

# Kinks - You Really Got Me Now

♩ = 125,000000

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

5

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

8

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

11

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

14

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

17

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

20

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

23

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

26

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

29

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

32

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

35

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

38

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

40

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

43

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

46

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)



49

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

52

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

55

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

58

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

60

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

63

Drums

Guitar (Jazz)

Guitar (Lead)

Guitar (Rhythm)

Guitar (Bass)

65

Drums

Guitar (Rhythm)

Guitar (Bass)

# Kinks - You Really Got Me Now

## Drums

$\text{♩} = 125,000000$



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



64



Kinks - You Really Got Me Now

Guitar (Jazz)

♩ = 125,000000

6

10

15

20

24

30

35

40

44

49

V.S.

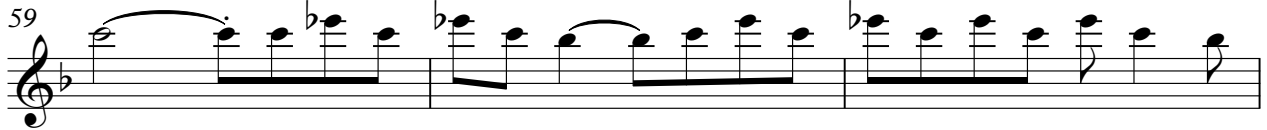
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# Guitar (Jazz)

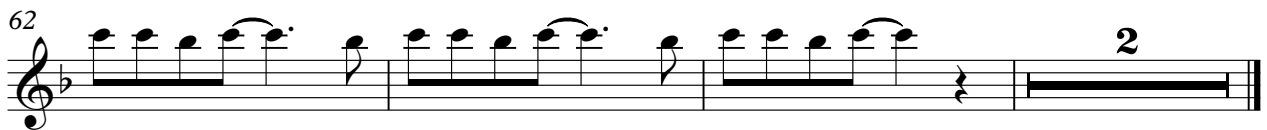
54



59



62



# Kinks - You Really Got Me Now

## Guitar (Lead)

♩ = 125,000000

5

10

15

20

24

30

35

40

44

49

V.S.



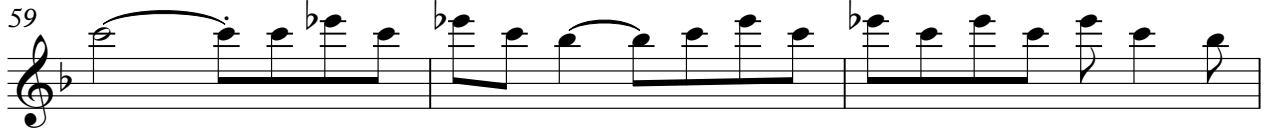
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Guitar (Lead)

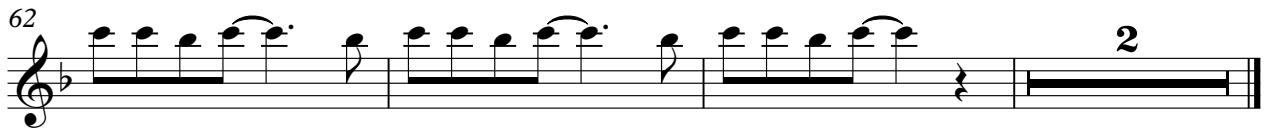
54



59



62



Kinks - You Really Got Me Now

Guitar (Rhythm)

♩ = 125,000000

6

10

14

18

22

27

31

35

39

V.S.

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef and a key signature of one flat. It features a series of chords: a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 44 continues with a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 45 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note. Measure 46 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note.

47

Musical notation for measures 47-50. Measure 47 starts with a treble clef and a key signature of one flat. It features a series of chords: a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 48 continues with a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 49 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note. Measure 50 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note.

51

Musical notation for measures 51-54. Measure 51 starts with a treble clef and a key signature of one flat. It features a series of chords: a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 52 continues with a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 53 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note. Measure 54 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note.

55

Musical notation for measures 55-58. Measure 55 starts with a treble clef and a key signature of one flat. It features a series of chords: a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 56 continues with a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 57 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note. Measure 58 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a key signature of one flat. It features a series of chords: a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 60 continues with a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 61 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note.

62

Musical notation for measures 62-65. Measure 62 starts with a treble clef and a key signature of one flat. It features a series of chords: a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 63 continues with a D7 chord, a G7 chord, a C7 chord, and a D7 chord, each with a grace note. Measure 64 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note. Measure 65 has a D7 chord, a G7 chord, and a C7 chord, each with a grace note.

# Kinks - You Really Got Me Now

Guitar (Bass)

♩ = 125,000000



V.S.

## Guitar (Bass)

43

Measures 43-46: Bass clef, key signature of one flat. Measure 43: Four chords (F, C, G, C) with a fermata over the C chord. Measure 44: Four chords (F, C, G, C) with a fermata over the C chord. Measure 45: Single notes (F, C, G, C). Measure 46: Eighth-note chords (F, C, G, C).

47

Measures 47-50: Bass clef, key signature of one flat. Measure 47: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 48: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 49: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 50: Eighth-note chords (F, C, G, C) with a fermata over the C chord.

51

Measures 51-54: Bass clef, key signature of one flat. Measure 51: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 52: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 53: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 54: Eighth-note chords (F, C, G, C) with a fermata over the C chord.

55

Measures 55-58: Bass clef, key signature of one flat. Measure 55: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 56: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 57: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 58: Eighth-note chords (F, C, G, C) with a fermata over the C chord.

59

Measures 59-62: Bass clef, key signature of one flat. Measure 59: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 60: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 61: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 62: Eighth-note chords (F, C, G, C) with a fermata over the C chord.

63

Measures 63-66: Bass clef, key signature of one flat. Measure 63: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 64: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 65: Eighth-note chords (F, C, G, C) with a fermata over the C chord. Measure 66: Eighth-note chords (F, C, G, C) with a fermata over the C chord.