

Kimlukas - Allireallywant

1.8"  
2.1.00  
Intro

♩ = 128,000000

Tenor Saxophone  
 Tenor Saxophone  
 Percussion  
 Electric Bass  
 Fretless Electric Bass  
 Electric Piano  
 Tape Sampler Keyboard [Brass]  
 Synth Strings

I wait, I wait, I wait. I wait all day, I wait.

Software: Creative Sound Blaster Live! 5.1  
 MIDI Controller: Yamaha MIDI Controller  
 Soundfont: 8 MB GSFx E-mu Rev B  
 Author: Mario Rol

Synthesizer are included so you can play along if you like.  
 MIDI files are included so you can play along if you like.  
 Please do NOT alter the MIDI files to make it sound right on your equipment. Please do NOT alter the MIDI files to make it sound right on your equipment. Please do NOT alter the MIDI files to make it sound right on your equipment.

♩ = 128,000000



5

Ten. Sax.  
 Perc.  
 E. Bass  
 E. Pno.  
 Syn. Str.

I wait, I wait, I wait. I wait all day, I wait.

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9

Ten. Sax. 

Ten. Sax. 

Perc. 

E. Bass   
All I real ly want is one more day to make you change your


E. Bass 


E. Pno. 


Syn. Str. 



13

Ten. Sax. 

Perc. 

E. Bass   
mind and wan na stay. All you have to do is call my name and I'll come back a gain.



18

Ten. Sax. 


Perc. 


E. Bass   
All I real ly want is one more day to make you change your mind and wan na


Tape Smp. Brs. 



22

Ten. Sax. 

Perc. 

E. Bass   
stay. All you have to do is call my name and I'll come back a gain.

26

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

All I real ly want is one more day to make you change your mind and wan na



30

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

stay. All you have to do is call my name and I'll come back a gain.



34

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Syn. Str.

All I real ly want is one more day to make you change your mind and wan na

38

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Syn. Str.

stay. All you have to do is call my name and I'll come back a gain,

1'18.7"  
43.1,00  
Break 1

1'22.5"  
45.1,00  
Verse 2



42

Ten. Sax.

Perc.

E. Bass

E. Pno.

Syn. Str.

Syn. Str.

I'll come back a gain. could have an oth



46

Ten. Sax.

Perc.

E. Bass

er day to make you see I am the one. I'll show you love in ma

1'37.5"  
53.1,00  
Bridge 1



50

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

ny ways, for your kiss I wait. But now you push my love a way,

55

Ten. Sax.

Perc.

E. Bass 
  
leave me cold both night and day. All a lone what can I think? I wait all day, I wait.

Tape Smp. Brs

Syn. Str.



1'52.5"  
61.1.00  
Chorus 2

60

Ten. Sax.

Perc.

E. Bass 
  
All I real ly want is one more day to make you change your mind and wan na

E. Pno.

Tape Smp. Brs

Syn. Str.



64

Ten. Sax.

Perc.

E. Bass 
  
stay. All you have to do is call my name and I'll come back a gain.

E. Pno.

Tape Smp. Brs

Syn. Str.

68

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Syn. Str.

All I real ly want is one more day to make you change your



71

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Syn. Str.

mind and wan na stay. All you have to do is call my name and I'll come



75

Ten. Sax.

Perc.

E. Bass

E. Pno.

Syn. Str.

Syn. Str.

back a gain, I'll come back a gain. I wait, I wait, I wait.

2'22.5"  
77.1.00  
Break 2

79

Ten. Sax.

Perc.

E. Bass

I wait all day, I wait. I wait, I wait, I wait.



2'39.3"  
86.1,00  
Verse 3

83

Ten. Sax.

Perc.

E. Bass

I wait all day, I wait. try to call you on



87

Ten. Sax.

Perc.

E. Bass

the phone, are you there are you all a lone? I have to hear your voice



2'54.3"  
94.1,00  
Bridge 2

91

Ten. Sax.

Perc.

E. Bass

a gain, for your kiss I pray. With closed eyes you'll

Tape Smp. Brs.



95

Ten. Sax.

Perc.

E. Bass

ne ver see just how much you mean to me. Please stop play ing

Tape Smp. Brs.

99

Ten. Sax.

Perc.

E. Bass   
with my heart, I wait, all day I wait. All I real ly want is one more day

E. Pno.

Tape Smp. Brs

Syn. Str.



103

Ten. Sax.

Perc.

E. Bass   
to make you change your mind and wan na stay. All you have to do is call my name

E. Pno.

Tape Smp. Brs

Syn. Str.



107

Ten. Sax.

Perc.

E. Bass   
and I'll come back a gain. All I real ly want is one more day

E. Pno.

Tape Smp. Brs

Syn. Str.

Syn. Str.



111

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Syn. Str.

to make you change your mind and wan na stay. All you have to do is call my name

115

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Syn. Str.

and I'll come back a gain. All I real ly want is one more day

119

Ten. Sax.

Perc.

E. Bass

E. Pno.

Tape Smp. Brs

Syn. Str.

Syn. Str.

to make you change your mind and wan na stay. All you have to do is call my name

123

Ten. Sax. 

Perc.   
and I'll come back a gain, I'll come back a gain.

E. Bass 

E. Pno. 

Tape Smp. Brs 

Syn. Str. 

Syn. Str. 

Tenor Saxophone Kimlukas - Allireallywant

♩ = 128,000000



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V.S.

51



56



61



66



71



76



81



86



90



95



Tenor Saxophone

100



105



110



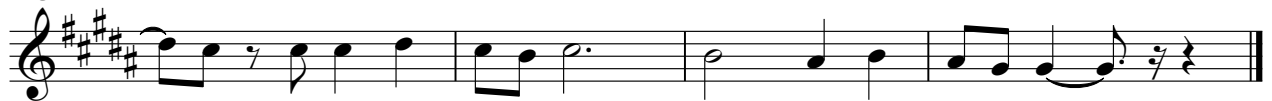
115



120



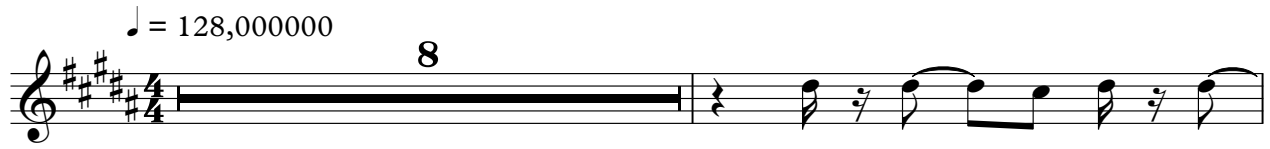
123



Tenor Saxophone Kimlukas - Allireallywant

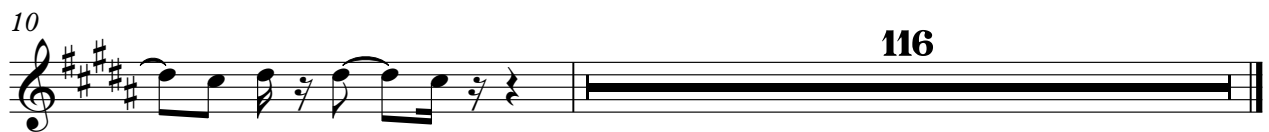
♩ = 128,000000

8



10

116



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# Kimlukas - Allireallywant

## Percussion

♩ = 128,000000

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Midi Keyboard: Commodore MK-10

Musical staff for measures 1-4, showing a 4/4 time signature and a series of eighth notes.

wait, I wait, I wait. I wait all day, I wait.

5

Musical staff for measures 5-7, continuing the eighth note pattern.

I wait, I wait, I wait. I wait

8

Musical staff for measures 8-11, ending with a double bar line and a fermata.

all day, I wait. Allredy want is one moday

12

Musical staff for measures 12-16, showing a change in the rhythmic pattern.

makyouanger mind and wana stay. Allhave do is call myme andill come

17

Musical staff for measures 17-19, featuring a melodic line with a slur.

backagain. All I real ly want is one more day

20

Musical staff for measures 20-24, showing a rhythmic pattern with eighth notes.

to make you change your mind and wan na

22

Musical staff for measures 22-26, continuing the rhythmic pattern.

stay. All you have to do is call my name and I'll come

25

Musical staff for measures 25-27, featuring a melodic line with a slur.

back a gain. Allredy want is one more day

28

Musical staff for measures 28-32, showing a rhythmic pattern with eighth notes.

to make you change your mind and wan na


30


Musical staff for measures 30-34, continuing the rhythmic pattern.

stay. All you have to do is call my name and I'll come

V.S.


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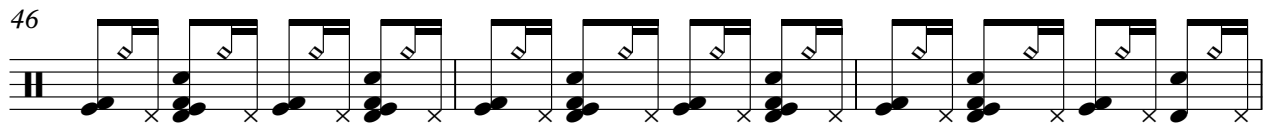
33  back a gain. All I real ly

35  want is one more day to make you change your

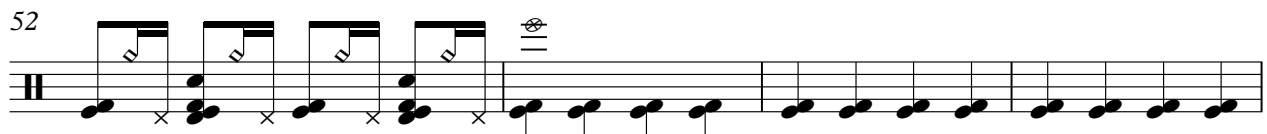
37  mind and wan na stay. All you have to do is call my name

40  and I'll come back a gain, I'd come back again.


44  If I could have an oth

46  er day to make you see I am the one. I'll

49  show you love in ma ny ways, for your kiss I wait.

52  But now you push my love away, leave me cold both

56  night and day. All a lone what can I think? I wait all day, I wait. Alreay

61  want is one more day to make you change your



63

mind and wan na stay. All you have to do is call my name

66

and I'll come back a gain. All I real ly

69

want is one more day to make you change your

71

mind and wan na stay. All you have to do is call my name

74

and I'll come back a gain, I'll come

77

back a gain. I wait, I wait, I wait. I wait

80

all day, I wait. I wait, I wait, I wait.

83

I wait all day, I wait.

85

I try to call your phone, are there any call tone? I

90



have to hear your voice again, for you kiss I pray.

94



With closed eyes you'll never see just how much you

97



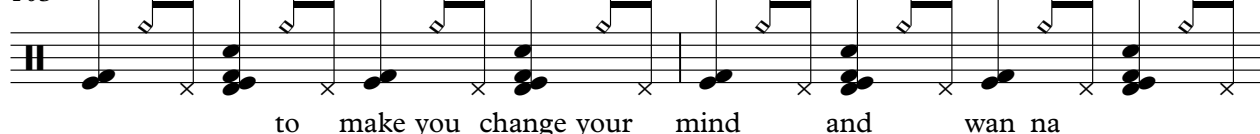
mean to me. Please stop playing with my heart, I

100



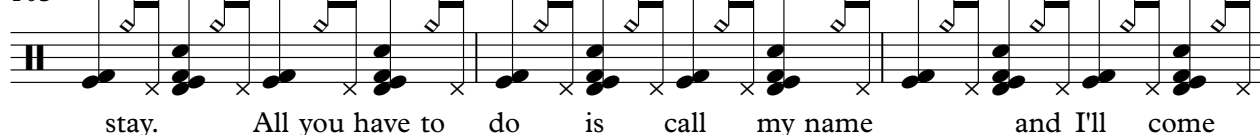
wait, all day I wait. All really want is one more day

103



to make you change your mind and want to

105



stay. All you have to do is call my name and I'll come

108



back again. All I really

110



want is one more day to make you change your

112



mind and want to stay. All you have to do is call my name

115



and I'll come back again. All I really

Percussion

118

want is one more day to make you change your

120

mind and wan na stay. All you have to do is call my name

123

and I'll come back a gain, I'll come back a gain.

Electric Bass Kimlukas - Allireallywant

♩ = 128,000000  
**10**



14



18



22



26



30



34



38



42



46



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V.S.

50



54



58



62



66



70



74



78



82



86



88

Musical staff 88: A bass clef staff with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes, starting with a quarter rest followed by eighth notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

90

Musical staff 90: A bass clef staff with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes, starting with a quarter rest followed by eighth notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

92

Musical staff 92: A bass clef staff with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth notes, starting with a quarter rest followed by eighth notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

95

Musical staff 95: A bass clef staff with a key signature of two sharps (F# and C#). The music consists of eighth notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

99

Musical staff 99: A bass clef staff with a key signature of two sharps (F# and C#). The music consists of eighth notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

103

Musical staff 103: A bass clef staff with a key signature of two sharps (F# and C#). The music consists of eighth notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

107

Musical staff 107: A bass clef staff with a key signature of two sharps (F# and C#). The music consists of eighth notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

111

Musical staff 111: A bass clef staff with a key signature of two sharps (F# and C#). The music consists of eighth notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

115

Musical staff 115: A bass clef staff with a key signature of two sharps (F# and C#). The music consists of eighth notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

119

Musical staff 119: A bass clef staff with a key signature of two sharps (F# and C#). The music consists of eighth notes G2, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

V.S.

122



124



# Kimlukas - Allireallywant

Fretless Electric Bass

♩ = 128,000000



7

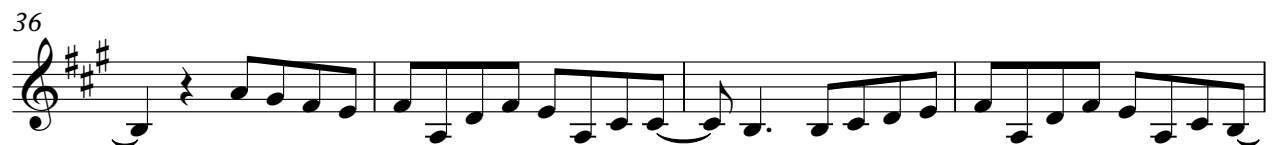
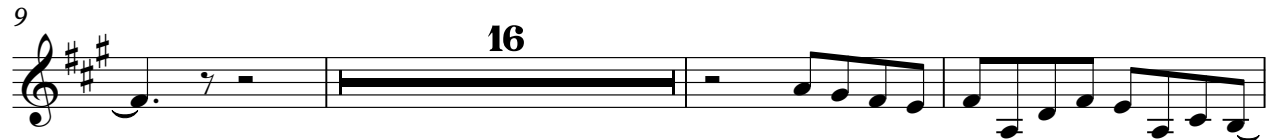


117

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Electric Piano Kimlukas - Allireallywant



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60

64

68

72

76

**24**

103

107

111

115

119

123



Kimlukas - Allireallywant  
Tape Sampler Keyboard [Brass]

♩ = 128,000000

17 7

27

32

37

41 12

57

61

64

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68

72

94

99

103

107

112

117

121

Synth Strings Kimlukas - Allireallywant

♩ = 128,000000

9 **16**

30

37 **10**

53 **2** **2**

62

70

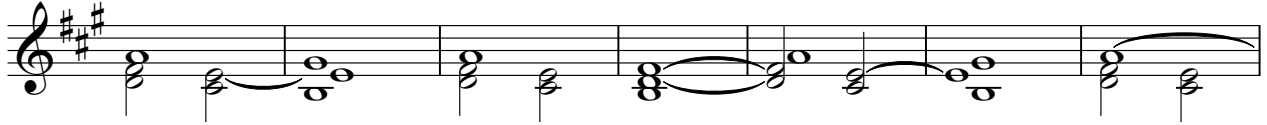
75 **25**

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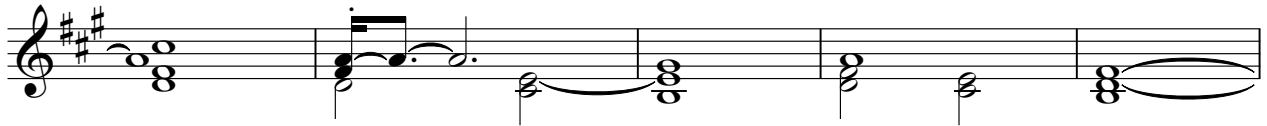
102



110



117



122



Synth Strings Kimlukas - Allireallywant

♩ = 128,000000

34

41

26

73

33

112

120

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