

# Kim Wilde - Keep Me Hanging On

♩ = 127,000252

Marimba

♩ = 127,000252

Marimba



4

Marimba

Synth 1

Marimba



6

Marimba

Synth 1

Marimba

7

Marimba

Synth 1

Marimba

8

Drums (1)

Marimba

Synth 1

Clav

Marimba

9

Drums (1)

Drums (2)

Marimba

Synth 1

Marimba

11

Drums (1)

Drums (2)

Marimba

Synth 1

lyrics

Marimba

The image shows a musical score for a piece starting at measure 11. It features six staves: two for drums, two for marimba, one for synth, and one for lyrics. The drums are represented by a single staff with two parts: Drums (1) uses a drum set icon and quarter notes, while Drums (2) uses a similar icon and 'x' marks above eighth notes. The marimba parts are in bass clef, with the upper part using eighth notes and the lower part using sixteenth notes. The synth part is in treble clef and shows a chord with a flat and a sharp. The lyrics staff shows a melodic line with a sharp and a flat. The bottom marimba part is in treble clef and features a complex rhythmic pattern with sixteenth notes and rests.

12

Drums (1)

Drums (2)

Marimba

Synth 1

Clav

Bass Syn

lyrics

Marimba

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes seven staves. The top two staves are for Drums (1) and Drums (2). Drums (1) has a simple quarter-note pattern. Drums (2) has a pattern of eighth notes with 'x' marks above them. The Marimba staff (middle) has a complex pattern of eighth and quarter notes with various accidentals. Synth 1 (treble clef) has a few chords. Clav (treble clef) has a melodic line starting in the second measure. Bass Syn (bass clef) has a bass line with eighth and quarter notes. The lyrics staff has a few notes and rests. The bottom Marimba staff (treble clef) has a melodic line with many notes and accidentals.

13

The musical score consists of ten staves. The first two staves are for Drums (1) and Drums (2). Drums (1) has a simple rhythmic pattern of quarter notes. Drums (2) has a pattern of eighth notes with 'x' marks above them. The Marimba staff (first instance) is in bass clef with a key signature of one sharp (F#) and a melodic line. Synth 1 is in treble clef with a key signature of two sharps (D# and E#) and a sustained chord. Guitar 2 is in treble clef with a key signature of two sharps and a complex rhythmic pattern. Clav is in treble clef with a key signature of one sharp and a simple rhythmic pattern. Bass Syn is in bass clef with a key signature of one sharp and a sustained chord. The lyrics staff is in treble clef with a key signature of one sharp and a melodic line. The second Marimba staff is in treble clef with a key signature of one sharp and a melodic line.

Drums (1)

A musical staff for Drums (1) showing a sequence of four quarter notes on a single line.

Drums (2)

A musical staff for Drums (2) showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

Marimba

A musical staff for Marimba in bass clef showing a melodic line with various notes and rests.

Synth 1

A musical staff for Synth 1 in treble clef showing a chord with a sharp sign and a treble clef.

Guitar 2

A musical staff for Guitar 2 in treble clef showing a sequence of chords and rests.

Bass Syn

A musical staff for Bass Syn in bass clef showing a single note with a sharp sign.

lyrics

A musical staff for lyrics showing a sequence of notes and rests.

Marimba

A musical staff for Marimba in treble clef showing a melodic line with various notes and rests.

15

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 2

Bass Syn

lyrics

Marimba

Detailed description: This is a multi-staff musical score for a 7-measure section starting at measure 15. The score includes parts for two drummers, two marimbas, a synth, and a guitar. The drum parts are in 4/4 time. Drummer 1 plays a steady quarter-note pattern. Drummer 2 plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first marimba part is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and rests. Synth 1 is in treble clef with a key signature of two flats, playing a sustained chord. Guitar 2 is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern with many sixteenth notes and rests. Bass Syn is in bass clef with a key signature of two flats, playing a sustained chord. The lyrics part is in treble clef with a key signature of one flat, showing a melodic line with a slur over the final two notes. The second marimba part is in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests.

16

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 2

Bass Syn

lyrics

Marimba

Detailed description: This musical score page, labeled '8' at the top left, begins at measure 16. It features seven staves. The first two staves are for 'Drums (1)' and 'Drums (2)'. 'Drums (1)' shows a steady quarter-note pattern. 'Drums (2)' features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is 'Marimba' in bass clef, with a melodic line of eighth notes. The fourth staff is 'Synth 1' in treble clef, showing block chords. The fifth staff is 'Guitar 2' in treble clef, with a rhythmic pattern of eighth notes and chords. The sixth staff is 'Bass Syn' in bass clef, with a few notes. The seventh staff is 'lyrics' in treble clef, with a melodic line. The eighth staff is 'Marimba' in treble clef, with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.



17

The musical score consists of eight staves. The first two staves are for Drums (1) and Drums (2). Drums (1) has a simple four-beat pattern of quarter notes. Drums (2) has a pattern of eighth notes with 'x' marks above them. The Marimba staff (bass clef) has a melodic line with eighth and quarter notes. Synth 1 has a single chord. Guitar 2 has a complex rhythmic pattern with many beamed notes and rests. Bass Syn has a single chord. The Lyrics staff has a simple melodic line. The second Marimba staff (treble clef) has a melodic line with eighth and quarter notes.

18

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 2

Bass Syn

lyrics

Marimba

Detailed description: This is a multi-stem musical score for a 10-measure section starting at measure 18. The score includes parts for two drummers, two marimbas, a synth, and a guitar. The key signature is one sharp (F#). The drum parts are simple, with Drum 1 playing a steady quarter-note pattern and Drum 2 playing a pattern of eighth notes with 'x' marks above them. The Marimba parts feature melodic lines with slurs and accents. The Synth part has a sustained chord of F#4, C#5, and G#5. The Guitar part plays a rhythmic pattern of eighth notes with slurs. The Bass Syn part has a single note of F#2. The lyrics part has a melodic line with a slur over the first three notes. The bottom Marimba part has a melodic line with slurs and accents.

19

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 2

Bass Syn

lyrics

Marimba

Detailed description: This is a multi-stem musical score for a 19-measure section. The score includes:

- Drums (1):** A single stem with a drumhead icon, showing a sequence of quarter notes.
- Drums (2):** A single stem with a drumhead icon, showing a sequence of eighth notes marked with 'x'.
- Marimba (first):** A bass clef stem with a marimba icon, showing a sequence of eighth notes with various accidentals.
- Synth 1:** A treble clef stem with a synth icon, showing a sustained chord with a key signature of one sharp (F#).
- Guitar 2:** A treble clef stem with a guitar icon, showing a sequence of chords and single notes.
- Bass Syn:** A bass clef stem with a synth icon, showing a sustained bass note.
- lyrics:** A treble clef stem with a lyrics icon, showing a sequence of notes.
- Marimba (second):** A treble clef stem with a marimba icon, showing a sequence of eighth notes.

20

The musical score consists of ten staves. The top three staves are for drums: 'Drums (2)' has a snare drum pattern starting at measure 20; 'Drums (1)' has a bass drum pattern; and another 'Drums (2)' staff has a cymbal pattern. The 'Marimba' staff below uses a bass clef and features a melodic line with grace notes. 'Synth 1' and 'Guitar 2' are in treble clef, with the guitar staff showing a complex chordal texture. 'Bass Syn' is in bass clef, providing a low-frequency accompaniment. 'Brass' is in treble clef, playing a rhythmic accompaniment. The 'lyrics' staff shows a vocal line with a long note in measure 20. The bottom 'Marimba' staff is in treble clef and plays a melodic line with grace notes.

21

The musical score consists of eight staves. The top three staves are for drums: 'Drums (2)' (top), 'Drums (1)' (middle), and 'Drums (2)' (bottom). The middle staff has a double bar line at measure 21. The 'Drums (2)' staves feature a pattern of eighth notes with accents and a series of 'x' marks. The 'Marimba' staff (first instance) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a complex rhythmic pattern. The 'Synth 1' and 'Guitar 1' staves are in treble clef with a key signature of one sharp (F#), showing sustained chords. The 'Bass Syn' staff is in bass clef with a key signature of one sharp (F#), showing a steady eighth-note bass line. The 'Brass' staff is in treble clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. The 'Marimba' staff (second instance) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, showing a rhythmic pattern of eighth notes.

23

The musical score for page 14, starting at measure 23, consists of the following parts:

- Drums (2):** Features a snare drum hit at the beginning of the measure, followed by a half note on the next staff line.
- Drums (1):** Features a series of quarter notes on the second staff line.
- Drums (2):** Features a series of eighth notes marked with 'x' on the second staff line.
- Marimba:** Features a bass clef with a series of notes including flats and sharps, some with accents.
- Synth 1:** Features a treble clef with a sustained chord consisting of a flat, a sharp, and a natural note.
- Guitar 1:** Features a treble clef with a sustained chord consisting of a sharp, a natural, and a flat note.
- Bass Syn:** Features a bass clef with a series of notes, including a flat and a natural note.
- Marimba:** Features a treble clef with a series of notes, including flats and sharps, some with accents.

24

The musical score for page 15, starting at measure 24, features the following parts:

- Drums (2):** Features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes.
- Drums (1):** Features a bass drum pattern with quarter notes.
- Drums (2):** Features a cymbal pattern with eighth notes.
- Marimba:** Features a melodic line in the bass clef with eighth notes and quarter notes.
- Synth 1:** Features a sustained chord in the treble clef.
- Guitar 1:** Features a sustained chord in the treble clef.
- Bass Syn:** Features a melodic line in the bass clef with quarter notes.
- Brass:** Features a melodic line in the treble clef with quarter notes and eighth notes.
- Marimba:** Features a melodic line in the treble clef with quarter notes and eighth notes.

25

Drums (2)

Drums (1)

Drums (2)

Drums (3)

Marimba

Synth 1

Guitar 1

Bass Syn

Brass

lyrics

Marimba

Detailed description of the musical score: The score is for measures 25-28. It features a key signature of one sharp (F#). The drum parts include a snare drum (Drums 1) with a steady quarter-note pattern, a hi-hat (Drums 2) with a pattern of eighth notes, and a cymbal (Drums 3) with a single hit at the start of measure 25. The Marimba part in the upper section has a melodic line with eighth notes and rests. Synth 1 and Guitar 1 play a sustained chord of F#4, C#5, and G#5. The Bass Syn part has a melodic line with eighth notes. The Brass part has a melodic line with eighth notes and rests. The lyrics part has a melodic line with eighth notes and rests. The Marimba part in the lower section has a melodic line with eighth notes and rests.



26

The musical score consists of ten staves. The top three staves are for drums: 'Drums (2)' has a snare drum hit at the start and two quarter notes; 'Drums (1)' has a snare drum hit at the start and four quarter notes; the second 'Drums (2)' has a snare drum hit at the start and a series of eighth notes marked with 'x'. The 'Marimba' staff (bass clef) has a melodic line with eighth and quarter notes. 'Synth 1' and 'Guitar 1' (treble clef) both play a sustained chord of F#4, A#4, and C#5. 'Bass Syn' (bass clef) has a melodic line with quarter notes. The 'lyrics' staff (treble clef) has a vocal line with a few notes and rests. The bottom 'Marimba' staff (treble clef) has a melodic line with eighth notes and rests.

27

Drums (2)

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 1

Bass Syn

lyrics

Marimba

28

Drums (2)

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 1

Bass Syn

lyrics

Marimba

Detailed description of the musical score: The score is for measures 28-31. It features nine staves. The top three staves are for drums: 'Drums (2)' has a snare drum on measure 28, a hi-hat on 29, and a snare on 30; 'Drums (1)' has a steady quarter-note pattern; the second 'Drums (2)' has a pattern of eighth notes marked with 'x'. The 'Marimba' staff (bass clef) has a melodic line with eighth notes and rests. 'Synth 1' and 'Guitar 1' (treble clef) play a sustained chord of F#4, A4, and C#5. 'Bass Syn' (bass clef) has a bass line with notes G2, B1, D2, F#2, G2, B1, D2, F#2. The 'lyrics' staff has the notes 'G' and 'A' on measure 28, followed by a phrase on measure 29. The bottom 'Marimba' staff (treble clef) has a complex rhythmic pattern with eighth and sixteenth notes.

29

Drums (2)

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 1

Bass Syn

lyrics

Marimba

Detailed description: This page of a musical score, numbered 20, contains measures 29 and 30. It features seven staves. The top three staves are for drums: 'Drums (2)' (top), 'Drums (1)' (middle), and another 'Drums (2)' (bottom). The 'Drums (1)' staff shows a steady quarter-note pattern. The 'Drums (2)' staves show patterns with 'x' marks above notes, indicating cymbal or snare hits. The fourth staff is 'Marimba' in bass clef, with a complex rhythmic pattern of eighth and sixteenth notes. The fifth and sixth staves are 'Synth 1' and 'Guitar 1' in treble clef, both playing sustained chords. The seventh staff is 'Bass Syn' in bass clef, playing a simple eighth-note bass line. The eighth staff is 'lyrics' in treble clef, with a melodic line and a 7-measure rest at the start. The ninth staff is another 'Marimba' in treble clef, with a complex rhythmic pattern. The score is in a key with three sharps (F#, C#, G#).

31

The musical score for page 21, starting at measure 31, consists of the following parts:

- Drums (2):** Features a snare drum hit at the beginning, followed by a half note on the next staff line.
- Drums (1):** Features a snare drum hit at the beginning, followed by a steady eighth-note pattern.
- Drums (2):** Features a snare drum hit at the beginning, followed by a steady eighth-note pattern with 'x' marks above the notes.
- Marimba:** Features a bass clef with a 7/8 time signature. The melody starts with a half note, followed by eighth notes and quarter notes.
- Synth 1:** Features a treble clef with a key signature of one sharp (F#) and a chord of F# and C#.
- Guitar 1:** Features a treble clef with a key signature of one sharp (F#) and a chord of F# and C#.
- Bass Syn:** Features a bass clef with a melody of eighth notes.
- lyrics:** Features a treble clef with a melody of eighth notes.
- Marimba:** Features a treble clef with a melody of eighth notes.

32

The musical score consists of ten staves. The first three staves are labeled 'Drums (2)', 'Drums (1)', and 'Drums (2)'. The fourth staff is 'Marimba' in bass clef. The fifth staff is 'Synth 1' in treble clef. The sixth staff is 'Guitar 1' in treble clef. The seventh staff is 'Bass Syn' in bass clef. The eighth staff is 'lyrics' in treble clef. The ninth staff is 'Marimba' in treble clef. The score begins at measure 32. The 'Drums (2)' staff has a double bar line at the start, followed by a quarter rest, then a half note with a slur, and a quarter note. The 'Drums (1)' staff has a double bar line, followed by four quarter notes. The second 'Drums (2)' staff has a double bar line, followed by a series of eighth notes marked with 'x'. The 'Marimba' staff has a double bar line, followed by eighth notes with slurs and accents, and then quarter notes. The 'Synth 1' and 'Guitar 1' staves have a double bar line, followed by a whole note chord. The 'Bass Syn' staff has a double bar line, followed by quarter notes. The 'lyrics' staff has a double bar line, followed by a quarter note, a half note with a slur, and a quarter rest. The second 'Marimba' staff has a double bar line, followed by eighth notes with slurs and accents, and then quarter notes.

33

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is 'Drums (2)' with 'x' marks above it. The fourth staff is 'Drums (3)' with a circled 'x' above it. The fifth staff is 'Perc (1)'. The sixth staff is 'Marimba' in bass clef. The seventh staff is 'Synth 1' in treble clef with a long note. The eighth staff is 'Guitar 2' in treble clef. The ninth staff is 'Bass Syn' in bass clef. The tenth staff is 'lyrics' in treble clef. The eleventh staff is 'Marimba' in treble clef.

34

The musical score for page 24, measures 34-35, features the following parts:

- Drums (2)**: Two staves. The top staff shows a drum set with a snare drum and a kick drum. The bottom staff shows a hi-hat with a steady eighth-note pattern.
- Drums (1)**: A single staff showing a steady eighth-note pattern.
- Perc (1)**: A single staff showing a steady eighth-note pattern.
- Marimba**: Two staves. The top staff is in bass clef and shows a melodic line with eighth notes and rests. The bottom staff is in bass clef and shows a steady eighth-note pattern.
- Synth 1**: A single staff in treble clef showing two chords: a G major chord (G, B, D) and a G# major chord (G#, B, D#).
- Guitar 2**: A single staff in treble clef showing a steady eighth-note pattern.
- Bass Syn**: A single staff in bass clef showing a steady eighth-note pattern.
- lyrics**: A single staff in treble clef showing a melodic line with eighth notes and rests.
- Marimba**: A single staff in treble clef showing a melodic line with eighth notes and rests.



36

The musical score consists of ten staves. The first staff is labeled 'Drums (2)' and contains a single note with a double bar line. The second staff is labeled 'Drums (1)' and contains a sequence of four quarter notes. The third staff is labeled 'Drums (2)' and contains a sequence of eight eighth notes, each marked with an 'x' above it. The fourth staff is labeled 'Perc (1)' and contains a sequence of four eighth notes, each marked with a thick horizontal bar above it. The fifth staff is labeled 'Marimba' and contains a sequence of eighth notes in a bass clef, with some notes marked with a thick horizontal bar above them. The sixth staff is labeled 'Synth 1' and contains a treble clef with a key signature of two sharps (F# and C#) and a whole rest. The seventh staff is labeled 'Guitar 2' and contains a treble clef with a sequence of eighth notes. The eighth staff is labeled 'Bass Syn' and contains a bass clef with a sequence of eighth notes. The ninth staff is labeled 'lyrics' and contains a treble clef with a sequence of notes and rests. The tenth staff is labeled 'Marimba' and contains a treble clef with a sequence of eighth notes.

37

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 2

Bass Syn

lyrics

Marimba

39

The musical score consists of ten staves. The first staff is labeled 'Drums (2)' and features a snare drum hit at the beginning, followed by a half note. The second staff is 'Drums (1)', showing a steady quarter-note rhythm. The third staff is another 'Drums (2)' part, marked with 'x' symbols above the staff, indicating a specific drum sound. The fourth staff is 'Perc (1)', showing a complex rhythmic pattern with multiple notes per beat. The fifth staff is 'Marimba' in bass clef, with a melodic line. The sixth staff is 'Synth 1' in treble clef, showing a sustained chord with a sharp sign. The seventh staff is 'Guitar 2' in treble clef, showing a rhythmic pattern of eighth notes. The eighth staff is 'Bass Syn' in bass clef, showing a simple quarter-note bass line. The ninth staff is 'lyrics' in treble clef, with a melodic line and a sharp sign. The tenth staff is another 'Marimba' part in treble clef, with a melodic line and a sharp sign.

40

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 2

Bass Syn

lyrics

Marimba

Detailed description: This page of a musical score contains measures 40 through 43. The score is arranged in a multi-staff format. At the top, measure 40 is indicated. The instruments and their parts are: Drums (2) with a snare drum pattern; Drums (1) with a bass drum pattern; Perc (1) with a complex rhythmic pattern; Marimba (bass clef) with a melodic line; Synth 1 with a treble clef and a key signature of two sharps (F# and C#); Guitar 2 with a treble clef and a steady eighth-note accompaniment; Bass Syn with a bass clef and a simple bass line; lyrics with a treble clef and a few notes; and a second Marimba part with a treble clef and a melodic line. The notation includes various note values, rests, and articulation marks.

41

The musical score consists of ten staves. The first staff is labeled 'Drums (2)' and features a snare drum pattern with a single hit at the beginning and another later. The second staff is labeled 'Drums (1)' and shows a steady eighth-note rhythm. The third staff is labeled 'Drums (2)' and displays a hi-hat pattern with 'x' marks above the notes. The fourth staff is labeled 'Perc (1)' and contains a complex rhythmic pattern with multiple beams. The fifth staff is labeled 'Marimba' and uses a bass clef with a melodic line. The sixth staff is labeled 'Synth 1' and shows a sustained chord with a long note. The seventh staff is labeled 'Guitar 2' and features a melodic line with a sharp key signature. The eighth staff is labeled 'Bass Syn' and has a bass clef with a simple melodic line. The ninth staff is labeled 'lyrics' and contains a few notes with a fermata. The tenth staff is labeled 'Marimba' and uses a treble clef with a melodic line.

42

The musical score for page 30, measures 42-45, features the following parts:

- Drums (2)**: A single drum staff with a double bar line at the start, followed by a quarter rest, a quarter note, and a quarter rest.
- Drums (1)**: A single drum staff with a double bar line at the start, followed by four quarter notes.
- Drums (2)**: A single drum staff with a double bar line at the start, followed by a series of eighth notes marked with 'x'.
- Perc (1)**: A single percussion staff with a double bar line at the start, followed by four groups of eighth notes.
- Marimba**: A single staff in bass clef with a double bar line at the start, followed by a sequence of notes including sharps, naturals, and a flat.
- Synth 1**: A single staff in treble clef with a double bar line at the start, followed by a chord of four notes.
- Guitar 2**: A single staff in treble clef with a double bar line at the start, followed by a sequence of eighth notes.
- Bass Syn**: A single staff in bass clef with a double bar line at the start, followed by a sequence of notes.
- lyrics**: A single staff in treble clef with a double bar line at the start, followed by a sequence of notes.
- Marimba**: A single staff in treble clef with a double bar line at the start, followed by a sequence of notes.

43

The musical score consists of ten staves. The first staff is labeled 'Drums (2)' and shows a snare drum hit followed by a half note rest. The second staff is 'Drums (1)' with a quarter note pattern. The third staff is 'Drums (2)' with a series of eighth notes marked with 'x'. The fourth staff is 'Perc (1)' with a complex rhythmic pattern of eighth notes. The fifth staff is 'Marimba' in bass clef with a melodic line. The sixth staff is 'Synth 1' with a sustained chord. The seventh staff is 'Guitar 2' with a rhythmic eighth-note pattern. The eighth staff is 'Bass Syn' with a bass line. The ninth staff is 'lyrics' with a vocal line. The tenth staff is 'Marimba' in treble clef with a melodic line.

44

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 2

Bass Syn

Brass

lyrics

Marimba

Detailed description: This page of a musical score contains measures 44 through 47. The score is arranged in a vertical stack of ten staves. The top staff is for Drums (2), showing a sequence of eighth and sixteenth notes. The second staff is for Drums (1), with a simpler rhythmic pattern. The third staff is for another Drums (2) part, featuring a series of 'x' marks representing cymbal hits. The fourth staff is for Perc (1), with a rhythmic pattern of eighth notes. The fifth staff is for Marimba, written in bass clef with various accidentals and a repeat sign. The sixth staff is for Synth 1, showing a sustained chord with a tremolo effect. The seventh staff is for Guitar 2, with a rhythmic pattern of eighth notes. The eighth staff is for Bass Syn, with a simple bass line. The ninth staff is for Brass, with a sustained chord. The tenth staff is for lyrics, with a few notes and a repeat sign. The eleventh staff is for another Marimba part, written in treble clef with various accidentals.



45

The musical score consists of seven staves. The top four staves are for drums: Drums (2), Drums (1), Drums (2), and Drums (3). The fifth staff is for Marimba in bass clef. The sixth staff is for Synth 1 in treble clef. The seventh staff is for Guitar 1 in treble clef. The eighth staff is for Bass Syn in bass clef. The ninth staff is for lyrics in treble clef. The tenth staff is for Marimba in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves of drums, the Marimba staff, the Synth 1 staff, the Guitar 1 staff, the Bass Syn staff, the lyrics staff, and the Marimba staff. The second measure contains the remaining four staves of drums, the Marimba staff, the Synth 1 staff, the Guitar 1 staff, the Bass Syn staff, the lyrics staff, and the Marimba staff.

47

Drums (2)

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 1

Bass Syn

lyrics

Marimba

Detailed description: This is a musical score page for measure 47. It features ten staves. The top three staves are for drums: 'Drums (2)' has a snare drum hit at the start, followed by a half note on the second staff and a quarter note on the third staff. 'Drums (1)' has a snare drum hit at the start, followed by four quarter notes on the second staff. The third 'Drums (2)' staff has a snare drum hit at the start, followed by a series of eighth notes marked with 'x' on the second staff. The 'Marimba' staff (first instance) is in bass clef and contains a melodic line with various accidentals. 'Synth 1' and 'Guitar 1' are in treble clef and show a chord progression with accidentals. 'Bass Syn' is in bass clef and contains a melodic line. 'lyrics' is in treble clef and contains a vocal line with a slur. The bottom 'Marimba' staff is in treble clef and contains a melodic line with various accidentals.

48

The musical score consists of ten staves. The first three staves are labeled 'Drums (2)', 'Drums (1)', and 'Drums (2)'. The fourth staff is 'Marimba' in bass clef. The fifth staff is 'Synth 1' in treble clef. The sixth staff is 'Guitar 1' in treble clef. The seventh staff is 'Bass Syn' in bass clef. The eighth staff is 'lyrics' in treble clef. The ninth staff is 'Marimba' in treble clef. The score begins at measure 48. The drum parts feature various rhythmic patterns, including a snare drum in the first 'Drums (2)' staff and a cymbal in the second 'Drums (2)' staff. The Marimba parts feature melodic lines with various intervals and accidentals. The Synth and Guitar parts feature block chords. The Bass Syn part features a bass line with eighth and quarter notes. The lyrics part features a vocal line with a slur over several notes. The final Marimba part features a complex melodic line with many notes and accidentals.

49

Drums (2)

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 1

Bass Syn

lyrics

Marimba

Detailed description: This musical score page, numbered 36, contains measures 49 through 52. It features seven staves. The top three staves are for drums: 'Drums (2)' (top), 'Drums (1)' (middle), and 'Drums (2)' (bottom). The 'Drums (1)' staff shows a steady quarter-note pattern. The 'Drums (2)' staves show a pattern of eighth notes with 'x' marks above them. The 'Marimba' staff (first instance) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes. The 'Synth 1' and 'Guitar 1' staves are in treble clef with a key signature of one sharp (F#) and contain sustained chords. The 'Bass Syn' staff is in bass clef with a key signature of one sharp (F#) and contains a steady eighth-note bass line. The 'lyrics' staff is in treble clef with a key signature of one sharp (F#) and contains a melody with lyrics. The 'Marimba' staff (second instance) is in treble clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern with eighth and sixteenth notes.

51

Drums (2)

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 1

Bass Syn

lyrics

Marimba

I'm a man

52

The musical score for page 38, measures 52-55, is arranged as follows:

- Drums (2):** Features a snare drum hit at the start of measure 52, followed by a melodic line on a tom-tom drum consisting of quarter and eighth notes.
- Drums (1):** Features a steady bass drum pattern of quarter notes.
- Drums (2):** Features a hi-hat pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or effect.
- Marimba:** Plays a melodic line in the bass clef, starting with eighth notes and moving to quarter notes in the final two measures.
- Synth 1:** Provides harmonic support with sustained chords in the treble clef.
- Guitar 1:** Provides harmonic support with sustained chords in the treble clef, mirroring the synth.
- Bass Syn:** Provides a low-frequency accompaniment with quarter notes in the bass clef.
- Brass:** Remains silent until measure 54, where it enters with a melodic line in the treble clef.
- lyrics:** Shows a vocal line in the treble clef with a rest in measure 54.
- Marimba:** A second Marimba part in the treble clef, playing a melodic line with eighth and quarter notes.

53

The musical score for page 39, starting at measure 53, features the following parts:

- Drums (2):** Two staves. The top staff shows a drum set with a snare drum (H) and a kick drum (D). The bottom staff shows a hi-hat pattern with 'x' marks.
- Drums (1):** A single staff showing a drum set with a snare drum (H) and a kick drum (D).
- Marimba:** A staff in bass clef with a key signature of one sharp (F#) and a complex rhythmic pattern.
- Synth 1:** A staff in treble clef with a key signature of one sharp (F#) and a simple chordal accompaniment.
- Guitar 1:** A staff in treble clef with a key signature of one sharp (F#) and a simple chordal accompaniment.
- Bass Syn:** A staff in bass clef with a key signature of one sharp (F#) and a simple bass line.
- Brass:** A staff in treble clef with a key signature of one sharp (F#) and a simple brass line.
- lyrics:** A staff in treble clef with a key signature of one sharp (F#) and a simple melody line.
- Marimba:** A staff in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern.

55

The musical score consists of eight staves. The top three staves are for percussion: Drums (2) has a snare drum on the first beat and a tom on the fifth; Drums (1) has a steady eighth-note pattern; the second Drums (2) staff has a cymbal pattern marked with 'x'. The Marimba staff (first instance) is in bass clef with a melodic line. Synth 1 and Guitar 1 are in treble clef with a key signature of two sharps (F# and C#) and a common time signature. Bass Syn is in bass clef with a steady eighth-note line. The lyrics staff shows two notes followed by a rest. The bottom Marimba staff is in treble clef with a melodic line.



56

Drums (2)

Drums (1)

Drums (2)

Marimba

Synth 1

Guitar 1

Bass Syn

Brass

lyrics

Marimba

57

The musical score consists of ten staves. The top staff is labeled 'Drums (2)' and contains a single note with a stem. The second staff is 'Drums (1)' with a series of quarter notes. The third staff is 'Drums (2)' with a series of eighth notes marked with 'x'. The fourth staff is 'Drums (3)' with a single symbol. The fifth staff is 'Perc (1)' with a series of eighth notes. The sixth staff is 'Marimba' in bass clef with a series of eighth notes. The seventh staff is 'Synth 1' with a sustained chord. The eighth staff is 'Guitar 2' with a series of eighth notes. The ninth staff is 'Bass Syn' with a series of quarter notes. The tenth staff is 'lyrics' with a series of quarter notes. The eleventh staff is 'Marimba' in treble clef with a series of eighth notes.

58

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is labeled 'Drums (2)' and contains a series of 'x' marks representing cymbal hits. The fourth staff is labeled 'Perc (1)' and shows a rhythmic pattern of eighth notes. The fifth staff is labeled 'Marimba' and is written in bass clef. The sixth staff is labeled 'Synth 1' and shows two chords: a D major chord and a D# major chord. The seventh staff is labeled 'Guitar 2' and shows a rhythmic pattern of eighth notes. The eighth staff is labeled 'Bass Syn' and shows a bass line with eighth notes. The ninth staff is labeled 'lyrics' and shows a melodic line with lyrics. The tenth staff is labeled 'Marimba' and is written in treble clef.

60

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 2

Bass Syn

lyrics

Marimba

Detailed description of the musical score: The score is for page 44, starting at measure 60. It features ten staves. The top staff is labeled 'Drums (2)' and shows a snare drum hit at the beginning of measure 60, followed by a half note. The second staff is 'Drums (1)', showing a steady quarter-note pattern. The third staff is another 'Drums (2)', showing a pattern of eighth notes with 'x' marks above them. The fourth staff is 'Perc (1)', showing a pattern of eighth notes with beams. The fifth staff is 'Marimba' in bass clef, showing a melodic line with a key signature of one sharp (F#). The sixth staff is 'Synth 1', which is mostly empty with a key signature change to two sharps (D# and F#) indicated. The seventh staff is 'Guitar 2', showing a steady eighth-note pattern. The eighth staff is 'Bass Syn', showing a pattern of quarter notes. The ninth staff is 'lyrics', showing a few notes and a rest. The tenth staff is 'Marimba' in treble clef, showing a melodic line with a key signature of one sharp (F#).

61

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is labeled 'Drums (2)' and contains a series of 'x' marks representing cymbal hits. The fourth staff is labeled 'Perc (1)' and shows a rhythmic pattern of eighth notes. The fifth staff is labeled 'Marimba' and features a melodic line in bass clef with slurs and accents. The sixth staff is labeled 'Synth 1' and contains a sustained chord in treble clef. The seventh staff is labeled 'Guitar 2' and shows a rhythmic pattern of eighth notes in treble clef. The eighth staff is labeled 'Bass Syn' and features a melodic line in bass clef. The ninth staff is labeled 'lyrics' and contains a melodic line in treble clef with lyrics. The tenth staff is labeled 'Marimba' and features a melodic line in treble clef with slurs and accents.

63

The musical score for page 46, starting at measure 63, consists of the following parts:

- Drums (2):** Features a snare drum pattern in the first measure, followed by a rest in the second measure.
- Drums (1):** Features a steady eighth-note pattern in the first measure, followed by a rest in the second measure.
- Drums (2):** Features a hi-hat pattern in the first measure, followed by a rest in the second measure.
- Drums (3):** Features a cymbal pattern in the first measure, followed by a rest in the second measure.
- Marimba:** Features a melodic line in the first measure, followed by a rest in the second measure.
- Synth 1:** Features a chord in the first measure, followed by a rest in the second measure.
- Guitar 2:** Features a melodic line in the first measure, followed by a rest in the second measure.
- Clav:** Features a melodic line in the first measure, followed by a rest in the second measure.
- Bass Syn:** Features a melodic line in the first measure, followed by a rest in the second measure.
- lyrics:** Features a vocal line in the first measure, followed by a rest in the second measure.
- Marimba:** Features a melodic line in the first measure, followed by a rest in the second measure.

65

Drums (1)

Drums (2)

Perc (2)

Synth 1

Clav

Bass Syn

lyrics

67

Drums (2)

Drums (1)

Drums (2)

Drums (3)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

lyrics

Marimba



69

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

lyrics

Marimba

70

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

lyrics

Marimba

71

The musical score consists of ten staves. The first four staves are grouped by a brace on the left and labeled 'Drums (2)', 'Drums (1)', 'Drums (2)', and 'Perc (1)'. The fifth staff is labeled 'Marimba' and uses a bass clef. The sixth staff is labeled 'Synth 1' and uses a treble clef. The seventh staff is labeled 'Guitar 1' and uses a treble clef. The eighth staff is labeled 'Clav' and uses a bass clef. The ninth staff is labeled 'Bass Syn' and uses a bass clef. The tenth staff is labeled 'lyrics' and uses a treble clef. The eleventh staff is labeled 'Marimba' and uses a treble clef. The score begins at measure 71. The 'Drums (2)' staff shows a snare drum hit at the start of the measure, followed by a half note. The 'Drums (1)' staff shows a steady quarter note rhythm. The second 'Drums (2)' staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Perc (1)' staff shows a steady eighth note rhythm. The 'Marimba' (bass clef) staff has a complex melodic line with various accidentals. The 'Synth 1' and 'Guitar 1' staves show block chords. The 'Clav' staff has a melodic line with various accidentals. The 'Bass Syn' staff has a steady eighth note bass line. The 'lyrics' staff has a melodic line with a few notes. The bottom 'Marimba' staff has a complex melodic line with various accidentals.

72

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

lyrics

Marimba

73

The musical score consists of the following parts:

- Drums (2)**: Top staff, featuring a snare drum hit at the beginning and a single note on a higher drum.
- Drums (1)**: Second staff, featuring a steady quarter-note rhythm.
- Drums (2)**: Third staff, featuring a series of 'x' marks representing cymbal hits.
- Perc (1)**: Fourth staff, featuring a rhythmic pattern of eighth notes.
- Marimba**: Fifth staff, featuring a melodic line in bass clef with various intervals and rests.
- Synth 1**: Sixth staff, featuring a sustained chord in treble clef.
- Guitar 1**: Seventh staff, featuring a sustained chord in treble clef.
- Clav**: Eighth staff, featuring a melodic line in bass clef with various intervals and rests.
- Bass Syn**: Ninth staff, featuring a melodic line in bass clef with various intervals and rests.
- lyrics**: Tenth staff, featuring a melodic line in treble clef with a few notes.
- Marimba**: Eleventh staff, featuring a melodic line in treble clef with various intervals and rests.

74

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

lyrics

Marimba

and

and

75

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is labeled 'Drums (2)' and contains a series of 'x' marks. The fourth staff is labeled 'Perc (1)'. The fifth staff is labeled 'Marimba' and uses a bass clef. The sixth staff is labeled 'Synth 1' and uses a treble clef. The seventh staff is labeled 'Guitar 1' and uses a treble clef. The eighth staff is labeled 'Clav' and uses a bass clef. The ninth staff is labeled 'Bass Syn' and uses a bass clef. The tenth staff is labeled 'lyrics' and uses a treble clef. The eleventh staff is labeled 'Marimba' and uses a treble clef. The score includes various musical notations such as notes, rests, beams, and clefs.

76

Drums (2)

Drums (1)

Drums (2)

Drums (3)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

lyrics

Marimba

Detailed description: This musical score page, numbered 56, begins at measure 76. It features a multi-stemmed arrangement. The top four staves are for drums: 'Drums (2)' (top), 'Drums (1)', another 'Drums (2)', and 'Drums (3)'. The 'Drums (2)' staves show a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Drums (1)' staff shows a simple quarter-note pattern. The 'Drums (3)' staff has a single symbol at the start. The 'Perc (1)' staff features a rhythmic pattern of eighth notes. The 'Marimba' staff (first instance) is in bass clef with a key signature of one sharp (F#) and plays a melodic line. The 'Synth 1' and 'Guitar 1' staves are in treble clef with a key signature of two sharps (D major) and contain sustained chords. The 'Clav' staff is in bass clef with a key signature of one sharp and plays a melodic line with grace notes. The 'Bass Syn' staff is in bass clef with a key signature of one sharp and plays a simple eighth-note bass line. The 'lyrics' staff is in treble clef with a key signature of one sharp and contains sparse lyrics. The 'Marimba' staff (second instance) is in treble clef with a key signature of one sharp and plays a melodic line.



77

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

lyrics

Marimba

Detailed description: This is a multi-stem musical score for page 57, starting at measure 77. The score includes parts for two drummers (Drums 1 and 2), a percussionist (Perc 1), two marimba players, a synthesizer (Synth 1), a guitar (Guitar 1), a clavichord (Clav), a bass synthesizer (Bass Syn), and lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes. The percussion part consists of eighth-note patterns. The marimba parts are written in bass clef with eighth-note runs. The synth and guitar parts play sustained chords. The clavichord part features a melodic line with grace notes. The bass synthesizer part plays a steady eighth-note bass line. The lyrics part shows a melodic line with lyrics underneath. The second marimba part is written in treble clef with eighth-note patterns.

78

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

lyrics

Marimba

I'm a little bit of a dreamer

79

The musical score for measures 79-82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums (2):** Features a snare drum hit at the start of measure 79, followed by a half note in measure 80 and another half note in measure 81.
- Drums (1):** Features a steady quarter-note drum line throughout measures 79-82.
- Drums (2):** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal or hi-hat hits.
- Perc (1):** Features a steady eighth-note line throughout measures 79-82.
- Marimba (Bass Clef):** Features a melodic line with eighth notes and some rests, including a triplet in measure 80.
- Synth 1:** Features a sustained chord in measure 79 and a new chord in measure 81.
- Guitar 1:** Features a sustained chord in measure 79 and a new chord in measure 81.
- Bass Syn:** Features a melodic line with eighth notes and some rests.
- Brass:** Features a melodic line with eighth notes and some rests.
- lyrics:** Features a vocal line with a few notes and rests.
- Marimba (Treble Clef):** Features a melodic line with eighth notes and some rests.

80

Drums (2)

Drums (1)

Drums (2)

Drums (3)

Perc (1)

Marimba

Synth 1

Guitar 1

Bass Syn

lyrics

Marimba

82

The musical score consists of ten staves. The top staff is labeled 'Drums (2)' and contains a single drum hit followed by a rest. The second staff is 'Drums (1)', showing a sequence of four quarter notes. The third staff is another 'Drums (2)' part, featuring a series of eighth notes marked with 'x'. The fourth staff is 'Perc (1)', with a sequence of eighth notes. The fifth staff is 'Marimba' in bass clef, showing a melodic line with various accidentals. The sixth staff is 'Synth 1' in treble clef, containing a block chord. The seventh staff is 'Guitar 1' in treble clef, also containing a block chord. The eighth staff is 'Bass Syn' in bass clef, with a sequence of quarter notes. The ninth staff is 'lyrics' in treble clef, with a few notes and a rest. The bottom staff is another 'Marimba' part in treble clef, with a melodic line similar to the one in the fifth staff.

83

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Bass Syn

Brass

lyrics

Marimba

Detailed description: This page of a musical score covers measures 83 to 86. It features ten staves. The top three staves are for percussion: Drums (2) has a complex rhythmic pattern with eighth and sixteenth notes; Drums (1) has a simple quarter-note pattern; the second Drums (2) staff has a pattern of 'x' marks indicating cymbal hits. Perc (1) has a steady eighth-note pattern. The Marimba staff (first) has a melodic line with slurs and accents. Synth 1 and Guitar 1 have block chords in the final two measures. Bass Syn has a melodic line with slurs. Brass has a melodic line with slurs. The lyrics staff shows a vocal line with a slur and rests. The bottom Marimba staff has a melodic line with slurs and accents.

84

The musical score consists of the following parts:

- Drums (2)**: A single note on a high staff.
- Drums (1)**: A sequence of quarter notes on a high staff.
- Drums (2)**: A sequence of eighth notes marked with 'x' on a high staff.
- Drums (3)**: A single note on a high staff.
- Perc (1)**: A sequence of eighth notes on a high staff.
- Marimba**: A sequence of eighth notes on a low staff.
- Synth 1**: A long, sustained note on a high staff.
- Guitar 2**: A sequence of eighth notes on a high staff.
- Bass Syn**: A sequence of quarter notes on a low staff.
- Brass**: A sequence of quarter notes on a high staff.
- lyrics**: A sequence of quarter notes on a high staff.
- Marimba**: A sequence of eighth notes on a high staff.

85

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 2

Bass Syn

lyrics

Marimba

The night is young



87

The musical score consists of ten staves. The first staff is labeled 'Drums (2)' and contains a single note with a double bar line. The second staff is labeled 'Drums (1)' and contains a sequence of four quarter notes. The third staff is labeled 'Drums (2)' and contains a sequence of eight eighth notes marked with 'x'. The fourth staff is labeled 'Perc (1)' and contains a sequence of four groups of eighth notes. The fifth staff is labeled 'Marimba' and contains a sequence of eighth notes in a bass clef. The sixth staff is labeled 'Synth 1' and contains a treble clef with a key signature of two sharps. The seventh staff is labeled 'Guitar 2' and contains a sequence of eighth notes in a treble clef. The eighth staff is labeled 'Bass Syn' and contains a sequence of eighth notes in a bass clef. The ninth staff is labeled 'lyrics' and contains a treble clef with a key signature of one sharp and a few notes. The tenth staff is labeled 'Marimba' and contains a sequence of eighth notes in a treble clef.

88

The musical score for page 66, measures 88-89, features the following parts:

- Drums (2):** Two staves. The top staff shows a drum set with a snare drum and a kick drum. The bottom staff shows a hi-hat with a steady eighth-note pattern.
- Drums (1):** A single staff showing a drum set with a snare drum and a kick drum.
- Perc (1):** A single staff showing a marimba with a steady eighth-note pattern.
- Marimba:** A single staff in bass clef showing a marimba with a steady eighth-note pattern.
- Synth 1:** A single staff in treble clef showing a sustained chord with a sharp sign, held for the duration of the measures.
- Guitar 2:** A single staff in treble clef showing a steady eighth-note pattern.
- Bass Syn:** A single staff in bass clef showing a steady eighth-note pattern.
- lyrics:** A single staff in treble clef showing a melody line with lyrics.
- Marimba:** A single staff in treble clef showing a marimba with a steady eighth-note pattern.

90

The musical score consists of ten staves. The first staff is labeled 'Drums (2)' and features a double bar line with a repeat sign, followed by a half note. The second staff is labeled 'Drums (1)' and contains a sequence of quarter notes. The third staff is labeled 'Drums (2)' and contains a sequence of eighth notes marked with 'x'. The fourth staff is labeled 'Perc (1)' and contains a sequence of eighth notes. The fifth staff is labeled 'Marimba' and is written in bass clef with a 7/8 time signature, containing a sequence of eighth notes. The sixth staff is labeled 'Synth 1' and contains a single chord marked with a sharp sign. The seventh staff is labeled 'Guitar 2' and contains a sequence of eighth notes. The eighth staff is labeled 'Bass Syn' and contains a sequence of quarter notes. The ninth staff is labeled 'lyrics' and contains a sequence of notes with a sharp sign. The tenth staff is labeled 'Marimba' and is written in treble clef with a 7/8 time signature, containing a sequence of eighth notes.

91

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Guitar 2

Bass Syn

lyrics

Marimba

Detailed description of the musical score: The score is for measures 91-94. It features a variety of instruments. Drums (2) has a simple pattern with a snare drum on the first beat and a bass drum on the third and fourth beats. Drums (1) has a steady quarter-note pattern. Perc (1) has a complex rhythmic pattern with eighth and sixteenth notes. Marimba (top) has a melodic line with eighth and sixteenth notes. Synth 1 has a sustained chord with a key signature change to one sharp (F#). Guitar 1 has a few notes on the first and fourth beats. Guitar 2 has a steady eighth-note pattern. Bass Syn has a simple bass line with quarter notes. lyrics has a vocal line starting with a quarter note on the first beat. Marimba (bottom) has a melodic line with eighth and sixteenth notes.

92

The musical score consists of ten staves. The first four staves are labeled 'Drums (2)', 'Drums (1)', 'Drums (2)', and 'Perc (1)'. The fifth staff is 'Marimba' in bass clef. The sixth staff is 'Synth 1' in treble clef, featuring a long sustained chord. The seventh staff is 'Guitar 1' in treble clef, with a single note. The eighth staff is 'Bass Syn' in bass clef. The ninth staff is 'lyrics' in treble clef. The tenth staff is another 'Marimba' part in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

93

The musical score consists of ten staves. The first staff is labeled 'Drums (2)' and contains a few notes. The second staff is 'Drums (1)' with a steady eighth-note pattern. The third staff is another 'Drums (2)' with a pattern of 'x' marks. The fourth staff is 'Perc (1)' with a rhythmic eighth-note pattern. The fifth staff is 'Marimba' in bass clef with a melodic line. The sixth staff is 'Synth 1' with a chordal texture. The seventh staff is 'Guitar 1' with a single note. The eighth staff is 'Bass Syn' in bass clef with a melodic line. The ninth staff is 'lyrics' with a melodic line. The tenth staff is another 'Marimba' in treble clef with a melodic line.

94

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Bass Syn

lyrics

Marimba

Detailed description: This musical score page, numbered 94, features ten staves. The top two staves are for Drums (2) and Drums (1). The third staff is for another Drums (2) part with 'x' marks above notes. The fourth staff is Perc (1) with a rhythmic pattern of eighth notes. The fifth staff is Marimba in bass clef with various notes and accidentals. The sixth staff is Synth 1 with a sustained chord. The seventh staff is Guitar 1 with a melodic line. The eighth staff is Bass Syn in bass clef with a rhythmic pattern. The ninth staff is lyrics with a melodic line. The tenth staff is another Marimba part in treble clef with a rhythmic pattern.

95

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Bass Syn

Brass

lyrics

Marimba



96

The musical score consists of the following parts:

- Drums (2)**: Two staves. The top staff shows a drum set with a snare drum and a kick drum. The bottom staff shows a hi-hat with a steady eighth-note pattern.
- Drums (1)**: A single staff showing a steady eighth-note pattern.
- Drums (2)**: A single staff showing a steady eighth-note pattern.
- Drums (3)**: A single staff showing a steady eighth-note pattern.
- Perc (1)**: A single staff showing a steady eighth-note pattern.
- Marimba**: A single staff in bass clef showing a melodic line with eighth notes and rests.
- Synth 1**: A single staff in treble clef showing a chordal accompaniment.
- Guitar 1**: A single staff in treble clef showing a chordal accompaniment.
- Bass Syn**: A single staff in bass clef showing a melodic line with eighth notes.
- Brass**: A single staff in treble clef showing a melodic line with eighth notes.
- lyrics**: A single staff showing a melodic line with lyrics.
- Marimba**: A single staff in treble clef showing a melodic line with eighth notes.

98

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Bass Syn

lyrics

Marimba

Detailed description: This page of a musical score contains measures 98 through 101. The score is arranged in a multi-stem format. At the top, measure 98 is indicated. The instruments and their parts are: Drums (2) with a snare drum pattern; Drums (1) with a bass drum pattern; Drums (2) with a hi-hat pattern; Perc (1) with a shaker pattern; Marimba (bass clef) with a melodic line; Synth 1 (treble clef) with a sustained chord; Guitar 1 (treble clef) with a sustained chord; Bass Syn (bass clef) with a bass line; lyrics with vocal notes; and a second Marimba (treble clef) with a melodic line. The key signature is one sharp (F#) and the time signature is 8/8.

99

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is labeled 'Drums (2)' and contains a series of 'x' marks above a thick horizontal line. The fourth staff is labeled 'Perc (1)' and contains a series of rhythmic patterns. The fifth staff is labeled 'Marimba' and contains a series of notes with stems. The sixth staff is labeled 'Synth 1' and contains a series of notes with stems. The seventh staff is labeled 'Guitar 1' and contains a series of notes with stems. The eighth staff is labeled 'Bass Syn' and contains a series of notes with stems. The ninth staff is labeled 'lyrics' and contains a series of notes with stems. The tenth staff is labeled 'Marimba' and contains a series of notes with stems.

100

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Bass Syn

lyrics

Marimba

102

The musical score consists of ten staves. The first staff is labeled 'Drums (2)' and features a snare drum on the first beat, followed by a rest, and then a single eighth note on the second and fourth beats. The second staff is labeled 'Drums (1)' and shows a steady eighth-note pattern. The third staff is labeled 'Drums (2)' and uses 'x' marks to indicate cymbal hits on every eighth note. The fourth staff is labeled 'Perc (1)' and shows a continuous eighth-note pattern. The fifth staff is labeled 'Marimba' and is written in bass clef, featuring a melodic line with various accidentals. The sixth staff is labeled 'Synth 1' and contains a block chord with three sharps. The seventh staff is labeled 'Guitar 1' and contains a block chord with two sharps. The eighth staff is labeled 'Bass Syn' and shows a bass line with eighth notes and a flat. The ninth staff is labeled 'lyrics' and contains a few notes with a slur. The tenth staff is labeled 'Marimba' and is written in treble clef, showing a melodic line with various accidentals.

103

The musical score for page 78, starting at measure 103, features the following parts:

- Drums (2)**: A drum set part with a snare drum on the first beat, followed by a pattern of eighth notes.
- Drums (1)**: A drum set part with a snare drum on the first beat, followed by a pattern of eighth notes.
- Drums (2)**: A second drum set part with a snare drum on the first beat, followed by a pattern of eighth notes.
- Perc (1)**: A percussion part with a snare drum on the first beat, followed by a pattern of eighth notes.
- Marimba**: A marimba part in bass clef, starting with a series of eighth notes and then moving to a pattern of eighth notes.
- Synth 1**: A synthesizer part in treble clef, starting with a series of eighth notes and then moving to a pattern of eighth notes.
- Guitar 1**: A guitar part in treble clef, starting with a series of eighth notes and then moving to a pattern of eighth notes.
- Bass Syn**: A bass synthesizer part in bass clef, starting with a series of eighth notes and then moving to a pattern of eighth notes.
- lyrics**: A lyrics part in treble clef, starting with a series of eighth notes and then moving to a pattern of eighth notes.
- Marimba**: A second marimba part in treble clef, starting with a series of eighth notes and then moving to a pattern of eighth notes.

104

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is 'Drums (2)' with 'x' marks above the notes. The fourth staff is 'Drums (3)'. The fifth staff is 'Perc (1)'. The sixth staff is 'Marimba' in bass clef. The seventh staff is 'Synth 1' in treble clef. The eighth staff is 'Guitar 1' in treble clef. The ninth staff is 'Bass Syn' in bass clef. The tenth staff is 'lyrics' in treble clef. The eleventh staff is 'Marimba' in treble clef. The score is divided into two measures by a vertical bar line. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

106

The musical score consists of ten staves. The top staff is labeled 'Drums (2)' and contains a few notes. The second staff is 'Drums (1)' with a steady quarter-note rhythm. The third staff is another 'Drums (2)' with a pattern of 'x' marks. The fourth staff is 'Perc (1)' with a rhythmic pattern of eighth notes. The fifth staff is 'Marimba' in bass clef with a melodic line. The sixth staff is 'Synth 1' with a chord symbol. The seventh staff is 'Guitar 1' with a chord symbol. The eighth staff is 'Bass Syn' with a bass line. The ninth staff is 'lyrics' with a few notes. The bottom staff is another 'Marimba' in treble clef with a melodic line.



107

The musical score consists of ten staves. The first four staves are for percussion: Drums (2), Drums (1), Drums (2), and Perc (1). The fifth staff is for Marimba in bass clef. The sixth and seventh staves are for Synth 1 and Guitar 1 in treble clef. The eighth staff is for Bass Syn in bass clef. The ninth staff is for lyrics in treble clef. The tenth staff is for Marimba in treble clef. The score begins at measure 107. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Marimba parts feature melodic lines with slurs and ties. The Synth and Guitar parts feature block chords. The Bass Syn part features a bass line with eighth and sixteenth notes. The lyrics part shows a few notes followed by rests.

108

The musical score for page 82, measures 108-109, features the following parts:

- Drums (2)**: Two staves. The top staff shows a drum set with a snare drum and a kick drum. The bottom staff shows a hi-hat with a steady eighth-note pattern.
- Drums (1)**: A single staff showing a steady eighth-note pattern.
- Perc (1)**: A single staff showing a steady eighth-note pattern.
- Marimba**: A single staff in bass clef showing a melodic line with eighth notes and rests.
- Synth 1**: A single staff in treble clef showing a sustained chord.
- Guitar 1**: A single staff in treble clef showing a sustained chord.
- Bass Syn**: A single staff in bass clef showing a melodic line with eighth notes.
- lyrics**: A single staff in treble clef showing the vocal line.
- Marimba**: A single staff in treble clef showing a melodic line with eighth notes.

110

The musical score consists of ten staves. The first staff is labeled 'Drums (2)' and features a snare drum hit at the beginning, followed by a half note. The second staff is 'Drums (1)', showing a steady quarter-note rhythm. The third staff is another 'Drums (2)' part, marked with 'x' symbols above the staff, indicating cymbal or hi-hat activity. The fourth staff is 'Perc (1)', showing a rhythmic pattern of eighth notes. The fifth staff is 'Marimba' in bass clef, with notes and rests. The sixth staff is 'Synth 1' in treble clef, showing a sustained chord. The seventh staff is 'Guitar 1' in treble clef, also showing a sustained chord. The eighth staff is 'Bass Syn' in bass clef, with a rhythmic line of notes. The ninth staff is 'lyrics' in treble clef, with notes and rests. The tenth staff is another 'Marimba' part in treble clef, with notes and rests.

111

The musical score consists of ten staves. The top four staves are for percussion: Drums (2), Drums (1), another Drums (2), and Perc (1). The fifth staff is for Marimba in bass clef. The sixth and seventh staves are for Synth 1 and Guitar 1 in treble clef. The eighth staff is for Bass Syn in bass clef. The ninth staff is for Brass in treble clef. The tenth staff is for lyrics in treble clef. The eleventh staff is for Marimba in treble clef. The score begins with a measure rest followed by a double bar line and the number 111. The notation includes various rhythmic values, accidentals, and articulation marks.

112

The musical score consists of the following parts:

- Drums (2)**: Two staves with a drum set icon. The first staff has a snare drum on the first beat of each measure, followed by a half note. The second staff has a snare drum on the first beat of each measure, followed by a half note.
- Drums (1)**: A single staff with a drum set icon, containing a steady eighth-note pattern.
- Drums (2)**: A single staff with a drum set icon, containing a steady eighth-note pattern marked with 'x' symbols.
- Drums (3)**: A single staff with a drum set icon, containing a single cymbal symbol on the first beat of the first measure.
- Perc (1)**: A single staff with a drum set icon, containing a steady eighth-note pattern.
- Marimba**: A single staff in bass clef, containing a melodic line with eighth notes and rests.
- Synth 1**: A single staff in treble clef, containing a sustained chord.
- Guitar 1**: A single staff in treble clef, containing a sustained chord.
- Bass Syn**: A single staff in bass clef, containing a melodic line with eighth notes.
- lyrics**: A single staff in treble clef, containing a vocal line with lyrics.
- Marimba**: A single staff in treble clef, containing a melodic line with eighth notes.

114

The musical score for page 86, measures 114-118, features the following parts:

- Drums (2):** Top staff, measures 114-118. Measure 114 has a double bar line and a fermata. Measures 115-118 contain quarter notes.
- Drums (1):** Second staff, measures 114-118. Contains quarter notes.
- Drums (2):** Third staff, measures 114-118. Contains eighth notes with 'x' marks above them.
- Perc (1):** Fourth staff, measures 114-118. Contains eighth notes.
- Marimba:** Fifth staff, bass clef, measures 114-118. Contains eighth notes with various accidentals.
- Synth 1:** Sixth staff, treble clef, measures 114-118. Contains a whole chord with a fermata.
- Guitar 1:** Seventh staff, treble clef, measures 114-118. Contains a whole chord with a fermata.
- Bass Syn:** Eighth staff, bass clef, measures 114-118. Contains eighth notes.
- lyrics:** Ninth staff, treble clef, measures 114-118. Contains lyrics with notes.
- Marimba:** Tenth staff, treble clef, measures 114-118. Contains eighth notes.

115

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is labeled 'Drums (2)' and contains a series of 'x' marks above a thick line. The fourth staff is labeled 'Perc (1)' and contains a rhythmic pattern of eighth notes. The fifth staff is labeled 'Marimba' and is in bass clef. The sixth staff is labeled 'Synth 1' and is in treble clef. The seventh staff is labeled 'Guitar 1' and is in treble clef. The eighth staff is labeled 'Bass Syn' and is in bass clef. The ninth staff is labeled 'lyrics' and contains a few notes followed by rests. The tenth staff is labeled 'Marimba' and is in treble clef.

116

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

lyrics

Marimba



117

The musical score consists of the following parts:

- Drums (2)**: Features a snare drum pattern with a half note followed by a quarter note.
- Drums (1)**: Features a bass drum pattern with a half note followed by a quarter note.
- Drums (2)**: Features a hi-hat pattern with eighth notes.
- Perc (1)**: Features a maraca pattern with eighth notes.
- Marimba**: Features a melodic line in the bass clef with eighth notes and rests.
- Synth 1**: Features a sustained chord in the treble clef.
- Guitar 1**: Features a sustained chord in the treble clef.
- Clav**: Features a melodic line in the treble clef with eighth notes and rests.
- Bass Syn**: Features a melodic line in the bass clef with eighth notes and rests.
- lyrics**: Features a vocal line in the treble clef with lyrics.
- Marimba**: Features a melodic line in the treble clef with eighth notes and rests.

118

The musical score consists of ten staves. The first four staves are grouped by a brace on the left and labeled 'Drums (2)', 'Drums (1)', 'Drums (2)', and 'Perc (1)'. The fifth staff is labeled 'Marimba' and uses a bass clef. The sixth staff is labeled 'Synth 1' and uses a treble clef. The seventh staff is labeled 'Guitar 1' and uses a treble clef. The eighth staff is labeled 'Clav' and uses a treble clef. The ninth staff is labeled 'Bass Syn' and uses a bass clef. The tenth staff is labeled 'lyrics' and uses a treble clef. The eleventh staff is labeled 'Marimba' and uses a treble clef. The score begins with a measure rest in the first measure, followed by a series of notes and rests across the measures. The key signature is one sharp (F#) and the time signature is 8/8.

119

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

Brass

lyrics

Marimba

120

The musical score for page 92, starting at measure 120, features the following parts:

- Drums (2):** Features a snare drum pattern with a half note followed by a quarter note.
- Drums (1):** Features a bass drum pattern with a half note followed by a quarter note.
- Drums (2):** Features a hi-hat pattern with a series of eighth notes marked with 'x'.
- Drums (3):** Features a cymbal pattern with a single note marked with a circled 'x'.
- Perc (1):** Features a maracas pattern with a series of eighth notes.
- Marimba:** Features a melodic line in the bass clef with a series of eighth notes.
- Synth 1:** Features a sustained chord in the treble clef.
- Guitar 1:** Features a sustained chord in the treble clef.
- Clav:** Features a melodic line in the treble clef with a series of eighth notes.
- Bass Syn:** Features a melodic line in the bass clef with a series of eighth notes.
- Marimba:** Features a melodic line in the treble clef with a series of eighth notes.

121

The musical score consists of ten staves. The top staff is labeled 'Drums (2)' and features a snare drum on the first beat, followed by a rest and a single eighth note on the third beat. The second staff is labeled 'Drums (1)' and shows a steady eighth-note pattern. The third staff is labeled 'Drums (2)' and contains a series of 'x' marks above the staff, indicating cymbal hits. The fourth staff is labeled 'Perc (1)' and shows a continuous eighth-note pattern. The fifth staff is labeled 'Marimba' and uses a bass clef with a melodic line. The sixth staff is labeled 'Synth 1' and contains a sustained chord. The seventh staff is labeled 'Guitar 1' and also contains a sustained chord. The eighth staff is labeled 'Clav' and features a melodic line with various accidentals and rests. The ninth staff is labeled 'Bass Syn' and shows a simple eighth-note bass line. The tenth staff is labeled 'Marimba' and features a melodic line with various accidentals and rests.

122

The musical score consists of ten staves. The top staff is labeled 'Drums (2)' and features a drum set icon and a single note. The second staff is 'Drums (1)' with a drum set icon and a sequence of notes. The third staff is 'Drums (2)' with a drum set icon and a sequence of notes marked with 'x'. The fourth staff is 'Perc (1)' with a drum set icon and a sequence of notes. The fifth staff is 'Marimba' in bass clef with a sequence of notes. The sixth staff is 'Synth 1' in treble clef with a key signature of three sharps and a whole note. The seventh staff is 'Guitar 1' in treble clef with a key signature of three sharps and a whole note. The eighth staff is 'Clav' in treble clef with a sequence of notes. The ninth staff is 'Bass Syn' in bass clef with a sequence of notes. The tenth staff is 'Marimba' in treble clef with a sequence of notes.

123

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is labeled 'Drums (2)' and features a series of 'x' marks above a solid line, representing a drum pattern. The fourth staff is labeled 'Perc (1)' and shows a rhythmic pattern of eighth notes. The fifth staff is labeled 'Marimba' and uses a bass clef with a complex melodic line. The sixth staff is labeled 'Synth 1' and the seventh 'Guitar 1', both using treble clefs and showing block chords. The eighth staff is labeled 'Clav' and uses a treble clef with a melodic line. The ninth staff is labeled 'Bass Syn' and uses a bass clef with a simple melodic line. The tenth staff is labeled 'Brass' and uses a treble clef with block chords. The eleventh staff is labeled 'Marimba' and uses a treble clef with a melodic line. The score begins with a rehearsal mark '123' at the top left.

124

The musical score for page 96, starting at measure 124, features the following parts:

- Drums (2):** Features a snare drum hit at the beginning of the measure, followed by a half note.
- Drums (1):** Features a series of quarter notes.
- Drums (2):** Features a series of eighth notes marked with 'x'.
- Drums (3):** Features a single cymbal hit.
- Perc (1):** Features a series of eighth notes.
- Marimba:** Features a series of eighth notes in the bass clef.
- Synth 1:** Features a sustained chord in the treble clef.
- Guitar 1:** Features a sustained chord in the treble clef.
- Clav:** Features a series of eighth notes in the treble clef.
- Bass Syn:** Features a series of eighth notes in the bass clef.
- Marimba:** Features a series of eighth notes in the treble clef.



125

The musical score consists of ten staves. The top staff is labeled 'Drums (2)' and features a snare drum on the first beat, followed by a rest and a single eighth note on the third beat. The second staff is labeled 'Drums (1)' and shows a steady eighth-note pattern. The third staff is labeled 'Drums (2)' and contains a series of 'x' marks above the staff, indicating cymbal hits. The fourth staff is labeled 'Perc (1)' and shows a continuous eighth-note pattern. The fifth staff is labeled 'Marimba' and uses a bass clef to play a melodic line with various accidentals. The sixth staff is labeled 'Synth 1' and contains a sustained chord with a treble clef. The seventh staff is labeled 'Guitar 1' and also contains a sustained chord with a treble clef. The eighth staff is labeled 'Clav' and features a complex melodic line with many accidentals and slurs. The ninth staff is labeled 'Bass Syn' and plays a simple eighth-note bass line. The tenth staff is labeled 'Marimba' and plays a melodic line similar to the one in the fifth staff but with a different rhythmic feel.

126

The musical score for page 98, starting at measure 126, features the following parts:

- Drums (2):** A single staff with a drum set icon. It contains a few notes, including a half note and a quarter note.
- Drums (1):** A single staff with a drum set icon. It contains a series of quarter notes.
- Drums (2):** A single staff with a drum set icon. It contains a series of eighth notes, some marked with an 'x' above them.
- Perc (1):** A single staff with a drum set icon. It contains a series of eighth notes.
- Marimba:** A single staff with a bass clef. It contains a series of notes, some marked with a slash and a vertical line above them.
- Synth 1:** A single staff with a treble clef. It contains a few notes, including a whole note and a half note.
- Guitar 1:** A single staff with a treble clef. It contains a few notes, including a whole note and a half note.
- Clav:** A single staff with a treble clef. It contains a series of notes, some marked with a slash and a vertical line above them.
- Bass Syn:** A single staff with a bass clef. It contains a series of notes, including a whole note and a half note.
- Marimba:** A single staff with a treble clef. It contains a series of notes, some marked with a slash and a vertical line above them.

127

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is labeled 'Drums (2)' and contains a series of 'x' marks. The fourth staff is labeled 'Perc (1)'. The fifth staff is labeled 'Marimba' and uses a bass clef. The sixth staff is labeled 'Synth 1' and uses a treble clef. The seventh staff is labeled 'Guitar 1' and uses a treble clef. The eighth staff is labeled 'Clav' and uses a treble clef. The ninth staff is labeled 'Bass Syn' and uses a bass clef. The tenth staff is labeled 'Brass' and uses a treble clef. The eleventh staff is labeled 'Marimba' and uses a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

128

The musical score consists of the following parts:

- Drums (2):** Features a snare drum hit at the start, followed by a half note on the next staff.
- Drums (1):** Features a series of quarter notes.
- Drums (2):** Features a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- Drums (3):** Features a single cymbal hit at the beginning.
- Perc (1):** Features a series of eighth notes.
- Marimba:** Features a series of eighth notes in the bass clef.
- Synth 1:** Features a sustained chord in the treble clef.
- Guitar 1:** Features a sustained chord in the treble clef.
- Clav:** Features a series of eighth notes in the treble clef.
- Bass Syn:** Features a series of eighth notes in the bass clef.
- Brass:** Features a series of eighth notes in the treble clef.
- Marimba:** Features a series of eighth notes in the treble clef.

129

Drums (2)

Drums (1)

Drums (2)

Perc (1)

Marimba

Synth 1

Guitar 1

Clav

Bass Syn

Marimba

130

The musical score consists of ten staves. The top staff is labeled 'Drums (2)' and features a snare drum pattern with a double bar line and a repeat sign. The second staff is 'Drums (1)', showing a series of quarter notes. The third staff is another 'Drums (2)' part with a pattern of eighth notes marked with 'x'. The fourth staff is 'Perc (1)', showing a rhythmic pattern of eighth notes. The fifth staff is 'Marimba' in bass clef, with a melodic line. The sixth staff is 'Synth 1' in treble clef, showing a sustained chord. The seventh staff is 'Guitar 1' in treble clef, also showing a sustained chord. The eighth staff is 'Clav' in treble clef, with a melodic line. The ninth staff is 'Bass Syn' in bass clef, with a melodic line. The tenth staff is another 'Marimba' part in treble clef, with a melodic line.

131

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is labeled 'Drums (2)' and contains a series of 'x' marks. The fourth staff is labeled 'Perc (1)'. The fifth staff is labeled 'Marimba' and uses a bass clef. The sixth staff is labeled 'Synth 1' and uses a treble clef. The seventh staff is labeled 'Guitar 1' and uses a treble clef. The eighth staff is labeled 'Clav' and uses a treble clef. The ninth staff is labeled 'Bass Syn' and uses a bass clef. The tenth staff is labeled 'Brass' and uses a treble clef. The eleventh staff is labeled 'Marimba' and uses a treble clef. The score includes various musical notations such as notes, rests, and bar lines.

132

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is labeled 'Drums (2)' and contains a series of 'x' marks above a staff line. The fourth staff is labeled 'Drums (3)' and contains a circled 'x' symbol. The fifth staff is labeled 'Perc (1)' and shows a rhythmic pattern of eighth notes. The sixth staff is labeled 'Marimba' and is written in bass clef. The seventh staff is labeled 'Synth 1' and contains a chord. The eighth staff is labeled 'Guitar 1' and also contains a chord. The ninth staff is labeled 'Clav' and is written in treble clef. The tenth staff is labeled 'Marimba' and is written in treble clef. The score begins with a measure containing a double bar line and a repeat sign, followed by a measure with a treble clef and a key signature of one sharp (F#).



133

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums (2), Drums (1), Drums (2), Perc (1), Marimba (bass clef), Synth 1 (treble clef), Guitar 1 (treble clef), Clav (treble clef), Bass Syn (bass clef), and Marimba (treble clef). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff, labeled 'Drums (2)', begins with a measure rest and contains a single quarter note. The second staff, 'Drums (1)', contains a steady quarter-note rhythm. The third staff, 'Drums (2)', uses 'x' marks to indicate specific drum hits. The fourth staff, 'Perc (1)', features a continuous eighth-note pattern. The fifth staff, 'Marimba', is written in bass clef and shows a melodic line with various note values and rests. The sixth staff, 'Synth 1', and seventh staff, 'Guitar 1', both contain sustained chords. The eighth staff, 'Clav', has a complex melodic line with many sixteenth notes and rests. The ninth staff, 'Bass Syn', plays a simple bass line with quarter notes. The tenth staff, 'Marimba', has a melodic line similar to the fifth staff but in a higher register.

134

The musical score consists of ten staves. The top two staves are labeled 'Drums (2)' and 'Drums (1)'. The third staff is labeled 'Drums (2)' and contains rhythmic notation with 'x' marks. The fourth staff is labeled 'Perc (1)' and contains rhythmic notation with eighth notes. The fifth staff is labeled 'Marimba' and contains a melodic line in bass clef. The sixth staff is labeled 'Synth 1' and contains a whole note chord. The seventh staff is labeled 'Guitar 1' and contains a whole note chord. The eighth staff is labeled 'Clav' and contains a melodic line in treble clef. The ninth staff is labeled 'Bass Syn' and contains a melodic line in bass clef. The tenth staff is labeled 'Marimba' and contains a melodic line in treble clef. The score is marked with a rehearsal sign and the number 134 at the beginning.

135

The musical score consists of the following parts:

- Drums (2)**: Features a snare drum pattern with eighth notes and a tom pattern with sixteenth notes.
- Drums (1)**: Features a bass drum pattern with quarter notes.
- Drums (1)**: Features a hi-hat pattern with eighth notes.
- Drums (2)**: Features a cymbal pattern with eighth notes.
- Drums (3)**: Features a snare drum pattern with quarter notes.
- Perc (1)**: Features a tom pattern with eighth notes.
- Perc (2)**: Features a snare drum pattern with quarter notes.
- Marimba**: Features a melodic line in the bass clef with eighth notes and a rhythmic pattern in the treble clef.
- Synth 1**: Features a melodic line in the treble clef with eighth notes.
- Guitar 1**: Features a melodic line in the treble clef with eighth notes.
- Guitar 2**: Features a melodic line in the treble clef with eighth notes.
- Clav**: Features a melodic line in the treble clef with eighth notes.
- Bass Syn**: Features a melodic line in the bass clef with eighth notes.
- Brass**: Features a melodic line in the treble clef with eighth notes.
- lyrics**: Features a melodic line in the treble clef with eighth notes.
- Marimba**: Features a melodic line in the treble clef with eighth notes.

Drums (2)

Kim Wilde - Keep Me Hanging On

♩ = 127,000252

**19**

24

30

36

42

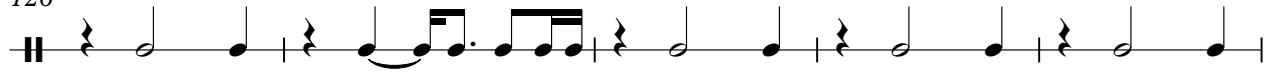
48

54

59 **3**



126



131



# Kim Wilde - Keep Me Hanging On

## Drums (1)

♩ = 127,000252  
8



13



19



25



31



37



43



49



55



61



V.S.

2

# Drums (1)

67



73



79



85



91



97



103



109



115



121





127



132



Drums (1)

Kim Wilde - Keep Me Hanging On

♩ = 127,000252

**7** **127**

The image shows a single staff of music in 4/4 time. Above the staff, the tempo is indicated as ♩ = 127,000252. The staff contains four measures. The first measure is a whole rest, with the number '7' written above it. The second measure contains a quarter rest, followed by a quarter note, and another quarter note. The third measure is a whole rest, with the number '127' written above it. The fourth measure is a whole rest. The staff ends with a double bar line.

# Kim Wilde - Keep Me Hanging On

## Drums (2)

♩ = 127,000252

8

8

11

11

14

14

17

17

20

20

23

23

26

26

29

29

32

32

35

35

V.S.

2

Drums (2)

38



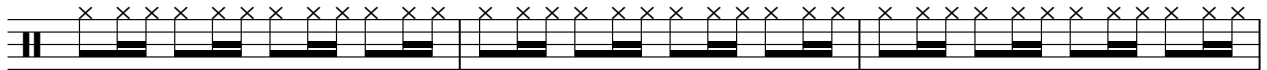
41



44



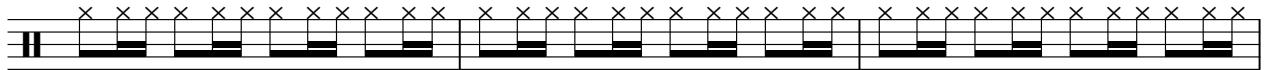
47



50



53



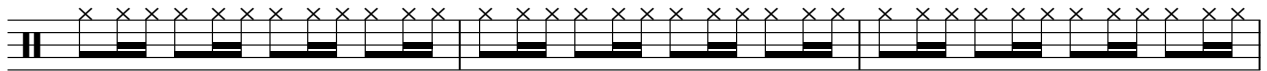
56



59



62



65



68



71



74



77



80



83



86



89



92



95



V.S.

98



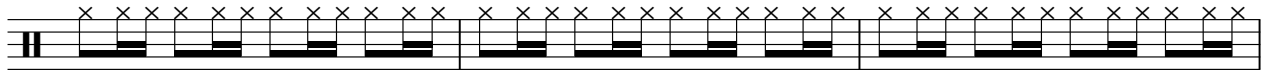
101



104



107



110



113



116



119



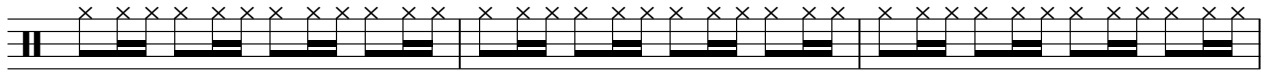
122



125



128



131



134



Drums (3)

Kim Wilde - Keep Me Hanging On

♩ = 127,000252

24 7 11

45 11 6 3

69 7 3 3

85 11 7 7

113 7 3 3

128 3 3



Perc (1)

Kim Wilde - Keep Me Hanging On

♩ = 127,000252

32

35

38

41

44

12

58

61

5

Perc (1)

68

A musical staff for measure 68. It begins with a double bar line. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

70

A musical staff for measure 70. It begins with a double bar line. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

72

A musical staff for measure 72. It begins with a double bar line. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

74

A musical staff for measure 74. It begins with a double bar line. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

76

A musical staff for measure 76. It begins with a double bar line. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

78

A musical staff for measure 78. It begins with a double bar line. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

80

A musical staff for measure 80. It begins with a double bar line. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

82

A musical staff for measure 82. It begins with a double bar line. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

84

A musical staff for measure 84. It begins with a double bar line. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

86

A musical staff for measure 86. It begins with a double bar line. The staff contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

88

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

90

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

92

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

94

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

96

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

98

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

100

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

102

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

104

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

106

A musical staff with a double bar line on the left. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

108

A musical staff for measure 108. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line, and the pattern repeats across the measure.

110

A musical staff for measure 110. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line, and the pattern repeats across the measure.

112

A musical staff for measure 112. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line, and the pattern repeats across the measure.

114

A musical staff for measure 114. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line, and the pattern repeats across the measure.

116

A musical staff for measure 116. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line, and the pattern repeats across the measure.

118

A musical staff for measure 118. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line, and the pattern repeats across the measure.

120

A musical staff for measure 120. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line, and the pattern repeats across the measure.

122

A musical staff for measure 122. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line, and the pattern repeats across the measure.

124

A musical staff for measure 124. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line, and the pattern repeats across the measure.

126

A musical staff for measure 126. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line, and the pattern repeats across the measure.

128



130



132



134



Perc (2)

Kim Wilde - Keep Me Hanging On

♩ = 127,000252

**64**      **70**

Marimba

Kim Wilde - Keep Me Hanging On

♩ = 127,000252

4

6

8

10

12

14

16

18

Detailed description: The image displays a musical score for a Marimba instrument. The score is written in 4/4 time and features a tempo marking of 127,000252. The notation is primarily in the bass clef, with a treble clef staff above it that remains empty. The music consists of a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature includes several sharps and flats, and the score is divided into measures numbered 4, 6, 8, 10, 12, 14, 16, and 18.

V.S.

20



22



24



26



28



30



32



34



36



38





40

42

44

46

48

50

52

54

56

58

60



62



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



V.S.

104



106



108



110



112



114



116



118



120



122



124



126



128



130



132



134



# Kim Wilde - Keep Me Hanging On

Synth 1

♩ = 127,000252

4

11

18

25

33

42

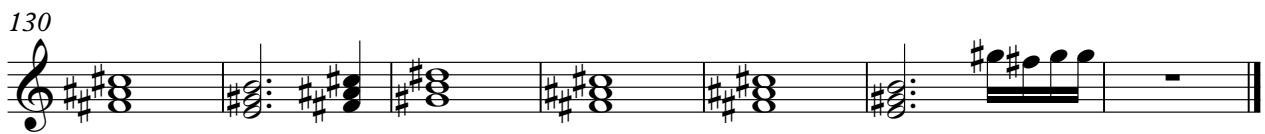
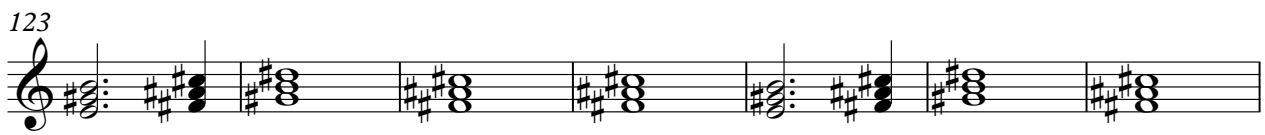
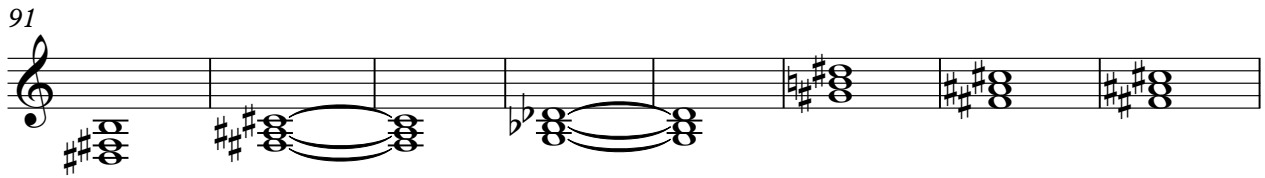
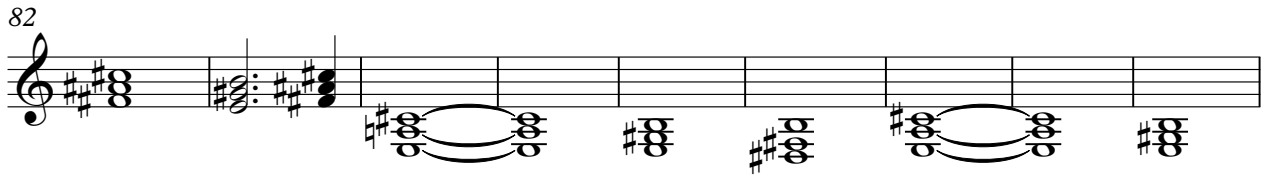
50

58

66

74

V.S.



Guitar 1

Kim Wilde - Keep Me Hanging On

♩ = 127,000252

20

A musical staff in 4/4 time with a treble clef and a key signature of two sharps (F# and C#). The staff contains measures 1 through 20. A thick black bar covers the first five measures, with the number '20' written above it. The remaining measures contain guitar chord diagrams.

26

A musical staff in 4/4 time with a treble clef and a key signature of two sharps. The staff contains measures 21 through 26, each with a guitar chord diagram.

33

12

A musical staff in 4/4 time with a treble clef and a key signature of two sharps. The staff contains measures 27 through 33. A thick black bar covers the first five measures, with the number '12' written above it. The remaining measures contain guitar chord diagrams.

51

A musical staff in 4/4 time with a treble clef and a key signature of two sharps. The staff contains measures 34 through 51, each with a guitar chord diagram.

57

11

A musical staff in 4/4 time with a treble clef and a key signature of two sharps. The staff contains measures 52 through 57. A thick black bar covers the first five measures, with the number '11' written above it. The remaining measures contain guitar chord diagrams.

74

A musical staff in 4/4 time with a treble clef and a key signature of two sharps. The staff contains measures 58 through 74, each with a guitar chord diagram.

80

7

A musical staff in 4/4 time with a treble clef and a key signature of two sharps. The staff contains measures 75 through 80. The first five measures have guitar chord diagrams, and the last measure is covered by a thick black bar with the number '7' written above it.



91



99



106



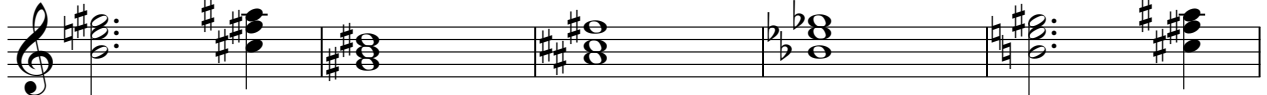
113



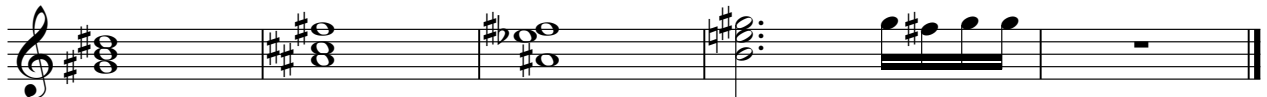
120



127



132



# Kim Wilde - Keep Me Hanging On

## Guitar 2

♩ = 127,000252

**12**

15

17

19

**12**

33

35

37

39

41

43

**12**

57



59



61



63



20

84



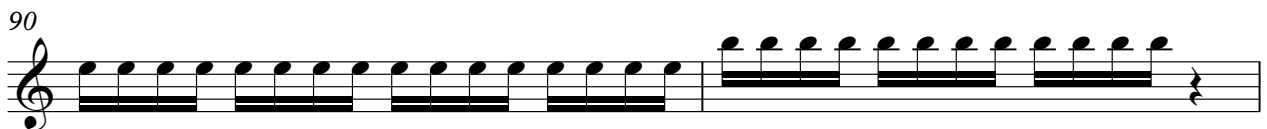
86



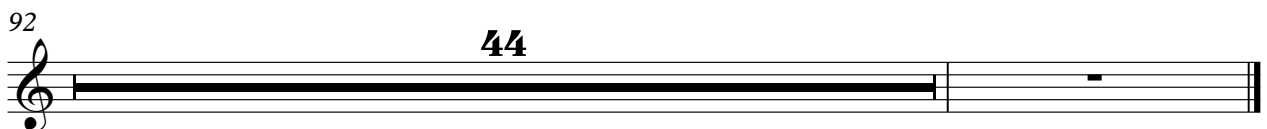
88



90



92



44

Kim Wilde - Keep Me Hanging On

Clav

♩ = 127,000252

7 3

13 49

64

66

68

70

72

74

76

V.S.

78

37

37

117

119

121

123

125

127

129

131

133



# Kim Wilde - Keep Me Hanging On

Bass Syn

♩ = 127,000252

11

Musical notation for measures 11-16. Measure 11 is a whole rest. Measure 12 starts with a 7-measure rest, followed by a quarter note G2, eighth notes F2 and E2, quarter notes D2 and C2, and a half note B1. Measures 13-16 continue with a similar rhythmic pattern of eighth and quarter notes.

17

Musical notation for measures 17-22. Measures 17-18 are whole notes G2 and F2. Measures 19-22 continue with eighth and quarter notes, including a triplet of eighth notes in measure 20.

23

Musical notation for measures 23-26. Measures 23-24 are eighth notes G2, F2, E2, D2. Measures 25-26 are quarter notes G2, F2, E2, D2.

27

Musical notation for measures 27-30. Measures 27-28 are eighth notes G2, F2, E2, D2. Measures 29-30 are quarter notes G2, F2, E2, D2.

31

Musical notation for measures 31-34. Measures 31-32 are eighth notes G2, F2, E2, D2. Measures 33-34 are quarter notes G2, F2, E2, D2.

35

Musical notation for measures 35-38. Measures 35-36 are eighth notes G2, F2, E2, D2. Measures 37-38 are quarter notes G2, F2, E2, D2.

39

Musical notation for measures 39-42. Measures 39-40 are eighth notes G2, F2, E2, D2. Measures 41-42 are quarter notes G2, F2, E2, D2.

43

Musical notation for measures 43-46. Measures 43-44 are eighth notes G2, F2, E2, D2. Measures 45-46 are quarter notes G2, F2, E2, D2.

47

Musical notation for measures 47-50. Measures 47-48 are eighth notes G2, F2, E2, D2. Measures 49-50 are quarter notes G2, F2, E2, D2.

51

Musical notation for measures 51-54. Measures 51-52 are eighth notes G2, F2, E2, D2. Measures 53-54 are quarter notes G2, F2, E2, D2.

V.S.

55



59



63



69



73



77



81



85



89



93





97

Musical notation for measure 97, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes across four measures.

101

Musical notation for measure 101, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes across four measures.

105

Musical notation for measure 105, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes across four measures.

109

Musical notation for measure 109, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes across four measures.

113

Musical notation for measure 113, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes across four measures.

117

Musical notation for measure 117, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes across four measures.

121

Musical notation for measure 121, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes across four measures.

125

Musical notation for measure 125, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes across four measures.

129

Musical notation for measure 129, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes across four measures.

133

Musical notation for measure 133, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a sequence of eighth notes across four measures, ending with a double bar line.

# Kim Wilde - Keep Me Hanging On

Brass

♩ = 127,000252

19 2

24 18

44 7

54 2 22

80 3 10

95 14

112 7 3

124 3 2

131 3

Kim Wilde - Keep Me Hanging On

lyrics

♩ = 127,000252

10

15

19

27

31

35

39

43

48

53

V.S.

58



62



67



72



77



81



85



89



93



98



102



107



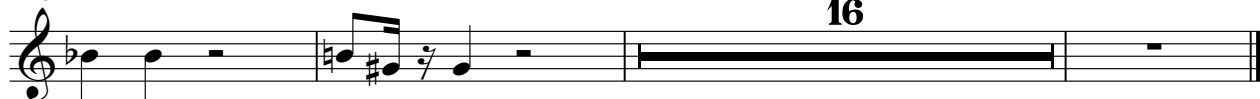
111



115



118



Kim Wilde - Keep Me Hanging On

Marimba

♩ = 127,000252

Musical staff 1, measures 1-2. The first measure contains a whole rest. The second measure begins with a quarter rest, followed by a series of eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5 (natural), D5 (sharp), E5 (sharp), F5 (sharp), G5 (sharp), A5 (sharp), B5 (sharp), C6 (natural), D6 (sharp), E6 (sharp), F6 (sharp), G6 (sharp), A6 (sharp), B6 (sharp), C7 (natural).

4

Musical staff 2, measures 3-4. Continuation of the eighth-note sequence from the previous staff.

6

Musical staff 3, measures 5-6. Continuation of the eighth-note sequence.

8

Musical staff 4, measures 7-8. Continuation of the eighth-note sequence.

10

Musical staff 5, measures 9-10. Continuation of the eighth-note sequence.

12

Musical staff 6, measures 11-12. Continuation of the eighth-note sequence.

14

Musical staff 7, measures 13-14. Continuation of the eighth-note sequence.

16

Musical staff 8, measures 15-16. Continuation of the eighth-note sequence.

18

Musical staff 9, measures 17-18. Continuation of the eighth-note sequence.

20

Musical staff 10, measures 19-20. Continuation of the eighth-note sequence.

V.S.

22

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

24

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

26

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

30

Musical staff 30: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

32

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

42

44

46

48

50

52

54

56

58

60

V.S.



62 4

68

70

72

74

76

78

80

82

84

86

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90

92

94

96

98

100

102

104

V.S.

106

Musical staff for Marimba, measures 106-107. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music with eighth and sixteenth notes and rests.

108

Musical staff for Marimba, measures 108-109. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music with eighth and sixteenth notes and rests.

110

Musical staff for Marimba, measures 110-111. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music with eighth and sixteenth notes and rests.

112

Musical staff for Marimba, measures 112-113. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music with eighth and sixteenth notes and rests.

114

Musical staff for Marimba, measures 114-115. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music with eighth and sixteenth notes and rests.

116

Musical staff for Marimba, measures 116-117. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music with eighth and sixteenth notes and rests.

118

Musical staff for Marimba, measures 118-119. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music with eighth and sixteenth notes and rests.

120

Musical staff for Marimba, measures 120-121. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music with eighth and sixteenth notes and rests.

122

Musical staff for Marimba, measures 122-123. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music with eighth and sixteenth notes and rests.

124

Musical staff for Marimba, measures 124-125. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains two measures of music with eighth and sixteenth notes and rests.

126



128



130



132



134



135

