

kishin douji zenki 1 japan - ending

♩ = 118,999924

Super Nintendo Entertainment System

Ending

E	1	1	2	1	2	1
T	2					
A	0	3	3	0	3	0
B	0	3	3	0	3	0
E	1	1	5	1	5	1
A	5		5		5	

Sequenced by Robert Hansson

♩ = 118,999924

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



2

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Ending

T	1	2	1
A	3	0	3
B	3	0	3
E	1	5	1

Sequenced by Robert Hansson

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

3

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Ending

Sequenced by Robert Hansson

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



4

Super Nintendo Entertainment System

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Known as Horn on VGMusic Forums

Ending

Sequenced by Robert Hansson

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

5

Super Nintendo Entertainment System

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Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for page 5, measures 5-6. The score includes a drum line, a guitar line with a 7-fret barre, a guitar tab for ending, and two vocal lines with a slur. The bass line features a rhythmic eighth-note pattern.



6

Super Nintendo Entertainment System

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Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for page 6, measures 6-7. The score includes a drum line, a guitar line with a 7-fret barre and a triplet, a guitar tab for ending, and two vocal lines with a slur. The bass line features a rhythmic eighth-note pattern.

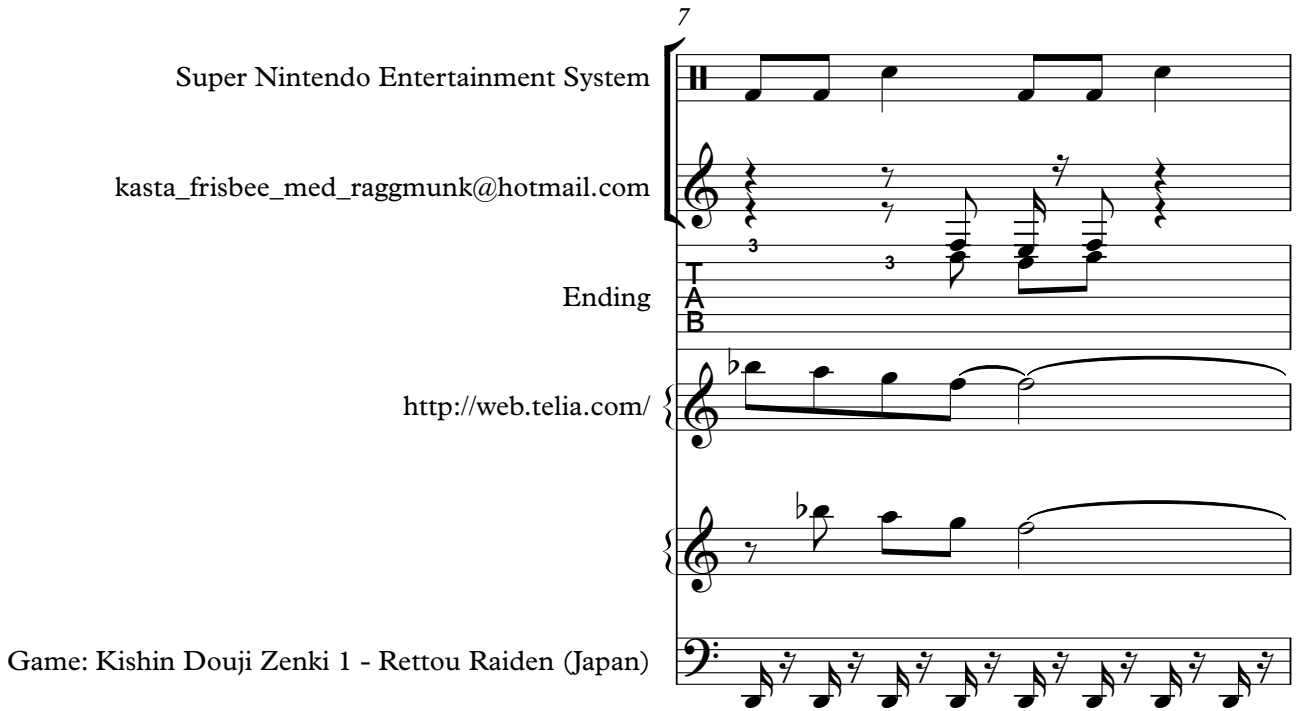
Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



Detailed description of the musical score for measures 7-8: The score is for Super Nintendo Entertainment System. It features a drum line (top staff) with a single hit at the start of measure 7. The guitar line (second staff) has a 7-measure rest in measure 7, followed by a triplet of eighth notes in measure 8. The bass line (third staff) consists of a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8. There are two vocal lines (fourth and fifth staves) with a melodic line in measure 7 and a longer note in measure 8. The game title is Kishin Douji Zenki 1 - Rettou Raiden (Japan).



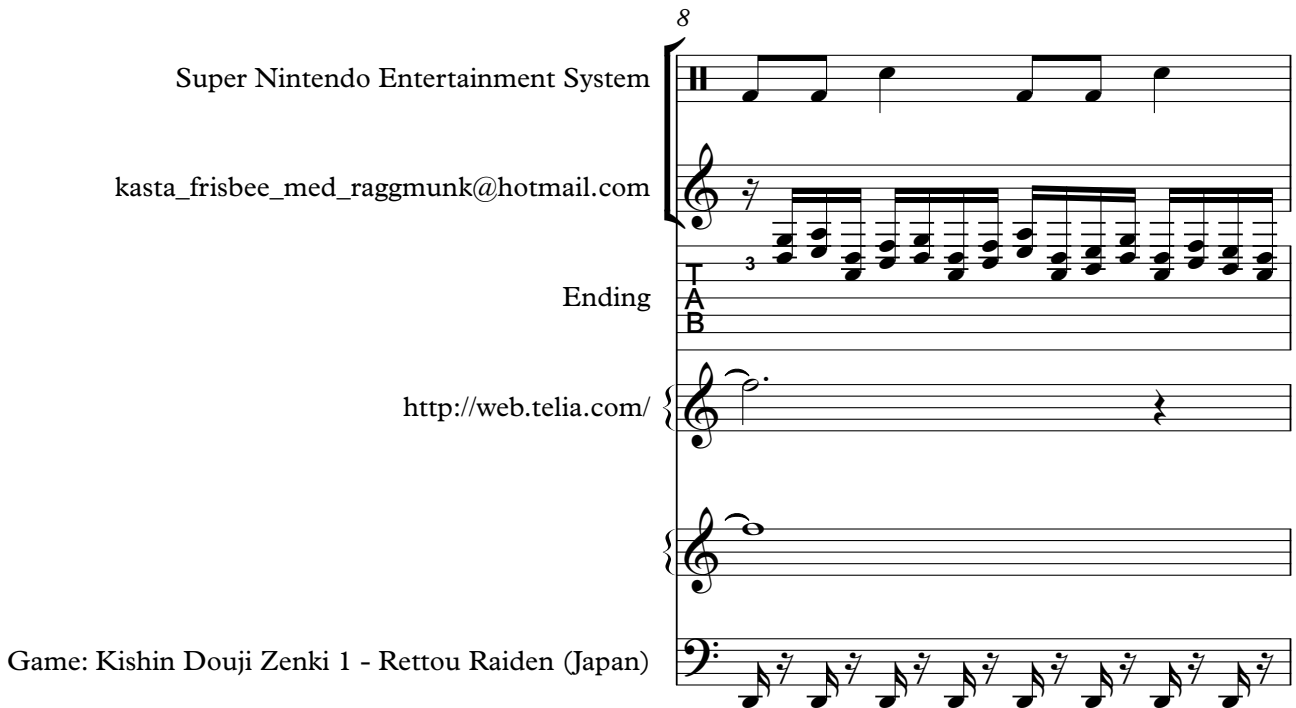
Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



Detailed description of the musical score for measures 8-9: The score is for Super Nintendo Entertainment System. It features a drum line (top staff) with a single hit at the start of measure 8. The guitar line (second staff) has a 3-measure rest in measure 8, followed by a triplet of eighth notes in measure 9. The bass line (third staff) consists of a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9. There are two vocal lines (fourth and fifth staves) with a melodic line in measure 8 and a longer note in measure 9. The game title is Kishin Douji Zenki 1 - Rettou Raiden (Japan).

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Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

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Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



10


Super Nintendo Entertainment System

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Ending

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Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



11

Super Nintendo Entertainment System

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Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



12

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

13

Super Nintendo Entertainment System

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Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



14

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

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Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for measure 15. It includes a Super Nintendo Entertainment System staff with a long note, a guitar staff with a 7-fret barre and a slash, an ending section with two alternative guitar parts (A and B), a treble clef staff with a slash, another treble clef staff with a slash, and a bass clef staff with a rhythmic pattern of eighth notes.



Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for measure 16. It includes a Super Nintendo Entertainment System staff with a slash and a note, a guitar staff with a slash and a note, an ending section with two alternative guitar parts (A and B), a treble clef staff with a slash and a note, another treble clef staff with a slash and a note, and a bass clef staff with a rhythmic pattern of eighth notes.

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



Super Nintendo Entertainment System

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Ending

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Super Nintendo Entertainment System

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Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

19



Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

20

21

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



22

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for page 21, measures 21-22. It features a drum line (top staff), a melody line (second staff), a guitar line with TAB notation (third staff), and two vocal lines (fourth and fifth staves). The bass line (bottom staff) consists of a steady eighth-note pattern.

Musical score for page 22, measures 23-24. It features a drum line (top staff), a melody line (second staff), a guitar line with TAB notation (third staff), and two vocal lines (fourth and fifth staves). The bass line (bottom staff) consists of a steady eighth-note pattern.

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for page 23, measures 23-27. It features a drum line (top), a melody line (second), a guitar line with TAB notation (third), a piano accompaniment (fourth), and a bass line (bottom). The guitar line includes a double bar line and the letters 'T', 'A', and 'B' stacked vertically, indicating a specific ending sequence.



Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for page 24, measures 28-32. It features a drum line (top), a melody line (second), a guitar line with TAB notation (third), a piano accompaniment (fourth), and a bass line (bottom). The guitar line includes a double bar line and the letters 'T', 'A', and 'B' stacked vertically, indicating a specific ending sequence.

25

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



26

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for page 25, measures 25-30. It includes a drum line, a vocal line, a guitar line with a double bar line and 'TAB' label, and three piano lines (treble and bass clefs).

Musical score for page 26, measures 31-36. It includes a drum line, a vocal line, a guitar line with a double bar line and 'TAB' label, and three piano lines (treble and bass clefs).

27

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



28

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

29

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for page 29, measures 29-30. The score includes a drum line (top), a vocal line with a long note (second staff), a guitar line with a long note (third staff), and a bass line with a rhythmic pattern (bottom). The guitar and bass lines are in a key with one flat (B-flat major/D minor).



30

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for page 30, measures 30-31. The score includes a drum line (top), a vocal line with a long note (second staff), a guitar line with a long note (third staff), and a bass line with a rhythmic pattern (bottom). The guitar and bass lines are in a key with one flat (B-flat major/D minor).

31

Super Nintendo Entertainment System

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Known as Horn on VGMusic Forums

Ending

Sequenced by Robert Hansson

<http://web.telia.com/>

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



32

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Ending

Sequenced by Robert Hansson

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

The image shows a musical score for two measures, 31 and 32. Measure 31 features a piano accompaniment in the bass clef with eighth notes, and a guitar part in the treble clef with a whole note chord. Measure 32 continues the piano accompaniment and adds a guitar part with eighth notes and a triplet. The score includes a system of guitar tablature with strings T, A, and B, and fingerings 1-5. It also includes a system of guitar tablature with strings T, A, and B, and fingerings 1-5. The score is for Super Nintendo Entertainment System and is sequenced by Robert Hansson.

33

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Known as Horn on VGMusic Forums

Ending

Sequenced by Robert Hansson

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for measure 33. It features a drum line, a piano line, a guitar line, a guitar tablature section, and a bass line. The guitar line includes a triplet of eighth notes. The tablature shows fret numbers for strings T, A, and B. The bass line consists of eighth notes.

T	2	2	2	2	2	2	2
A	0	2	2	0	0	2	0
B	0	0	0	0	0	0	0
	5		5	5		5	



34

Super Nintendo Entertainment System

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Known as Horn on VGMusic Forums

Ending

Sequenced by Robert Hansson

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for measure 34. It features a drum line, a piano line, a guitar line, a guitar tablature section, and a bass line. The guitar line includes a sharp sign. The tablature shows fret numbers for strings T, A, and B. The bass line consists of eighth notes.

T	2			2	1
A	0			0	3
B	0			0	3
	5			5	1

35

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Detailed description of measure 35: The score consists of five staves. The top staff is a drum line with a simple pattern. The second staff is a guitar line in treble clef with a key signature of one flat and a 7/8 time signature. It features a barre at the 7th fret. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. There is a '1' under the first note and a '3' under the third note. The third staff is a bass line in bass clef with a 7/8 time signature. It features a triplet of notes: G2, A2, Bb2. There is a '3' under the first note. The fourth and fifth staves are vocal lines in treble clef with a 7/8 time signature. Both have a '7' under the first note. The ending section is marked with 'T', 'A', and 'B'.



36

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Detailed description of measure 36: The score consists of five staves. The top staff is a drum line with a simple pattern. The second staff is a guitar line in treble clef with a key signature of one flat and a 7/8 time signature. It features a barre at the 7th fret. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. There is a '3' under the first note. The third staff is a bass line in bass clef with a 7/8 time signature. It features a triplet of notes: G2, A2, Bb2. There is a '3' under the first note. The fourth and fifth staves are vocal lines in treble clef with a 7/8 time signature. Both have a '7' under the first note. The ending section is marked with 'T', 'A', and 'B'.

37

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for measure 37. It consists of five staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a treble clef staff with a complex melodic line. The third staff is a guitar tab with fret numbers 3 and 7, and a triplet of eighth notes. The fourth and fifth staves are treble clef staves with a melodic line and a bass line. The bass line is a simple eighth-note pattern.



38

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for measure 38. It consists of five staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a treble clef staff with a complex melodic line. The third staff is a guitar tab with fret number 3, and a triplet of eighth notes. The fourth and fifth staves are treble clef staves with a melodic line and a bass line. The bass line is a simple eighth-note pattern.

39


Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



40


Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



41

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



42

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

43

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



44

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



Super Nintendo Entertainment System

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Ending

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Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



Super Nintendo Entertainment System

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Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

47

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

48

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



Super Nintendo Entertainment System

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Ending

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

51

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



52

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for page 51, featuring a drum line, guitar, bass, and keyboard parts. The guitar part includes a 'T A B' ending section.

Musical score for page 52, featuring a drum line, guitar, bass, and keyboard parts. The guitar part includes a 'T A B' ending section.

53

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



54

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for page 53, measures 53-57. It features a drum line (top), a guitar line (second), a bass line (third), and a piano line (bottom). The guitar line includes a 'T A B' section. The piano line has a long note in the first measure.

Musical score for page 54, measures 58-62. It features a drum line (top), a guitar line (second), a bass line (third), and a piano line (bottom). The guitar line includes a 'T A B' section. The piano line has a long note in the first measure.

55

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

<http://web.telia.com/>

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Detailed description of measure 55: The score consists of six staves. The top staff is a drum line with a single hit. The second staff is a vocal line with a few notes. The third staff is a guitar line with a double bar line and a circled chord. The fourth staff is a sequencer line with a few notes. The fifth staff is a piano line with a few notes. The sixth staff is a bass line with a series of eighth notes.



56

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

<http://web.telia.com/>

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Detailed description of measure 56: The score consists of six staves. The top staff is a drum line with a single hit. The second staff is a vocal line with a few notes. The third staff is a guitar line with a double bar line and a circled chord. The fourth staff is a sequencer line with a few notes. The fifth staff is a piano line with a few notes. The sixth staff is a bass line with a series of eighth notes.

57

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)



58

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for measure 57. It consists of five staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a vocal line in treble clef. The third staff is a guitar part in bass clef with a long sustain line. The fourth and fifth staves are piano accompaniment in treble clef. The bottom staff is a bass line in bass clef with a rhythmic pattern.

Musical score for measure 58. It consists of five staves. The top staff is a drum set part with a simple rhythmic pattern. The second staff is a vocal line in treble clef. The third staff is a guitar part in bass clef with a long sustain line. The fourth and fifth staves are piano accompaniment in treble clef. The bottom staff is a bass line in bass clef with a rhythmic pattern.

59

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for measure 59. It consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes. The second staff is a piano staff with a treble clef, showing a long, sustained chord. The third staff is a piano staff with a treble clef, containing a sequence of eighth notes. The fourth staff is a piano staff with a treble clef, containing a sequence of eighth notes. The fifth staff is a piano staff with a treble clef, containing a sequence of eighth notes. The sixth staff is a bass staff with a bass clef, containing a sequence of eighth notes.



60

Super Nintendo Entertainment System

kasta_frisbee_med_raggmunk@hotmail.com

Ending

Sequenced by Robert Hansson

http://web.telia.com/

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

Musical score for measure 60. It consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, containing a sequence of eighth notes. The second staff is a piano staff with a treble clef, showing a long, sustained chord. The third staff is a piano staff with a treble clef, containing a sequence of eighth notes. The fourth staff is a piano staff with a treble clef, containing a sequence of eighth notes. The fifth staff is a piano staff with a treble clef, containing a sequence of eighth notes. The sixth staff is a bass staff with a bass clef, containing a sequence of eighth notes.

61



kishin douji zenki 1 japan - ending
Super Nintendo Entertainment System

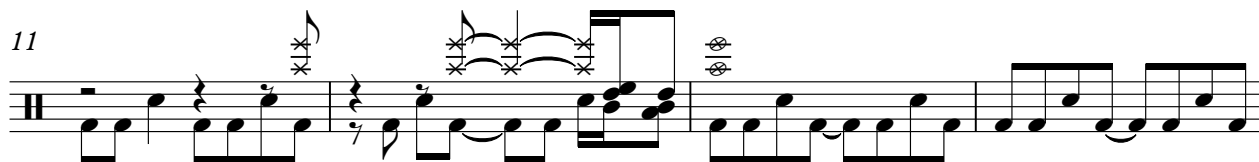
♩ = 118,999924



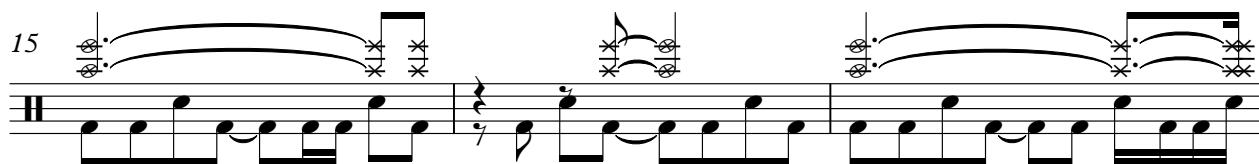
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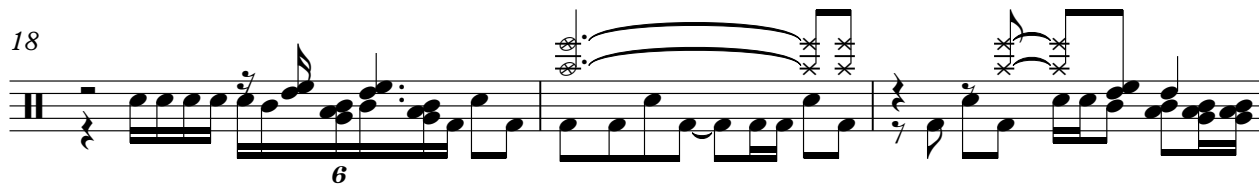
11



15



18



21



26



30



35



40



V.S.

2

Super Nintendo Entertainment System

44



47



50



54



58



kishin douji zenki 1 japan - ending
kasta_frisbee_med_raggmunk@hotmail.com

♩ = 118,999924

The image displays a musical score for the ending of 'kishin douji zenki 1 japan'. The score is written in treble clef and consists of 12 staves. The tempo is marked as ♩ = 118,999924. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the first and second staves. The score includes various musical notations such as accidentals (sharps, flats, naturals), slurs, and ties. The piece concludes with a final cadence in the last two staves.

This musical score is written for guitar in a single system. It begins at measure 32 and ends at measure 58. The notation is primarily in treble clef, with some bass clef notation used for lower-register chords and textures. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. There are several instances of complex chordal textures, some with multiple notes beamed together. The key signature changes from one flat (B-flat) to two sharps (F# and C#) and back to one flat (B-flat). The piece concludes with a final chord in measure 58.

kishin douji zenki 1 japan - ending

Ending

♩ = 118,999924

E							0	0	0				1	3								
T	1	1	1	1	1	1	1	2	1				1	3								
A	0	3	3	0	3	0	3	3	0	3	2	2	2	2	2	2	2	2	2	2	1	
B	0	3	3	0	3	0	3	3	0	3	0	2	2	0	0	2	0	0	0	3		
E	1	1	1	1	1	1	1	5	1				5	5	1							
A	5	1	1	5	1	5	5	1	5	5	5	5	5	5	5	5	5	5	1			

6

T	3	3	3	3	3	3	1	3	3	3	3	3	3	1
A														0
B														3

12

T	1	0	3	3	0	3	3	2	3	3	2	0	1	3	2	0	3	3		
A	3	3	3	3	2	2									2	2				
B	3	1	1	1													3	3	0	0

17

T	0	3	3	3	3	0	0	0	0	1	3	1	2	0	3	3				
A	2	2																		
B	3	1	1	1	7												1	1	3	3

21

T	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
A	3	0	3														3	0	3	
B																				

24

T	0	0	0	0	1	0	0	3	3	1	3	3	0	0	3	1	1	1	1	4	3
A																					
B																					

29

T	1	1	0	2	1	1	2	1	2	1	1	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	1
A				0	3	3	0	3	0	3	0	3	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
B				0	3	3	0	3	0	3	0	3	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

35

T	1	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	1	0	
A																						
B																					3	3

42

T	1	0	3	3	0	3	3	2	3	3	2	0	1	3	2	0	3	3			
A	3	3	3	3	2	2															
B	3	1	1	1														3	3	0	0

47

T	0	3	3	3	3	0	0	0	0	1	3	1	2	0	3	3					
A	2	2																			
B																					

V.S.

2 51

Ending

Guitar tab for measure 51. The staff is divided into three measures. The top line (T) contains fret numbers: 0 1 0 | 0 0 0 0 1 0 | 0 1 0. The middle line (A) contains fret numbers: 3 0 3 | 0 0 0 0 0 | 3 0 3 0 0. The bottom line (B) is empty.

54

Guitar tab for measure 54. The staff is divided into three measures. The top line (T) contains fret numbers: 0 0 0 0 1 0 0 0 | 3 3 1 3 | 3 0 0 3. The middle line (A) contains fret numbers: 0 | | |. The bottom line (B) is empty.

57

Guitar tab for measure 57. The staff is divided into four measures. The top line (T) contains fret numbers: 1 | 1 1 1 4 3 | 1 | 1 0. The middle line (A) contains fret numbers: | | 1 4 | |. The bottom line (B) is empty.

kishin douji zenki 1 japan - ending
Sequenced by Robert Hansson

$\text{♩} = 118,999924$

16

24

28

30

35

16

57

59

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<http://web.telia.com/>

$\text{♩} = 118,999924$

4

10

14

18

22

25

27

4

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40

44

48

52

55

57

kishin douji zenki 1 japan - ending
Percussive Organ

♩ = 118,999924

4

10

15

19

24

26

29

3

Percussive Organ

35

41

46

51

55

57

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3



5



7



9



11



13



15



17



19



21



23



25



27



29



31



33



35



37



39



41



43



45



47



50



52



54



56



58



V.S.

4

Game: Kishin Douji Zenki 1 - Rettou Raiden (Japan)

60

