

Kiko Zambianchi - Hey Jude Portugues

MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

Tempo markings: ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Lyrics: Hey Jude, don't make it bad. Take a

Detailed description: This system contains the first four measures of the score. The MELODY staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The Rhythm&SE staff is in alto clef with a 4/4 time signature and contains rests. The PIANO staff is in grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one flat. It features a piano accompaniment starting with a quarter rest, followed by a quarter note G3, a half note A3, and a quarter note Bb3. The GUITAR and BASS staves are in treble and bass clefs respectively, with a 4/4 time signature and a key signature of one flat, and contain rests. The CHORAL staff is in alto clef with a 4/4 time signature and contains rests.

MELODY

PIANO

Tempo markings: ♩ = 73,999985 ♩ = 73,999985

Lyrics: sad song and make it bet ter. Re

Detailed description: This system contains the fifth and sixth measures of the score. The MELODY staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line starting with a quarter note C5, a half note D5, and a quarter note E5. The PIANO staff is in grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one flat. It features a piano accompaniment starting with a quarter note C4, a half note D4, and a quarter note E4.

MELODY

PIANO

7 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

mem ber to let her in to your heart, then you can start

MELODY

Rhythm&SE

PIANO

GUITAR

9 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

to make it bet ter. Hey Jude, don't be af

MELODY $\text{♩} = 73,999985$ 12 3

raid. You were made to go out and

Rhythm&SE

PIANO

GUITAR

MELODY $\text{♩} = 73,999985$ 14

get her. The minute you let her under your

Rhythm&SE

PIANO

GUITAR

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$
16 skin, then you be gin to make it

Rhythm&SE

PIANO

GUITAR $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$
18 better.

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$

MELODY

19 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 5

And a ny time you feel the pain, hey Jude, ref rain,

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Detailed description of the musical score: The score is for the song 'Hey Jude' and covers measures 19 to 23. It is written in the key of D minor (one flat) and 4/4 time. The tempo is marked as $\text{♩} = 73,999985$. The Melody part is in treble clef and includes the lyrics 'And a ny time you feel the pain, hey Jude, ref rain,'. The Rhythm & SE part is in alto clef and features a complex rhythmic pattern with triplets and accents. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support. The Guitar part is in treble clef and shows chordal accompaniment. The Bass part is in bass clef and plays a simple, steady line. The Choral part is in bass clef and shows the vocal line for the chorus, with some rests in the first two measures.

MELODY $\text{♩} = 73,999985$
 21 don't car ry the world up on your sho

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$
 23 u lders.

Rhythm&SE

PIANO

GUITAR

BASS

MELODY ♩ = 73,999985 7

For well you know that it's a fool who plays it cool

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL ♩ = 73,999985

The image shows a multi-staff musical score. At the top, the tempo is marked as ♩ = 73,999985. The score includes a vocal melody line with lyrics, a rhythm and snare drum part with a triplet, a piano accompaniment with chords and bass lines, a guitar part with chords and melodic lines, a bass line, and a choral part with chords. The score is divided into two measures, with the second measure containing the lyrics. The tempo is also marked at the bottom of the page.

MELODY

26 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

by mak ing his world a lit tle col

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

28 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 9

der.

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

30 Hey Jude, don't let me

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

33 down. You have found her, now go and

Rhythm&SE

PIANO

GUITAR

BASS

35 ♩ = 73,999985

MELODY

Musical staff for MELODY in G major, 4/4 time. It features a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, and C5, with a slur over the last two notes. The lyrics 'get her. Re' are written below the staff.

get her. Re

Rhythm&SE

Musical staff for Rhythm and Snare/Electric guitar. It shows a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The notes are G4, A4, B4, and C5.

PIANO

Musical staff for PIANO in G major, 4/4 time. It features a grand staff with treble and bass clefs. The piano accompaniment consists of chords and single notes in both hands.

GUITAR

Musical staff for GUITAR in G major, 4/4 time. It features a treble clef and a key signature of one flat. The guitar part consists of chords and single notes.

BASS

Musical staff for BASS in G major, 4/4 time. It features a bass clef and a key signature of one flat. The bass line consists of single notes.

♩ = 73,999985

CHORAL

Musical staff for CHORAL in G major, 4/4 time. It features a soprano clef and a key signature of one flat. The choral part consists of single notes.

MELODY

36 $\text{♩} = 73,999985$

mem ber to let her in to your

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$

MELODY

37 ♩ = 73,999985

heart, then you can start to make it

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

39 ♩ = 73,999985

MELODY

better.

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

CHORAL

MELODY 15

♩ = 73,999985

40

So let it out and let it in, hey Jude, be gin,

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

MELODY

42 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

you're wait ing for some one to per form

Rhythm&SE

PIANO

GUITAR

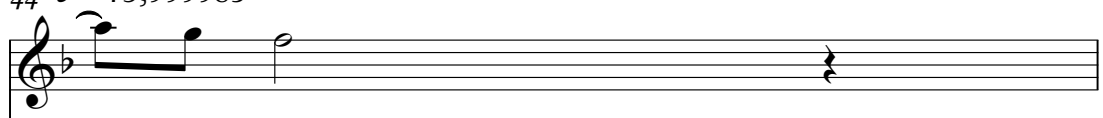
BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

44 ♩ = 73,999985

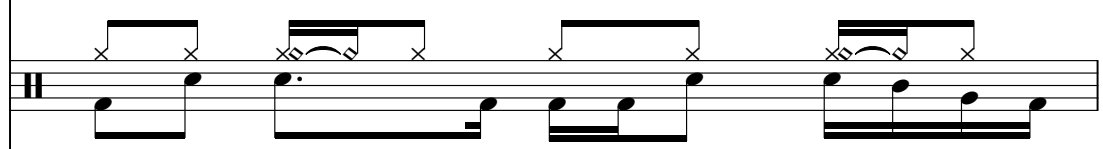
MELODY



Musical notation for the melody part, featuring a treble clef and a single note with a slur.

with.

Rhythm&SE



Musical notation for Rhythm and SE, featuring a double bar line and rhythmic notation.

PIANO



Musical notation for the piano part, featuring grand staff notation.

GUITAR



Musical notation for the guitar part, featuring a treble clef and chordal notation.

BASS



Musical notation for the bass part, featuring a bass clef and a single note.

♩ = 73,999985

CHORAL



Musical notation for the choral part, featuring an alto clef and chordal notation.

45 ♩ = 73,999985

MELODY

And don't you know that it's just you,

Rhythm&SE

PIANO

GUITAR

BASS

♩ = 73,999985

CHORAL

MELODY 19

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

hey Jude, you'll do, the move ment you need

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Detailed description of the musical score: The score is for the song 'Hey Jude' and consists of six staves. The top staff is the Melody, written in a treble clef with a key signature of one flat (Bb) and a tempo of 73,999985. It contains the lyrics 'hey Jude, you'll do, the move ment you need'. The second staff is Rhythm & SE, showing a rhythmic pattern with 'x' marks above the notes. The third staff is Piano, with a grand staff (treble and bass clefs) showing chordal accompaniment. The fourth staff is Guitar, showing chordal accompaniment with some melodic lines. The fifth staff is Bass, showing a simple bass line. The bottom staff is Choral, written in a bass clef with a 3/4 time signature, showing chordal accompaniment. The tempo is consistently 73,999985 throughout the score.

MELODY ♩ = 73,999985

48 

is on your sho u lder.

Rhythm&SE 

PIANO 

GUITAR 

BASS 

CHORAL ♩ = 73,999985



MELODY

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

50

Hey

21

♩ = 73,999985

53 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude, don't make it bad. Take a

Rhythm&SE

PIANO

GUITAR

BASS

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

CHORAL

MELODY ♩ = 73,999985 23

55

sad song and make it bet ter. Re

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL ♩ = 73,999985 ♩ = 73,999985

57 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

mem ber to let her un der your skin, then you'll beg in

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

59 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

to make it bet ter bet ter bet ter bet ter

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

26

♩ = 73,999985

♩ = 73,999985

MELODY

61

bet ter bet ter, oh. Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

MELODY

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

63 27

65 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a specific instrument or vocal part label to its left. The top staff, labeled 'MELODY', features a treble clef and a key signature of one flat (Bb). It contains the vocal line with lyrics 'Jude Da da da' and includes tempo markings of $\text{♩} = 73,999985$. The second staff, 'Rhythm&SE', uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The third staff, 'PIANO', is written in grand staff notation (treble and bass clefs) and shows chordal accompaniment. The fourth staff, 'GUITAR', is in treble clef and shows a series of chords and melodic lines. The fifth staff, 'BASS', is in bass clef and shows a steady eighth-note bass line. The bottom staff, 'CHORAL', is in a three-part vocal setting (soprano, alto, and tenor clefs) and mirrors the melody. The key signature remains one flat throughout, and the tempo is consistently marked as $\text{♩} = 73,999985$.

MELODY

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

♩ = 73,999985

67 29

69 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each labeled on the left: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY staff is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'Jude Da da da'. Above the first two measures of the melody, there are tempo markings: a quarter note followed by '= 73,999985'. The Rhythm&SE staff uses a double bar line with a vertical line through it and contains rhythmic notation with 'x' marks above the notes. The PIANO staff is in grand staff (treble and bass clefs) and shows chordal accompaniment. The GUITAR staff is in treble clef and features a complex rhythmic pattern with many beamed notes. The BASS staff is in bass clef and plays a simple, steady eighth-note line. The CHORAL staff is in a three-part staff (bass, tenor, soprano clefs) and contains a few notes corresponding to the melody. At the bottom of the page, there are two more tempo markings: a quarter note followed by '= 73,999985'.

MELODY

71 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 31

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

73 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a label on the left: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY staff is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'Jude Da da da'. Above the MELODY staff, the tempo is indicated as 73,999985. The Rhythm&SE staff uses a double bar line and contains rhythmic notation with 'x' marks above it. The PIANO staff is in grand staff (treble and bass clefs) and contains chordal and melodic notation. The GUITAR staff is in treble clef and contains chordal notation with slash marks. The BASS staff is in bass clef and contains a simple bass line. The CHORAL staff is in bass clef with a 3/4 time signature and contains the same lyrics as the MELODY staff. Below the CHORAL staff, the tempo is again indicated as 73,999985.

MELODY

75 $\text{♩} = 73,999985$ 33

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

77 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a specific instrument or vocal part. The top staff is the MELODY, written in a treble clef with a key signature of one flat (B-flat). It begins at measure 77 and contains the lyrics 'Jude', 'Da', 'da', and 'da'. Above the melody staff, there are two tempo markings: $\text{♩} = 73,999985$. The second staff is labeled 'Rhythm&SE' and uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff is for the 'PIANO', consisting of two staves (treble and bass clefs) with chordal accompaniment. The fourth staff is for 'GUITAR', showing a series of chords and some melodic lines. The fifth staff is for 'BASS', featuring a simple bass line of quarter notes. The bottom staff is for 'CHORAL', written in a bass clef with a 3/4 time signature, mirroring the melody. It also includes the tempo markings $\text{♩} = 73,999985$.

MELODY

79 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 35

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

81 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

MELODY

Jude Da da da

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

The image displays a multi-staff musical score for the song 'Jude'. The score is organized into six horizontal staves, each with a label on the left: MELODY, Rhythm&SE, PIANO, GUITAR, BASS, and CHORAL. The MELODY staff is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'Jude', 'Da', 'da', and 'da'. Above the MELODY staff, there are two tempo markings: $\text{♩} = 73,999985$. The Rhythm&SE staff uses a double bar line and contains rhythmic notation with 'x' marks above it, indicating a specific rhythmic pattern. The PIANO staff is in grand staff (treble and bass clefs) and shows chordal accompaniment. The GUITAR staff is in treble clef and features chordal and melodic lines. The BASS staff is in bass clef and shows a simple bass line. The CHORAL staff is in bass clef with a 3/4 time signature and contains the same lyrics as the MELODY staff. Below the CHORAL staff, there are two more tempo markings: $\text{♩} = 73,999985$.

MELODY

83 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ 37

da da da da, da da da da, hey

Rhythm&SE

PIANO

GUITAR

BASS

CHORAL

$\text{♩} = 73,999985$ $\text{♩} = 73,999985$

85 ♩ = 73,999985

MELODY

A single treble clef staff containing a whole note G4.

Jude

Rhythm&SE

A staff with a drum set icon. It contains rhythmic notation for snare and bass drum, including eighth and sixteenth notes.

PIANO

A grand staff with treble and bass clefs. It contains piano accompaniment with chords and moving lines.

GUITAR

A single treble clef staff containing guitar chordal notation and melodic fragments.

BASS

A single bass clef staff containing a simple bass line of quarter notes.

♩ = 73,999985

CHORAL

A staff with a C-clef (soprano clef) containing a whole note G4.

Kiko Zambianchi - Hey Jude Portugues

MELODY

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

6 Hey Jude, don't make it bad. Take a sad song and make it better. Remember to let her in to your heart, then you can start

9 to make it better. Hey Jude, don't be afraid. You were

13 made to go out and get her. The minute you let her under your

16 skin, then you begin to make it better.

19 And any time you feel the pain, hey Jude, refrain, don't carry the world

22 up on your shoulders. For well you know that it's a fool

25 who plays it cool, by making his world a little colder.

29 Hey Jude, don't let me down. You have

34 found her, now go and get her. Remember to let her in to your

V.S.

2 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ **MELODY** $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

37 heart, then you can start to make it better. So let it out and let it in,

41 hey Jude, begin, you're waiting for some one to perform with.

45 And don't you know that it's just you, hey Jude, you'll do,

47 the movement you need is on your shoulder.

51 Hey Jude, don't make it bad. Take a

55 sad song and make it better. Remember to let her under your

58 skin, you'll begin to bet-ter bet-ter. Re-mem-ber to let her under your

61 bet-ter bet-ter, oh. Da da da da da da da, da da da da, hey Jude

66 Da da da da da da da da, da da da da, hey Jude Da da da da

71 da da da da, da da da da, hey Jude Da da da da da da da,

76

MELODY

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 3

da da da da, hey Jude Da da da da da da da da, hey

81

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Jude Da da da da da da da da, hey Jude

Kiko Zambianchi - Hey Jude Portugues

Rhythm&SE

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

17 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

20 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

26 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

29 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

33 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

36 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

39 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

V.S.

2 Rhythm & SE

42 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

45 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

48 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

53 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

57 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

60 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

62 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

64 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

66 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

68 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

70 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

72 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

74 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

76 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

78 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

80 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

82 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

84 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

Kiko Zambianchi - Hey Jude Portugues

PIANO

The musical score is presented in six systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. Above each system, there are three tempo markings: ♩ = 73,999985. The first system starts with a whole rest in both staves for the first two measures, followed by a melodic line in the bass staff and chords in the treble staff. The second system continues the melodic line in the bass staff and chords in the treble staff. The third system features a more active bass line with eighth notes and chords in the treble staff. The fourth system continues with similar rhythmic patterns. The fifth system shows a more complex bass line with sixteenth notes and chords in the treble staff. The sixth system concludes with a final melodic flourish in the bass staff and chords in the treble staff.

V.S.

2

PIANO

20 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 20-23. The system consists of two staves, Treble and Bass clef. Measure 20 features a complex chordal texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line. Measures 21-23 continue this texture with some rests and melodic fragments in the right hand.

24 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 24-26. Measure 24 shows a more active right hand with sixteenth-note runs. Measures 25-26 feature a more static right hand with sustained chords and a consistent bass line.

27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 27-30. Measures 27-28 show a return to more active right-hand patterns. Measures 29-30 feature a more melodic right hand with eighth-note runs and a steady bass line.

31 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 31-34. Measure 31 starts with a whole rest in the right hand. Measures 32-34 feature a more active right hand with sixteenth-note patterns and a steady bass line.

35 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 35-37. Measures 35-36 show a more active right hand with sixteenth-note runs. Measure 37 features a more melodic right hand with eighth-note runs and a steady bass line.

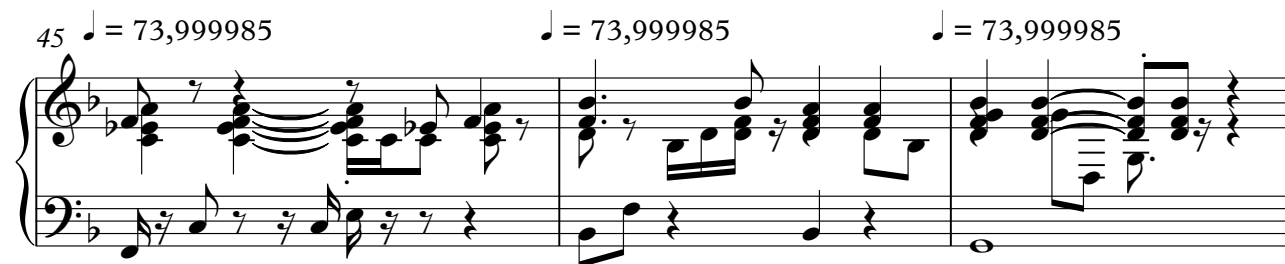
38 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

Musical notation for measures 38-40. Measures 38-39 feature a more active right hand with sixteenth-note patterns. Measure 40 shows a more melodic right hand with eighth-note runs and a steady bass line.

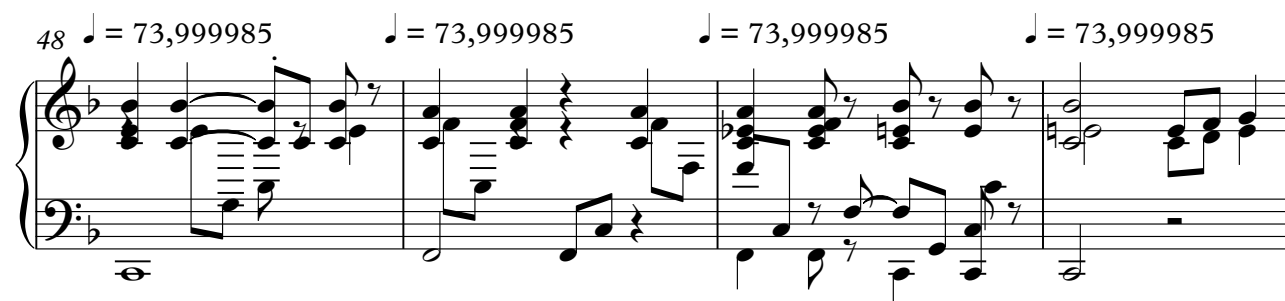
41 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



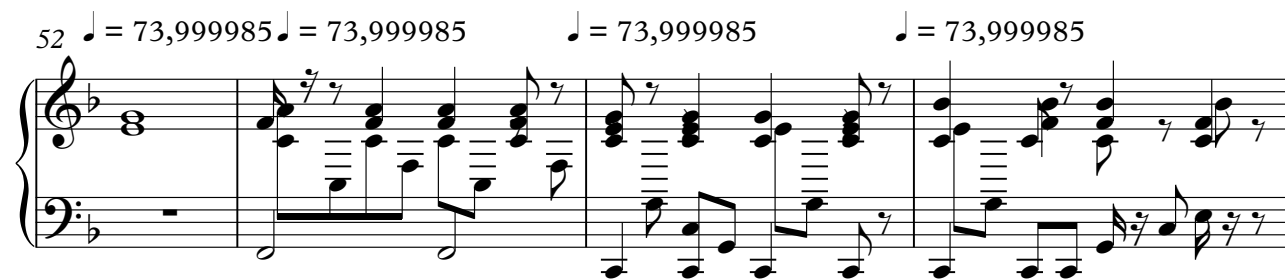
45 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



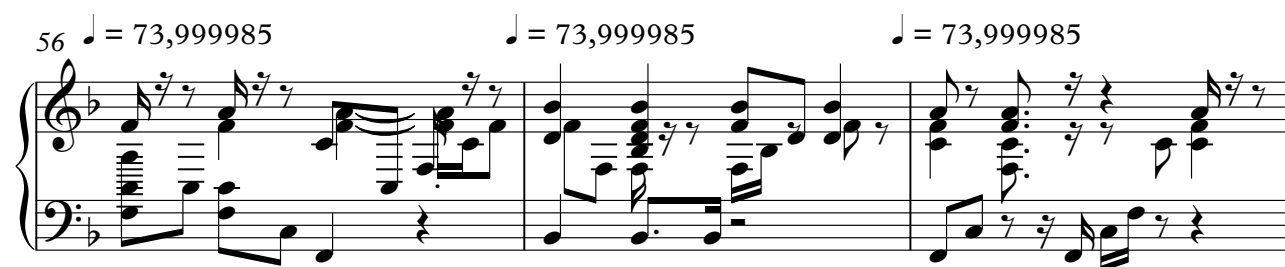
48 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



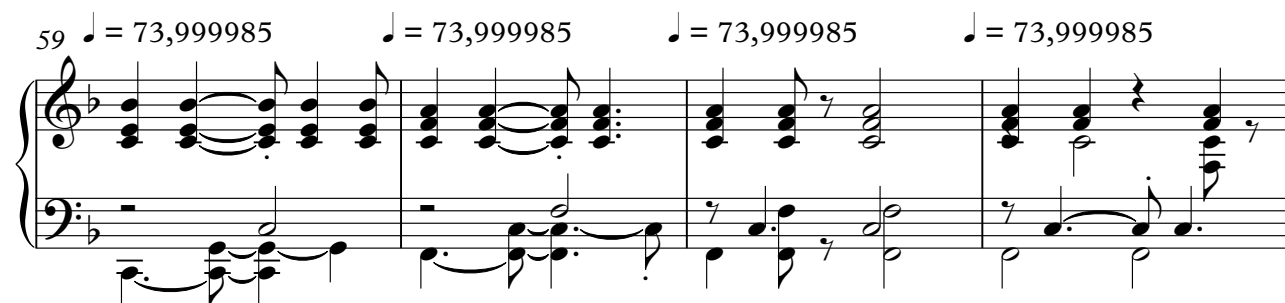
52 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



56 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



59 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



PIANO

63 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple chords and melodic lines in both hands. Measure 63 starts with a whole note chord in the treble and a half note in the bass. The piece concludes with a fermata over the final notes of measure 66.

67 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple chords and melodic lines in both hands. Measure 67 starts with a whole note chord in the treble and a half note in the bass. The piece concludes with a fermata over the final notes of measure 70.

71 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 71-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple chords and melodic lines in both hands. Measure 71 starts with a whole note chord in the treble and a half note in the bass. The piece concludes with a fermata over the final notes of measure 74.

75 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple chords and melodic lines in both hands. Measure 75 starts with a whole note chord in the treble and a half note in the bass. The piece concludes with a fermata over the final notes of measure 78.

79 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple chords and melodic lines in both hands. Measure 79 starts with a whole note chord in the treble and a half note in the bass. The piece concludes with a fermata over the final notes of measure 82.

83 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical score for measures 83-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with multiple chords and melodic lines in both hands. Measure 83 starts with a whole note chord in the treble and a half note in the bass. The piece concludes with a fermata over the final notes of measure 86.

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GUITAR

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

13 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

16 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

19 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

27 ♩ = 73,999985 ♩ = 73,999985

29 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985

2

GUITAR

This image shows a guitar sheet music score for a piece in D minor, covering measures 32 through 62. The music is written on a single staff in a 4/4 time signature. The tempo is marked as 73,999985. The score is divided into systems of three measures each, with measure numbers 32, 35, 38, 41, 45, 49, 53, 56, 59, and 62 indicated at the beginning of each system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, chords, and rests. The key signature has one flat (Bb), and the overall style is characteristic of a guitar-driven rock or pop ballad.

GUITAR

65 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

68 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

71 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

74 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

77 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

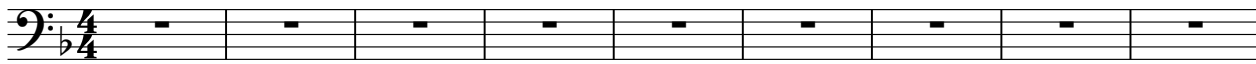
80 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

83 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

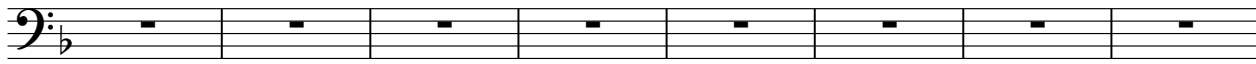
Kiko Zambianchi - Hey Jude Portugues

BASS

♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



18 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




23 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




33 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985




38 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



43 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



47 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



2

BASS

53 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 53-57. The staff is in bass clef with a key signature of one flat. It contains five measures of music with various rhythmic patterns and note values.

58 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 58-61. The staff is in bass clef with a key signature of one flat. It contains four measures of music, including a sequence of eighth notes and a final measure with a whole note.

62 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 62-65. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes.

66 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 66-69. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes.

70 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes.

74 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes.

78 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 78-81. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes.

82 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 82-83. The staff is in bass clef with a key signature of one flat. It contains two measures of music, primarily consisting of eighth notes.

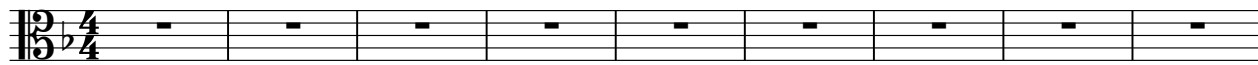
84 ♪ = 73,999985 ♪ = 73,999985

Musical staff for measures 84-87. The staff is in bass clef with a key signature of one flat. It contains four measures of music, primarily consisting of eighth notes, ending with a double bar line.

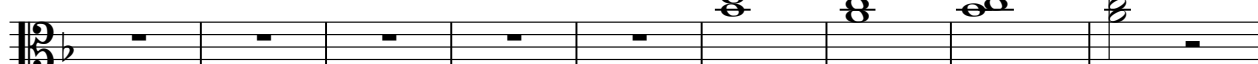
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CHORAL

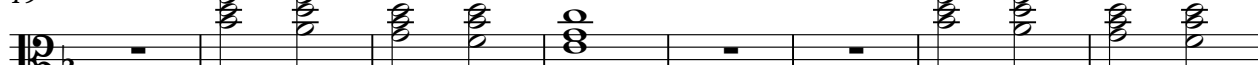
♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



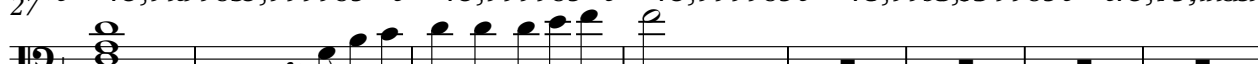
10 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



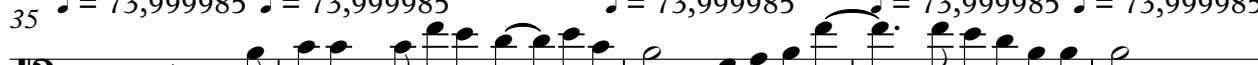
19 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



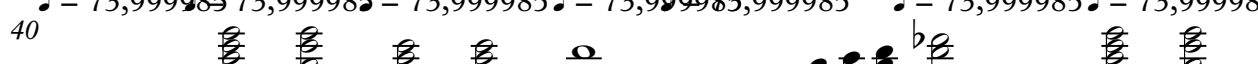
27 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



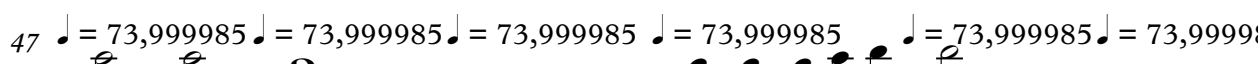
35 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



40 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



47 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985 ♩ = 73,999985



2 $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

53



$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

58



$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

63



$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

69



$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

75



$\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$ $\text{♩} = 73,999985$

81

