

Kiki Dee - I'VE GOT THE MUSIC IN ME

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melody (treble clef, 4/4), Trombone (bass clef, 4/4), Drums (drum set icon, 4/4), Guitar 1 (treble clef, 4/4), Guitar 2 (treble clef, 4/4), Bass (bass clef, 4/4), Keyboard 3 (treble clef, 4/4), Keyboard 2 (treble clef, 4/4), Brass (treble clef, 4/4), Vocals (treble clef, 4/4), Strings (bass clef, 4/4), and Keyboard 1 (treble clef, 4/4). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 122,000069. The score shows three measures of music. The Melody, Trombone, Guitar 1, Guitar 2, Keyboard 3, Keyboard 2, Brass, Vocals, Strings, and Keyboard 1 staves are mostly empty, with a few rests. The Drums staff shows a rhythmic pattern of eighth notes. The Bass staff shows a melodic line starting with a 7th fret barre and a sharp sign.

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 3

Keyboard 2

Brass

Vocals

Strings

Keyboard 1

4

Melody

Drums

Bass



7

Melody

Drums

Bass



9

Melody

Drums

Bass

Keyboard 1

11

Melody

Drums

Bass

Keyboard 1

13

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Vocals

Keyboard 1

15

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Vocals

Keyboard 1

17

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

19

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

21

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 3

Keyboard 2

Keyboard 1

Detailed description of the musical score: The score is for a band performance, page 6, starting at measure 21. The key signature is one sharp (F#). The Melody part is in treble clef and features a complex sequence of notes with various accidentals (sharps, flats, naturals) and rests. The Trombone part is in bass clef and has a simple line with a flat and a bar line. The Drums part is in a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar 1 part is in treble clef and has a few notes. The Guitar 2 part is in treble clef and has a few notes. The Bass part is in bass clef and has a rhythmic pattern. The Keyboard 3 part is in treble and bass clefs and has a few notes. The Keyboard 2 part is in treble clef and has a few notes. The Keyboard 1 part is in treble and bass clefs and has a few notes.

23

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Keyboard 1

25

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Keyboard 1

27

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Keyboard 1

29

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

31

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The Trombone staff uses a bass clef and a key signature of one sharp (F#). The Drums staff uses a standard drum notation with a double bar line. The Bass staff uses a bass clef and a key signature of one sharp (F#). The Keyboard 3 staff uses a treble clef and a key signature of one sharp (F#). The Keyboard 2 staff uses a treble clef and a key signature of one sharp (F#). The Strings staff uses a bass clef and a key signature of one sharp (F#). The Keyboard 1 staff uses a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large oval shape is drawn across the Keyboard 3 and Keyboard 2 staves, indicating a sustained or held note. The Trombone part features a melodic line with a slur and a fermata. The Drums part shows a rhythmic pattern with eighth notes and rests. The Bass part has a simple melodic line with eighth notes and rests. The Keyboard 3 part has a few notes with a slur. The Keyboard 2 part has a complex chordal texture with many notes and a slur. The Strings part has a few notes with a slur. The Keyboard 1 part has a complex melodic line with many notes and a slur.

32

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

34

Melody

Drums

Guitar 2

Bass

Vocals

Keyboard 1

36

Melody

Drums

Guitar 2

Bass

Keyboard 2

Strings

Keyboard 1

Detailed description of the musical score: The score is for measures 34-36. It features seven staves: Melody (treble clef, key signature of one sharp), Drums (drum set notation), Guitar 2 (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Vocals (treble clef, key signature of one sharp), Keyboard 1 (grand staff, key signature of one sharp), and Keyboard 2 (grand staff, key signature of one sharp). The music includes various rhythmic patterns, chords, and melodic lines. A double bar line is present between measures 34 and 36. The page number 13 is in the top right corner.

38

Melody

Musical staff for Melody, measures 38-41. The staff is in treble clef with a key signature of one sharp (F#). Measure 38 starts with a G4 quarter note, followed by a quarter rest, a quarter note G4, and a quarter rest. Measure 39 contains a half note G4. Measure 40 contains a half note G4. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Drums

Musical staff for Drums, measures 38-41. The staff shows a consistent drum pattern: a snare drum on the second beat of each measure and a bass drum on the first beat of each measure.

Guitar 2

Musical staff for Guitar 2, measures 38-41. The staff is in treble clef with a key signature of one sharp. Measure 38 has a whole note chord of G4, B4, and D5. Measure 39 has a whole note chord of G4, B4, and D5. Measure 40 has a whole note chord of G4, B4, and D5. Measure 41 has a whole note chord of G4, B4, and D5.

Bass

Musical staff for Bass, measures 38-41. The staff is in bass clef with a key signature of one sharp. Measure 38 has a half note G2, followed by a half note G2. Measure 39 has a half note G2, followed by a half note G2. Measure 40 has a half note G2, followed by a half note G2. Measure 41 has a half note G2, followed by a half note G2.

Vocals

Musical staff for Vocals, measures 38-41. The staff is in treble clef with a key signature of one sharp. Measure 38 has a whole note chord of G4, B4, and D5. Measure 39 has a whole note chord of G4, B4, and D5. Measure 40 has a whole note chord of G4, B4, and D5. Measure 41 has a whole note chord of G4, B4, and D5.

Keyboard 1

Musical staff for Keyboard 1, measures 38-41. The staff is in treble clef with a key signature of one sharp. Measure 38 has a whole note chord of G4, B4, and D5. Measure 39 has a whole note chord of G4, B4, and D5. Measure 40 has a whole note chord of G4, B4, and D5. Measure 41 has a whole note chord of G4, B4, and D5.

40

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Keyboard 2

Vocals

Strings

Keyboard 1

42

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Vocals

Keyboard 1

44

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Strings

Keyboard 1

46

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Keyboard 1

47

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 3

Keyboard 1

The image shows a musical score for measures 47-50. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together. The second staff is labeled 'Trombone' and uses a bass clef with a key signature of one sharp. It features a long, sustained note with a flat (b) and a fermata. The third staff is labeled 'Drums' and uses a drum clef. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The fourth staff is labeled 'Guitar 2' and uses a treble clef with a key signature of one sharp. It contains a melodic line with eighth notes and rests. The fifth staff is labeled 'Bass' and uses a bass clef with a key signature of one sharp. It features a simple bass line with quarter notes. The sixth staff is labeled 'Keyboard 3' and uses a treble clef with a key signature of one sharp. It shows a long, sustained chord with a flat (b) and a fermata. The seventh staff is labeled 'Keyboard 1' and uses a treble clef with a key signature of one sharp. It contains a complex chordal accompaniment with many notes and accidentals.

48

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

50

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description of the musical score: The score is for page 21, starting at measure 50. It features eight staves. The Melody staff (treble clef) begins with a rest, followed by a sequence of eighth and sixteenth notes, including a triplet. The Trombone staff (bass clef) has a simple harmonic line with two notes. The Drums staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and solid circles for the drum kit. The Guitar 1 staff (treble clef) has a harmonic accompaniment with two notes. The Bass staff (bass clef) has a melodic line with eighth and sixteenth notes. The Keyboard 3 staff (grand staff) has a sustained chord. The Keyboard 2 staff (grand staff) has a harmonic accompaniment with two notes. The Strings staff (bass clef) has a sustained chord. The Keyboard 1 staff (treble clef) has a complex melodic and harmonic accompaniment with many notes and rests.

52

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

54

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The Melody part is in the treble clef, starting with a quarter rest followed by eighth and quarter notes. The Trombone part is in the bass clef, playing a simple harmonic line with two notes per measure. The Drums part is in the bass clef, showing a consistent pattern of eighth notes on the snare and bass drum. The Guitar 1 part is in the treble clef, playing a harmonic line with two notes per measure. The Bass part is in the bass clef, playing a walking bass line with eighth and quarter notes. The Keyboard 3 part is in the treble clef, playing a harmonic line with two notes per measure. The Keyboard 2 part is in the bass clef, playing a harmonic line with two notes per measure. The Strings part is in the bass clef, playing a harmonic line with two notes per measure. The Keyboard 1 part is in the treble clef, playing a complex accompaniment with chords and moving lines.

56

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef), Bass (bass clef), Keyboard 3 (treble clef), Keyboard 2 (bass clef), Brass (treble clef), Strings (bass clef), and Keyboard 1 (treble clef). The score shows two measures of music. The first measure contains various chords and melodic lines, while the second measure features a more active melodic line in the Melody part and a complex chordal structure in the Keyboard 1 part.

58

Melody

Trombone

Drums

Bass

Keyboard 3

Keyboard 2

Brass

Vocals

Keyboard 1

60

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 3

Keyboard 2

Brass

Keyboard 1

62

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 2

Brass

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef, chords), Guitar 2 (treble clef, eighth-note patterns), Bass (bass clef, eighth-note patterns), Keyboard 2 (grand staff, chords), Brass (treble clef, eighth-note patterns), Strings (bass clef, vertical lines for bowing), and Keyboard 1 (treble clef, complex accompaniment with arpeggios and chords). A triplet of eighth notes is marked in the Melody staff at the beginning of the first measure.

64

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 2

Brass

Keyboard 1

66

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 2

Vocals

Strings

Keyboard 1

68

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 2

Brass

Keyboard 1

70

Melody

Trombone

Drums

Guitar 1

Guitar 2

Bass

Keyboard 2

Brass

Vocals

Strings

Keyboard 1

72

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Keyboard 1

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Melody staff is in treble clef. The Trombone, Bass, and Keyboard 1 staves are in bass clef. The Keyboard 2 and Brass staves are in treble clef. The Keyboard 3 staff is in treble clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Guitar 1 staff is in treble clef. The score shows two measures of music. The first measure contains various rhythmic patterns and notes across all instruments. The second measure features a sustained chord in the Keyboard 3, Keyboard 2, and Brass staves, while other instruments continue with their parts.

74

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

76

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

78

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

80

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

82

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

84

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This page of a musical score contains measures 84 and 85. The key signature is one sharp (F#). The score is arranged in a multi-staff format. The Melody part (top staff) features a mix of eighth and quarter notes with rests. The Trombone part (second staff) consists of two whole notes, both marked with a flat and a fermata. The Drums part (third staff) shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Guitar 1 part (fourth staff) has a long sustained note in the first measure followed by a melodic line in the second. The Bass part (fifth staff) plays a steady eighth-note line. Keyboard 3 (sixth staff) has a sustained chord in the first measure and a chord with a fermata in the second. Keyboard 2 (seventh staff) is mostly silent, with some chords in the second measure. The Strings part (eighth staff) features sustained chords with fermatas in both measures. Keyboard 1 (bottom staff) plays a complex, multi-voiced accompaniment with many beamed notes and rests.

86

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a page of a musical score, page 39, starting at measure 86. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The Trombone staff is in bass clef with a key signature of one sharp, showing a whole note chord. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Guitar 1 staff is in treble clef with a key signature of one sharp, showing a whole note chord. The Bass staff is in bass clef with a key signature of one sharp, showing a melodic line. The Keyboard 3 staff consists of two staves (treble and bass clefs) with a key signature of one sharp, showing a whole note chord. The Keyboard 2 staff also consists of two staves with a key signature of one sharp, showing a whole note chord. The Strings staff is in bass clef with a key signature of one sharp, showing a whole note chord. The Keyboard 1 staff is in treble clef with a key signature of one sharp, showing a complex melodic line with various note values and rests.

87

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef), Bass (bass clef), Keyboard 3 (treble clef), Keyboard 2 (bass clef), Strings (bass clef with multiple staves), and Keyboard 1 (treble clef). The score shows a variety of musical notations including eighth notes, quarter notes, and rests. The page number 40 is in the top left, and the measure number 87 is at the top of the first staff.

88

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Melody (treble clef), Trombone (bass clef), Drums (drum set notation), Guitar 1 (treble clef), Bass (bass clef), Keyboard 3 (treble clef), Keyboard 2 (grand staff), Strings (bass clef), and Keyboard 1 (grand staff). The score is divided into two measures. The first measure shows the Melody line with a series of eighth and quarter notes, the Drums with a complex rhythmic pattern, and the Bass with a walking bass line. The second measure continues the Melody and Bass lines, with the Keyboard 2 and Keyboard 1 providing harmonic support. The Keyboard 1 part is particularly dense, featuring many beamed notes and chords.

90

Melody

Guitar 2

Bass

Keyboard 2

Keyboard 1



92

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

94

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Keyboard 1

The musical score consists of seven staves. The Melody staff is in treble clef with a key signature of one sharp (F#). The Trombone staff is in bass clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Guitar 2 staff is in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one sharp (F#). The Keyboard 2 staff is in treble clef with a key signature of one sharp (F#). The Keyboard 1 staff is in treble clef with a key signature of one sharp (F#) and includes a grand staff with a bass clef for the left hand.

95

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Strings

Keyboard 1

96

Melody

Trombone

Drums

Guitar 2

Bass

Keyboard 2

Strings

Keyboard 1

97

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This page of a musical score contains measures 97 and 98. The Melody part is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes. The Trombone part is in bass clef with a key signature of one sharp, showing two whole notes: Bb and F#. The Drums part shows a complex rhythmic pattern with various note values and rests. Guitar 1 is in treble clef with a key signature of one sharp, playing two chords: Bb and F#. The Bass part is in bass clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes. Keyboard 3 is in treble clef with a key signature of one sharp, playing two chords: Bb and F#. Keyboard 2 is in bass clef with a key signature of one sharp, playing two chords: Bb and F#. The Strings part is in bass clef with a key signature of one sharp, showing a series of vertical lines representing string positions. Keyboard 1 is in treble clef with a key signature of one sharp, playing a complex chordal structure with many notes and a fermata.

99

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The Melody staff (treble clef) begins with a rest, followed by a series of eighth and quarter notes, including a chromatic line. The Trombone staff (bass clef) has two whole notes: F#2 and B1. The Drums staff shows a complex rhythmic pattern with eighth notes and rests. Guitar 1 (treble clef) plays a sustained chord of F#2 and C#3, followed by a melodic phrase. The Bass staff (bass clef) has a walking bass line with eighth and quarter notes. Keyboard 3 (treble clef) has a sustained chord of B1 and F#2. Keyboard 2 (grand staff) has a sustained chord of F#2 and C#3. The Strings staff (bass clef) has a sustained chord of F#2 and C#3. Keyboard 1 (treble clef) has a complex melodic line with many beamed notes and rests.

101

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Strings

Keyboard 1

Detailed description: This page of a musical score contains measures 101 and 102. The key signature is one sharp (F#). The Melody part (treble clef) features a rhythmic pattern of eighth and sixteenth notes with a repeat sign. The Trombone part (bass clef) has two whole notes: Bb2 and F#2. The Drums part shows a consistent eighth-note pattern on the snare and bass drum. Guitar 1 (treble clef) plays a block chord of Bb2, F#2, and G2 in measure 101, and a similar chord in measure 102. The Bass part (bass clef) has a melodic line of eighth notes: Bb1, G1, F#1, E1, D1, C1, Bb1, A1. Keyboard 3 (grand staff) has a sustained chord of Bb2, F#2, and G2 in measure 101, and a similar chord in measure 102. Keyboard 2 (bass clef) has a sustained chord of Bb2, F#2, and G2 in measure 101, and a similar chord in measure 102. The Strings part (bass clef) has a sustained chord of Bb2, F#2, and G2 in measure 101, and a similar chord in measure 102. Keyboard 1 (grand staff) has a complex melodic line with many notes and ties in measure 101, and a similar line in measure 102.

103

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

105

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

107

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

108

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

109

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

Detailed description: This page of a musical score covers measures 109 to 112. The score is arranged in a multi-staff format. The Melody staff (treble clef, key signature of one sharp) shows a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, ending with a quarter rest. The Trombone staff (bass clef, key signature of one sharp) is mostly empty, with a whole note chord of B3 and G3 in the first measure. The Drums staff (drum clef) features a consistent rhythmic pattern of eighth notes on the snare and bass drum, with a cymbal crash on the second measure. Guitar 1 (treble clef, key signature of one sharp) plays a whole note chord of B3 and G3. The Bass staff (bass clef, key signature of one sharp) has a melodic line: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), ending with a double bar line. Keyboard 3 (treble and bass clefs, key signature of one sharp) plays a whole note chord of B3 and G3. Keyboard 2 (bass clef, key signature of one sharp) plays a whole note chord of B3 and G3. The Brass staff (treble clef, key signature of one sharp) has a whole note chord of B3 and G3. The Strings staff (bass clef, key signature of one sharp) is empty. Keyboard 1 (treble and bass clefs, key signature of one sharp) plays a complex accompaniment with chords and moving lines in both hands.

110

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

112

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

116

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

117

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

118

Melody

Trombone

Drums

Guitar 1

Bass

Keyboard 3

Keyboard 2

Brass

Strings

Keyboard 1

The musical score consists of ten staves. The Melody staff (treble clef, key signature of one sharp) features a long note with a flat in measure 118, followed by a rest and a quarter note in measure 119. The Trombone staff (bass clef, key signature of one sharp) has a long note with a flat in measure 118 and a quarter note with a flat in measure 119. The Drums staff shows a rhythmic pattern of eighth and quarter notes. The Guitar 1 staff (treble clef, key signature of one sharp) has a long note with a flat in measure 118 and a quarter note with a flat in measure 119. The Bass staff (bass clef, key signature of one sharp) has a long note with a flat in measure 118 and a quarter note with a flat in measure 119. The Keyboard 3 staff (treble and bass clefs, key signature of one sharp) has a long note with a flat in measure 118 and a quarter note with a flat in measure 119. The Keyboard 2 staff (bass clef, key signature of one sharp) has a long note with a flat in measure 118 and a quarter note with a flat in measure 119. The Brass staff (treble clef, key signature of one sharp) has a long note with a flat in measure 118 and a quarter note with a flat in measure 119. The Strings staff (bass clef, key signature of one sharp) has a long note with a flat in measure 118 and a quarter note with a flat in measure 119. The Keyboard 1 staff (treble clef, key signature of one sharp) has a long note with a flat in measure 118 and a quarter note with a flat in measure 119.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Melody

♩ = 122,000069

5

9

13

17

21

24

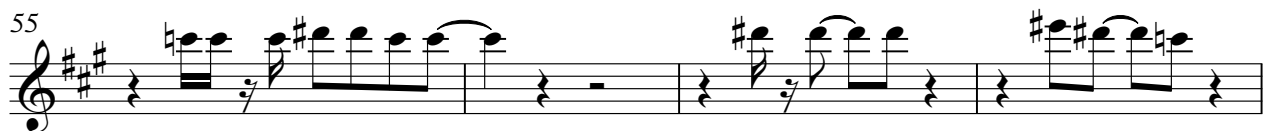
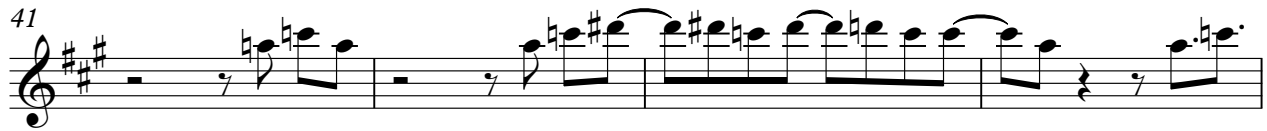
27

3

3

2

Melody



Melody

70

74

78

81

84

87

91

95

98

101

4

Melody

104

Musical notation for measures 104-106. Measure 104 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a quarter note G5 with a fermata, followed by a quarter rest, a quarter note G5, and a quarter rest. Measure 105 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 106 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

107

Musical notation for measures 107-110. Measure 107 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 108 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 109 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 110 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

111

Musical notation for measures 111-114. Measure 111 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 112 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 113 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 114 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

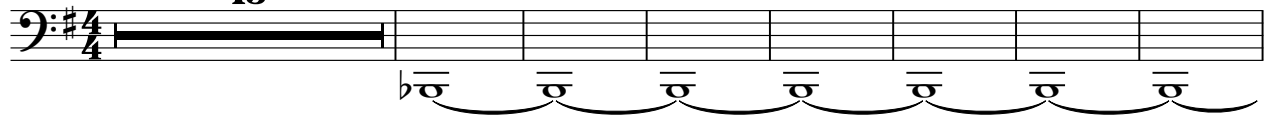
115

Musical notation for measures 115-118. Measure 115 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 116 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 117 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5. Measure 118 contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

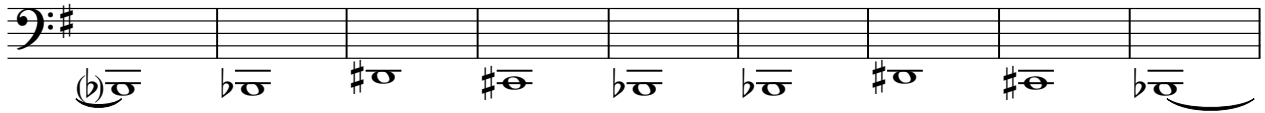
Kiki Dee - I'VE GOT THE MUSIC IN ME

Trombone

$\% = 122,000069$
13



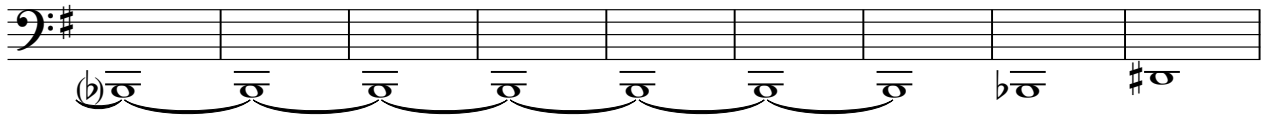
21



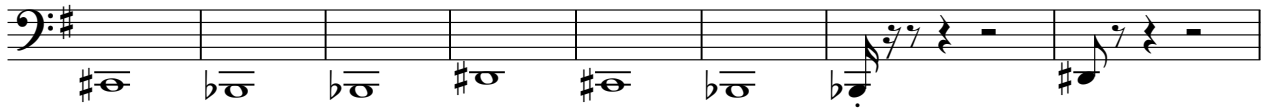
30



42



51



59



64



67



69



71



V.S.

2

Trombone

77

Musical staff for Trombone starting at measure 77. The staff is in bass clef with a key signature of one sharp (F#). The notes are: Bb, C#, D#, Bb, Bb, C#, D#, Bb. There is a fermata over the last two notes (C# and D#).

85

Musical staff for Trombone starting at measure 85. The staff is in bass clef with a key signature of one sharp (F#). The notes are: Bb, C#, D#, Bb. There is a triplet of three eighth notes (Bb, C#, D#) starting in measure 88, followed by a fermata over the last two notes (C# and D#).

95

Musical staff for Trombone starting at measure 95. The staff is in bass clef with a key signature of one sharp (F#). The notes are: Bb, C#, D#, Bb, C#, D#, Bb, C#, D#, C#. There is a fermata over the first two notes (Bb and C#).

104

Musical staff for Trombone starting at measure 104. The staff is in bass clef with a key signature of one sharp (F#). The notes are: Bb, Bb, C#, D#, Bb, Bb, Bb, C#. There is a fermata over the last two notes (C# and D#).

111

Musical staff for Trombone starting at measure 111. The staff is in bass clef with a key signature of one sharp (F#). The notes are: C#, Bb, C#, Bb, C#. There are fermatas over the first two notes (C# and Bb) and the last two notes (C# and Bb).

115

Musical staff for Trombone starting at measure 115. The staff is in bass clef with a key signature of one sharp (F#). The notes are: Bb, C#, D#, Bb. There is a fermata over the first four notes (Bb, C#, D#, Bb). The staff ends with a double bar line. A '+' sign is above the staff in the final measure.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Drums

♩ = 122,000069

5

8

11

14

17

20

23

26

29

V.S.

2

Drums

32

35

38

41

44

47

50

53

56

60

63

Measure 63: Drum notation on a five-line staff. The top line contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom line contains a bass line with quarter notes and eighth notes.

67

Measure 67: Drum notation on a five-line staff. Similar to measure 63, it features a top line with eighth notes marked with 'x' and a bottom line with a bass line.

70

Measure 70: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line. There is a change in the drum pattern in the final part of the measure.

73

Measure 73: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line.

76

Measure 76: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line.

79

Measure 79: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line.

82

Measure 82: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line.

85

Measure 85: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line.

87

Measure 87: Drum notation on a five-line staff. The top line has eighth notes with 'x' marks. The bottom line has a bass line. The measure ends with a double bar line and a '2' above it, indicating a double bar line.

Drums

Musical score for Drums, measures 92-117. The score is written on a grand staff with two staves per system. The top staff uses a drum notation system with 'x' marks for hits and various rhythmic symbols. The bottom staff uses a standard musical notation system with notes and rests. Measure numbers 92, 95, 98, 101, 104, 107, 110, 115, 116, and 117 are indicated at the start of their respective systems. The score includes various rhythmic patterns, including triplets and sextuplets, and some measures with rests.

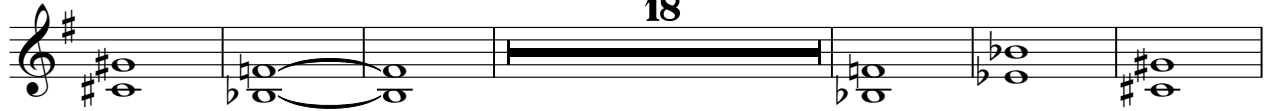
Kiki Dee - I'VE GOT THE MUSIC IN ME

Guitar 1

♩ = 122,000069
21




28 18



52 4



63



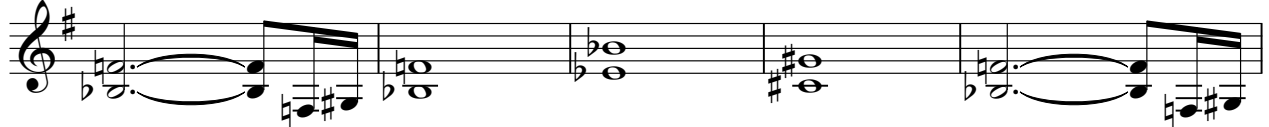
68



73



80



85 7



97

Musical staff for measures 97-103. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 97-100 feature a sequence of chords: Bb7, Eb7, F#m7, and Bb7. Measures 101-103 continue with a melodic line over a Bb7 chord, featuring eighth-note patterns and a triplet.

104

Musical staff for measures 104-110. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 104-106 feature a sequence of chords: Bb7, Eb7, and F#m7. Measures 107-110 continue with a melodic line over a Bb7 chord, featuring eighth-note patterns and a triplet.

111

Musical staff for measures 111-114. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 111-113 feature a sequence of chords: Bb7, Eb7, and F#m7. Measure 114 is a whole rest.

115

Musical staff for measures 115-118. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 115-117 feature a sequence of chords: Bb7, Eb7, and F#m7. Measure 118 features a melodic line over a Bb7 chord, featuring eighth-note patterns and a triplet. A symbol "%+" is located above the staff in measure 118.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Guitar 2

$\% = 122,000069$
12

17

22 **10**

35

39

42

45

47 **12**

61

63

65

Musical staff for measures 65-66. Measure 65 contains a sequence of chords: F#m, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. Measure 66 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm.

67

Musical staff for measures 67-68. Measure 67 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. Measure 68 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm.

69

Musical staff for measures 69-70. Measure 69 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. Measure 70 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm.

71

Musical staff for measures 71-73. Measure 71 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. Measure 72 is a whole rest. Measure 73 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm.

91

Musical staff for measures 91-94. Measure 91 contains a sequence of chords: F#m, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. Measure 92 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. Measure 93 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. Measure 94 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm.

95

Musical staff for measures 95-97. Measure 95 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. Measure 96 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm. Measure 97 contains a sequence of chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Bass

♩ = 122,000069



6



12



17



21



25



29



34



39



44



V.S.

49



53



57



62



67



72



76



80



84



88



93



98



102



106



110



115



117



Kiki Dee - I'VE GOT THE MUSIC IN ME

Keyboard 3

♩ = 122,000069

21

28

34

7

45

51

58

10

2

72

Keyboard 3

80

88

102

110

115

Keyboard 2

Kiki Dee - I'VE GOT THE MUSIC IN ME

$\% = 122,000069$

12

12

16

20

26

31

2

37

2

6

48

Musical notation for measures 48-55. Measure 48 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part begins with a whole note chord of F#2, C#3, and G#3. Measures 49-55 show a progression of chords in the bass clef, with the treble clef mostly containing rests.

56

Musical notation for measures 56-60. This system is entirely in the bass clef. It begins with a whole note chord of F#2, C#3, and G#3. Measures 57-60 contain a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

61

Musical notation for measures 61-68. Measure 61 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part begins with a whole note chord of F#2, C#3, and G#3. Measures 62-68 show a progression of chords in the bass clef, with the treble clef mostly containing rests.

69

Musical notation for measures 69-75. Measure 69 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part begins with a whole note chord of F#2, C#3, and G#3. Measures 70-75 show a progression of chords in the bass clef, with the treble clef mostly containing rests.

76

Musical notation for measures 76-83. This system is entirely in the bass clef. It begins with a whole note chord of F#2, C#3, and G#3. Measures 77-83 contain a progression of chords, primarily consisting of triads and dyads.

84

Musical notation for measures 84-90. Measure 84 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part begins with a whole note chord of F#2, C#3, and G#3. Measures 85-90 show a progression of chords in the bass clef, with the treble clef mostly containing rests.

91

Musical notation for measures 91-98. Measure 91 has a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part begins with a whole note chord of F#2, C#3, and G#3. Measures 92-98 show a progression of chords in the bass clef, with the treble clef mostly containing rests.

95

Musical score for measures 95-100. Measure 95 features a complex melodic line in the treble clef with many accidentals and a bass line with chords. Measures 96-99 are mostly rests in the treble clef with chords in the bass clef. Measure 100 has a single chord in the bass clef.

101

Musical score for measures 101-108. This system contains a single bass clef staff with a sequence of chords and some melodic fragments.

109

Musical score for measures 109-113. This system contains a single bass clef staff with chords and melodic lines.

114

%+

Musical score for measures 114-118. Measure 114 has rests in both staves. Measures 115-117 feature a long melodic line in the bass clef with many accidentals and slurs. Measure 118 has a single chord in the bass clef.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Brass

♩ = 122,000069
56

60

65

2

72

30

104

108

113

%+

Kiki Dee - I'VE GOT THE MUSIC IN ME

Vocals

$\%_- = 122,000069$

13 18

This musical staff covers measures 13 to 18. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 13 contains a whole rest. Measure 14 has a quarter rest followed by a quarter note G4 with a sharp sign, a quarter note A4 with a flat sign, and a quarter note B4 with a sharp sign. Measure 15 has a quarter rest followed by a quarter note B4 with a flat sign, a quarter note C5 with a sharp sign, and a quarter note D5 with a flat sign. Measure 16 has a quarter rest followed by a quarter note D5 with a flat sign, a quarter note E5 with a sharp sign, and a quarter note F5 with a flat sign. Measure 17 has a quarter rest followed by a quarter note F5 with a flat sign, a quarter note G5 with a sharp sign, and a quarter note A5 with a flat sign. Measure 18 contains a whole rest.

34

3 2

This musical staff covers measures 34 to 38. Measure 34 has a quarter rest followed by a quarter note G4 with a sharp sign, a quarter note A4 with a flat sign, and a quarter note B4 with a sharp sign. Measure 35 has a quarter rest followed by a quarter note B4 with a flat sign, a quarter note C5 with a sharp sign, and a quarter note D5 with a flat sign. Measure 36 has a quarter rest followed by a quarter note D5 with a flat sign, a quarter note E5 with a sharp sign, and a quarter note F5 with a flat sign. Measure 37 has a quarter rest followed by a quarter note F5 with a flat sign, a quarter note G5 with a sharp sign, and a quarter note A5 with a flat sign. Measure 38 contains a whole rest.

41

15

This musical staff covers measures 41 to 45. Measure 41 has a quarter rest followed by a quarter note G4 with a sharp sign, a quarter note A4 with a flat sign, and a quarter note B4 with a sharp sign. Measure 42 has a quarter rest followed by a quarter note B4 with a flat sign, a quarter note C5 with a sharp sign, and a quarter note D5 with a flat sign. Measure 43 has a quarter rest followed by a quarter note D5 with a flat sign, a quarter note E5 with a sharp sign, and a quarter note F5 with a flat sign. Measure 44 has a quarter rest followed by a quarter note F5 with a flat sign, a quarter note G5 with a sharp sign, and a quarter note A5 with a flat sign. Measure 45 contains a whole rest.

59

7 3

This musical staff covers measures 59 to 61. Measure 59 contains a whole rest. Measure 60 has a quarter rest followed by a quarter note G4 with a sharp sign, a quarter note A4 with a flat sign, and a quarter note B4 with a sharp sign. Measure 61 contains a whole rest.

70

49

This musical staff covers measures 70 to 74. Measure 70 has a quarter rest followed by a quarter note G4 with a sharp sign, a quarter note A4 with a flat sign, and a quarter note B4 with a sharp sign. Measure 71 has a quarter rest followed by a quarter note B4 with a flat sign, a quarter note C5 with a sharp sign, and a quarter note D5 with a flat sign. Measure 72 has a quarter rest followed by a quarter note D5 with a flat sign, a quarter note E5 with a sharp sign, and a quarter note F5 with a flat sign. Measure 73 has a quarter rest followed by a quarter note F5 with a flat sign, a quarter note G5 with a sharp sign, and a quarter note A5 with a flat sign. Measure 74 contains a whole rest.

Kiki Dee - I'VE GOT THE MUSIC IN ME

Strings

♩ = 122,000069
%-

28 3

36 2

41 2

46 2

53 4

64 2 2 2

75

81

86 6

2

Strings

95

96

99

105

112

116

Kiki Dee - I'VE GOT THE MUSIC IN ME

Keyboard 1

♩ = 122,000069

8

12

16

20

23

26

29

32

36

40

V.S.

This musical score is for a keyboard instrument, likely a piano, and covers measures 44 through 79. The music is written in a single system with a grand staff consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The piece is characterized by a complex, dense texture with frequent sixteenth-note patterns and rapid sixteenth-note runs, particularly in the right hand. The left hand provides a steady accompaniment with chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 44, 47, 50, 53, 56, 60, 64, 70, 75, and 79 are clearly marked at the beginning of their respective staves.

Musical score for Keyboard 1, measures 82-107. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features complex polyphonic textures with multiple voices on each staff, including dense chordal passages and intricate melodic lines. Measure numbers 82, 84, 86, 88, 91, 94, 97, 102, 105, and 107 are indicated at the beginning of their respective staves.

V.S.

Keyboard 1

109

Musical notation for measures 109 and 110. Measure 109 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, while the bass line features chords and eighth notes. Measure 110 continues with similar rhythmic patterns and chordal accompaniment.

111

Musical notation for measures 111 through 115. Measure 111 has a treble clef and a key signature of two sharps (F# and C#). Measure 112 includes a fermata over a chord. Measures 113-115 feature a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. A percentage sign with a minus sign (%-) is placed above the staff in measure 113.

116

Musical notation for measures 116 through 120. Measure 116 has a treble clef and a key signature of one sharp (F#). The melody is characterized by triplet eighth notes in both the treble and bass staves. Measures 117-120 continue with these triplet patterns and chordal accompaniment.

117

Musical notation for measures 121 through 125. Measure 121 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 122 includes a fermata over a chord. Measure 123 has a percentage sign with a plus sign (%+) above the staff. Measures 124-125 continue with the melodic and harmonic patterns.