

Kiki & Elton John Dee - True Love

♩ = 105,001572

FLUTE

FR.HORN

DRUMS

TINKLEBELL

HARP

STEEL GTR

+MANDOLIN

FINGERDBAS

FRETLESS

CELESTA

REVERSCYMB

E.PIANO 2

♩ = 105,001572

SLOWSTRING

STRINGS

+WINDCHIME

Musical score for measures 4-5. The score includes parts for FLUTE, DRUMS, TINKLEBELL, STEEL GTR, +MANDOLIN, FINGERDBAS, SLOWSTRING, STRINGS, and +WINDCHIME. Measure 4 features a 4-measure rest for the flute and a 6-measure rest for the mandolin. Measure 5 features a 6-measure rest for the flute and a 6-measure rest for the mandolin. The mandolin part consists of a continuous sequence of sixteenth notes. The steel guitar part features a melodic line with a 6-measure rest. The finger bass part features a melodic line with a 6-measure rest. The strings part features a melodic line with a 6-measure rest. The wind chime part features a melodic line with a 6-measure rest.



Musical score for measures 5-6. The score includes parts for FLUTE, DRUMS, TINKLEBELL, STEEL GTR, +MANDOLIN, FINGERDBAS, SLOWSTRING, STRINGS, and +WINDCHIME. Measure 5 features a 6-measure rest for the flute and a 6-measure rest for the mandolin. Measure 6 features a 6-measure rest for the flute and a 6-measure rest for the mandolin. The mandolin part consists of a continuous sequence of sixteenth notes. The steel guitar part features a melodic line with a 6-measure rest. The finger bass part features a melodic line with a 6-measure rest. The strings part features a melodic line with a 6-measure rest. The wind chime part features a melodic line with a 6-measure rest.

6

DRUMS

TINKLEBELL

HARP

STEEL GTR

+MANDOLIN

FINGERDBAS

CELESTA

SLOWSTRING

STRINGS

+WINDCHIME

3

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is organized into ten staves, each with a specific instrument label on the left. The top staff is for DRUMS, showing a simple rhythmic pattern with vertical tick marks. The TINKLEBELL staff uses a treble clef and contains a sequence of notes with some rests. The HARP staff also uses a treble clef and has a few notes with accidentals. The STEEL GTR staff features a treble clef and contains a melodic line with some slurs. The +MANDOLIN staff is marked with a treble clef and contains a dense, repetitive pattern of notes, with brackets and the number '6' indicating six-measure phrases. The FINGERDBAS staff uses a bass clef and has a few notes with a long slur. The CELESTA staff is a grand staff (treble and bass clefs) with a few notes and a triplet of notes at the end, marked with a '3'. The SLOWSTRING staff uses a treble clef and contains a few notes with accidentals. The STRINGS staff uses a bass clef and contains a few notes with accidentals. The +WINDCHIME staff uses a double bar line and contains a long, continuous horizontal line, suggesting a sustained sound or a specific effect.

7

DRUMS

TINKLEBELL

STEEL GTR

+MANDOLIN

FINGERDBAS

CELESTA

REVERSCYMB

SLOWSTRING

STRINGS

+WINDCHIME



8

DRUMS

TINKLEBELL

STEEL GTR

+MANDOLIN

FINGERDBAS

FRETLESS

STRINGS

+WINDCHIME

10

STEEL GTR

FRETLESS

3

5

12

STEEL GTR

FRETLESS

13

STEEL GTR

FRETLESS

14

DRUMS

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

16

DRUMS

STEEL GTR

FINGERDBAS

FRETLESS

18

DRUMS

STEEL GTR

FINGERDBAS

FRETLESS

E.PIANO 2

20

FR.HORN

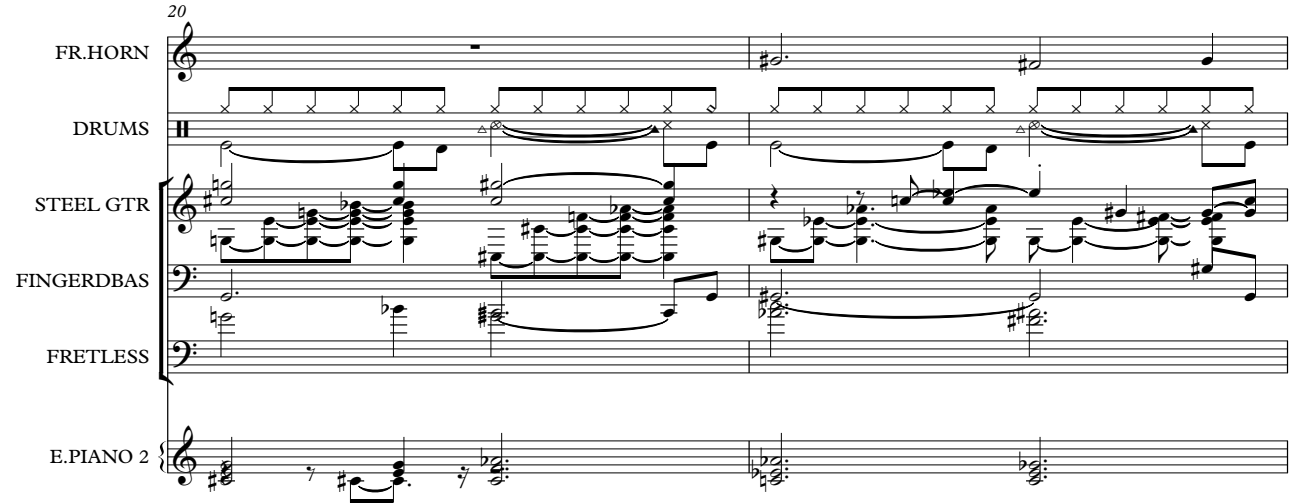
DRUMS

STEEL GTR

FINGERDBAS

FRETLESS

E.PIANO 2



22

FR.HORN

DRUMS

STEEL GTR

FINGERDBAS

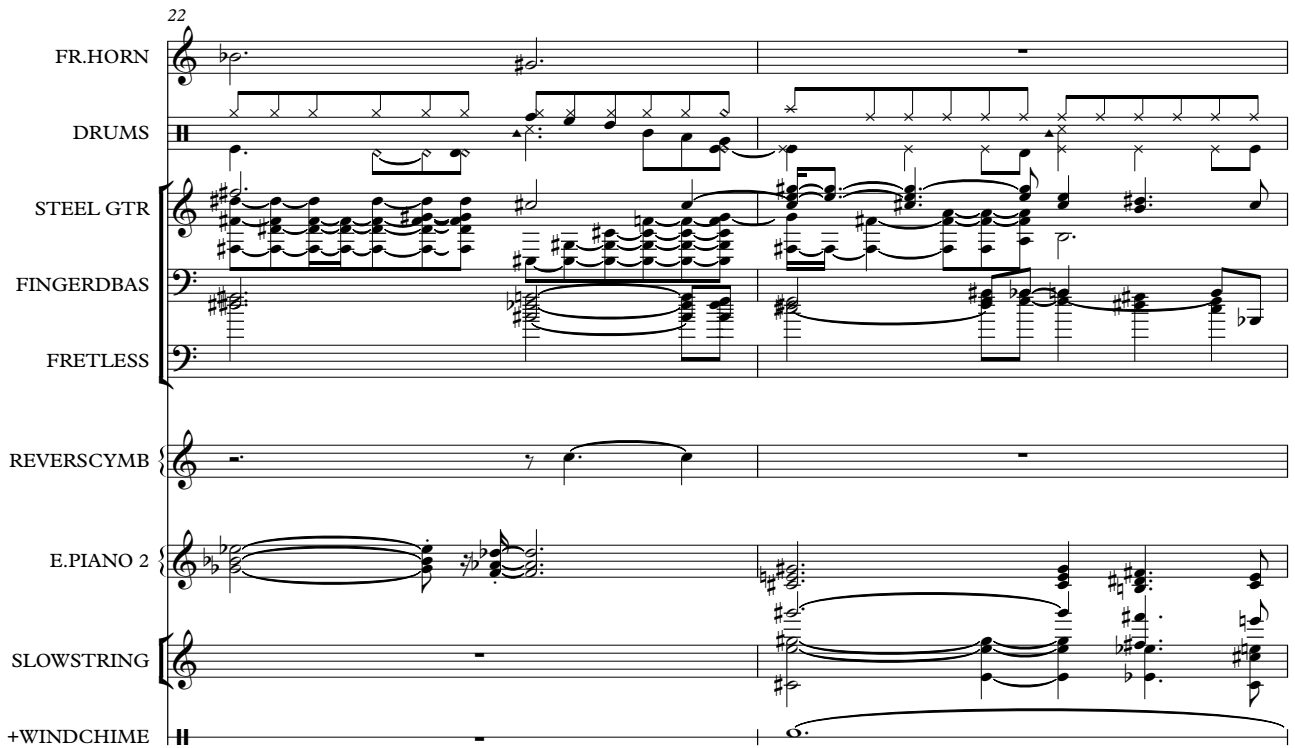
FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

+WINDCHIME



24

DRUMS

STEEL GTR

FINGERDBAS

FRETLESS

E.PIANO 2

SLOWSTRING

+WINDCHIME



26

DRUMS

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

STRINGS

+WINDCHIME

28

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

E.PIANO 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 28 and 29. The score is arranged in a system with seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for TINKLEBELL, showing a melodic line with eighth and sixteenth notes. The third staff is for STEEL GTR, with a melodic line and some chordal accompaniment. The fourth staff is for FINGERDBAS, providing a bass line with eighth notes. The fifth staff is for FRETLESS, with a bass line featuring some sustained notes. The sixth staff is for E.PIANO 2, with a sparse accompaniment of chords. The seventh staff is for SLOWSTRING, with a few sustained notes.



30

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in a system with eight staves. The top staff is for DRUMS, with a rhythmic pattern similar to the previous section. The second staff is for TINKLEBELL, with a melodic line. The third staff is for STEEL GTR, with a melodic line and some chordal accompaniment. The fourth staff is for FINGERDBAS, with a bass line. The fifth staff is for FRETLESS, with a bass line. The sixth staff is for REVERSCYMB, with a few notes. The seventh staff is for E.PIANO 2, with a sparse accompaniment of chords. The eighth staff is for SLOWSTRING, with a few sustained notes.

32

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

+WINDCHIME



34

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

E.PIANO 2

SLOWSTRING

+WINDCHIME

36

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

+WINDCHIME



38

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

E.PIANO 2

SLOWSTRING

40

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING



42

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

+WINDCHIME

44

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

E.PIANO 2

SLOWSTRING

+WINDCHIME

Detailed description: This system of musical notation covers measures 44 and 45. It includes staves for DRUMS (with 'x' marks for hits), TINKLEBELL (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), FRETLESS (bass clef), E.PIANO 2 (bass clef), SLOWSTRING (treble clef), and +WINDCHIME (percussion). The notation is complex, featuring many accidentals and ties.



46

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

+WINDCHIME

Detailed description: This system of musical notation covers measures 46 and 47. It includes staves for DRUMS, TINKLEBELL, STEEL GTR, FINGERDBAS, FRETLESS, REVERSCYMB, E.PIANO 2, SLOWSTRING, and +WINDCHIME. The notation continues with various rhythmic patterns and accidentals.

48

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

E.PIANO 2

SLOWSTRING

+WINDCHIME



50

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

+WINDCHIME

52

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

E.PIANO 2

SLOWSTRING

+WINDCHIME

Detailed description: This system contains measures 52 and 53. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The tinklesbell has a melodic line with eighth notes and rests. The steel guitar plays a complex, multi-measure chordal pattern. The fingerboard bass and fretless bass parts are highly detailed with many notes and slurs. The electric piano 2 part consists of sustained chords. The slow strings play long, sustained notes. The windchime part has a few notes at the beginning and end of the system.



54

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

+WINDCHIME

Detailed description: This system contains measures 54 and 55. The drums continue with the eighth-note pattern. The tinklesbell has a melodic line with eighth notes and rests. The steel guitar continues with its complex chordal pattern. The fingerboard bass and fretless bass parts are highly detailed with many notes and slurs. The reverse cymbal part has a few notes. The electric piano 2 part consists of sustained chords. The slow strings play long, sustained notes. The windchime part has a few notes at the beginning and end of the system.

56

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

E.PIANO 2

SLOWSTRING

+WINDCHIME



58

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

+WINDCHIME

60

DRUMS

TINKLEBELL

STEEL GTR

FINGERDBAS

FRETLESS

REVERSCYMB

E.PIANO 2

SLOWSTRING

+WINDCHIME

Detailed description: This page of a musical score, numbered 16, contains nine staves of music. The top staff is for DRUMS, starting at measure 60, featuring a complex rhythmic pattern with 'x' marks above the notes. The TINKLEBELL staff uses a treble clef and contains sparse, rhythmic notes. The STEEL GTR staff is in treble clef and shows dense, multi-voice chordal textures. The FINGERDBAS staff is in bass clef with a simple melodic line. The FRETLESS staff is in bass clef and includes fretboard diagrams with accidentals. The REVERSCYMB staff is in treble clef with sustained notes and rests. The E.PIANO 2 staff is in treble clef with sustained chords. The SLOWSTRING staff is in treble clef with long, sustained notes. The +WINDCHIME staff is in bass clef with long, sustained notes.

62

FLUTE

FR.HORN

DRUMS

TINKLEBELL

HARP

STEEL GTR

+MANDOLIN

FINGERDBAS

FRETLESS

CELESTA

REVERSCYMB

E.PIANO 2

SLOWSTRING

STRINGS

+WINDCHIME

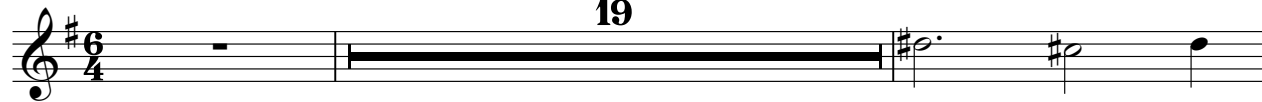
Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 62 at the top left and 17 at the top right. It contains 15 staves for different instruments. The instruments listed are: FLUTE, FR.HORN, DRUMS, TINKLEBELL, HARP, STEEL GTR, +MANDOLIN, FINGERDBAS, FRETLESS, CELESTA, REVERSCYMB, E.PIANO 2, SLOWSTRING, STRINGS, and +WINDCHIME. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The FRETLESS and FINGERDBAS parts show specific fretting and fingering. The SLOWSTRING part features a complex arrangement of notes with a large slur. The DRUMS and TINKLEBELL parts have rhythmic patterns. The E.PIANO 2 part has a sustained chord. The STRINGS part has a sustained chord. The WINDCHIME part has a sustained note.

FR.HORN

Kiki & Elton John Dee - True Love

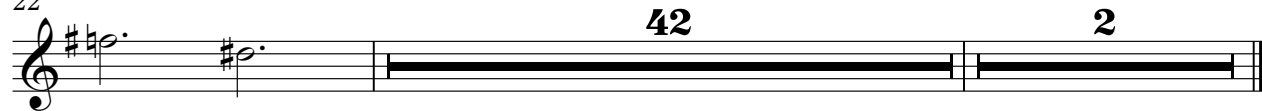
♩ = 105,001572

19



22

42 **2**



Kiki & Elton John Dee - True Love

DRUMS

♩ = 105,001572

2

5

7

15

17

19

21

23

25

27

29

V.S.

DRUMS

31

33

35

37

39

41

43

45

47

49

DRUMS

51

Drum notation for measures 51-54. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Drum notation for measures 53-56. Similar to the previous system, with eighth-note patterns on the top staff and bass drum patterns on the bottom staff.

55

Drum notation for measures 55-58. Continuation of the eighth-note and bass drum patterns.

57

Drum notation for measures 57-60. Continuation of the eighth-note and bass drum patterns.

59

Drum notation for measures 59-62. Continuation of the eighth-note and bass drum patterns.

61

Drum notation for measure 61. The top staff shows a single cymbal hit (triangle) and a snare hit (circle with cross). The bottom staff shows a bass drum pattern with a quarter note and an eighth note. A double bar line is present, followed by a measure with a '2' above it, indicating a two-measure rest.

TINKLEBELL

Kiki & Elton John Dee - True Love

♩ = 105,001572

2

6

9 20

31

33

35

36 2

39



41



43



45



48



51



53



55



59



61



TINKLEBELL

63

2

HARP

Kiki & Elton John Dee - True Love

♩ = 105,001572

4

Detailed description: This block shows the first measure of a musical staff. It begins with a treble clef and a 6/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 105,001572. The first measure contains a whole rest. The second measure contains a whole note chord, represented by a thick horizontal line across the staff, with a sharp sign (#) positioned above the staff. The number '4' is centered above the second measure.

7

58

2

Detailed description: This block shows two measures of a musical staff. The first measure contains a whole note, represented by a thick horizontal line across the staff, with the number '58' centered above it. The second measure contains another whole note, also represented by a thick horizontal line, with the number '2' centered above it. The staff ends with a double bar line.

Kiki & Elton John Dee - True Love

STEEL GTR

♩ = 105,001572

2

6

8

9

11

12

13

14

16

17

V.S.

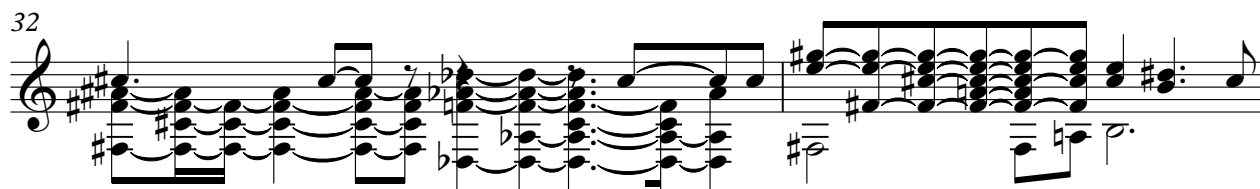
Detailed description: This is a musical score for a steel guitar, written in 6/4 time. The tempo is marked as ♩ = 105,001572. The score begins with a 2-measure rest. The first staff (measures 1-2) shows a melodic line with a double bar line and a '2' above it. The second staff (measures 3-4) continues the melody. The third staff (measures 5-6) features a more complex melodic line with a '3' below it. The fourth staff (measures 7-8) shows a melodic line with a '3' below it. The fifth staff (measures 9-10) features a melodic line with a '3' below it. The sixth staff (measures 11-12) shows a melodic line with a '3' below it. The seventh staff (measures 13-14) features a melodic line with a '3' below it. The eighth staff (measures 15-16) shows a melodic line with a '3' below it. The ninth staff (measures 17-18) features a melodic line with a '3' below it. The score is written in a key signature of one sharp (F#) and a time signature of 6/4. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for Steel Guitar, measures 18-30. The score is written in treble clef with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines. Measure 18 shows a series of chords with a melodic line in the upper voice. Measure 19 includes a 7/8 time signature change. Measure 20 features a melodic line with a fermata. Measure 22 has a melodic line with a fermata. Measure 23 includes a melodic line with a fermata. Measure 24 has a melodic line with a fermata. Measure 26 has a melodic line with a fermata. Measure 27 has a melodic line with a fermata. Measure 28 has a melodic line with a fermata. Measure 30 has a melodic line with a fermata. The score includes various musical notations such as chords, stems, beams, and fermatas.

31



32



34



36



37



38



40



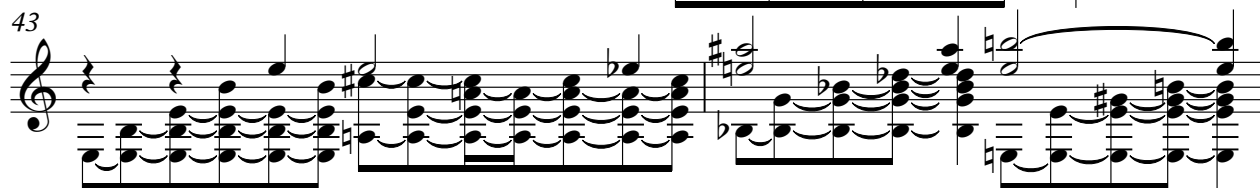
41



42



43



V.S.

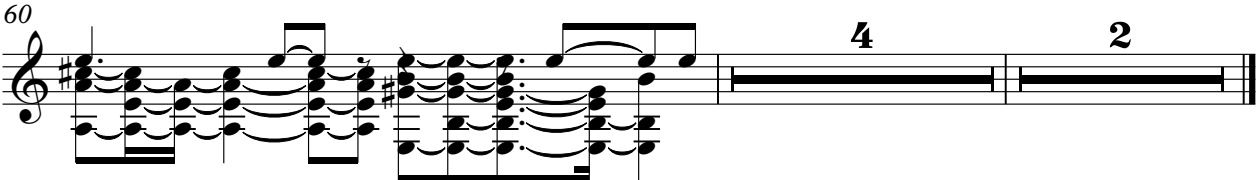
Musical score for Steel Guitar, measures 45-58. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 45-47 feature a melodic line in the upper register with a bass line of chords. Measures 48-52 show a more complex texture with multiple voices and chords. Measures 53-55 continue with melodic and harmonic development. Measures 56-58 conclude the section with a melodic line and a bass line, including a triplet in measure 57.

STEEL GTR

59



60



+MANDOLIN

Kiki & Elton John Dee - True Love

♩ = 105,001572

2

4

5

6

7

8

56

2

Detailed description: The score is written for mandolin in 6/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 105,001572. The first staff contains a 2-measure rest. The second staff (labeled '4') features a continuous sixteenth-note run across six measures, with a key signature change to two flats (Bb, Eb) at the end. The third staff (labeled '5') continues the sixteenth-note run across six measures, with a key signature change to two sharps (F#, C#) at the end. The fourth staff (labeled '6') continues the sixteenth-note run across six measures, with a key signature change to one flat (Bb) at the end. The fifth staff (labeled '7') continues the sixteenth-note run across six measures, with a key signature change to one flat (Bb) at the end. The sixth staff (labeled '8') begins with a few notes, followed by a 56-measure rest, and ends with a 2-measure rest.

♩ = 105,001572

2

7

6

17

21

25

29

33

37

41

45

V.S.

2

FINGERDBAS

48



51



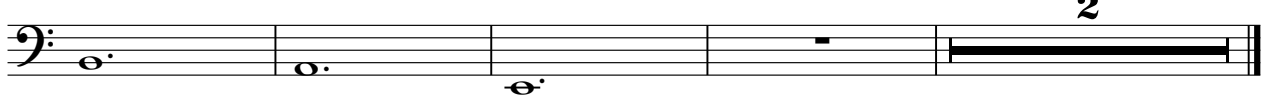
54



58



61



Kiki & Elton John Dee - True Love

FRETLESS

♩ = 105,001572

6

10

13

17

22

25

29

33

36

40

2

Detailed description: This is a musical score for fretless guitar in 6/4 time. The tempo is marked as 105,001572. The score consists of ten staves of music. The first staff begins with a measure containing a '6' above the staff, indicating a barre. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a '2' above it near the end of the piece. The notation includes natural, sharp, and flat accidentals, and various note values such as quarter, eighth, and sixteenth notes.

2

FRETLESS

45

2

51

54

58

61

2

CELESTA

Kiki & Elton John Dee - True Love

♩ = 105,001572

The first system of music is in 6/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first two measures of each staff contain a whole rest, with a large number '4' centered above the treble staff and below the bass staff. The third measure of each staff contains a dotted half note. The fourth measure contains a quarter note, followed by an eighth note, a sixteenth note, and a triplet of eighth notes. The key signature has one sharp (F#).

7

The second system of music starts at measure 7. The treble staff contains a triplet of eighth notes, followed by a quarter note, a half note, a triplet of eighth notes, a quarter note, a half note, a triplet of eighth notes, and a quarter note. The bass staff contains a quarter note, a triplet of eighth notes, a quarter note, a half note, a quarter note, and a triplet of eighth notes. The key signature has one sharp (F#).

8

The third system of music starts at measure 8. It consists of a single treble clef staff. The first measure contains a whole rest with a large number '57' above it. The second measure contains a whole rest with a large number '2' above it. The system ends with a double bar line.

REVERSCYMB

Kiki & Elton John Dee - True Love

♩ = 105,001572

5 6

15 7 3 3

30 3

37 3 3

46 3 3

55 3

61 3 2

E.PIANO 2

Kiki & Elton John Dee - True Love

♩ = 105,001572

17

21

25

29

33

37

41

V.S.

45

50

54

58

61

Kiki & Elton John Dee - True Love

SLOWSTRING

♩ = 105,001572

2

8 15

25

30

34

38

43

47

51

55 V.S.

2

SLOWSTRING

58

Musical score for measures 58-61. The score is written for a string instrument in G major (one sharp). It features a complex texture with multiple voices. The upper voice consists of a melodic line with slurs and accents. The lower voices provide harmonic support with chords and moving lines. Measure 58 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots.

62

Musical score for measures 62-65. The score continues from the previous system. It features a melodic line in the upper voice with a long slur spanning across measures 62 and 63. The lower voices continue with harmonic accompaniment. Measure 64 ends with a double bar line and a fermata. Measure 65 begins with a fermata and a '2' above the staff, indicating a second ending. The piece concludes with a double bar line and repeat dots.

STRINGS

Kiki & Elton John Dee - True Love

♩ = 105,001572

Musical notation for strings, measures 1-6. Measure 1 is a whole rest. Measure 2 has a fermata with a '2' above it. Measures 3-6 contain chords with accidentals.

Musical notation for strings, measures 7-18. Measure 7 has a chord with accidentals. Measure 8 has a fermata with an '18' above it.

Musical notation for strings, measures 26-27. Measure 26 has a sixteenth-note run with a '6' and a '3' below it.

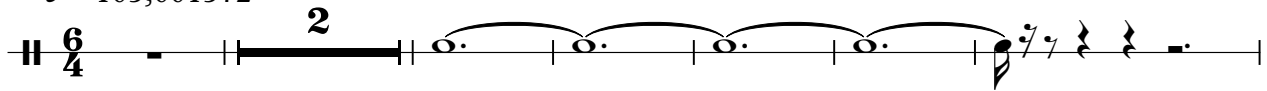
Musical notation for strings, measures 27-38. Measure 27 has a fermata with a '38' above it. Measure 38 has a fermata with a '2' above it.

+WINDCHIME

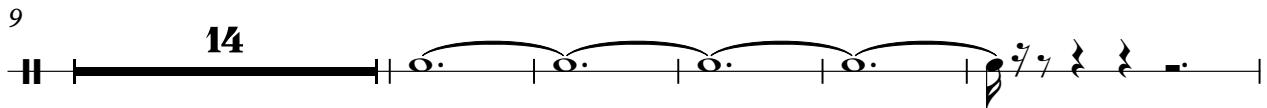
Kiki & Elton John Dee - True Love

♩ = 105,001572

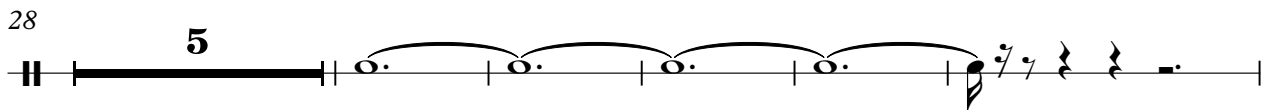
6/4 2



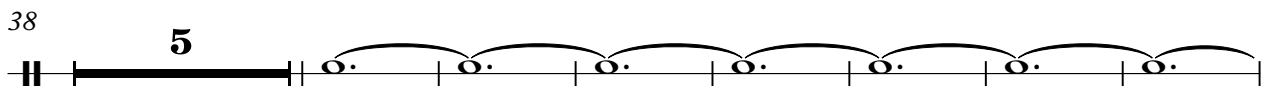
9 14



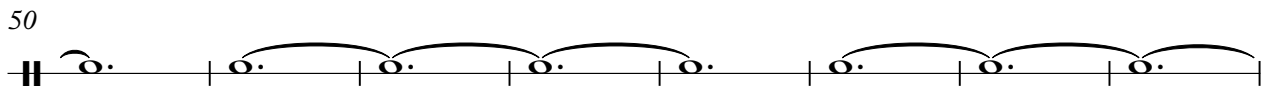
28 5



38 5



50



58 2

