

KirbyDreamland - LololoArranged

♩ = 150,000000

Perc

Special Effects Used: Pitch Bending

Sequencer: Jace Hill

Gear Used: Anvil Studio

Kirby Dreamland

Where Heard: Lololo?



4

Perc

Special Effects Used: Pitch Bending

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

6

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Date: 6/29/05



8

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Where Heard: Lololo?

Date: 6/29/05

10

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Where Heard: Lololo?

Date: 6/29/05



12

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Where Heard: Lololo?

Date: 6/29/05

14

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Date: 6/29/05



16

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Date: 6/29/05

18

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Date: 6/29/05



20

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Date: 6/29/05

22

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9



24

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9



26

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9

28

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9

30

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9



32

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9

34

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9



36

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9

38

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Date: 6/29/05

Track 9



40

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Where Heard: Lololo?

Date: 6/29/05

42

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Where Heard: Lololo?

Date: 6/29/05



44

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Where Heard: Lololo?

Date: 6/29/05

46

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Date: 6/29/05



48

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Date: 6/29/05

50

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Date: 6/29/05



52

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Date: 6/29/05

54

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9



56

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9



58

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9

60

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9

62

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9



64

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9

66

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9



68

Perc

Sequencer: Jace Hill

Track 10

Gear Used: Anvil Studio

Sequence Tag: 107

Sequencer Contact: Jace.Hill@gmail.com

Kirby Dreamland

Where Heard: Lololo?

Track 9

KirbyDreamland - LololoArranged

Perc

♩ = 150,000000

The image displays a musical score for a percussion instrument, likely a drum set, for the song "Kirby Dreamland" arranged by Lololo. The score is written on ten staves, each beginning with a double bar line and a key signature of one sharp (F#). The tempo is indicated as 150,000,000. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, along with specific drum sounds represented by 'x' marks and asterisks. The score is divided into measures, with measure numbers 4, 6, 8, 11, 13, 16, 18, 20, and 22 marked at the beginning of their respective staves. The notation is dense and complex, reflecting the fast tempo and intricate rhythms of the original track.

V.S.

24

Musical staff 24: Percussion notation. The staff contains a series of eighth notes, many of which are beamed together in groups of four. Some notes have upward-pointing triangles above them, and some have 'x' marks below them, indicating specific percussive sounds.

27

Musical staff 27: Percussion notation. Similar to staff 24, it features eighth notes with beams and upward-pointing triangles. The pattern continues with consistent rhythmic intervals.

29

Musical staff 29: Percussion notation. This staff shows a variation in the rhythmic pattern, with some notes having 'x' marks below them and others having upward-pointing triangles.

32

Musical staff 32: Percussion notation. Continues the sequence of eighth notes with beams and upward-pointing triangles.

34

Musical staff 34: Percussion notation. This staff features a different rhythmic pattern, primarily consisting of eighth notes with beams and 'x' marks below them.

36

Musical staff 36: Percussion notation. Continues the sequence of eighth notes with beams and 'x' marks below them.

38

Musical staff 38: Percussion notation. This staff shows a variation in the rhythmic pattern, with some notes having upward-pointing triangles and others having 'x' marks.

40

Musical staff 40: Percussion notation. Continues the sequence of eighth notes with beams and upward-pointing triangles.

43

Musical staff 43: Percussion notation. This staff features a different rhythmic pattern, primarily consisting of eighth notes with beams and 'x' marks below them.

45

Musical staff 45: Percussion notation. Continues the sequence of eighth notes with beams and upward-pointing triangles.

48

Measure 48: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there are two asterisks (*). The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

50

Measure 50: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

52

Measure 52: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

54

Measure 54: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there are two asterisks (*). The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

56

Measure 56: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there are two asterisks (*). The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

59

Measure 59: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there are two asterisks (*). The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

61

Measure 61: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there are two asterisks (*). The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

64

Measure 64: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there are two asterisks (*). The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

66

Measure 66: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

68

Measure 68: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, grouped in pairs. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The measure ends with a double bar line and a fermata symbol.

3

Special Effects Used: Pitch Bending KirbyDreamland - LololoArranged

♩ = 150,000000

A musical staff in treble clef. The first measure contains a whole rest. The second and third measures contain dense sixteenth-note patterns. The second measure starts with a sharp sign (#) on the first line. The notes are arranged in a way that suggests pitch bending, with some notes appearing to slide into others.

4

A musical staff in treble clef. The staff is filled with a continuous line of notes, likely representing a sustained chord or a very fast sequence of notes. The notes are positioned across the staff, suggesting a wide range of frequencies.

5

A musical staff in treble clef. It begins with a sharp sign (#) on the first line. The staff contains several measures of notes, including some with accidentals (a flat b). The staff concludes with a long horizontal bar, indicating a sustained note or a long duration. The number 67 is written above the bar.

KirbyDreamland - LololoArranged

Sequencer: Jace Hill

♩ = 150,000000



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



KirbyDreamland - LololoArranged

Track 10

♩ = 150,000000

4

8

15

22

31

38

45

51

60

66

3

♩ = 150,000000

Staff 1: Bass clef, starting with a whole rest followed by a sequence of eighth notes.

5

Staff 2: Bass clef, starting with a measure containing a 5 and a sequence of eighth notes.

8

Staff 3: Bass clef, starting with a sharp sign and a sequence of eighth notes.

11

Staff 4: Bass clef, starting with a sharp sign and a sequence of eighth notes.

14

Staff 5: Bass clef, starting with a sharp sign and a sequence of eighth notes.

17

Staff 6: Bass clef, starting with a sharp sign and a sequence of eighth notes.

20

Staff 7: Bass clef, starting with a flat sign and a sequence of eighth notes.

23

Staff 8: Bass clef, starting with a sharp sign and a sequence of eighth notes.

26

Staff 9: Bass clef, starting with a sharp sign and a sequence of eighth notes.

29

Staff 10: Bass clef, starting with a sharp sign and a sequence of eighth notes.

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



3

KirbyDreamland - LololoArranged

Sequence Tag: 107

♩ = 150,000000

5

9

13

16

19

22

26

29

V.S.

32

35

38

42

45

48

51

54

58

Musical notation for measures 58-60. Measure 58 starts with a treble clef and a key signature of one flat. It contains eighth and quarter notes. Measure 59 continues with similar rhythmic patterns. Measure 60 features a half note chord with a sharp sign, followed by a quarter note chord.

61

Musical notation for measures 61-63. Measure 61 has eighth and quarter notes. Measure 62 includes a half note chord with a sharp sign. Measure 63 continues with eighth and quarter notes.

64

Musical notation for measures 64-66. Measure 64 is a piano introduction with a treble clef and a bass clef. It features a half note chord with a sharp sign in the treble and a half note chord with a flat sign in the bass. Measure 65 continues with similar chords. Measure 66 has eighth and quarter notes in the treble and a half note chord with a flat sign in the bass.

67

Musical notation for measures 67-69. Measure 67 has eighth and quarter notes in the treble and a half note chord with a flat sign in the bass. Measure 68 continues with similar patterns. Measure 69 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3' above and below the notes.

KirbyDreamland - LololoArranged

Sequencer Contact: Jace.Hill@gmail.com

♩ = 150,000000

4

8

15

22

31

38

45

51

60

66

3

Kirby Dreamland

KirbyDreamland - LololoArranged

♩ = 150,000000

4 8

14

18

20

22

24

26

28

31

V.S.

Kirby Dreamland



Kirby Dreamland

66

Musical notation for measures 66 and 67. The key signature has one flat (B-flat). Measure 66 consists of two measures of eighth-note patterns. Measure 67 consists of two measures of eighth-note patterns, with a sharp sign (#) appearing above the first note of the second measure.

68

Musical notation for measure 68. The key signature has one flat (B-flat). The measure contains eighth-note patterns, followed by a triplet of eighth notes indicated by a '3' above the notes, and ends with a double bar line.

KirbyDreamland - LololoArranged

Where Heard: Lololo?

♩ = 150,000000



4



7



11



14



18



22



26



29



32



V.S.

35



39



43



46



50



54



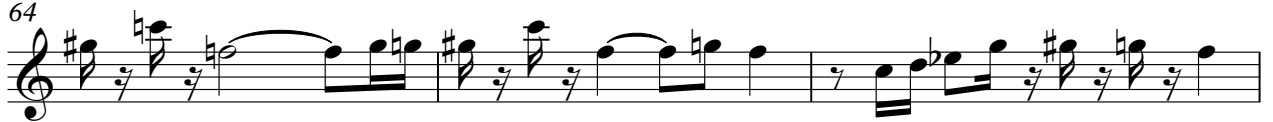
58



61



64



67



3

KirbyDreamland - LololoArranged

Date: 6/29/05

♩ = 150,000000

5

9

13

16

19 **16**

38

42

45

48

51 **19**

KirbyDreamland - LololoArranged

Track 9

♩ = 150,000000

21

24

28

31

34

38

16

56

60

63

66

V.S.

2

Track 9

68



3