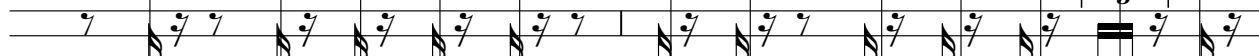
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63



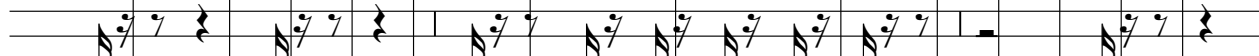
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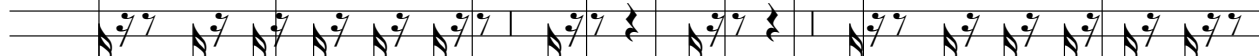
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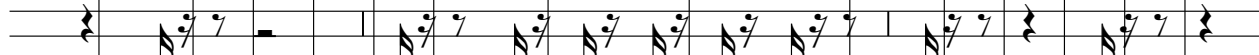
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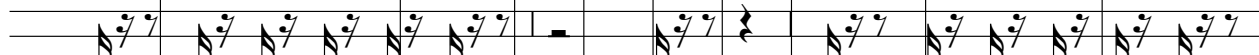
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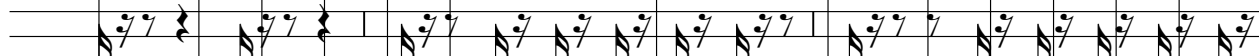
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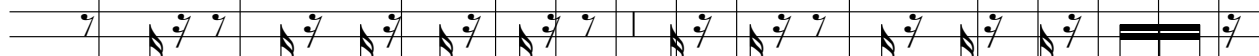
79



82



85



V.S.

87

Musical staff for measures 87-88. The staff contains rhythmic notation with eighth notes and rests. The bass line consists of quarter notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5.

89

Musical staff for measures 89-90. The staff contains rhythmic notation with eighth notes and rests. The bass line consists of quarter notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5.

91

Musical staff for measures 91-92. The staff contains rhythmic notation with eighth notes and rests. The bass line consists of quarter notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5.

94

Musical staff for measures 93-94. The staff contains rhythmic notation with eighth notes and rests. The bass line consists of quarter notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5.

97

Musical staff for measures 95-96. The staff contains rhythmic notation with eighth notes and rests. The bass line consists of quarter notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5.

99

Musical staff for measures 97-98. The staff contains rhythmic notation with eighth notes and rests. The bass line consists of quarter notes: F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5, F#4, G4, A4, B4, C5. A double bar line with a '2' above it is present at the end of the staff.