

6

3 " Mirage Of

±±±±±±222222222222

3 Orange Road

3 Singing

±±±±±±222222222222

3 Arranged By

3 NaTsu No Mi



8

3 " Mirage Of

±±±±±±222222222222

3 Orange Road

3 Singing

±±±±±±222222222222

3 Arranged By

3 NaTsu No Mi

10

³ " Mirage Of

Musical staff for 'Mirage Of' in treble clef, featuring a melodic line with eighth and sixteenth notes.

+++++2222222222

Guitar tab for 'Mirage Of' showing fret numbers and rhythmic notation.

³ Orange Road

Musical staff for 'Orange Road' in treble clef, featuring a melodic line with eighth notes and a final phrase with a slur.

³ Singing

Musical staff for 'Singing' in treble clef, featuring a melodic line with eighth notes and a final phrase with a slur.

+++++2222222222

Guitar tab for 'Singing' showing fret numbers and rhythmic notation.

³ Arranged By

Musical staff for 'Arranged By' in treble clef, featuring a few chords.

³ NaTsu No Mi

Musical staff for 'NaTsu No Mi' in treble clef, featuring a few chords.

³

Musical staff for 'NaTsu No Mi' continuation in treble clef, featuring a long note with a slur.

³

Musical staff for 'NaTsu No Mi' continuation in treble clef, featuring a few chords.

28

³ " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

±±±±±±²²²²²²²²²²²²

±±± Animate

³ NaTsu No Mi

³

³

³

30

³ " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

±±±±±±²²²²²²²²²²²²

³

³

48

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

³ Orange Road

³ Singing

+++++2222222222

+++ Animate

³ NaTsu No Mi

³

³

50

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 NaTsu No Mi



52

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 NaTsu No Mi

54

3 " Mirage Of

±±±±±222222222222

3 Orange Road

3 Singing

±±±±±222222222222

3 Arranged By

3 NaTsu No Mi



56

3 " Mirage Of

±±±±±222222222222

3 Orange Road

3 Singing

±±±±±222222222222

3 Arranged By

±±± Animate

3

3

72

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

±±± Animate

3 NaTsu No Mi

74

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Orange Road

±±±±±±²²²²²²²²²²²²

90

3 " Mirage Of

±±±±±²²²²²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

±±±±±²²²²²²²²²²²²²²²²

3 NaTsu No Mi



92

±±±±±²²²²²²²²²²²²²²²²

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

±±±±±²²²²²²²²²²²²²²²²

3 NaTsu No Mi

114

±±±±± 2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Orange Road

³ Singing

±±±±± 2222222222

³ Arranged By



116

³ " Mirage Of

±±±±± 2222222222

ÚÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄÄ

³ Orange Road

³ Singing

±±±±± 2222222222

³ Arranged By

118

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

ÚÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀÀ

3 Singing

±±±±±±²²²²²²²²²²²²

3 NaTsu No Mi

3

3

Detailed description: This musical score page contains six staves. The first staff is a treble clef guitar part with a key signature of one flat and a 3-measure triplet of eighth notes. The second staff is a guitar tablature with a key signature of one flat, showing a sequence of fret numbers: 1-1-1-1-1-1, 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2. The third staff is a vocal line with a treble clef, a key signature of one flat, and a 3-measure triplet of eighth notes. The fourth staff is a bass line with a bass clef and a key signature of one flat, featuring a 3-measure triplet of eighth notes. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat, showing sustained chords. The sixth staff is a treble clef guitar part with a key signature of one flat and a 3-measure triplet of eighth notes. The seventh staff is a treble clef guitar part with a key signature of one flat and a 3-measure triplet of eighth notes.

3 " Mirage Of

+++++2222222222

ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ

3 Singing

+++++2222222222

+++ Animate

3 NaTsu No Mi

The image displays a musical score for two pieces: "Mirage Of" and "NaTsu No Mi". The score is arranged in a system with multiple staves. The top staff is for the vocal line, marked with a triplet of eighth notes. The second staff is a guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, indicated by a triplet and a sequence of '2's. The third staff is a vocal line with lyrics 'ÚÁÁÁÁÁÁÁÁÁÁÁÁÁÁ' and a melodic line. The fourth staff is another vocal line with a triplet of eighth notes. The fifth staff is a bass line with a rhythmic pattern of eighth notes. The sixth staff is a piano accompaniment marked '+++ Animate', showing a few notes in the treble and bass clefs. The seventh staff is a piano accompaniment for 'NaTsu No Mi', featuring a long, sustained chord in the bass clef. The eighth staff is a vocal line with a triplet of eighth notes. The ninth staff is a piano accompaniment with a triplet of eighth notes. The score is written in a key signature with one flat (B-flat) and a 3/4 time signature.

134

³ " Mirage Of

³ Orange Road

³ Singing

³ NaTsu No Mi

Annotations: $\pm\pm\pm\pm\pm$ and 222222222222 are present on the guitar staff for 'Mirage Of' and 'Singing'. $\pm\pm\pm$ is present on the guitar staff for 'NaTsu No Mi'.

136

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

±±± Animate

3 NaTsu No Mi

3

3



138

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

±±± Animate

3

3

140

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

3 NaTsu No Mi



142

3 " Mirage Of

±±±±±±²²²²²²²²²²²²

3 Orange Road

3 Singing

±±±±±±²²²²²²²²²²²²

3 Arranged By

3 NaTsu No Mi

♩ = 130,000137

4

6

8

10

12 15

29 3

37 6

45

47 2

50

Musical staff 50: Treble clef, key signature of one flat, eighth-note pattern.

52

Musical staff 52: Treble clef, key signature of one flat, eighth-note pattern.

54

Musical staff 54: Treble clef, key signature of one flat, eighth-note pattern.

56

Musical staff 56: Treble clef, key signature of one flat, eighth-note pattern, ending with a 15-measure rest.

73

Musical staff 73: Treble clef, key signature of one flat, includes a guitar chord diagram (E5) and a 3-measure rest.

81

Musical staff 81: Treble clef, key signature of one flat, eighth-note pattern, ending with a 6-measure rest.

89

Musical staff 89: Treble clef, key signature of one flat, eighth-note pattern.

91

Musical staff 91: Treble clef, key signature of one flat, eighth-note pattern, ending with a 9-measure rest.

101

Musical staff 101: Treble clef, key signature of one flat, eighth-note pattern.

103

Musical staff 103: Treble clef, key signature of one flat, eighth-note pattern, ending with a 7-measure rest and a guitar chord diagram (E5).

114 **3**

120 **6**

128 **2**

132

134

136

138

140

142

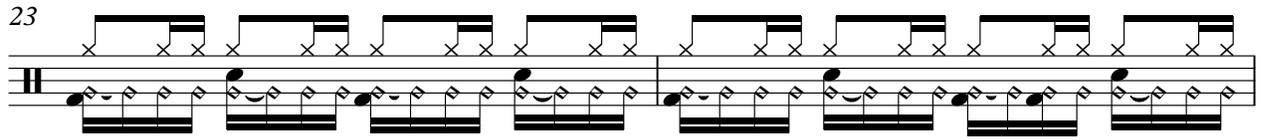
Kimagure Orange Road - Summer Mirage

♩ = 130,000137

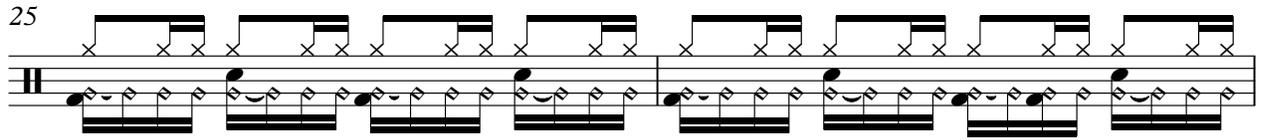
The musical score is written for guitar in 4/4 time. It consists of ten systems of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff features a consistent rhythmic pattern of eighth notes, often with an 'x' above the notehead, indicating a muted or percussive sound. The bottom staff contains chords and melodic lines that complement the top staff. The tempo is marked as 130,000137. The key signature is one sharp (F#).

V.S.

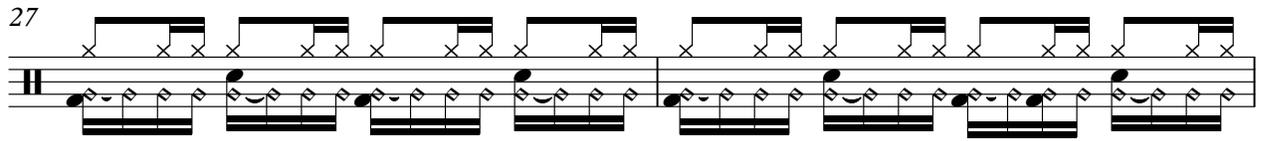
23



25



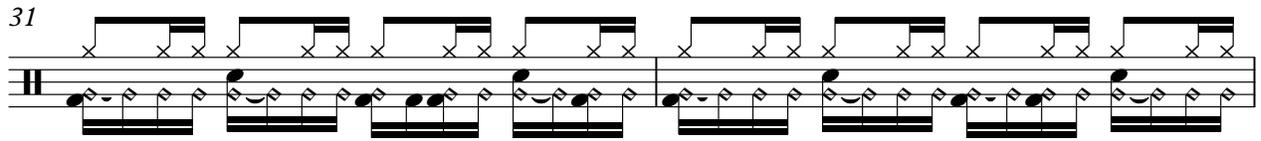
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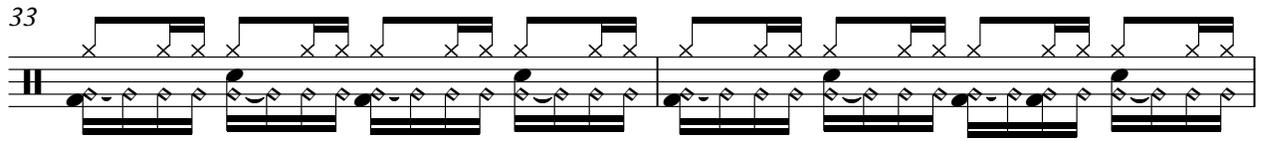
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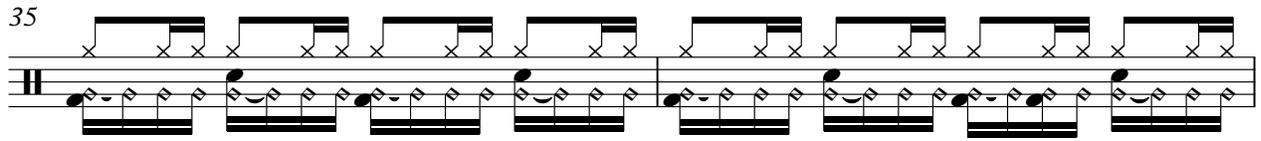
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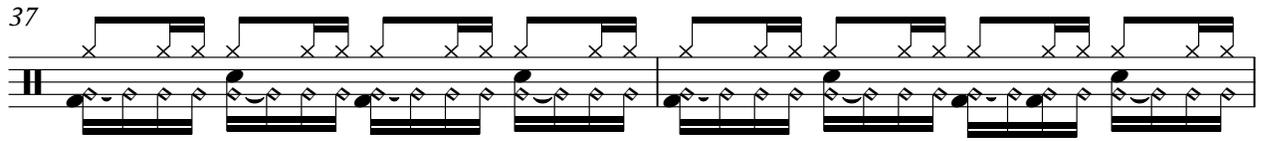
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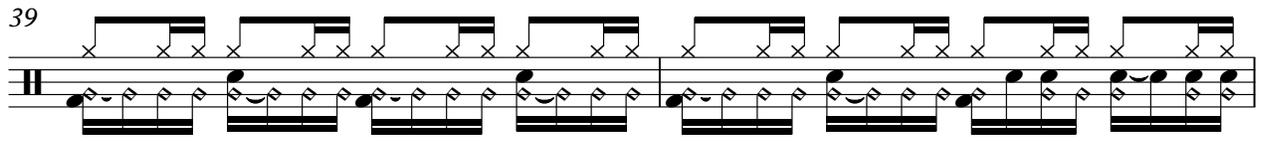
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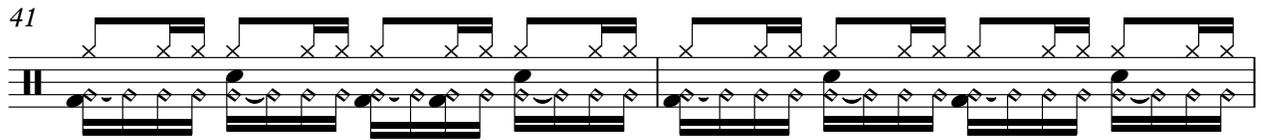
37



39



41



43

45

47

49

51

53

55

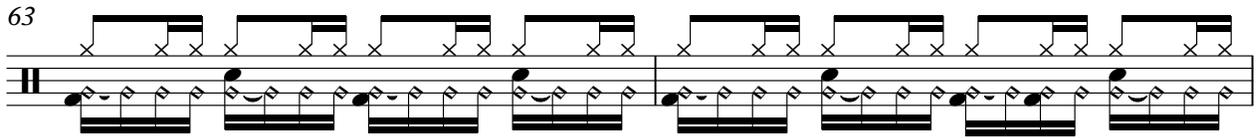
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59

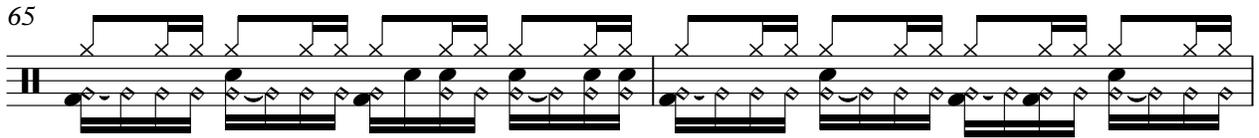
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V.S.

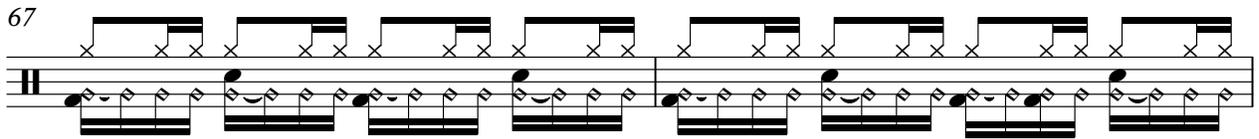
63



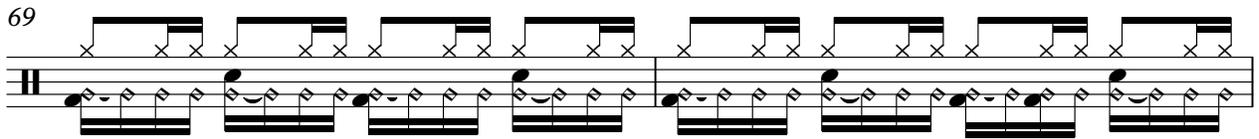
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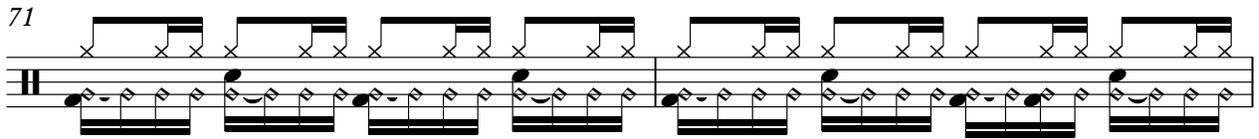
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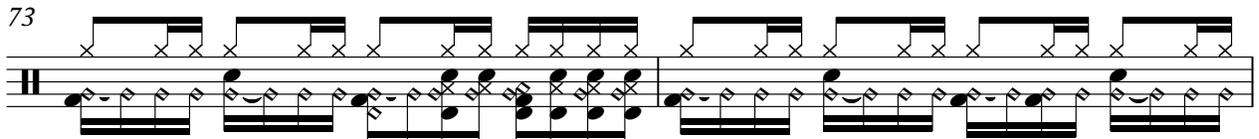
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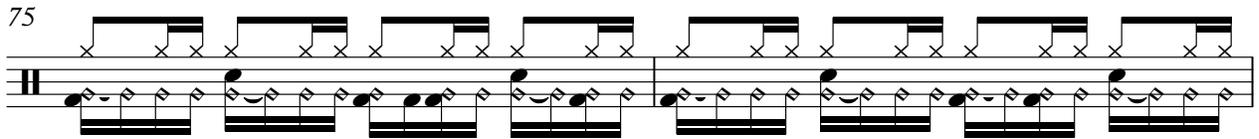
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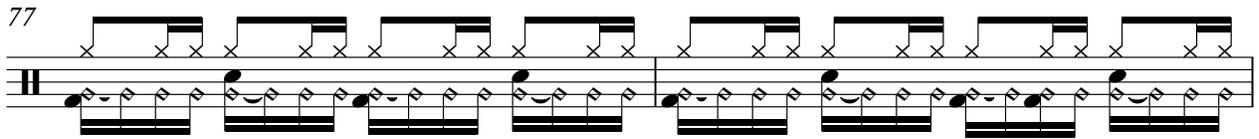
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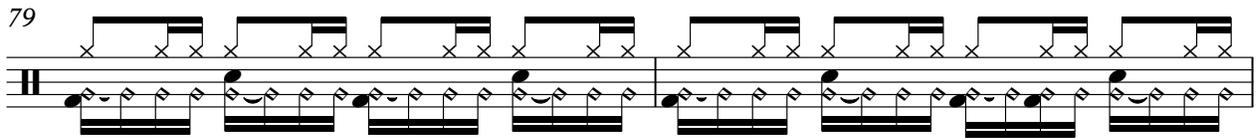
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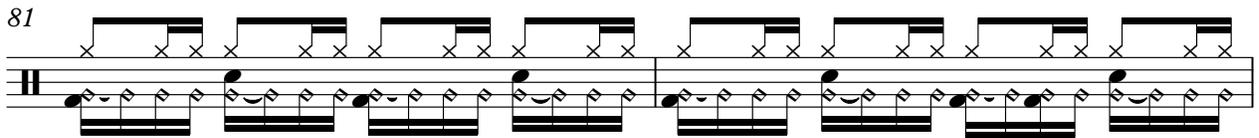
77



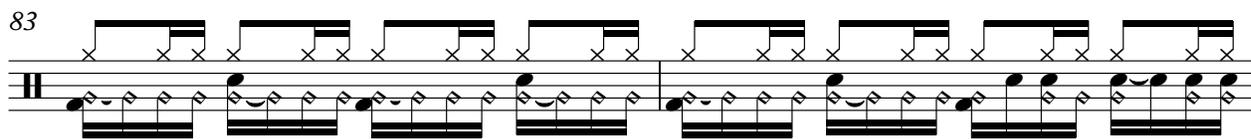
79



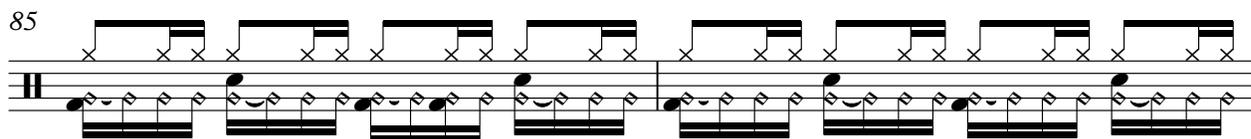
81



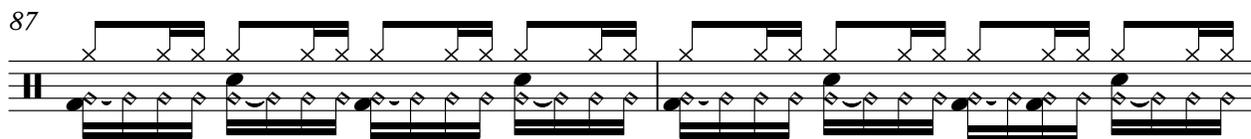
83



85



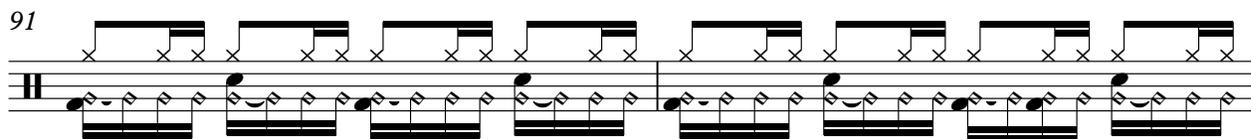
87



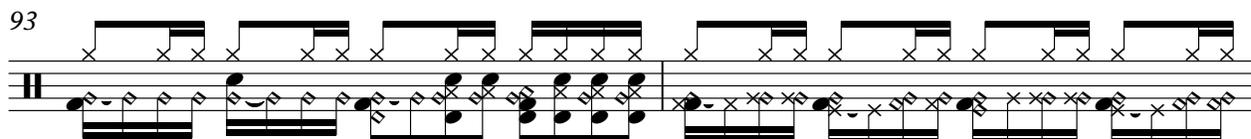
89



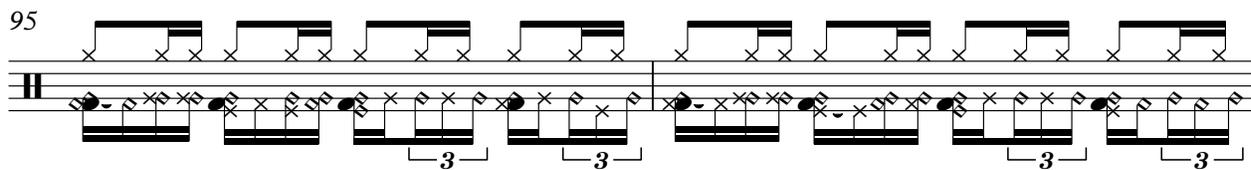
91



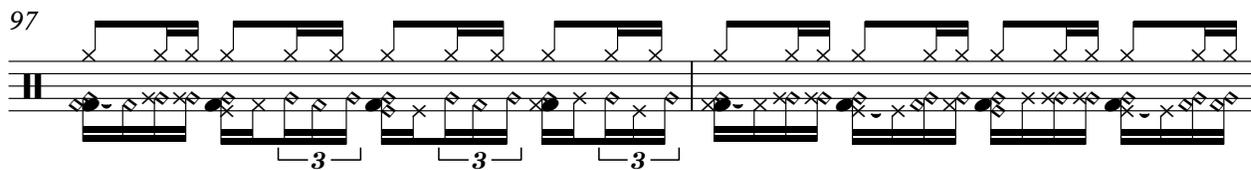
93



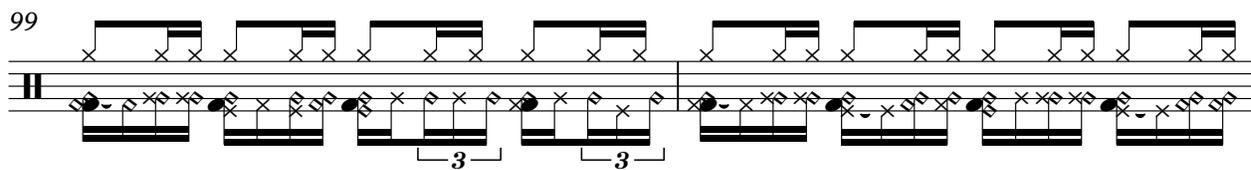
95



97



99



101



V.S.

103

105

108

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

142

3 Orange Road

Kimagure Orange Road - Summer Mirage

♩ = 130,000137

5

10

15

30

6

42

5

52

58

15

79

6

23

112

6

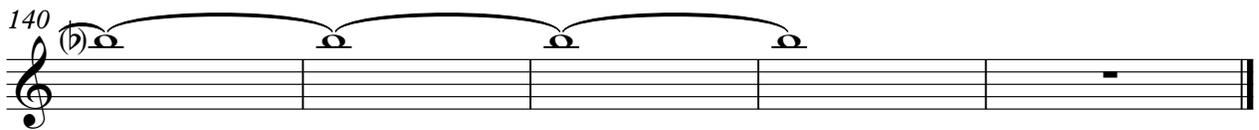
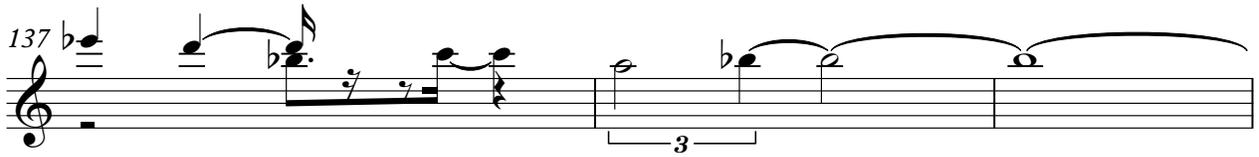
123

5

Detailed description: This is a musical score for a piece titled 'Orange Road' from the game 'Kimagure Orange Road - Summer Mirage'. The score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff starts with a measure containing a whole rest and a '5' above it, followed by a melodic line. The second staff begins at measure 10 and ends with a 15-measure rest. The third staff starts at measure 30 and includes a 6-measure rest. The fourth staff begins at measure 42 and has a 5-measure rest. The fifth staff starts at measure 52. The sixth staff begins at measure 58 and features a 15-measure rest. The seventh staff starts at measure 79 and contains a 6-measure rest followed by a 23-measure rest. The eighth staff begins at measure 112 and has a 6-measure rest. The ninth staff starts at measure 123 and includes a 5-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps, flats, naturals) and slurs.

2

³ Orange Road



Kimagure Orange Road - Summer Mirage

♩ = 130,000137

5

10

22

28

36

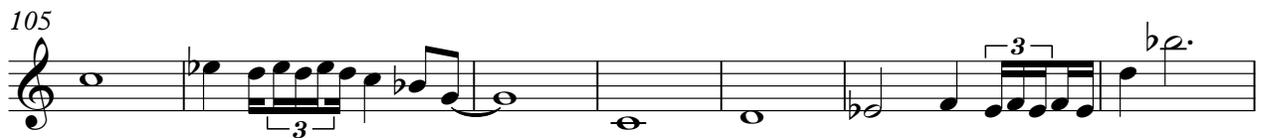
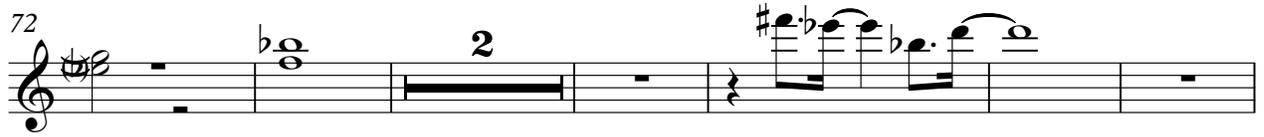
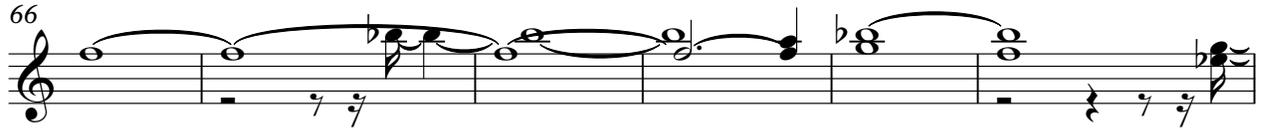
40

46

51

55

7



Kimagure Orange Road - Summer Mirage

♩ = 130,000137

5



8



10



12



14



16



18



20



22



24



V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



112



114



116



118



120



122



124



126



128



130



132



134



136



138



3 Arranged By

Kimagure Orange Road - Summer Mirage

♩ = 130,000137

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole note chord with a '4' above it. Measure 4 has a whole note chord. Measure 5 has a whole note chord. Measure 6 has a whole note chord.

Musical staff 2: Treble and Bass clefs. Measure 10 has a whole note chord. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole note chord with a '22' above it. Measure 14 has a whole note chord with a '7' above it. Measure 15 has a whole note chord with a '22' above it. Measure 16 has a whole note chord with a '7' above it. Measure 17 has a whole note chord.

Musical staff 3: Treble clef. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole note chord with a '10' above it. Measure 47 has a whole note chord with a '10' above it. Measure 48 has a whole note chord with a '10' above it.

Musical staff 4: Treble clef. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole note chord with an '18' above it. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord with a '7' above it. Measure 65 has a whole note chord.

Musical staff 5: Treble clef. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole note chord with a '13' above it. Measure 91 has a whole note chord with a '13' above it. Measure 92 has a whole note chord with a '13' above it. Measure 93 has a whole note chord with a '10' above it. Measure 94 has a whole note chord with a '10' above it.

Musical staff 6: Treble clef. Measure 114 has a whole rest. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole note chord with a '7' above it. Measure 118 has a whole note chord. Measure 119 has a whole note chord. Measure 120 has a whole note chord with a '10' above it. Measure 121 has a whole note chord with a '10' above it.

Musical staff 7: Treble clef. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole note chord with a '2' above it. Measure 139 has a whole note chord with a '2' above it. Measure 140 has a whole note chord with a '2' above it. Measure 141 has a whole note chord with a '2' above it. Measure 142 has a whole note chord with a '2' above it. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole note chord with a '2' above it.

♩ = 130,000137

4

13

20

27

15

48

7

60

66

71

24

Detailed description: The image shows a guitar score for the piece 'Summer Mirage' from 'Kimagure Orange Road'. The score is written in 4/4 time and begins with a tempo marking of 130,000137. The first two staves (measures 1-12) feature a complex, repetitive eighth-note rhythmic pattern with chords. The third staff (measures 13-19) shows a melodic line with chords. The fourth staff (measures 20-26) continues the melodic line. The fifth staff (measures 27-47) contains a 15-measure bar line. The sixth staff (measures 48-59) contains a 7-measure bar line. The seventh staff (measures 60-65) continues the melodic line. The eighth staff (measures 66-70) continues the melodic line. The ninth staff (measures 71-94) contains a 24-measure bar line.

98

104

106

108

110

112

131

136

♩ = 130,000137

5

A single musical staff in 4/4 time. It begins with a 5-measure rest, indicated by a thick black bar and the number '5' above it. The staff then contains six measures of music. The first measure is a whole rest. The second measure contains a chord of G4, B4, and D5. The third measure contains a half note G4 with a sharp sign. The fourth measure contains a chord of G4, B4, and D5. The fifth measure contains a half note G4 with a sharp sign. The sixth measure contains a chord of G4, B4, and D5.

11

10

A single musical staff in 4/4 time. It begins with a 10-measure rest, indicated by a thick black bar and the number '10' above it. The staff then contains six measures of music. The first measure is a whole rest. The second measure contains a half note G4 with a flat sign, tied to the third measure. The third measure contains a half note B4 with a flat sign. The fourth measure contains a half note G4 with a flat sign. The fifth measure contains a half note G4 with a flat sign. The sixth measure contains a chord of G4, B4, and D5.

27

6

6

Piano accompaniment in 4/4 time. The first three measures are whole rests in both hands. The fourth measure contains a 6-measure rest in both hands, indicated by thick black bars and the number '6' above and below the staff. The fifth and sixth measures contain chords: G4, B4, D5 in the right hand and G4, B4, D5 in the left hand.

40

4

4

Piano accompaniment in 4/4 time. The first two measures are chords: G4, B4, D5 in the right hand and G4, B4, D5 in the left hand. The third measure contains a 4-measure rest in both hands, indicated by thick black bars and the number '4' above and below the staff. The fourth measure contains a chord of G4, B4, D5 in the right hand and G4, B4, D5 in the left hand. The fifth and sixth measures are whole rests in both hands.

50

A single musical staff in 4/4 time. It contains six measures of music. The first measure is a chord of G4, B4, D5. The second measure contains a half note G4 with a sharp sign. The third measure contains a chord of G4, B4, D5. The fourth measure contains a half note G4 with a sharp sign. The fifth measure contains a chord of G4, B4, D5. The sixth measure is a whole rest.

56

10

A single musical staff in 4/4 time. It begins with a 10-measure rest, indicated by a thick black bar and the number '10' above it. The staff then contains six measures of music. The first measure is a whole rest. The second measure contains a half note G4 with a flat sign, tied to the third measure. The third measure contains a half note B4 with a flat sign. The fourth measure contains a half note G4 with a flat sign. The fifth measure contains a half note G4 with a flat sign. The sixth measure contains a chord of G4, B4, and D5.

70

6

A single musical staff in 4/4 time. It contains six measures of music. The first three measures are chords: G4, B4, D5 in the right hand and G4, B4, D5 in the left hand. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure contains a 6-measure rest, indicated by a thick black bar and the number '6' above it.

80

91

99

120

130

136

Kimagure Orange Road - Summer Mirage

♩ = 130,000137

12

15

17

19

21

23

25

27

29

32

36

40

45

48

9

59

61

63

65

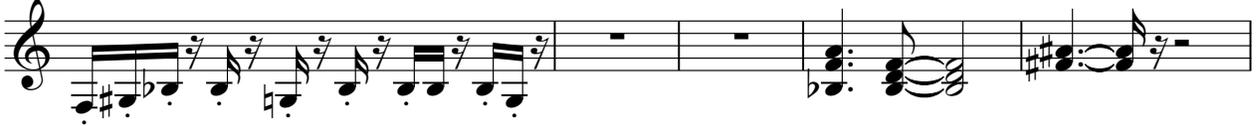
67

69

71



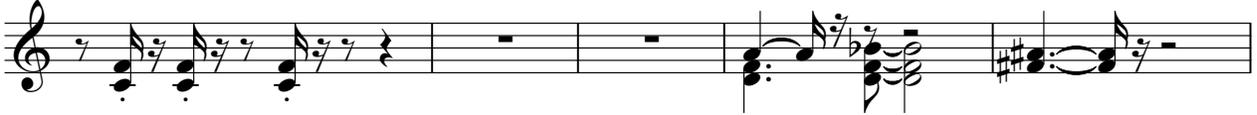
73



78



82



87



91



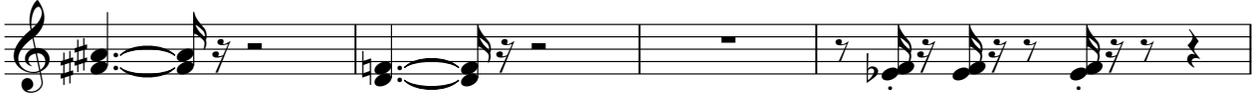
97



108



115



119



123



128



Kimagure Orange Road - Summer Mirage

♩ = 130,000137

4

11

7 2

24

30

35

43

51

58

7 2

70

75

78

85

93

98

13

113

118

126

133

138