

Kimagure Orange Road - Summer Mirage

0.0"
1.1,00
Converted by W2M 1.0 .. made by loveforu..

$\text{♩} = 130,000137$

³ " Mirage Of

$\pm\pm\pm\pm\pm$ ²²²²²²²²²²²²

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Orange Road

³ Singing

$\pm\pm\pm\pm\pm$ ²²²²²²²²²²²²

$\pm\pm\pm$ Animate

³ NaTsu No Mi

³

$\text{♩} = 130,000137$

³

³



⁴

³ " Mirage Of

$\pm\pm\pm\pm\pm$ ²²²²²²²²²²²²

³ Arranged By

$\pm\pm\pm$ Animate

³

6

3 " Mirage Of

±±±±±±222222222222

3 Orange Road

3 Singing

±±±±±±222222222222

3 Arranged By

3 NaTsu No Mi



8

3 " Mirage Of

±±±±±±222222222222

3 Orange Road

3 Singing

±±±±±±222222222222

3 Arranged By

3 NaTsu No Mi

10

³ " Mirage Of

Musical staff for 'Mirage Of' in treble clef, featuring a melodic line with eighth and sixteenth notes.

+++++2222222222

Guitar tab for 'Mirage Of' showing fret numbers and rhythmic notation.

³ Orange Road

Musical staff for 'Orange Road' in treble clef, showing a few notes with a slur.

³ Singing

Musical staff for 'Singing' in treble clef, showing a few notes with a slur.

+++++2222222222

Guitar tab for 'Singing' showing fret numbers and rhythmic notation.

³ Arranged By

Musical staff for 'Arranged By' in treble clef, showing a few notes.

³ NaTsu No Mi

Musical staff for 'NaTsu No Mi' in treble clef, showing a few notes.

³

Musical staff for 'NaTsu No Mi' continuation in treble clef, showing a long note with a slur.

³

Musical staff for 'NaTsu No Mi' continuation in treble clef, showing a few notes.

12

³ "Mirage Of

³ Orange Road

³ Singing

$\pm\pm\pm\pm\pm$ 222222222222

$\pm\pm\pm$ Animate

³

³

³



14

$\pm\pm\pm\pm\pm$ 222222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

$\pm\pm\pm\pm\pm$ 222222222222

$\pm\pm\pm$ Animate

³

16

+++++2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

+++ Animate

3



18

+++++2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

+++ Animate

3

20

±±±±± 2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

3 Singing

±±±±± 2222222222

±±± Animate

3



22

±±±±± 2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

3 Singing

±±±±± 2222222222

±±± Animate

3 NaTsu No Mi

24

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

+++++2222222222

+++ Animate

3 NaTsu No Mi

26

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

+++++2222222222

+++ Animate

3 NaTsu No Mi



28

³ " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

±±±±±±²²²²²²²²²²²²

±±± Animate

³ NaTsu No Mi

³

³

³

³

30

³ " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

±±±±±±²²²²²²²²²²²²

³

³

32

±±±±±²²²²²²²²²²²²²²

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Orange Road

³ Singing

±±±±±²²²²²²²²²²²²²²

³ Arranged By



34

³ " Mirage Of

±±±±±²²²²²²²²²²²²²²

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Orange Road

³ Singing

±±±±±²²²²²²²²²²²²²²

³ Arranged By

38

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ

3 Singing

±±±±±±²²²²²²²²²²²²

3 NaTsu No Mi

3

3

Detailed description: This musical score page contains seven staves. The first staff is a treble clef with a 3-measure rest followed by a melodic line. The second staff is a guitar part with a treble clef, showing a sequence of chords and melodic lines with a '±±±±±±²²²²²²²²²²²²' annotation. The third staff is a vocal line with a treble clef, starting with a 3-measure rest and a 'ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ' annotation. The fourth staff is a singing part with a treble clef, starting with a 3-measure rest and chordal accompaniment. The fifth staff is a bass line with a bass clef, starting with a 3-measure rest and a '±±±±±±²²²²²²²²²²²²' annotation. The sixth staff is a grand staff (treble and bass clefs) for 'NaTsu No Mi', starting with a 3-measure rest and chordal accompaniment. The seventh staff is a treble clef with a 3-measure rest. The eighth staff is a treble clef with a 3-measure rest and chordal accompaniment.

40

±±±±±222222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

±±±±±222222222222

³ NaTsu No Mi



42

±±±±±222222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

±±±±±222222222222

³ Arranged By

44

3 " Mirage Of

Musical staff for 'Mirage Of' in treble clef, showing a melodic line with eighth notes and a key signature of one flat.

±±±±±222222222222

Musical staff with guitar tablature, showing fret numbers and rhythmic notation above the staff.

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

Musical staff with lyrics 'ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ' and a corresponding melodic line.

3 Singing

Musical staff for 'Singing' in treble clef, showing a melodic line.

±±±±±222222222222

Musical staff with guitar tablature, showing fret numbers and rhythmic notation.

±±± Animate

Musical staff for 'Animate' in treble clef, showing a melodic line.

3 NaTsu No Mi

Musical staff for 'NaTsu No Mi' in treble clef, showing a melodic line.

3

Musical staff showing a melodic line.

3

Musical staff showing a melodic line.

46

3 " Mirage Of

±±±±± 222222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

±±±±± 222222222222

±±± Animate

3 NaTsu No Mi

The musical score is arranged in a system with multiple staves. At the top, a treble clef staff contains the melody for 'Mirage Of', marked with a '3' and a double bar line. Below it, a guitar staff is indicated by a double bar line and contains a complex rhythmic pattern of eighth notes with stems pointing down. The third staff is a vocal line for 'Singing', marked with a '3' and a double bar line, showing a sequence of notes with stems pointing down. Below the vocal line, a bass clef staff contains a bass line with eighth notes and stems pointing down. The fifth staff is labeled 'Animate' and shows a few notes with stems pointing down. The sixth staff is labeled 'NaTsu No Mi' and contains a treble clef staff with a few notes and stems pointing down. The seventh staff is another treble clef staff with a few notes and stems pointing down. The eighth staff is a final treble clef staff with a few notes and stems pointing down.

48

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

+++++2222222222

+++ Animate

³ NaTsu No Mi

³

³

50

3 " Mirage Of

±±±±±±2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Orange Road

3 Singing

±±±±±±2222222222

3 NaTsu No Mi



52

3 " Mirage Of

±±±±±±2222222222

3 Orange Road

3 Singing

±±±±±±2222222222

3 NaTsu No Mi

54

3 " Mirage Of

±±±±±222222222222

3 Orange Road

3 Singing

±±±±±222222222222

3 Arranged By

3 NaTsu No Mi



56

3 " Mirage Of

±±±±±222222222222

3 Orange Road

3 Singing

±±±±±222222222222

3 Arranged By

±±± Animate

3

3

84

±±±±±²²²²²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

±±±±±²²²²²²²²²²²²²²²²

³ NaTsu No Mi

³

³

||

86

±±±±±²²²²²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

±±±±±²²²²²²²²²²²²²²²²

³ Arranged By

³

³

88

3 " Mirage Of

+++++222222222222

ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ

3 Singing

+++++222222222222

3 NaTsu No Mi

90

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

±±±±±±²²²²²²²²²²²²

3 NaTsu No Mi



92

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

±±±±±±²²²²²²²²²²²²

3 NaTsu No Mi

94

+++++2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

3 Singing

+++++2222222222

3 NaTsu No Mi



96

+++++2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

3 Singing

+++++2222222222

3 NaTsu No Mi

98

±±±±±2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

±±±±±2222222222

±±± Animate

3 NaTsu No Mi

3

100

3 " Mirage Of

±±±±±2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

±±±±±2222222222

±±± Animate

3 Arranged By

3 NaTsu No Mi

3

102

³ " Mirage Of

³ Singing

³ Arranged By

³ Animate



104

³ Singing

³ Animate



106

³ Singing

³ Animate

108

±±±±±±²²²²²²²²²²

3 Singing

±±± Animate

3



110

3 " Mirage Of

±±±±±±²²²²²²²²²²

3 Orange Road

3 Singing

±±± Animate

3



112

3 " Mirage Of

±±±±±±²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Orange Road

±±±±±±²²²²²²²²²²

3

114

±±±±± 222222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Orange Road

³ Singing

±±±±± 222222222222

³ Arranged By



116

³ " Mirage Of

±±±±± 222222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Orange Road

³ Singing

±±±±± 222222222222

³ Arranged By

118

3 " Mirage Of

±±±±±±²²²²²²²²²²²²²²²²

ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ

3 Singing

±±±±±±²²²²²²²²²²²²²²²²

3 NaTsu No Mi

3

3

Detailed description: This musical score page contains six staves. The first staff is a treble clef guitar part with a key signature of one flat and a 3-measure triplet of eighth notes. The second staff is a guitar tablature with a treble clef, showing fret numbers and a 3-measure triplet. The third staff is a bass clef part with a key signature of one flat and a 3-measure triplet. The fourth staff is a bass clef part with a key signature of one flat and a 3-measure triplet. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one flat, showing a 3-measure triplet. The sixth staff is a treble clef part with a key signature of one flat and a 3-measure triplet. The text 'ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ' is written below the third staff.

122

±±±±± 2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

E.G. 3 Orange Road

3 Singing

±±±±± 2222222222

3 NaTsu No Mi

//

124

±±±±± 2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

E.G. 3 Orange Road

3 Singing

±±±±± 2222222222

3 Arranged By

3 " Mirage Of

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

+++++2222222222

+++ Animate

3 NaTsu No Mi

The image displays a musical score for two pieces: "Mirage Of" and "NaTsu No Mi". The score is arranged in a system with multiple staves. The top staff is for the vocal line, marked with a triplet of eighth notes. Below it is a guitar staff with a complex rhythmic pattern of eighth notes and sixteenth notes, indicated by a triplet sign and a sequence of numbers. The third staff is a vocal line with lyrics "ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ" written above it. The fourth staff is another vocal line with a triplet of eighth notes. Below that is a bass staff with a rhythmic pattern of eighth notes. The sixth staff is a piano accompaniment for the first piece, marked "+++ Animate", showing a few notes in both treble and bass clefs. The seventh staff is a piano accompaniment for the second piece, "NaTsu No Mi", featuring a long, sustained chord in the bass clef. The eighth and ninth staves are additional vocal or instrumental lines, both marked with a triplet of eighth notes.

128

3 " Mirage Of

±±±±±222222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

±±±±±222222222222

±±± Animate

3 NaTsu No Mi

This musical score is for a piece titled "Mirage Of". It is marked with a 3-measure repeat sign. The score includes several parts: a guitar part with a treble clef and a key signature of two flats; a bass guitar part with a bass clef and a key signature of two flats; a singing part with a treble clef and a key signature of two flats; an "Animate" part with a treble clef and a key signature of two flats; and a "NaTsu No Mi" part with a grand staff (treble and bass clefs) and a key signature of two flats. The guitar and bass parts feature complex rhythmic patterns with many slurs and ties. The singing part consists of a series of chords and rests. The "Animate" part has a few chords. The "NaTsu No Mi" part has a long, sustained chord. The score is numbered 128 and 37.

130

±±±±±²²²²²²²²²²²²

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Orange Road

³ Singing

±±±±±²²²²²²²²²²²²

±±± Animate

³ NaTsu No Mi

³

132

3 " Mirage Of

±±±±±±222222222222

ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ

3 Orange Road

3 Singing

±±±±±±222222222222

±±± Animate

3 NaTsu No Mi

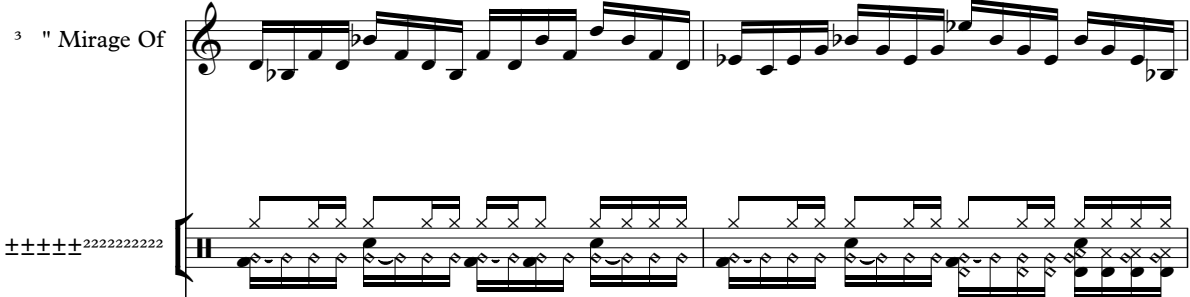
3

3

Detailed description: This musical score page contains nine staves. The top staff is a vocal line for 'Mirage Of' with a treble clef and a 3-measure triplet. The second staff is a guitar accompaniment line with a treble clef and a 3-measure triplet, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a vocal line with lyrics 'ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ' and a treble clef. The fourth staff is a vocal line for 'Orange Road' with a treble clef and a 3-measure triplet. The fifth staff is a vocal line for 'Singing' with a treble clef and a 3-measure triplet. The sixth staff is a guitar accompaniment line with a bass clef and a 3-measure triplet. The seventh staff is a guitar accompaniment line with a treble clef and a 3-measure triplet. The eighth staff is a guitar accompaniment line with a treble clef and a 3-measure triplet. The ninth staff is a guitar accompaniment line with a treble clef and a 3-measure triplet. The tenth staff is a guitar accompaniment line with a treble clef and a 3-measure triplet. The eleventh staff is a guitar accompaniment line with a treble clef and a 3-measure triplet.

134

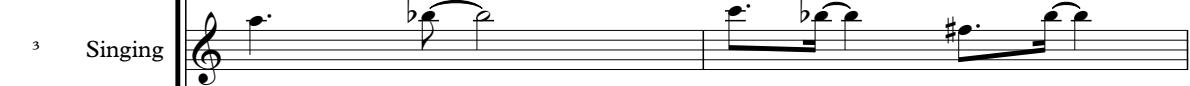
³ " Mirage Of



³ Orange Road



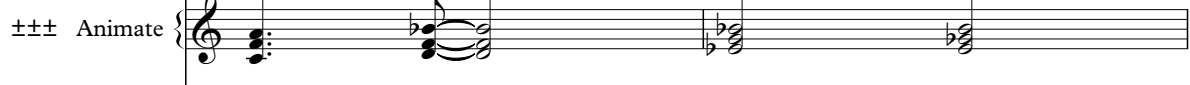
³ Singing



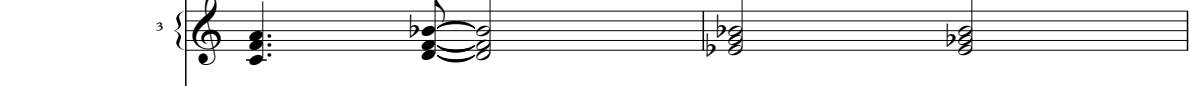
³ NaTsu No Mi



³ Animate



³ Singing



³ NaTsu No Mi



136

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

±±± Animate

3 NaTsu No Mi

3

3



138

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

±±± Animate

3

3

140

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

3 NaTsu No Mi



142

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

3 NaTsu No Mi

♩ = 130,000137

4

6

8

10

12 15

29 3

37 6

45

47 2

50

Musical staff 50: Treble clef, key signature of one flat, eighth-note pattern.

52

Musical staff 52: Treble clef, key signature of one flat, eighth-note pattern.

54

Musical staff 54: Treble clef, key signature of one flat, eighth-note pattern.

56

Musical staff 56: Treble clef, key signature of one flat, eighth-note pattern, ending with a 15-measure rest.

73

Musical staff 73: Treble clef, key signature of one flat, includes a guitar chord diagram (D5) and a 3-measure rest.

81

Musical staff 81: Treble clef, key signature of one flat, eighth-note pattern, ending with a 6-measure rest.

89

Musical staff 89: Treble clef, key signature of one flat, eighth-note pattern.

91

Musical staff 91: Treble clef, key signature of one flat, eighth-note pattern, ending with a 9-measure rest.

101

Musical staff 101: Treble clef, key signature of one flat, eighth-note pattern.

103

Musical staff 103: Treble clef, key signature of one flat, eighth-note pattern, ending with a 7-measure rest and a guitar chord diagram (D5).

114

3

120

6

128

2

132

132

134

134

136

136

138

138

140

140

142

142

Kimagure Orange Road - Summer Mirage

♩ = 130,000137

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 130,000137. The score consists of ten systems, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21) and a double bar line. Each system contains two staves: the upper staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the lower staff shows a corresponding chordal accompaniment. The piece concludes with a double bar line at the end of the 21st measure.

V.S.

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

V.S.

63

Musical notation for measure 63, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted notes. The bottom staff shows the bass line with eighth notes.

65

Musical notation for measure 65, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth notes.

67

Musical notation for measure 67, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth notes.

69

Musical notation for measure 69, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth notes.

71

Musical notation for measure 71, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth notes.

73

Musical notation for measure 73, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth notes.

75

Musical notation for measure 75, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth notes.

77

Musical notation for measure 77, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth notes.

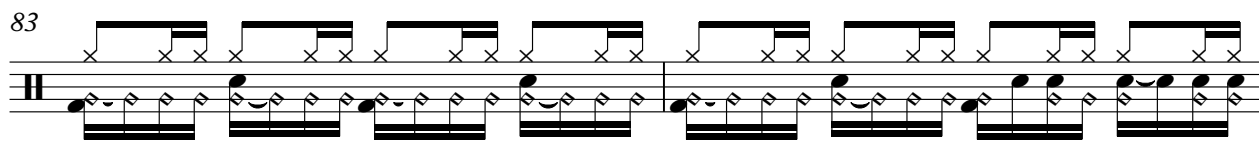
79

Musical notation for measure 79, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth notes.

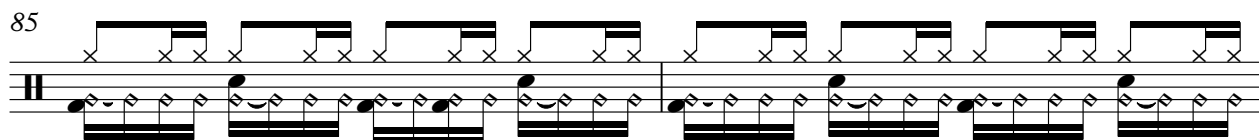
81

Musical notation for measure 81, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth notes.

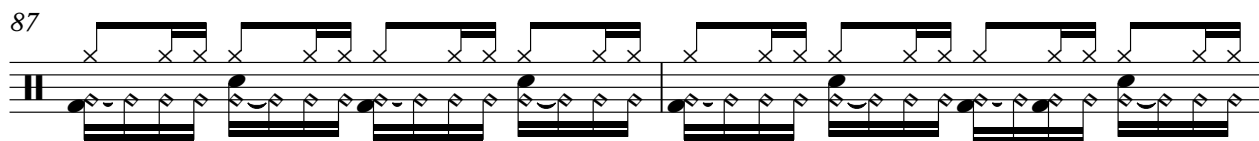
83



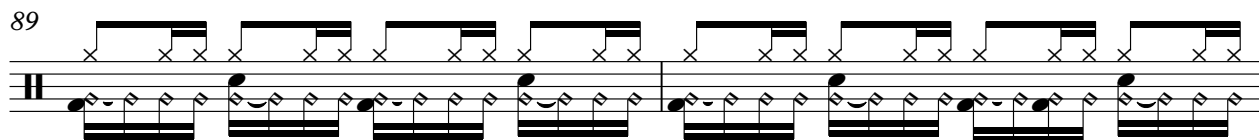
85



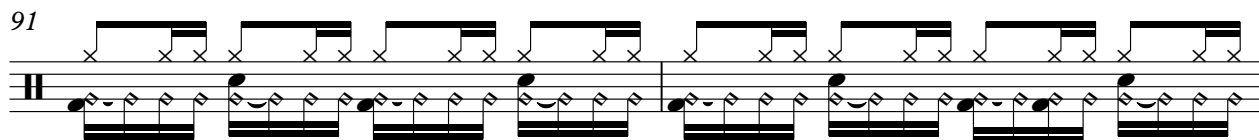
87



89



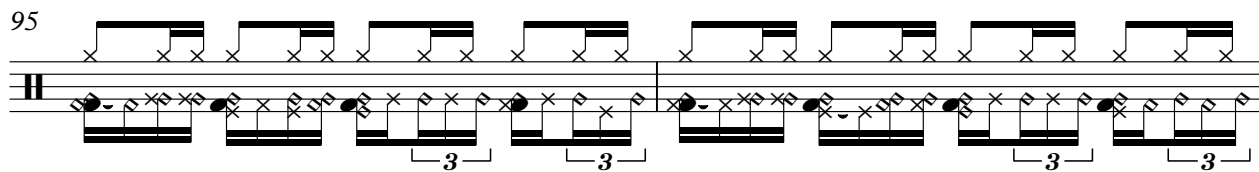
91



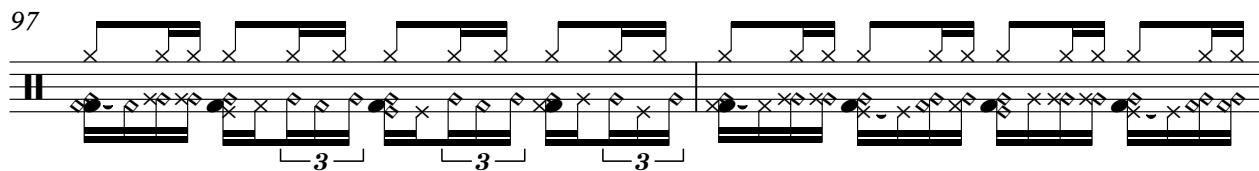
93



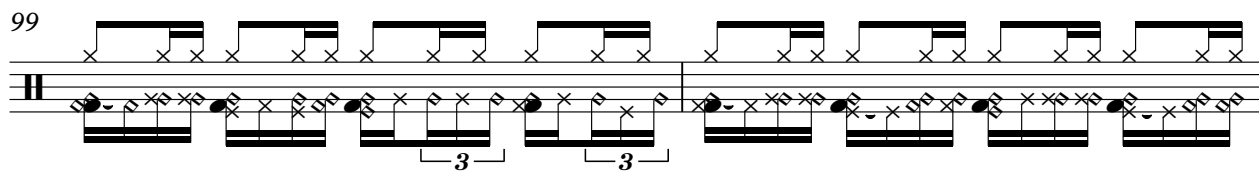
95



97



99



101



V.S.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped in pairs. The notes are beamed together in groups of four.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped in pairs. The notes are beamed together in groups of four.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped in pairs. The notes are beamed together in groups of four.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped in pairs. The notes are beamed together in groups of four.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped in pairs. The notes are beamed together in groups of four.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped in pairs. The notes are beamed together in groups of four.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped in pairs. The notes are beamed together in groups of four.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped in pairs. The notes are beamed together in groups of four.

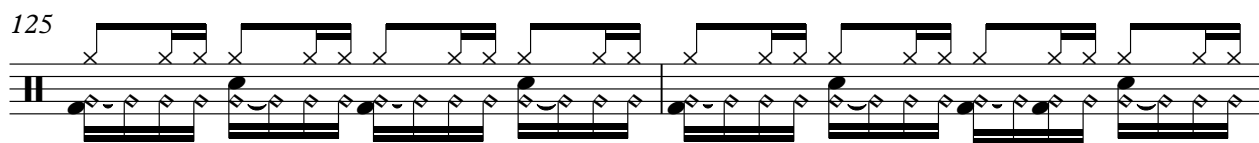
121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped in pairs. The notes are beamed together in groups of four.

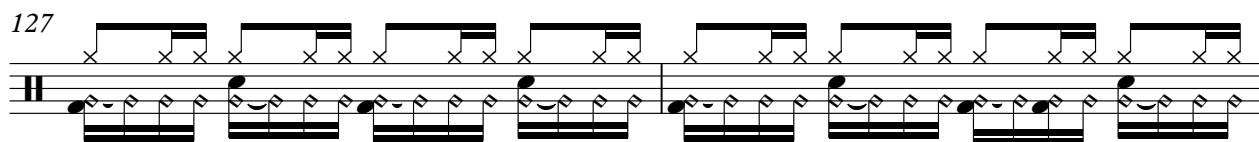
123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped in pairs. The notes are beamed together in groups of four.

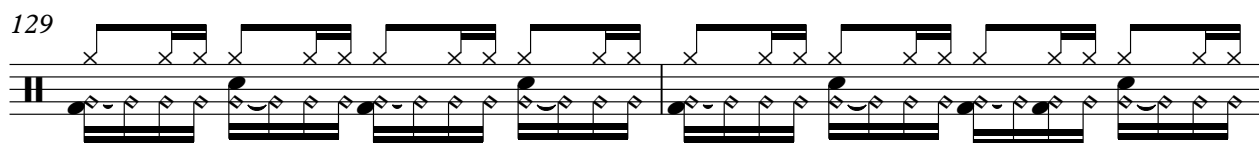
125



127



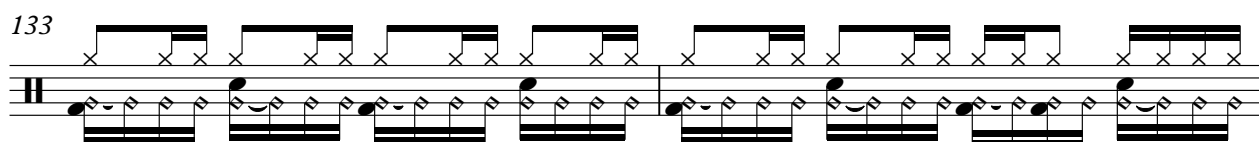
129



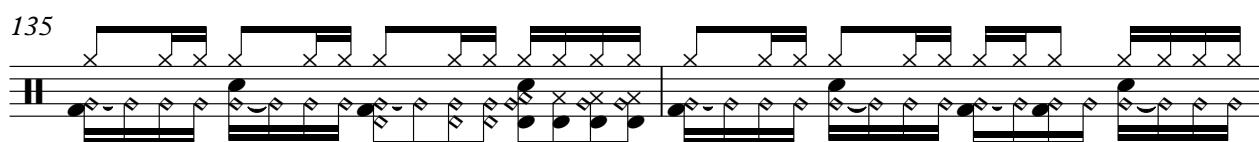
131



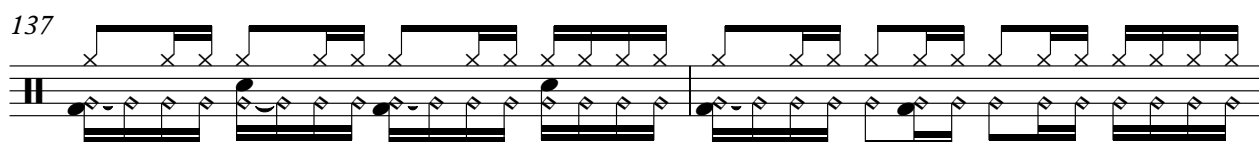
133



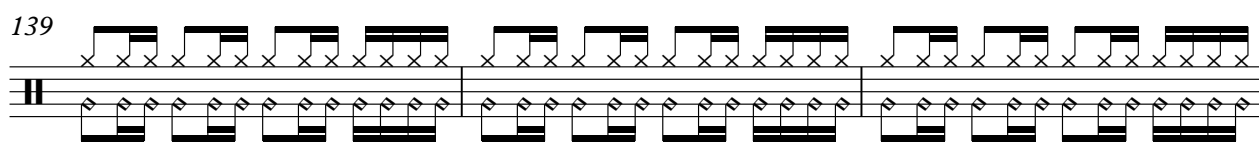
135



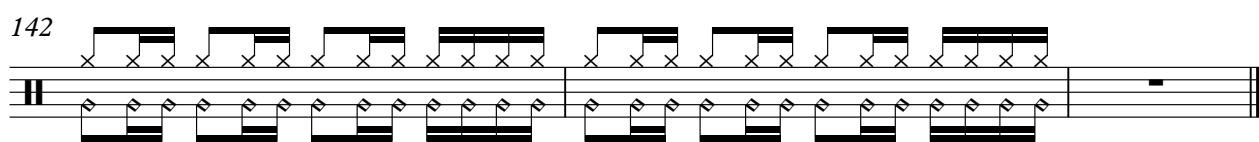
137



139



142



♩ = 130,000137

13

17

22

26

31

36

41

46

49

6

58

Musical staff 58: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals). The bass line is a simple accompaniment of quarter notes.

62

Musical staff 62: Treble clef, 4/4 time signature. Similar to staff 58, it features a melodic line with eighth and quarter notes and a bass line.

66

Musical staff 66: Treble clef, 4/4 time signature. Continues the melodic and harmonic patterns established in the previous staves.

70

Musical staff 70: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes, ending with a whole note chord.

75

Musical staff 75: Treble clef, 4/4 time signature. Features a more complex melodic line with some ties and a bass line with a sharp sign.

80

Musical staff 80: Treble clef, 4/4 time signature. The melody is more active with eighth notes and a bass line.

85

Musical staff 85: Treble clef, 4/4 time signature. Similar to staff 80, it has a melodic line with eighth notes and a bass line.

90

Musical staff 90: Treble clef, 4/4 time signature. Continues the melodic and harmonic development.

95

Musical staff 95: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes.

99

Musical staff 99: Treble clef, 4/4 time signature. The final staff on the page, featuring a melodic line and a bass line with a large slur.

104

8

117

122

127

131

11

3 Orange Road

Kimagure Orange Road - Summer Mirage

♩ = 130,000137

5

10

15

30

6

42

5

52

58

15

79

6

23

112

6

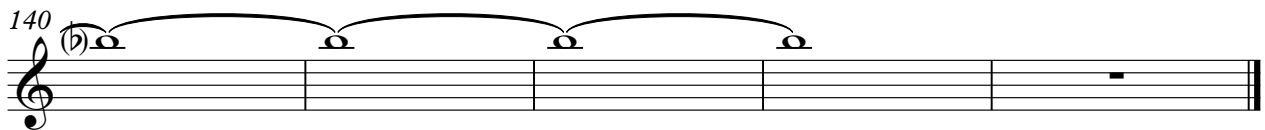
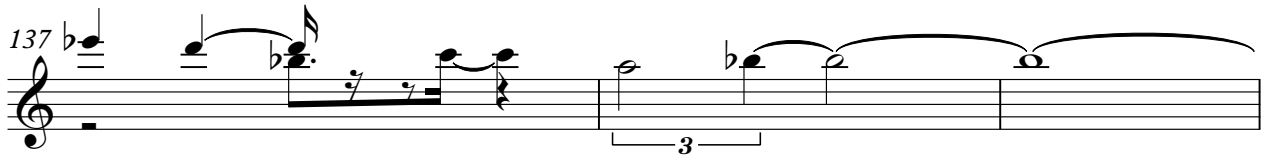
123

5

Detailed description: This is a musical score for a piece titled 'Orange Road' from the game 'Kimagure Orange Road - Summer Mirage'. The score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff starts with a measure containing a rest and the number '5'. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several instances of rests of varying lengths, some marked with the number '5'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 30. The score ends with a rest and the number '5' in the final measure.

2

³ Orange Road



♩ = 130,000137

5

10

22

28

36

40

46

51

55

7

2

7

66

72

80

84

90

95

105

112

119

124

129

Musical notation for measure 129, starting with a treble clef and a 7/8 time signature. The first three eighth notes are beamed together. The measure concludes with a whole note chord consisting of a flat key signature and a sharp note.

134

Musical notation for measure 134, starting with a treble clef. The measure contains a sequence of eighth notes with various accidentals (flat, sharp) and slurs, ending with a quarter rest.

138

Musical notation for measure 138, starting with a treble clef. The measure features a triplet of eighth notes followed by a series of sixteenth notes, all connected by a long slur. The measure ends with a quarter rest.

Kimagure Orange Road - Summer Mirage

♩ = 130,000137

5



8



10



12



14



16



18



20



22



24



V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



8

112



114



116



118



120



122



124



126



128



130



132



134



136



138



3 Arranged By

Kimagure Orange Road - Summer Mirage

$\text{♩} = 130,000137$

4

10 22 7

22 7

43 10

58 18 7

87 13 10

114 7 10

136 2

♩ = 130,000137

4

13

20

27

15

48

7

60

66

71

24

Detailed description: The image shows a guitar score for the piece 'Summer Mirage' from 'Kimagure Orange Road'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 130,000137. The first two staves (measures 1-12) feature a complex, repetitive rhythmic pattern of eighth notes with chords, primarily in a B-flat major key signature. The third staff (measures 13-19) shows a melodic line with chords. The fourth staff (measures 20-26) continues the melodic and harmonic development. The fifth staff (measures 27-47) contains a 15-measure bar line, indicating a section of 15 measures. The sixth staff (measures 48-59) contains a 7-measure bar line, indicating a section of 7 measures. The seventh staff (measures 60-65) continues the melodic line. The eighth staff (measures 66-70) continues the melodic line. The ninth staff (measures 71-94) contains a 24-measure bar line, indicating a section of 24 measures.

98

104

106

108

110

112

131

136

♩ = 130,000137

5

A single musical staff in 4/4 time. It begins with a 5-measure rest, indicated by a thick black bar and the number '5' above it. The staff then contains six measures of music. The first measure is a whole rest. The second measure contains a chord of G4, B4, and D5. The third measure contains a half note G4 with a sharp sign. The fourth measure contains a chord of G4, B4, and D5. The fifth measure contains a half note G4 with a flat sign. The sixth measure contains a chord of G4, B4, and D5.

11

10

A single musical staff in 4/4 time. It begins with a 10-measure rest, indicated by a thick black bar and the number '10' above it. The staff then contains six measures of music. The first measure is a whole rest. The second measure contains a half note G4 with a flat sign. The third measure contains a half note G4 with a flat sign. The fourth measure contains a half note G4 with a flat sign. The fifth measure contains a half note G4 with a flat sign. The sixth measure contains a chord of G4, B4, and D5.

27

6

6

Piano accompaniment in 4/4 time. The first two staves (treble and bass) are shown. The first three measures of both staves contain chords. The fourth measure of both staves contains a 6-measure rest, indicated by a thick black bar and the number '6' above and below the staff. The fifth and sixth measures of both staves contain chords.

40

4

4

Piano accompaniment in 4/4 time. The first two staves (treble and bass) are shown. The first two measures of both staves contain chords. The third measure of both staves contains a 4-measure rest, indicated by a thick black bar and the number '4' above and below the staff. The fourth measure of both staves contains chords. The fifth and sixth measures of both staves contain chords.

50

A single musical staff in 4/4 time. It contains six measures of music. The first measure is a whole rest. The second measure contains a half note G4 with a flat sign. The third measure contains a half note G4 with a sharp sign. The fourth measure contains a half note G4 with a flat sign. The fifth measure contains a half note G4 with a sharp sign. The sixth measure contains a whole rest.

56

10

A single musical staff in 4/4 time. It begins with a 10-measure rest, indicated by a thick black bar and the number '10' above it. The staff then contains six measures of music. The first measure is a whole rest. The second measure contains a half note G4 with a flat sign. The third measure contains a half note G4 with a flat sign. The fourth measure contains a half note G4 with a flat sign. The fifth measure contains a half note G4 with a flat sign. The sixth measure contains a chord of G4, B4, and D5.

70

6

A single musical staff in 4/4 time. It contains six measures of music. The first five measures contain chords. The sixth measure contains a 6-measure rest, indicated by a thick black bar and the number '6' above the staff.

80

4

4

Musical score for measures 80-85. The system consists of two staves (treble and bass clef). Measures 80-82 contain chords with slurs. Measure 83 has a whole rest in the bass staff. Measures 84-85 are marked with a large '4' above and below the staves, indicating a four-measure rest.

91

Musical score for measures 91-98. The system consists of two staves. Measures 91-98 contain chords with slurs in the treble staff and whole rests in the bass staff.

99

16

16

Musical score for measures 99-105. The system consists of two staves. Measures 99-101 contain chords with slurs in the treble staff and whole rests in the bass staff. Measures 102-105 are marked with a large '16' above and below the staves, indicating a sixteen-measure rest.

120

4

4

Musical score for measures 120-125. The system consists of two staves. Measures 120-122 contain chords with slurs. Measure 123 has a whole rest in the bass staff. Measures 124-125 are marked with a large '4' above and below the staves, indicating a four-measure rest.

130

Musical score for measures 130-135. The system consists of a single treble staff. Measures 130-135 contain chords with slurs.

136

2

2

Musical score for measures 136-141. The system consists of a single treble staff. Measure 136 has a chord with a slur. Measures 137-140 are marked with a large '2' above the staff, indicating a two-measure rest. Measure 141 has a chord with a slur.

Kimagure Orange Road - Summer Mirage

♩ = 130,000137

20

27

68

73

71

Kimagure Orange Road - Summer Mirage

♩ = 130,000137

9 35

49

55

39

97

31

132

135

8

Kimagure Orange Road - Summer Mirage

♩ = 130,000137

12

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 130,000137. A measure rest for 12 measures is indicated above the staff. The music then begins with a series of eighth notes, some beamed in pairs, and includes various accidentals such as flats and sharps. The piece concludes with a final staff starting at measure 32, featuring a few chords and a final note.

36

40

45

48

9

59

61

63

65

67

69

71



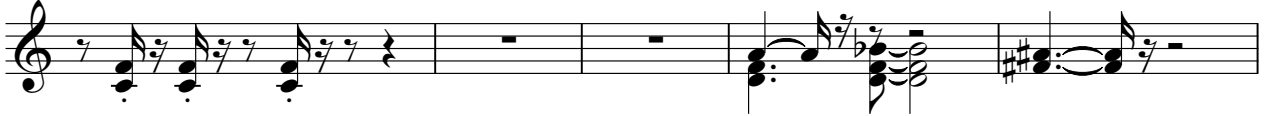
73



78



82



87



91



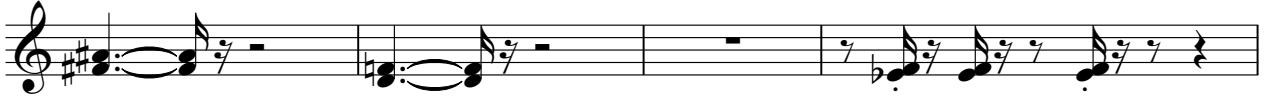
97



108



115



119



123



128



15

Kimagure Orange Road - Summer Mirage

♩ = 130,000137

4

11

7 2

24

30

35

43

51

58

7 2

70

75

78

85

93

98

13

113

118

126

133

138