

Kiki Dee - I'VE GOT THE MUSIC IN ME

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melody (treble clef, 4/4), Trombone (bass clef, 4/4), Drums (drum set notation, 4/4), Guitar 1 (treble clef, 4/4), Guitar 2 (treble clef, 4/4), Bass (bass clef, 4/4), Keyboard 3 (treble clef, 4/4), Keyboard 2 (treble clef, 4/4), Brass (treble clef, 4/4), Vocals (treble clef, 4/4), Strings (bass clef, 4/4), and Keyboard 1 (treble clef, 4/4). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 122,000069. The score shows three measures of music. The Melody, Trombone, Guitar 1, Guitar 2, Keyboard 3, Keyboard 2, Brass, Vocals, Strings, and Keyboard 1 staves are mostly empty, with a few rests. The Drums staff shows a rhythmic pattern of eighth notes. The Bass staff shows a melodic line starting with a rest, followed by a series of eighth and quarter notes.

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 3

Keyboard 2

Brass

Vocals

Strings

Keyboard 1

4

Melody

Drums

Bass



7

Melody

Drums

Bass



9

Melody

Drums

Bass

Keyboard 1

11

Melody

Drums

Bass

Keyboard 1

13

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Vocals

Keyboard 1

15

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Vocals

Keyboard 1

17

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

19

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

23

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Keyboard 1

Detailed description of the musical score: The score is for a band performance, page 7, starting at measure 23. It consists of eight staves. The Melody staff (top) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The Trombone staff is in bass clef with a key signature of one sharp (F#) and contains a simple harmonic accompaniment with two measures of chords. The Drums staff is in a standard drum notation and shows a steady drum pattern with eighth notes and rests. The Guitar 1 staff is in treble clef with a key signature of one sharp (F#) and contains a simple harmonic accompaniment with two measures of chords. The Bass staff is in bass clef with a key signature of one sharp (F#) and contains a simple harmonic accompaniment with eighth notes and rests. The Keyboard 3 staff is in treble clef with a key signature of one sharp (F#) and contains a simple harmonic accompaniment with two measures of chords. The Keyboard 2 staff is in treble clef with a key signature of one sharp (F#) and contains a simple harmonic accompaniment with two measures of chords. The Keyboard 1 staff is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

25

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Keyboard 1

27

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Keyboard 1

29

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This page of a musical score covers measures 29 and 30. The score is arranged in a vertical stack of staves. The Melody staff (treble clef, key signature of one sharp) features a long, sustained note in measure 29 that continues into measure 30. The Trombone staff (bass clef, key signature of one sharp) has a similar long, sustained note. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar 1 staff (treble clef, key signature of one sharp) plays a sustained chord. The Bass staff (bass clef, key signature of one sharp) has a melodic line with eighth notes and rests. The Keyboard 3 staff (treble clef, key signature of one sharp) plays a melodic line with eighth notes and rests. The Keyboard 2 staff (treble clef, key signature of one sharp) plays a complex, multi-voiced texture with many notes. The Strings staff (bass clef, key signature of one sharp) has a sustained chord. The Keyboard 1 staff (treble clef, key signature of one sharp) plays a complex, multi-voiced texture with many notes.

31

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The Trombone staff is in bass clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with a double bar line and a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Keyboard 3 staff is in treble clef with a key signature of one sharp. The Keyboard 2 staff is in treble clef with a key signature of one sharp and includes a piano (p) dynamic marking. The Strings staff is in bass clef with a key signature of one sharp. The Keyboard 1 staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, horizontal oval shape is drawn across the Keyboard 2 and Keyboard 3 staves, likely indicating a specific performance technique or a section of the score.

32

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

34

Melody

Drums

Guitar 2

Bass

Vocals

Keyboard 1

36

Melody

Drums

Guitar 2

Bass

Keyboard 2

Strings

Keyboard 1

This musical score page contains measures 34 through 36. It is arranged in a multi-staff format. The top system (measures 34-35) includes Melody, Drums, Guitar 2, Bass, and Vocals. The middle system (measures 36-37) includes Melody, Drums, Guitar 2, Bass, Keyboard 2, Strings, and Keyboard 1. The bottom system (measures 38-39) includes Melody, Drums, Guitar 2, Bass, Keyboard 2, Strings, and Keyboard 1. The score is written in a key signature of one sharp (F#) and a common time signature. The Melody line features eighth and quarter notes with various accidentals. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. Guitar 2 and Keyboard 1 parts feature complex chordal textures and melodic lines. The Keyboard 2 part has a more active, rhythmic accompaniment. The Strings part provides a steady accompaniment with eighth notes. The Vocals part has a few notes in measure 34. A double bar line is present between measures 35 and 36.

40

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Keyboard 2

Vocals

Strings

Keyboard 1

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a multi-staff format. The Melody line (treble clef) starts with a quarter rest in measure 40 and a quarter note in measure 41. The Trombone line (bass clef) has a whole rest in measure 40 and a half note in measure 41. The Drums line shows a consistent rhythmic pattern of eighth notes. Guitar 2 (treble clef) plays a series of chords and single notes. The Bass line (bass clef) provides a steady bass line. Keyboard 3 (grand staff) has a whole rest in measure 40 and a complex chordal structure in measure 41. Keyboard 2 (treble clef) plays chords in measure 41. The Vocals line (treble clef) has a quarter rest in measure 40 and a melodic line in measure 41. The Strings line (bass clef) plays chords in measure 41. Keyboard 1 (grand staff) plays a complex, multi-voiced texture in measure 41.

42

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Vocals

Keyboard 1

44

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Strings

Keyboard 1

47

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Keyboard 1

48

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

50

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef), Bass (bass clef), Keyboard 3 (grand staff), Keyboard 2 (grand staff), Strings (bass clef), and Keyboard 1 (treble clef). The score is divided into two measures. The first measure starts at measure 50. The Melody part features a complex rhythmic pattern with eighth and sixteenth notes. The Trombone part has a simple harmonic accompaniment. The Drums play a steady eighth-note pattern. The Guitar 1 part has a simple harmonic accompaniment. The Bass part has a simple harmonic accompaniment. The Keyboard 3 part has a simple harmonic accompaniment. The Keyboard 2 part has a simple harmonic accompaniment. The Strings part has a simple harmonic accompaniment. The Keyboard 1 part has a complex rhythmic pattern with eighth and sixteenth notes.

52

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

54

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef), Bass (bass clef), Keyboard 3 (grand staff), Keyboard 2 (bass clef), Strings (bass clef), and Keyboard 1 (treble clef). The score is divided into two measures. The first measure shows the beginning of the piece, with the melody starting on a quarter rest followed by eighth notes. The second measure continues the melody and includes various accompaniment parts for the other instruments.

56

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef), Bass (bass clef), Keyboard 3 (treble clef), Keyboard 2 (bass clef), Brass (treble clef), Strings (bass clef), and Keyboard 1 (treble clef). The score shows two measures of music. The first measure contains various chords and rhythmic patterns across the instruments. The second measure continues the musical progression with different chord voicings and rhythmic elements. The notation includes notes, rests, and specific symbols for drums and keyboard textures.

58

Melody

Trombone

Drums

Bass

Keyboard 3

Keyboard 2

Brass

Vocals

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The Melody line is in the treble clef, starting with a quarter rest followed by eighth and quarter notes. The Trombone line is in the bass clef, featuring a melodic line with eighth and quarter notes. The Drums line uses a standard drum set notation with various rhythms and accents. The Bass line is in the bass clef, providing a steady eighth-note accompaniment. Keyboard 3 is in the treble clef, playing chords and single notes. Keyboard 2 is in the bass clef, playing chords and single notes. Brass is in the treble clef, playing chords and single notes. Vocals is in the treble clef, with a few notes and rests. Keyboard 1 is in the treble clef, playing a complex accompaniment with many notes and chords.

60

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 3

Keyboard 2

Brass

Keyboard 1

62

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 2

Brass

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The Melody part starts with a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4), a quarter rest, and a quarter note (E4). The Trombone part has a quarter rest, a quarter note (B2), a quarter note (A2), a quarter note (G2), and a dotted half note (F#2). The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 plays a series of chords: Bb7, Eb7, and F#7. Guitar 2 plays a rhythmic pattern of eighth notes with various chordal accompaniment. The Bass part plays a simple line of quarter notes: B1, A1, G1, F#1, E1, D1, C1, B0. Keyboard 2 plays a series of chords: Bb7, Eb7, and F#7. The Brass part plays a series of eighth notes with various chordal accompaniment. The Strings part plays a series of chords: Bb7, Eb7, and F#7. Keyboard 1 plays a series of chords: Bb7, Eb7, and F#7.

64

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 2

Brass

Keyboard 1

66

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Keyboard 2 (bass clef), Vocals (treble clef), Strings (bass clef), and Keyboard 1 (treble clef). The score begins at measure 66. The Melody line features a melodic line with a triplet at the end. The Trombone line has a rhythmic pattern of eighth notes. The Drums line shows a consistent drum pattern. The Guitar 1 line has a series of chords. The Guitar 2 line has a rhythmic pattern of eighth notes. The Bass line has a simple bass line. The Keyboard 2 line has a few chords. The Vocals line has a few notes. The Strings line has a few notes. The Keyboard 1 line has a few notes.

68

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 2

Brass

Keyboard 1

70

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 2

Brass

Vocals

Strings

Keyboard 1

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef), Bass (bass clef), Keyboard 3 (treble clef), Keyboard 2 (grand staff), Brass (treble clef), and Keyboard 1 (grand staff). The score is divided into two measures. The first measure shows the initial rhythmic and melodic ideas for each instrument. The second measure continues these ideas, with some instruments holding sustained notes or chords. The keyboard parts are particularly dense, with many chords and arpeggiated figures.

74

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

76

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

78

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

80

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This page of a musical score contains measures 80 and 81. The key signature is one sharp (F#) and the time signature is 7/8. The score is arranged in a multi-staff format. The Melody part (top staff) features a series of eighth and quarter notes with rests. The Trombone part (second staff) has a simple harmonic line with two notes per measure. The Drums part (third staff) shows a complex rhythmic pattern with various drum symbols. The Guitar 1 part (fourth staff) has a melodic line with some sustained notes. The Bass part (fifth staff) provides a steady bass line. The Keyboard 3 part (sixth staff) has a melodic line with a long sustain. The Keyboard 2 part (seventh staff) has a melodic line with a long sustain. The Strings part (eighth staff) has a melodic line with a long sustain. The Keyboard 1 part (ninth staff) has a complex melodic line with many notes and rests.

82

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The Melody staff (top) features a rhythmic line with eighth and quarter notes. The Trombone staff has a long note with a slur and a fermata. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 plays a series of chords. The Bass staff has a walking bass line. Keyboard 3 and Keyboard 2 play chords with slurs. The Strings staff shows sustained chords. Keyboard 1 has a complex, multi-voiced part with many notes.

84

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This page of a musical score contains measures 84 and 85. The score is arranged in a multi-staff format. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Trombone part is in bass clef with a key signature of one sharp, showing sustained notes with bar lines. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. Guitar 1 is in treble clef with a key signature of one sharp, featuring a long sustained chord in measure 84. The Bass part is in bass clef with a key signature of one sharp, playing a rhythmic line. Keyboard 3 is in treble clef with a key signature of one sharp, showing sustained chords. Keyboard 2 is in grand staff (treble and bass clefs) with a key signature of one sharp, playing sustained chords. The Strings part is in bass clef with a key signature of one sharp, showing sustained chords. Keyboard 1 is in treble clef with a key signature of one sharp, playing a complex accompaniment with chords and moving lines.

86

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The Melody staff (treble clef) starts with a whole rest, followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The Trombone staff (bass clef) has a whole rest with a sharp sign above it. The Drums staff (percussion clef) shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar 1 staff (treble clef) has a whole rest with a sharp sign above it. The Bass staff (bass clef) has a whole rest, followed by a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, and F#3. The Keyboard 3 staff (treble and bass clefs) has a whole rest with a sharp sign above it. The Keyboard 2 staff (treble and bass clefs) has a whole rest with a sharp sign above it. The Strings staff (bass clef) has a whole rest with a sharp sign above it. The Keyboard 1 staff (treble and bass clefs) has a whole rest, followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5.

87

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef), Bass (bass clef), Keyboard 3 (treble clef), Keyboard 2 (bass clef), Strings (bass clef with a multi-measure rest), and Keyboard 1 (treble clef). The score begins at measure 87. The Melody part features a sequence of notes: a whole rest, followed by F#4, G4, A4, B4, C5, D5, E5, and a half note F#5. The Trombone part has a whole note F#3. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The Guitar 1 part has a whole note chord of F#4, G#4, and A4. The Bass part has a sequence of notes: F#3, G3, A3, B3, C4, D4, E4, and F#4. Keyboard 3 has a whole note chord of F#4, G#4, and A4. Keyboard 2 has a whole note chord of F#3, G#3, and A3. The Strings part has a multi-measure rest for the duration of the page. Keyboard 1 has a complex part with multiple chords and melodic lines.

88

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

90

Melody

Guitar 2

Bass

Keyboard 2

Keyboard 1



92

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

94

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The Melody staff (treble clef) starts with a quarter note F#4, followed by quarter notes G4, A4, Bb4, and C5, then a quarter rest, and finally quarter notes D5 and E5. The Trombone staff (bass clef) has a whole note chord (b)F3. The Drums staff (percussion clef) shows a steady pattern of eighth notes with 'x' marks above them, indicating cymbal work. The Guitar 2 staff (treble clef) has a whole note chord (b)F3, followed by a whole note chord (b)Bb4, and then a whole note chord (b)F3. The Bass staff (bass clef) has a whole note chord (b)F3, followed by quarter notes G2, A2, B2, and C3. The Keyboard 2 staff (treble clef) has a whole note chord (b)F3, followed by a quarter rest, and then a quarter note chord (b)Bb4. The Keyboard 1 staff (treble clef) has a whole note chord (b)F3, followed by a quarter rest, and then a quarter note chord (b)Bb4. The bottom of the Keyboard 1 staff shows a bass line with a whole note chord (b)F3, followed by quarter notes G2, A2, B2, and C3.

95

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Strings

Keyboard 1

96

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Strings

Keyboard 1

97

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This page of a musical score contains measures 97 and 98. The Melody part is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. The Trombone part is in bass clef with a key signature of one sharp, showing two whole notes: Bb2 and D#3. The Drums part shows a complex rhythmic pattern with various note values and rests. Guitar 1 is in treble clef with a key signature of one sharp, playing two chords: Bb2-D3-F#3 and Bb2-D3-F#3. The Bass part is in bass clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. Keyboard 3 is in treble clef with a key signature of one sharp, playing two chords: Bb2-D3-F#3 and Bb2-D3-F#3. Keyboard 2 is in bass clef with a key signature of one sharp, playing two chords: Bb2-D3-F#3 and Bb2-D3-F#3. The Strings part is in bass clef with a key signature of one sharp, showing a series of vertical lines representing string positions. Keyboard 1 is in treble clef with a key signature of one sharp, playing a complex chordal structure with multiple notes and a fermata.

99

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef), Bass (bass clef), Keyboard 3 (treble clef), Keyboard 2 (grand staff), Strings (bass clef), and Keyboard 1 (treble clef). The score is divided into two measures. The first measure contains the main musical content, while the second measure is primarily a continuation of the keyboard parts. The Melody part features a series of eighth and quarter notes with some rests. The Trombone part consists of two sustained notes. The Drums part shows a steady eighth-note pattern. The Guitar 1 part has a sustained chord in the first measure followed by a melodic line in the second. The Bass part provides a walking bass line. Keyboard 3 has a sustained chord. Keyboard 2 and Strings have sustained chords. Keyboard 1 has a complex, multi-voiced texture with many notes.

101

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a page of a musical score for page 48, starting at measure 101. The score is arranged in a multi-staff format. The top staff is the Melody, written in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. The Trombone part is in bass clef with a key signature of one sharp, showing two measures of sustained notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. Guitar 1 is in treble clef with a key signature of one sharp, playing sustained chords. The Bass part is in bass clef with a key signature of one sharp, featuring a walking bass line. Keyboard 3 consists of two staves (treble and bass clefs) with a key signature of one sharp, playing sustained chords. Keyboard 2 is in bass clef with a key signature of one sharp, playing sustained chords. The Strings part is in bass clef with a key signature of one sharp, showing a sustained chord. Keyboard 1 is in treble clef with a key signature of one sharp, playing a complex melodic line with many beamed notes and ornaments.

105

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

107

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

108

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

109

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

110

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 110. The key signature has one sharp (F#). The time signature is 4/4. The Melody part features a series of eighth and sixteenth notes with slurs. The Trombone part has a few notes, including a half note and a quarter note. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Guitar 1 part has a few notes, including a half note and a quarter note. The Bass part has a steady eighth-note line. The Keyboard 3 part has a few notes, including a half note and a quarter note. The Keyboard 2 part has a few notes, including a half note and a quarter note. The Brass part has a few notes, including a half note and a quarter note. The Strings part has a few notes, including a half note and a quarter note. The Keyboard 1 part has a complex rhythmic pattern with many notes and slurs.

112

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

115

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

3

116

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

117

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

118

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

The musical score consists of ten staves. The Melody staff (treble clef, key signature of one sharp) features a long note with a flat in measure 118 and a complex rhythmic pattern in measure 119. The Trombone staff (bass clef, key signature of one sharp) has a long note with a flat in measure 118 and a note with a flat in measure 119. The Drums staff uses a standard drum notation with various rhythmic patterns. The Guitar 1 staff (treble clef, key signature of one sharp) shows a long note with a flat in measure 118 and a chord in measure 119. The Bass staff (bass clef, key signature of one sharp) has a long note with a flat in measure 118 and a note with a flat in measure 119. The Keyboard 3 staff (treble and bass clefs, key signature of one sharp) features a long note with a flat in measure 118 and a complex chord in measure 119. The Keyboard 2 staff (bass clef, key signature of one sharp) has a long note with a flat in measure 118 and a note with a flat in measure 119. The Brass staff (treble clef, key signature of one sharp) has a long note with a flat in measure 118 and a note with a flat in measure 119. The Strings staff (bass clef, key signature of one sharp) has a long note with a flat in measure 118 and a note with a flat in measure 119. The Keyboard 1 staff (treble clef, key signature of one sharp) has a long note with a flat in measure 118 and a complex chord in measure 119. Various symbols like %+, (b), and 3 are used throughout the score.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Melody

♩ = 122,000069

5

9

13

17

21

24

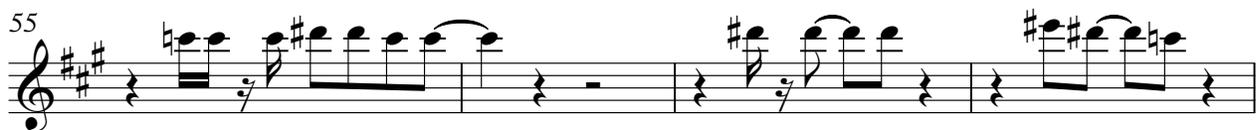
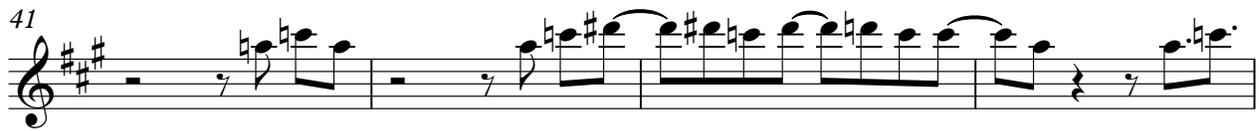
27

3

3

2

Melody



4

Melody

104

Musical notation for measures 104-106. Measure 104 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a quarter note G4 with a fermata, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 105 contains a quarter note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 106 contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5.

107

Musical notation for measures 107-110. Measure 107 contains a quarter note C#6, a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 108 contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 109 contains a quarter note D7, a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 110 contains a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8.

111

Musical notation for measures 111-114. Measure 111 contains a quarter note E8, a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 112 contains a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9. Measure 113 contains a quarter note F#9, a quarter note G9, a quarter note A9, and a quarter note B9. Measure 114 contains a quarter note C10, a quarter note D10, a quarter note E10, and a quarter note F#10.

115

Musical notation for measures 115-118. Measure 115 contains a quarter note G10, a quarter note A10, a quarter note B10, and a quarter note C11. Measure 116 contains a quarter note D11, a quarter note E11, a quarter note F#11, and a quarter note G11. Measure 117 contains a quarter note A11, a quarter note B11, a quarter note C12, and a quarter note D12. Measure 118 contains a quarter note E12, a quarter note F#12, a quarter note G12, and a quarter note A12.

2

Trombone

77

Musical staff for Trombone starting at measure 77. The staff is in bass clef with a key signature of one sharp (F#). The notes are: b2, #2, #3, b2, b2, #2, #3, b2. There is a fermata over the #3 note in measure 84, followed by a quarter rest in measure 85.

85

Musical staff for Trombone starting at measure 85. The staff is in bass clef with a key signature of one sharp (F#). The notes are: b2, #2, #3, b2. A triplet of eighth notes (b2, #2, #3) is marked with a '3' above it. This is followed by a quarter rest in measure 88, then a quarter note #2, a quarter note b2, and a quarter note #2.

95

Musical staff for Trombone starting at measure 95. The staff is in bass clef with a key signature of one sharp (F#). The notes are: b2, #2, b2, #2, #3, b2, b2, #2, #3.

104

Musical staff for Trombone starting at measure 104. The staff is in bass clef with a key signature of one sharp (F#). The notes are: b2, b2, #2. There is a fermata over the #2 note in measure 105, followed by a quarter rest in measure 106.

111

Musical staff for Trombone starting at measure 111. The staff is in bass clef with a key signature of one sharp (F#). The notes are: #2, #2, #2. Each note has a fermata above it.

115

Musical staff for Trombone starting at measure 115. The staff is in bass clef with a key signature of one sharp (F#). The notes are: b2, #2, #2, #2. There is a fermata over the #2 note in measure 118, followed by a quarter rest in measure 119. A '+' sign is above the staff in measure 119.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Drums

♩ = 122,000069

4/4

Measures 1-3: Measure 1 has a rest. Measures 2-3 feature a steady eighth-note bass drum pattern with a snare drum on the second and fourth beats.

5

Measures 4-6: Continuation of the eighth-note bass drum pattern with snare on 2 and 4.

8

Measures 7-9: Continuation of the eighth-note bass drum pattern with snare on 2 and 4.

11

Measures 10-12: Continuation of the eighth-note bass drum pattern with snare on 2 and 4.

14

Measures 13-15: Continuation of the eighth-note bass drum pattern with snare on 2 and 4.

17

Measures 16-18: Continuation of the eighth-note bass drum pattern with snare on 2 and 4.

20

Measures 19-21: Continuation of the eighth-note bass drum pattern with snare on 2 and 4.

23

Measures 22-24: Continuation of the eighth-note bass drum pattern with snare on 2 and 4.

26

Measures 25-27: Continuation of the eighth-note bass drum pattern with snare on 2 and 4.

29

Measures 28-30: Continuation of the eighth-note bass drum pattern with snare on 2 and 4.

V.S.

2

Drums

32

Musical notation for measures 32-34. Measure 32 features a drum symbol with an asterisk. Measure 33 features a drum symbol with an asterisk and a slash. Measure 34 features a drum symbol with an asterisk and a slash.

35

Musical notation for measures 35-37. Measure 35 features a drum symbol with an asterisk. Measure 36 features a drum symbol with an asterisk. Measure 37 features a drum symbol with an asterisk.

38

Musical notation for measures 38-40. Measure 38 features a drum symbol with an asterisk. Measure 39 features a drum symbol with an asterisk. Measure 40 features a drum symbol with an asterisk.

41

Musical notation for measures 41-43. Measure 41 features a drum symbol with an asterisk. Measure 42 features a drum symbol with an asterisk. Measure 43 features a drum symbol with an asterisk.

44

Musical notation for measures 44-46. Measure 44 features a drum symbol with an asterisk. Measure 45 features a drum symbol with an asterisk. Measure 46 features a drum symbol with an asterisk.

47

Musical notation for measures 47-49. Measure 47 features a drum symbol with an asterisk. Measure 48 features a drum symbol with an asterisk. Measure 49 features a drum symbol with an asterisk.

50

Musical notation for measures 50-52. Measure 50 features a drum symbol with an asterisk. Measure 51 features a drum symbol with an asterisk. Measure 52 features a drum symbol with an asterisk.

53

Musical notation for measures 53-55. Measure 53 features a drum symbol with an asterisk. Measure 54 features a drum symbol with an asterisk. Measure 55 features a drum symbol with an asterisk.

56

Musical notation for measures 56-58. Measure 56 features a drum symbol with an asterisk. Measure 57 features a drum symbol with an asterisk. Measure 58 features a drum symbol with an asterisk.

60

Musical notation for measures 60-62. Measure 60 features a drum symbol with an asterisk. Measure 61 features a drum symbol with an asterisk. Measure 62 features a drum symbol with an asterisk.

63

Measure 63: Drum notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks, indicating a specific drum sound. The bottom line contains a bass line with quarter notes and eighth notes.

67

Measure 67: Drum notation on a five-line staff. Similar to measure 63, it features a top line with eighth notes marked with 'x' and a bottom line with a bass line.

70

Measure 70: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line. The measure concludes with a double bar line.

73

Measure 73: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line.

76

Measure 76: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line.

79

Measure 79: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line.

82

Measure 82: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line.

85

Measure 85: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line.

87

Measure 87: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line. The measure concludes with a double bar line and a '2' indicating a two-measure rest.

Drums

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with 'x' marks, and the bass drum staff has a series of eighth notes. There are asterisks above the first two notes of the drum staff.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with 'x' marks, and the bass drum staff has a series of eighth notes. There is an asterisk above the 11th note of the drum staff.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with 'x' marks, and the bass drum staff has a series of eighth notes.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with 'x' marks, and the bass drum staff has a series of eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with 'x' marks, and the bass drum staff has a series of eighth notes.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with 'x' marks, and the bass drum staff has a series of eighth notes.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with 'x' marks, and the bass drum staff has a series of eighth notes. There are circled 'x' marks above the 11th, 12th, and 13th notes of the drum staff.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with 'x' marks, and the bass drum staff has a series of eighth notes. There are brackets with the number '3' above the first two groups of notes and '6' below the last two groups of notes.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with 'x' marks, and the bass drum staff has a series of eighth notes. There are brackets with the number '3' above the first two groups of notes and '6' below the last two groups of notes.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The drum staff has a series of eighth notes with 'x' marks, and the bass drum staff has a series of eighth notes. There are brackets with the number '3' above the first two groups of notes and '6' below the last two groups of notes.

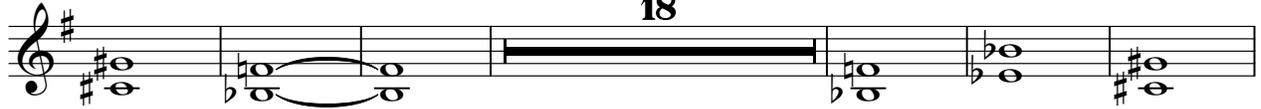
Kiki Dee - I'VE GOT THE MUSIC IN ME

Guitar 1

♩ = 122,000069
21



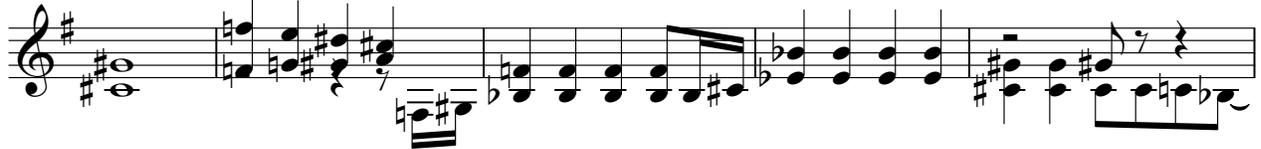
28 18



52 4



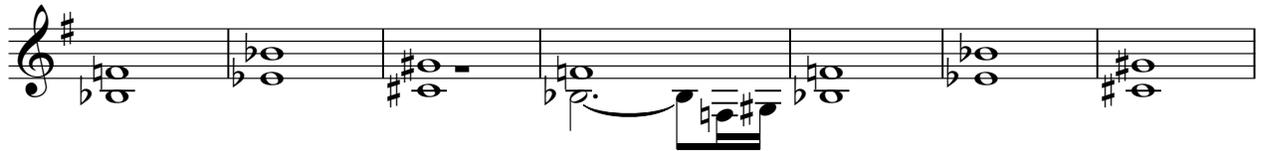
63



68



73



80



85 7



97

Musical staff for measures 97-103. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 97-100 feature a sequence of chords: Bb7, Eb7, F#m7, and Bb7. Measures 101-103 continue with Bb7, Eb7, and F#m7 chords, with some notes beamed together.

104

Musical staff for measures 104-110. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 104-106 feature a sequence of chords: Bb7, Eb7, and F#m7. Measures 107-110 continue with Bb7, Eb7, and F#m7 chords, with some notes beamed together.

111

Musical staff for measures 111-114. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 111-113 feature a sequence of chords: Bb7, Eb7, and F#m7. Measure 114 is a whole rest.

115

Musical staff for measures 115-118. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 115-117 feature a sequence of chords: Bb7, Eb7, and F#m7. Measure 118 is a whole rest. A symbol "%+" is located above the staff in measure 118.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Guitar 2

$\% = 122,000069$
12

17

10

35

39

42

45

47

12

61

63

65

67

69

71

18

91

95

23

Kiki Dee - I'VE GOT THE MUSIC IN ME

Bass

♩ = 122,000069



6



12



17



21



25



29



34



39



44



V.S.

49



53



57



62



67



72



76



80



84



88



93



Kiki Dee - I'VE GOT THE MUSIC IN ME

Keyboard 3

♩ = 122,000069

21

28

34

7

45

51

58

10

2

72

Keyboard 3

80

88

102

110

115

Keyboard 2

Kiki Dee - I'VE GOT THE MUSIC IN ME

$\% = 122,000069$

12

12

16

20

26

31

2

37

2

6

48

Musical score for measures 48-55. Measure 48 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part begins with a whole note chord of F#2, C#3, and G#3. Measures 49-55 show a progression of chords in the bass clef, including F#2, C#3, G#3; and F#2, C#3, G#3. The treble clef part is mostly rests, with some notes in measure 48.

56

Musical score for measures 56-60. The bass clef part features a melodic line starting with a whole note chord of F#2, C#3, and G#3, followed by a series of eighth and sixteenth notes. The treble clef part is mostly rests.

61

Musical score for measures 61-68. The treble clef part features a melodic line starting with a whole note chord of F#2, C#3, and G#3, followed by a series of eighth and sixteenth notes. The bass clef part features a series of chords, including F#2, C#3, G#3; and F#2, C#3, G#3.

69

Musical score for measures 69-75. The treble clef part features a melodic line starting with a whole note chord of F#2, C#3, and G#3, followed by a series of eighth and sixteenth notes. The bass clef part features a series of chords, including F#2, C#3, G#3; and F#2, C#3, G#3.

76

Musical score for measures 76-83. The bass clef part features a series of chords, including F#2, C#3, G#3; and F#2, C#3, G#3.

84

Musical score for measures 84-90. The treble clef part features a melodic line starting with a whole note chord of F#2, C#3, and G#3, followed by a series of eighth and sixteenth notes. The bass clef part features a series of chords, including F#2, C#3, G#3; and F#2, C#3, G#3.

91

Musical score for measures 91-98. The treble clef part features a melodic line starting with a whole note chord of F#2, C#3, and G#3, followed by a series of eighth and sixteenth notes. The bass clef part features a series of chords, including F#2, C#3, G#3; and F#2, C#3, G#3.

95

Musical score for measures 95-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 95 features a complex melodic line in the treble staff with many accidentals and a bass line with chords. Measures 96-97 have rests in the treble staff and chords in the bass staff. Measures 98-100 show a continuation of the bass line with chords and some melodic movement.

101

Musical score for measures 101-108. This system contains a single bass clef staff with a series of chords and some melodic fragments. The key signature remains one sharp (F#).

109

Musical score for measures 109-113. This system contains a single bass clef staff with chords and melodic lines. The key signature remains one sharp (F#).

114

%+

Musical score for measures 114-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 114-117 have rests in the treble staff and long, flowing melodic lines in the bass staff. Measure 118 has a rest in the treble staff and a final chord in the bass staff.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Brass

♩ = 122,000069
56

60

65

2

72

30

104

108

113

%+

Kiki Dee - I'VE GOT THE MUSIC IN ME

Vocals

$\% = 122,000069$

13 18

This musical staff covers measures 13 to 18. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 13 contains a whole rest. Measure 14 starts with a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a flat sign, and a quarter note B4 with a sharp sign. Measure 15 contains a whole rest. Measure 16 starts with a quarter rest followed by a quarter note G4 with a flat sign, then a quarter note F#4 with a sharp sign, and a quarter note E4 with a flat sign. Measure 17 contains a whole rest. Measure 18 contains a whole rest.

34

3 2

This musical staff covers measures 34 to 38. Measure 34 starts with a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 35 contains a whole rest. Measure 36 starts with a quarter rest followed by a quarter note G4 with a flat sign, then a quarter note F#4 with a sharp sign, and a quarter note E4 with a flat sign. Measure 37 contains a whole rest. Measure 38 contains a whole rest.

41

15

This musical staff covers measures 41 to 45. Measure 41 starts with a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 42 contains a whole rest. Measure 43 starts with a quarter rest followed by a quarter note G4 with a flat sign, then a quarter note F#4 with a sharp sign, and a quarter note E4 with a flat sign. Measure 44 contains a whole rest. Measure 45 contains a whole rest.

59

7 3

This musical staff covers measures 59 to 61. Measure 59 contains a whole rest. Measure 60 starts with a quarter rest followed by a quarter note G4 with a flat sign, then a quarter note F#4 with a sharp sign, and a quarter note E4 with a flat sign. Measure 61 contains a whole rest.

70

49

This musical staff covers measures 70 to 73. Measure 70 starts with a quarter rest followed by a quarter note G4 with a flat sign, then a quarter note F#4 with a sharp sign, and a quarter note E4 with a flat sign. Measure 71 contains a whole rest. Measure 72 starts with a quarter rest followed by a quarter note G4 with a flat sign, then a quarter note F#4 with a sharp sign, and a quarter note E4 with a flat sign. Measure 73 contains a whole rest.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Strings

♩ = 122,000069
%-

28 3

36 2

41 2

46 2

53 4

64 2 2 2

75

81

86 6

2

Strings

95

96

99

105

112

116

Kiki Dee - I'VE GOT THE MUSIC IN ME

Keyboard 1

♩ = 122,000069

8

12

16

20

23

26

29

32

36

40

V.S.

This musical score is for a keyboard instrument, likely a piano, and covers measures 44 through 79. The music is written in a single system with a grand staff consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a complex, dense texture with many sixteenth and thirty-second notes, often beamed together in groups. There are frequent changes in dynamics, indicated by markings such as *mf*, *f*, and *ff*. The piece features a variety of rhythmic patterns, including triplets and syncopated rhythms. The notation includes many accidentals (sharps and flats) and slurs, indicating a technically demanding and expressive piece.

Musical score for Keyboard 1, measures 82-107. The score is written in treble clef with a key signature of one sharp (F#). The music is highly complex, featuring dense chordal textures, rapid sixteenth-note passages, and frequent use of accidentals. The notation includes many beamed notes, slurs, and dynamic markings. The piece concludes with a double bar line at measure 107.

V.S.

Keyboard 1

109

Musical notation for measures 109 and 110. Measure 109 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, while the bass line has chords and eighth notes. Measure 110 continues the melodic and harmonic patterns.

111

Musical notation for measures 111 through 115. Measure 111 has a treble clef and a key signature of two sharps (F# and C#). Measure 112 includes a fermata over a chord. Measures 113-115 feature a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

116

Musical notation for measures 116 through 120. Measures 116-120 are characterized by a continuous pattern of triplets in both the treble and bass clefs, primarily using eighth notes.

117

Musical notation for measures 117 through 121. Measure 117 has a treble clef and a key signature of one sharp (F#). Measure 118 includes a fermata over a chord. Measures 119-121 continue the melodic and harmonic development.