

# Kinks - Waterloo Sunset

♩ = 106,000600

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harmonica (treble clef, 4/4 time, mostly rests); Percussion (bass clef, 4/4 time, rhythmic 'x' marks); Jazz Guitar (treble clef, 4/4 time, complex chordal and melodic lines); another Jazz Guitar (treble clef, 4/4 time, rhythmic eighth-note patterns); Electric Guitar (treble clef, 4/4 time, rhythmic eighth-note patterns); Kora (treble clef, 4/4 time, rests); Alto (treble clef, 4/4 time, rests); Synth Bass (bass clef, 4/4 time, eighth-note bass line); Synth Strings (treble clef, 4/4 time, rests); FX 5 (Brightness) (treble clef, 4/4 time, rests); Violoncello (bass clef, 4/4 time, long notes with a slur); and Solo (treble clef, 4/4 time, rests). The tempo is marked as ♩ = 106,000600.

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

Alto

Synth Bass

Synth Strings

FX 5 (Brightness)

♩ = 106,000600

Violoncello

Solo

2

3

Musical score for measures 2 and 3. The score includes staves for Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), and Vc. (Violoncello). The Percussion part features a rhythmic pattern of 'x' marks above a staff. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part plays a melodic line with slurs. The Kora part is mostly silent with some notes at the end. The S. Bass part plays a melodic line with a long note at the end. The Vc. part plays a long note with a tremolo effect.



5

Musical score for measures 4 and 5. The score includes staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Vc. (Violoncello). The J. Gtr. parts play chords and melodic lines. The E. Gtr. part plays a melodic line with slurs. The Kora part plays a melodic line with slurs. The S. Bass part is mostly silent. The Syn. Str. part plays a melodic line with slurs. The Vc. part is mostly silent.

8

Harm.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

S. Bass

Syn. Str.

FX 5

Detailed description: This system contains measures 8, 9, and 10. The Harm. part features a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. part is mostly silent with some rests. The Kora part has a few notes, including a half note G# and a quarter note B. The S. Bass part has a few notes, including a half note G# and a quarter note B. The Syn. Str. part is mostly silent. The FX 5 part has a few notes, including a half note G# and a quarter note B.



11

Harm.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Detailed description: This system contains measures 11, 12, and 13. The Harm. part continues the melodic line from the previous system. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Gtr. part has a melodic line with many sixteenth notes and rests. The S. Bass part has a few notes, including a half note G# and a quarter note B. The FX 5 part has a few notes, including a half note G# and a quarter note B.

14

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5

Detailed description: This musical score block covers measures 14, 15, and 16. The instruments are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and FX 5 (Effects). Measure 14: Harm. has a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G#5. Perc. is silent. J. Gtr. (top) has a complex chordal texture with many notes. J. Gtr. (bottom) has a rhythmic pattern of eighth notes. E. Gtr. has a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter note G#5. S. Bass has a bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, 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D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C35

20

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5

This musical score block covers measures 20, 21, and 22. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and FX 5 (Effects). The key signature has one sharp (F#). The percussion part includes a complex rhythmic pattern with many 'x' marks. The guitar parts feature various chords and melodic lines, with the electric guitar and FX 5 parts showing some chromatic movement.



23

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5

This musical score block covers measures 23, 24, and 25. It features the same seven staves as the previous block. The key signature changes to two sharps (F# and C#). The percussion part continues with its rhythmic pattern. The guitar parts show more complex chordal textures and melodic lines, with the electric guitar and FX 5 parts featuring more chromatic and arpeggiated figures.

26

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5

This musical system covers measures 26, 27, and 28. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and FX 5 (Effects). The key signature has one sharp (F#) and the time signature is 4/4. The music includes complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations like accents and slurs.



29

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5 Vc.

This musical system covers measures 29, 30, and 31. It features eight staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), FX 5 (Effects), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns, including a prominent triplet in the Perc. staff in measure 30.

32

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5 Vc.

This system contains measures 32 and 33. The Harm. part features a melodic line with a long note in measure 32 and a rest in measure 33. Percussion consists of a steady eighth-note pattern. The J. Gtr. part has a rhythmic accompaniment of eighth notes with chords. The E. Gtr. part has a similar rhythmic accompaniment. The S. Bass part has a simple bass line. FX 5 has a melodic line with a rest in measure 33. Vc. has a long note in measure 32 and a rest in measure 33.



34

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5 Vc.

This system contains measures 34 and 35. The Harm. part has a melodic line starting in measure 34. Percussion continues with eighth notes. The J. Gtr. part has a rhythmic accompaniment. The E. Gtr. part has a similar rhythmic accompaniment. The S. Bass part has a simple bass line. FX 5 has a melodic line with a rest in measure 34. Vc. has a long note in measure 34 and a rest in measure 35.

37

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5

Detailed description: This musical score covers measures 37 to 40. The Harm. part starts with a whole note chord of G#2 and D#3. The Perc. part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a dense texture with many chords and some triplets. The E. Gtr. part has a melodic line with eighth notes and rests. The S. Bass part has a simple bass line with whole notes. The FX 5 part has a sustained chord of G#2 and D#3.



39

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5

Detailed description: This musical score covers measures 39 to 42. The Harm. part has a melodic line with eighth notes and rests. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a complex texture with many chords and some triplets. The E. Gtr. part has a melodic line with eighth notes and rests. The S. Bass part has a simple bass line with whole notes. The FX 5 part has a sustained chord of G#2 and D#3.



42

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5

This musical score block covers measures 42, 43, and 44. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and FX 5 (Effects). The key signature has one sharp (F#). The Harm. part consists of a rhythmic pattern of eighth notes with 'x' marks below, and melodic lines in the upper register. Perc. has a steady eighth-note pattern. The first J. Gtr. staff has a complex rhythmic pattern with many 'x' marks, while the second J. Gtr. staff is mostly silent with occasional notes. E. Gtr. is silent. S. Bass plays a simple bass line with quarter notes and eighth notes. FX 5 has a few sustained notes.



45

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5

This musical score block covers measures 45, 46, and 47. It features the same seven staves as the previous block. The key signature changes to two sharps (F# and C#). The Harm. part continues with its rhythmic pattern and melodic lines. Perc. maintains its eighth-note pattern. The first J. Gtr. staff has a complex rhythmic pattern with many 'x' marks, while the second J. Gtr. staff has a melodic line starting in measure 45. E. Gtr. has a melodic line starting in measure 45. S. Bass plays a simple bass line with quarter notes. FX 5 has a few sustained notes.

48

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5



51

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

54

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5

Detailed description: This system of musical notation covers measures 54, 55, and 56. The Harm. part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. part has two staves: the upper staff plays chords, and the lower staff plays a rhythmic pattern of eighth notes. The E. Gtr. part plays a similar eighth-note pattern. The S. Bass part provides a bass line with eighth notes. The FX 5 part has a few notes in measure 54 and is silent in the following measures.



57

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5 Vc.

Detailed description: This system of musical notation covers measures 57, 58, 59, and 60. The Harm. part has a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. part has two staves: the upper staff plays chords, and the lower staff plays a rhythmic pattern of eighth notes. The E. Gtr. part plays a similar eighth-note pattern. The S. Bass part provides a bass line with eighth notes. The FX 5 part has a few notes in measure 57 and is silent in the following measures. The Vc. part has a few notes in measure 57 and is silent in the following measures.

59

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5 Vc.

Detailed description: This system contains measures 59, 60, and 61. The Harm. part has a melodic line starting in measure 60. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks. J. Gtr. has a complex chordal accompaniment with many accidentals. E. Gtr. has a rhythmic pattern of eighth notes. S. Bass has a simple bass line. FX 5 has a few notes and a long sustain. Vc. has a long, low note with a sustain.



62

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5 Vc.

Detailed description: This system contains measures 62, 63, and 64. The Harm. part has a melodic line starting in measure 62. Perc. has a consistent rhythmic pattern. J. Gtr. has a complex chordal accompaniment. E. Gtr. has a rhythmic pattern of eighth notes. S. Bass has a simple bass line. FX 5 has a few notes and a long sustain. Vc. has a long, low note with a sustain.

65

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. S. Bass FX 5

This musical system covers measures 65 to 67. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and FX 5 (Effects). The key signature has one sharp (F#). The Harm. part has a melodic line with grace notes and rests. Perc. has a steady eighth-note pattern. The J. Gtr. parts have chords and melodic lines. E. Gtr. has a melodic line with grace notes. S. Bass has a simple bass line. FX 5 has sustained chords.



68

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. A. S. Bass FX 5

This musical system covers measures 68 to 70. It features seven staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), A. (Alto Saxophone), S. Bass (Soprano Bass), and FX 5 (Effects). The key signature has one sharp (F#). The Harm. part has a melodic line with grace notes and rests. Perc. has a steady eighth-note pattern. The J. Gtr. parts have chords and melodic lines. E. Gtr. has a melodic line with grace notes. A. has a melodic line with grace notes. S. Bass has a simple bass line. FX 5 has sustained chords.

71

Musical score for measures 71-73. The score includes parts for Harmonica (Harm.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), A. (A.), S. Bass (S. Bass), and FX 5 (FX 5). The key signature is one sharp (F#). The Harmonica part features a melodic line with grace notes and a final note with a fermata. The Percussion part has a steady rhythmic pattern. The J. Gtr. parts play chords and single notes. The E. Gtr. part plays a melodic line. The A. part has a long note with a fermata. The S. Bass part plays a bass line. The FX 5 part has a few notes.



74

Musical score for measures 74-76. The score includes parts for Harmonica (Harm.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), A. (A.), S. Bass (S. Bass), and FX 5 (FX 5). The key signature is one sharp (F#). The Harmonica part features a melodic line with grace notes and a final note with a fermata. The Percussion part has a steady rhythmic pattern. The J. Gtr. parts play chords and single notes. The E. Gtr. part plays a melodic line. The A. part has a long note with a fermata. The S. Bass part plays a bass line. The FX 5 part has a few notes.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

S. Bass

Solo



80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A.

S. Bass

Vc.

Solo

82

Harm.

Perc.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Vc.

Solo

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

FX 5

Vc.

Solo

||




87 

Perc. 


J. Gtr. 

J. Gtr. 

E. Gtr. 

S. Bass 

FX 5 

Vc. 

Solo 

# Kinks - Waterloo Sunset

Harmonica

♩ = 126,000600

7

12

17

22

27

32

37

42

47

51

55



60



65



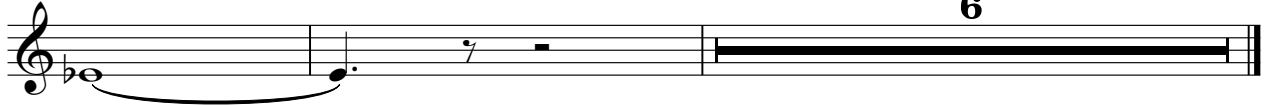
70



75



83



# Kinks - Waterloo Sunset

## Percussion

♩ = 105,000600

5 11

19

23

27

31

33

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The notation includes various rhythmic patterns such as triplets, eighth notes, and sixteenth notes. Measure numbers 37, 40, 44, 48, 52, 56, 60, 66, 70, and 74 are indicated at the beginning of their respective systems. The score features a variety of rhythmic textures, including complex triplet patterns in the first system and more regular eighth-note patterns in subsequent systems. Some measures include asterisks above the notes, possibly indicating specific performance techniques or accents.

78 Percussion 3

Musical notation for measures 78-81. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes in the third measure.

82

Musical notation for measures 82-85. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a melodic line with eighth notes.

86 2

Musical notation for measures 86-89. The top staff shows a percussion line with 'x' marks and beams. The bottom staff shows a melodic line with eighth notes and a final measure with a double bar line and a '2' above it.

♩ = 105,000600

4

8

12

16

19

23

27

31

35

V.S.





79

Musical notation for measures 79-81. Measure 79 features a complex chordal structure with a sixteenth-note run. Measures 80 and 81 consist of a steady eighth-note chordal accompaniment.

82

Musical notation for measures 82-84. All three measures feature a consistent eighth-note chordal accompaniment.

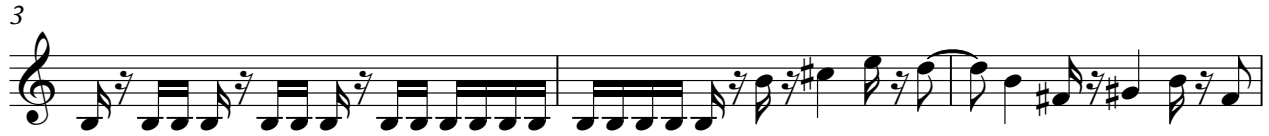
85

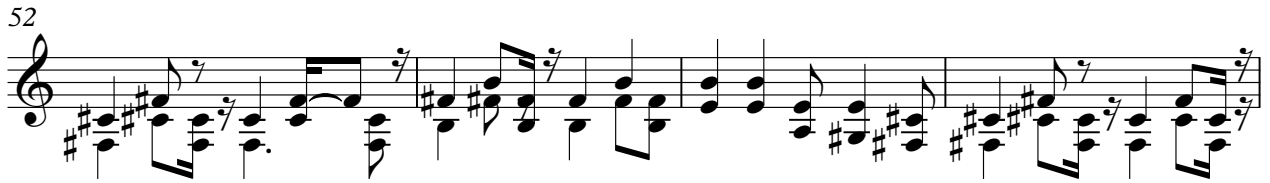
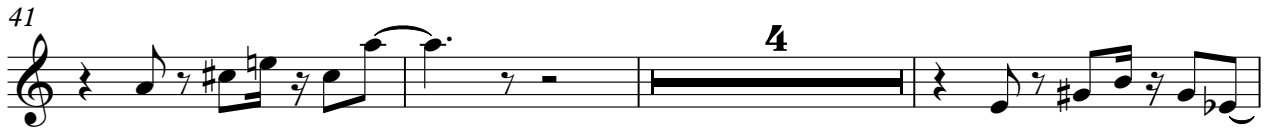
Musical notation for measures 85-86. Both measures feature a consistent eighth-note chordal accompaniment.

87

Musical notation for measures 87-89. Measure 87 has an eighth-note accompaniment. Measure 88 features a long, sustained chord. Measure 89 is a whole rest.

♩ = 100,000000





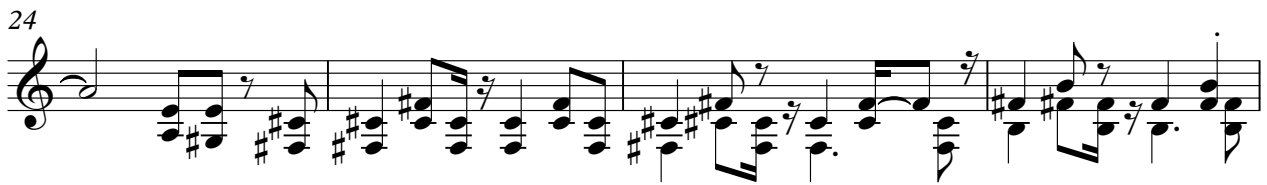
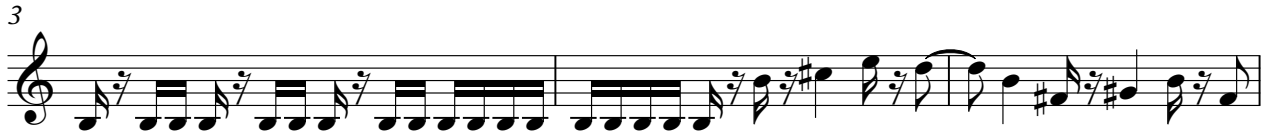
79

Musical notation for Jazz Guitar, measure 79. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a whole rest with a '5' above it. The third, fourth, and fifth measures are also whole rests. The sixth measure is a whole rest with a '3' above it.

# Kinks - Waterloo Sunset

Electric Guitar

♩ = 100,000000



37

41

48

52

56

58

60

65

73

77

Electric Guitar

82



Kora

# Kinks - Waterloo Sunset

♩ = 126,000000

3

The first system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a whole rest. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

7

The second system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a quarter rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

81



Alto

# Kinks - Waterloo Sunset

♩ = 126,000600

68

Musical notation for measures 68-71. Measure 68 is a whole rest. Measure 69 contains a half note G4 (with a sharp sign) and a half note F#4. Measure 70 contains a quarter note E4, a quarter note D4, and a quarter rest. Measure 71 contains a quarter note C4, a quarter note B3, and a quarter rest.

72

Musical notation for measures 72-75. Measure 72 contains a quarter note B3, a quarter note A3, and a quarter rest. Measure 73 contains a half note G3 and a half note F#3. Measure 74 contains a quarter note E3, a quarter note D3, and a quarter rest. Measure 75 contains a quarter note C3, a quarter note B2, and a quarter rest.

78

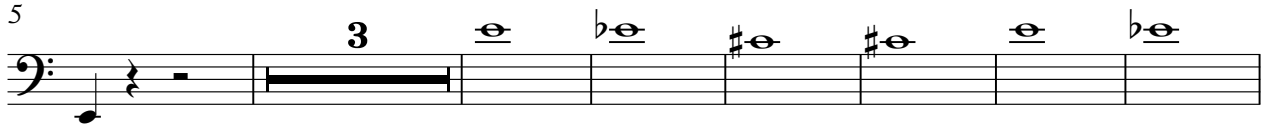
9

Musical notation for measures 78-81. Measure 78 contains a quarter note B3, a quarter note A3, and a quarter rest. Measure 79 contains a quarter note G3, a quarter note F#3, and a quarter rest. Measure 80 contains a half note E3 and a half note D3. Measure 81 is a whole rest.

# Kinks - Waterloo Sunset

## Synth Bass

♩ = 100,000000

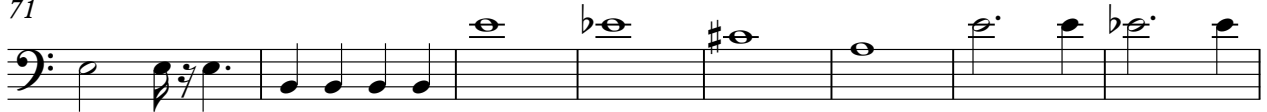


V.S.

63



71



79



84



87



Synth Strings

Kinks - Waterloo Sunset

♩ = 126,000000

4

The first staff of music is in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking above the staff reads '♩ = 126,000000'. A large number '4' is placed above the staff. The notation consists of a solid black bar spanning the first four measures, followed by a bar line. The second measure contains a chord of two eighth notes: G#4 and A4. The third measure contains a chord of two eighth notes: B4 and C#5. The fourth measure contains a chord of two eighth notes: D5 and E5. The fifth measure contains a single eighth note G#4. The sixth measure contains a single eighth note A4. The seventh measure contains a single eighth note B4. The eighth measure contains a single eighth note C#5. The piece ends with a double bar line.

7

82

The second staff of music is in 4/4 time. It begins with a treble clef and a 4/4 time signature. A large number '7' is placed above the staff. The notation consists of a solid black bar spanning the first four measures, followed by a bar line. The second measure contains a chord of two eighth notes: G#4 and A4. The third measure contains a chord of two eighth notes: B4 and C#5. The fourth measure contains a chord of two eighth notes: D5 and E5. The fifth measure contains a single eighth note G#4. The sixth measure contains a single eighth note A4. The seventh measure contains a single eighth note B4. The eighth measure contains a single eighth note C#5. The piece ends with a double bar line.

# Kinks - Waterloo Sunset

FX 5 (Brightness)

♩ = 126,000000

8

14

21

28

35

42

50

58

64

71

2

2

2

6



Violoncello

Kinks - Waterloo Sunset

♩ = 100,000000

25

This system of musical notation covers measures 1 through 25. It begins with a bass clef and a 4/4 time signature. The tempo is indicated as ♩ = 100,000000. The notation includes several measures with notes and rests, followed by a long horizontal bar representing a 25-measure rest.

32

21

This system of musical notation covers measures 26 through 51. It starts with measure 32. The notation includes notes and rests, followed by a long horizontal bar representing a 21-measure rest.

59

18

This system of musical notation covers measures 52 through 70. It starts with measure 59. The notation includes notes and rests, followed by a long horizontal bar representing an 18-measure rest.

83

This system of musical notation covers measures 71 through 83. It starts with measure 83 and shows a sequence of notes with a final double bar line.

Solo

# Kinks - Waterloo Sunset

♩ = 126,000000

78

Musical notation for measures 78-80. Measure 78 is a whole rest. Measures 79 and 80 contain complex chordal textures with multiple notes per staff and ties.

81

Musical notation for measures 81-84. Measures 81-84 contain complex chordal textures with multiple notes per staff and ties.

85

Musical notation for measures 85-86. Measures 85-86 contain complex chordal textures with multiple notes per staff and ties.

87

Musical notation for measures 87-89. Measures 87-89 contain complex chordal textures with multiple notes per staff and ties.