

Kiss - I Was Made for Loving You

00:00:04:25
2.1,00
I was mad for loving you, Kiss

♩ = 130,000137

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are: drummix, Vocal, OverdrGuit, OverdrGuit (with guitar tab), Clean Guit (with guitar tab), FingrdBass, Muted Guit, Organ 3, SynString1, and Gun Shot. The drummix track shows a 4/4 time signature and includes a series of 'x' marks for cymbals and 'Tx' marks for toms. The vocal track is currently empty. The two OverdrGuit tracks show a guitar tab for the E, B, G, D, A, and E strings. The FingrdBass track shows a bass line with 7th fret bends. The Muted Guit track shows a rhythmic pattern of muted notes. The Organ 3, SynString1, and Gun Shot tracks are currently empty.

♩ = 130,000137

2

4

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit



6

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

8

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit



10

drummix

OverdrGuit

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

12

drummix

OverdrGuit

OverdrGuit

Clean Guit

Fingerd Bass

Muted Guit

Organ 3



14

drummix

OverdrGuit

Clean Guit

Fingerd Bass

Muted Guit

Organ 3

16

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3



18

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

6

20

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3



22

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

24

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

Tablature for OverdrGuit and Clean Guit (Measures 24-25):

Measure	T	A	B
24	7	8	0
25	4	4	2



26

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

Tablature for OverdrGuit and Clean Guit (Measures 26-27):

Measure	T	A	B
26	4	4	2
27	0	2	0

28

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3



30

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

32

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3



34

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

36

drummix

OverdrGuit

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1

38

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1

40

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1



42

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1

44

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

SynString1



46

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

48

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3



50

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

52

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3



54

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

56

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3



58

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

60

drummix

OverdrGuit

OverdrGuit

Clean Guit

Fingerd Bass

Muted Guit

Organ 3

SynString1

62

drummix

OverdrGuit

Clean Guit

Fingerd Bass

Muted Guit

Organ 3

SynString1

Detailed description: This musical score page contains two systems of music, measures 60 and 62. Each system includes seven staves: drummix, two guitar tracks (OverdrGuit and Clean Guit), Fingerd Bass, Muted Guit, Organ 3, and SynString1. The drummix staves use a drumkit notation with 'x' marks for cymbals and vertical lines for other drums. The guitar tracks include standard notation and guitar tablature (TAB) with fret numbers. The bass staff shows a melodic line with slurs and accents. The Organ 3 and SynString1 staves provide harmonic support with sustained notes and slurs. A double bar line is present between the two systems.

64

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1



66

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1

68

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1



70

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1

72

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1



74

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1

76

The musical score consists of eight staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above notes. The 'Vocal' staff has a long rest followed by a melodic phrase. The 'OverdrGuit' and 'Clean Guit' staves show guitar tablature with fret numbers (0, 2, 3, 5, 7) and string indicators (T, A, B). The 'FingrdBass' staff shows a bass line with slurs and rests. The 'Muted Guit' staff has a continuous eighth-note pattern. The 'Organ 3' staff has a few notes at the beginning. The 'SynString1' staff has a melodic line with a long slur.

78

drummix

Vocal

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

SynString1



80

drummix

Vocal

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

SynString1

82

drummix

Vocal

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

SynString1



84

drummix

Vocal

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

SynString1

86

drummix

Vocal

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

SynString1

Detailed description: This system covers measures 86 and 87. The drummix track shows a consistent 7/8 drum pattern. The vocal line features a melodic phrase with a long note in measure 87. The guitar tracks include an overdubbed guitar with a distorted sound and a clean guitar with a similar melodic line. The bass track follows the vocal melody. The muted guitar track provides a rhythmic accompaniment. The synstring track has a few notes in measure 87.



88

drummix

Vocal

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

SynString1

Detailed description: This system covers measures 88 and 89. The drummix track continues the 7/8 drum pattern. The vocal line continues the melodic phrase. The guitar tracks show more complex fretting in measure 88, with the overdubbed guitar and clean guitar playing similar melodic lines. The bass track continues the vocal melody. The muted guitar track continues its rhythmic accompaniment. The synstring track has a few notes in measure 89.

90

drummix

Vocal

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

SynString1



92

drummix

Vocal

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

SynString1

94

drummix

Muted Guit

Gun Shot

Detailed description: This system covers measures 94 and 95. The drummix staff shows a consistent pattern of eighth notes with 'x' marks above them. The Muted Guitar staff features a steady eighth-note accompaniment. The Gun Shot staff has a single note at the end of measure 95.

96

drummix

Muted Guit

Gun Shot

Detailed description: This system covers measures 96 and 97. The drummix staff continues with eighth notes, but includes some notes with 'x' marks. The Muted Guitar staff has a steady eighth-note accompaniment. The Gun Shot staff has a single note at the end of measure 97.

98

drummix

FingrdBass

Muted Guit

Gun Shot

Detailed description: This system covers measures 98 and 99. The drummix staff shows eighth notes with 'x' marks. The FingrdBass staff has a more complex rhythmic pattern with eighth notes and rests. The Muted Guitar staff has a steady eighth-note accompaniment. The Gun Shot staff has a single note at the end of measure 99.

100

drummix

FingrdBass

Muted Guit

Gun Shot

Detailed description: This system covers measures 100 and 101. The drummix staff shows eighth notes with 'x' marks. The FingrdBass staff has a complex rhythmic pattern with eighth notes and rests. The Muted Guitar staff has a steady eighth-note accompaniment. The Gun Shot staff has a single note at the end of measure 101.

102

drummix

OverdrGuit

FingrdBass

Muted Guit

Gun Shot



104

drummix

OverdrGuit

FingrdBass

Muted Guit

Gun Shot

106

drummix

OverdrGuit

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

SynString1



108

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

SynString1

110

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

SynString1



112

drummix

OverdrGuit

Clean Guit

FingerdBass

Muted Guit

Organ 3

SynString1

114

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1



116

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1

118

The musical score consists of eight staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above notes. The 'OverdrGuit' and 'Clean Guit' staves use a tablature system with letters T, A, B and numbers 0, 3, 5. The 'Fingerd Bass' staff is in bass clef with a 7/8 time signature. The 'Muted Guit' staff shows a continuous eighth-note pattern. The 'Organ 3' staff is in treble clef with a few notes. The 'SynString1' staff has a long note with a sharp sign. The 'Gun Shot' staff has a few scattered notes.

120

The musical score consists of eight staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above the notes. The 'OverdrGuit' and 'Clean Guit' staves use a tablature system with strings T, A, and B, and fret numbers 0, 1, 2, and 3. The 'FingrdBass' staff is in bass clef with a syncopated melody. The 'Muted Guit' staff shows a continuous eighth-note pattern. The 'Organ 3' staff has a few notes in treble clef. The 'SynString1' staff features a long sustained note with a sharp sign. The 'Gun Shot' staff has a single note with a vertical line above it.

122

The musical score consists of eight staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above notes. The 'OverdrGuit' and 'Clean Guit' staves use a tablature system with strings labeled T, A, B and fret numbers 5, 3, 0. The 'FingrdBass' staff shows a bass line with slurs and accents. The 'Muted Guit' staff has a continuous eighth-note pattern. The 'Organ 3' staff has a few notes with a sharp sign. The 'SynString1' staff has a long note with a slur and a few subsequent notes. The 'Gun Shot' staff has a few notes with a sharp sign.

124

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1

Gun Shot

126

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1

128

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1



130

drummix

OverdrGuit

Clean Guit

FingrdBass

Muted Guit

Organ 3

SynString1

132

The image shows a multi-stem musical score for a specific section of a piece, starting at measure 132. The score includes the following parts:

- drummix:** A drum staff with a double bar line at the beginning, followed by a series of rhythmic patterns represented by 'x' marks on a staff with a treble clef.
- OverdrGuit:** A guitar staff with a treble clef, showing a sequence of notes with fret numbers (3, 2, 1, 2, 3, 5, 4, 0, 2, 3, 2, 0, 5) written below the staff.
- Clean Guit:** A guitar staff with a treble clef, showing a sequence of notes with fret numbers (3, 2, 1, 2, 3, 5, 4, 0, 2, 3, 2, 0, 5) written below the staff.
- FingrdBass:** A bass staff with a bass clef, showing a sequence of notes with slurs and accents.
- Muted Guit:** A bass staff with a bass clef, showing a sequence of notes with slurs and accents.
- Organ 3:** A staff with a treble clef, showing a sequence of notes with slurs and accents.
- SynString1:** A staff with a treble clef, showing a sequence of notes with slurs and accents.

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are arranged vertically from top to bottom: drummix, Vocal, OverdrGuit, OverdrGuit, Clean Guit, Fingerd Bass, Muted Guit, Organ 3, SynString1, and Gun Shot. The drummix staff shows a sequence of notes with some slurs. The Vocal staff has a treble clef and contains rests. The two OverdrGuit staves have a treble clef and contain rests. The Clean Guit staff has a treble clef and contains rests. The Fingerd Bass staff has a bass clef and contains a note with a slur. The Muted Guit staff has a bass clef and contains a note with a slur. The Organ 3 staff has a treble clef and contains rests. The SynString1 staff has a treble clef and contains a note with a slur. The Gun Shot staff has a double bar line and contains rests.

Kiss - I Was Made for Loving You

drummix

♩ = 130,000137

4

6

8

10

12

14

16

18

20

V.S.

22

Two staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns.

24

Two staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns.

26

Two staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns.

28

Two staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns.

30

Two staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns.

32

Two staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns.

34

Two staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns. Measure 36 ends with a double bar line and a repeat sign.

37

Two staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns.

39

Two staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns.

41

Two staves of music. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a guitar accompaniment with chords and rhythmic patterns.

43

Musical notation for measure 43, featuring a drum mix with a snare drum and a bass drum.

45

Musical notation for measure 45, featuring a drum mix with a snare drum and a bass drum.

47

Musical notation for measure 47, featuring a drum mix with a snare drum and a bass drum.

49

Musical notation for measure 49, featuring a drum mix with a snare drum and a bass drum.

51

Musical notation for measure 51, featuring a drum mix with a snare drum and a bass drum.

53

Musical notation for measure 53, featuring a drum mix with a snare drum and a bass drum.

55

Musical notation for measure 55, featuring a drum mix with a snare drum and a bass drum.

57

Musical notation for measure 57, featuring a drum mix with a snare drum and a bass drum.

59

Musical notation for measure 59, featuring a drum mix with a snare drum and a bass drum.

62

Musical notation for measure 62, featuring a drum mix with a snare drum and a bass drum.

V.S.

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are indicated on the left. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measure 76 features a change in the bass drum pattern, including a dotted quarter note and an eighth note. Measure 78 features a change in the snare drum pattern, including a dotted quarter note and an eighth note. Measure 80 features a change in the bass drum pattern, including a dotted quarter note and an eighth note. Measure 82 features a change in the snare drum pattern, including a dotted quarter note and an eighth note.

84

Musical notation for measure 84, featuring a drum line with 'x' marks and a bass line with eighth notes.

86

Musical notation for measure 86, featuring a drum line with 'x' marks and a bass line with eighth notes.

88

Musical notation for measure 88, featuring a drum line with 'x' marks and a bass line with eighth notes.

90

Musical notation for measure 90, featuring a drum line with 'x' marks and a bass line with eighth notes and a melodic line.

92

Musical notation for measure 92, featuring a drum line with 'x' marks and a bass line with eighth notes and a melodic line.

94

Musical notation for measure 94, featuring a drum line with 'x' marks and a bass line with eighth notes and a melodic line.

97

Musical notation for measure 97, featuring a drum line with 'x' marks and a bass line with eighth notes and a melodic line.

99

Musical notation for measure 99, featuring a drum line with 'x' marks and a bass line with eighth notes.

101

Musical notation for measure 101, featuring a drum line with 'x' marks and a bass line with eighth notes and a melodic line.

103

Musical notation for measure 103, featuring a drum line with 'x' marks and a bass line with eighth notes.

V.S.

Drum notation for measures 105 through 123. Each measure is represented by a two-staff system. The top staff shows the drum kit layout with 'x' marks indicating hits on the snare, toms, and cymbals. The bottom staff shows the corresponding rhythmic notation with stems and flags. The notation is consistent across all measures, featuring a steady bass drum pattern and a snare pattern with occasional cymbal accents.

Measures shown: 105, 107, 109, 111, 113, 115, 117, 119, 121, 123.

125

Musical notation for measure 125. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff has a treble clef and a key signature of one flat. The bass staff has a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are 'x' marks above the guitar staff, likely indicating fretted notes or specific techniques. The measure is divided into two measures by a bar line.

127

Musical notation for measure 127. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff has a treble clef and a key signature of one flat. The bass staff has a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are 'x' marks above the guitar staff, likely indicating fretted notes or specific techniques. The measure is divided into two measures by a bar line.

129

Musical notation for measure 129. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff has a treble clef and a key signature of one flat. The bass staff has a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are 'x' marks above the guitar staff, likely indicating fretted notes or specific techniques. The measure is divided into two measures by a bar line.

131

Musical notation for measure 131. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff has a treble clef and a key signature of one flat. The bass staff has a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are 'x' marks above the guitar staff, likely indicating fretted notes or specific techniques. The measure is divided into two measures by a bar line.

133

Musical notation for measure 133. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff has a treble clef and a key signature of one flat. The bass staff has a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are 'x' marks above the guitar staff, likely indicating fretted notes or specific techniques. The measure is divided into two measures by a bar line.

Vocal

Kiss - I Was Made for Loving You

♩ = 130,000137

76

Musical notation for measures 76-80. Measure 76 is a whole rest. Measures 77-80 contain vocal lines with notes and slurs.

81

Musical notation for measures 81-85. Measures 81-85 contain vocal lines with notes and slurs.

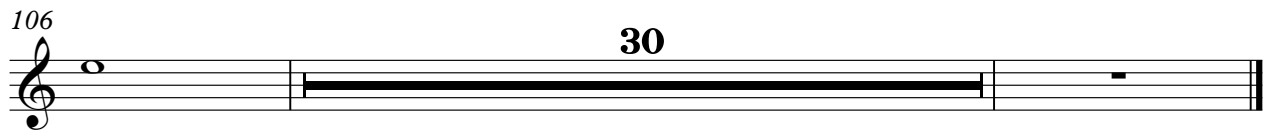
88

Musical notation for measures 88-91. Measures 88-91 contain vocal lines with notes and slurs.

92

44

Musical notation for measure 92, which is a whole rest.



Kiss - I Was Made for Loving You

OverdrGuit

♩ = 130,000137

4

E	5	3	5	5	3	3	3
B	5	5	5	5	5	5	5
G	[Barred Chord]						
D	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0

8

0	2	2	5	3	5	5	3	3
0	3	2	5	5	5	5	5	5
0	5		0	0	0	0	0	0

12

0	2	2	5	3	5	5	3	3
0	3	2	5	5	5	5	5	5
0	5		0	0	0	0	0	0

16

3	1	5	3	5	5	3	3	3
2	2	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0

20

0	2	2	3	3	7	7	4	4	0
0	3	2	5	5	8	8	4	4	0
0	5		0	0	0	0	4	4	2

28

0	3	3	7	7	2	2	2	2	2
0	5	5	8	8	4	4	4	4	2
2	2	2	0	0	4	4	4	4	0

36

2	2	2	5	3	5	5	3	3	3	1	3
2	2	2	5	5	5	5	5	5	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

41

5	3	5	5	3	3	3	1	3	0	2	2	3
5	5	5	5	5	5	5	2	2	0	3	2	5
0	0	0	0	0	0	0	0	0	0	5		0

46

3	7	7	4	4	0	0	3	3
5	8	8	4	4	0	0	5	5
2	0	0	4	4	2	2	2	2

55

7	7	2	2	2	2	2	2	5	3	5
8	8	4	4	2	2	2	2	5	5	5
0	0	4	4	2	2	2	2	0	0	0

V.S.

T	5 3 3	3 1 3	3 1	5 3 5
A	5 5 5	2 2 2	2 2	5 5 5
B	0 0	0 0 0	0 0	0 0 0

66

T	5 3 3	3 1 3	0 2 2	5 3 5
A	5 5 5	2 2 4	0 3 2	5 5 5
B	0 0	0 0	0 5	0 0 0

70

T	5 3 3	3 1 3	3 1	5 3 5
A	5 5 5	2 2 2	2 2	5 5 5
B	0 0	0 0 0	0 0	0 0 0

74

T	5 3 3	3 1 3	0 2 2	5 5 7	7
A	5 5 5	2 2 4	0 3 2	0 0 0	0 0 0
B	0 0	0 0	0 5	3 3 3	3

79

T	5 5 5	5 7 5	5 5 7	7 7	5 5 5	5 7 5
A	3 3 3	3 5 3	3 3 3	0 0 0	3 3 3	3 3 3
B	0 0 0	2 4 2	2 2 0	0 0 0	0 0 0	2 4 2

85

T	5 5 7	7 5 5	5 5 7	5 7 5	5 7 7
A	5 5 8	5 5 5	3 3 3	3 5 3	5 5 8
B	3 3 3	3 3 3	0 2 0	0 4 2	0 2 0

91

T	5 5 5 5 5	0 0 0 0 0	0 0 0 0 0	0	12
A	3 3 3 3 3	2 2 2 2 2	2 2 2 2 2	2	
B	0 0 0 0 0	0 2 4 4 4	0 2 2 2 2	2	

106

T	5 3 5	5 3 3	3 1 3	0 2 2
A	5 5 5	5 5 5	2 2 4	0 3 2
B	0 0 0	0 0	0 0 0	0 5

110

T	5 3 5	5 3 3	3 1 3	3 1
A	5 5 5	5 5 5	2 2 2	2 2
B	0 0 0	0 0	0 0 0	0 0

114

T	5 3 5	5 3 3	3 1 3	0 2 2
A	5 5 5	5 5 5	2 2 4	0 3 2
B	0 0 0	0 0	0 0	0 5

	5	3	5	5	3	3				
T	5	5	5	5	5	5				
A										
B	0	0	0	0	0					
							3	1	3	3 1
							2	2	2	2 2
							0	0	0	0 0

122

	5	3	5	5	3	3					
T	5	5	5	5	5	5					
A											
B	0	0	0	0	0						
							3	1	3	0 2 2	
							2	2	4	0 3	
							0	0	0	2	
										0 5	

126

	5	3	5	5	3	3				
T	5	5	5	5	5	5				
A										
B	0	0	0	0	0					
							3	1	3	3 1
							2	2	2	2 2
							0	0	0	0 0

130

	5	3	5	5	3	3				
T	5	5	5	5	5	5				
A										
B	0	0	0	0	0					
							3	1	3	3 5
							2	2	4	4
							0	0	0	0

133

	0	2	2	0	0					
T	0	3								
A		2		2	2					
B	0			0	0					
		5								

Kiss - I Was Made for Loving You

Clean Guit

♩ = 130,000137

4

E	5	3	5	5	3	3	3	
B	5	5	5	5	5	5	5	
G	[Barred Chord]						3	1
D	[Barred Chord]						2	2
A	[Barred Chord]						0	0
E	0	0	0	0	0	0	0	

8

0	2	2	5	3	5	5	3	3
0	3	2	5	5	5	5	5	5
0	[Barred Chord]						3	1
0	[Barred Chord]						2	2
0	[Barred Chord]						0	0
0	5		0	0	0	0	0	

12

0	2	2	5	3	5	5	3	3
0	3	2	5	5	5	5	5	5
0	[Barred Chord]						3	1
0	[Barred Chord]						2	2
0	[Barred Chord]						0	0
0	5		0	0	0	0	0	

16

3	1	5	3	5	5	3	3	3	
2	2	5	5	5	5	5	5	5	
0	0	[Barred Chord]						3	1
0	0	[Barred Chord]						2	2
0	0	[Barred Chord]						0	0
0	0	0	0	0	0	0	0		

20

0	2	2	3	3	7	7	4	4	0
0	3	2	5	5	8	8	4	4	0
0	[Barred Chord]						4	4	2
0	[Barred Chord]						4	4	2
0	[Barred Chord]						2	2	0
0	5		0	0	3	3	0	0	

28

0	3	3	7	7	2	2	2	2	2
0	5	5	8	8	4	4	4	4	2
2	2	2	0	0	4	4	4	4	2
2	2	2	0	0	4	4	4	4	2
0	0	0	3	3	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0

36

2	2	2	5	3	5	5	3	3	3	1	3
2	2	2	5	5	5	5	5	5	5	2	2
0	0	0	[Barred Chord]						0	0	0
0	0	0	[Barred Chord]						0	0	0
0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	

41

5	3	5	5	3	3	3	1	3	0	2	2	3
5	5	5	5	5	5	5	2	2	0	3	2	5
0	0	0	[Barred Chord]						0	0	0	0
0	0	0	[Barred Chord]						0	0	0	0
0	0	0	0	0	0	0	0	0	0	5	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

46

3	7	7	4	4	0	0	3	3
5	8	8	4	4	0	0	5	5
2	0	0	4	4	2	2	2	2
2	0	0	4	4	2	2	2	2
0	3	3	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0

55

7	7	2	2	2	2	2	2	5	3	5
8	8	4	4	2	2	2	2	5	5	5
0	0	4	4	2	2	2	2	0	0	0
0	0	4	4	2	2	2	2	0	0	0
3	3	2	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

V.S.

T	5 3 3	3 1 3	3 1	5 3 5
A	5 5 5	2 2 2	2 2	5 5 5
B	0 0	0 0 0	0 0	0 0 0

66

T	5 3 3	3 1 3	0 2 2	5 3 5
A	5 5 5	2 2 4	0 3 2	5 5 5
B	0 0	0 0	0 5	0 0 0

70

T	5 3 3	3 1 3	3 1	5 3 5
A	5 5 5	2 2 2	2 2	5 5 5
B	0 0	0 0 0	0 0	0 0 0

74

T	5 3 3	3 1 3	0 2 2	5 5 7	7
A	5 5 5	2 2 4	0 3 2	0 0 0	0
B	0 0	0 0	0 5	3 3 3	3

79

T	5 5 5	5 7 5	5 5 7	7 5 5	5 7 5
A	3 3 3	3 5 3	3 3 3	3 3 3	3 3 3
B	0 0 0	2 4 2	2 2 0	0 0 0	2 4 2

85

T	5 5 7	5 5 5	5 7 5	5 5 7	7 5 5
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	3 3 3	3 3 3	0 0 0	0 0 0	3 3 3

91

T	5 5 5 5 5	0 0 0 0 0	0 0 0 0 0	0	12
A	3 3 3 3 3	2 2 2 2 2	2 2 2 2 2	2	
B	0 0 0 0 0	0 2 4 4 4	0 2 2 2 2	2	

106

T	5 3 5	5 3 3	3 1 3	0 2 2
A	5 5 5	5 5 5	2 2 4	0 3 2
B	0 0 0	0 0	0 0 0	0 5

110

T	5 3 5	5 3 3	3 1 3	3 1
A	5 5 5	5 5 5	2 2 2	2 2
B	0 0 0	0 0	0 0 0	0 0

114

T	5 3 5	5 3 3	3 1 3	0 2 2
A	5 5 5	5 5 5	2 2 4	0 3 2
B	0 0 0	0 0	0 0	0 5

	5	3	5	5	3	3				
T	5	5	5	5	5	5				
A										
B	0	0	0	0	0					
							3	1	3	3 1
							2	2	2	2 2
							0	0	0	0 0

122

	5	3	5	5	3	3					
T	5	5	5	5	5	5					
A											
B	0	0	0	0	0						
							3	1	3	0 2 2	
							2	2	4	0 3	
							0	0	0	2	
										0 5	

126

	5	3	5	5	3	3				
T	5	5	5	5	5	5				
A										
B	0	0	0	0	0					
							3	1	3	3 1
							2	2	2	2 2
							0	0	0	0 0

130

	5	3	5	5	3	3				
T	5	5	5	5	5	5				
A										
B	0	0	0	0	0					
							3	1	3	3 5
							2	2	4	
							0	0	0	0

133

	0	2	2	0	0					
T	0	3								
A		2		2	2					
B	0			0	0					
		5								

Kiss - I Was Made for Loving You

FingrdBass

♩ = 130,000137

2

Measures 1-4: The bass line starts with a whole rest in the first measure, followed by a series of eighth notes and chords. The melody consists of quarter notes and eighth notes, often beamed together.

6

Measures 5-8: Continuation of the bass line with similar rhythmic patterns and chordal accompaniment.

10

Measures 9-12: Continuation of the bass line with similar rhythmic patterns and chordal accompaniment.

14

Measures 13-16: Continuation of the bass line with similar rhythmic patterns and chordal accompaniment.

18

Measures 17-20: Continuation of the bass line with similar rhythmic patterns and chordal accompaniment.

22

Measures 21-24: Continuation of the bass line with similar rhythmic patterns and chordal accompaniment.

26

Measures 25-28: Continuation of the bass line with similar rhythmic patterns and chordal accompaniment.

30

Measures 29-32: Continuation of the bass line with similar rhythmic patterns and chordal accompaniment.

34

Measures 33-36: Continuation of the bass line with similar rhythmic patterns and chordal accompaniment.

38

Measures 37-40: Continuation of the bass line with similar rhythmic patterns and chordal accompaniment.

v.s.

42

Measures 42-45: Four measures of bass guitar notation. Each measure contains a melodic line on the staff and a corresponding chordal accompaniment below. Measure 42 starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. Measure 43 continues with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 44 features a quarter note A1, a quarter note G1, and a quarter note F1. Measure 45 concludes with a quarter note E1, a quarter note D1, and a quarter note C1.

46

Measures 46-49: Four measures of bass guitar notation. Each measure contains a melodic line on the staff and a corresponding chordal accompaniment below. Measure 46 starts with a quarter rest followed by a quarter note B1, then a quarter note A1, and a quarter note G1. Measure 47 continues with a quarter note F1, a quarter note E1, and a quarter note D1. Measure 48 features a quarter note C1, a quarter note B0, and a quarter note A0. Measure 49 concludes with a quarter note G0, a quarter note F0, and a quarter note E0.

50

Measures 50-53: Four measures of bass guitar notation. Each measure contains a melodic line on the staff and a corresponding chordal accompaniment below. Measure 50 starts with a quarter rest followed by a quarter note D1, then a quarter note C1, and a quarter note B0. Measure 51 continues with a quarter note A0, a quarter note G0, and a quarter note F0. Measure 52 features a quarter note E0, a quarter note D0, and a quarter note C0. Measure 53 concludes with a quarter note B0, a quarter note A0, and a quarter note G0.

54

Measures 54-57: Four measures of bass guitar notation. Each measure contains a melodic line on the staff and a corresponding chordal accompaniment below. Measure 54 starts with a quarter rest followed by a quarter note F0, then a quarter note E0, and a quarter note D0. Measure 55 continues with a quarter note C0, a quarter note B0, and a quarter note A0. Measure 56 features a quarter note G0, a quarter note F0, and a quarter note E0. Measure 57 concludes with a quarter note D0, a quarter note C0, and a quarter note B0.

58

Measures 58-61: Four measures of bass guitar notation. Each measure contains a melodic line on the staff and a corresponding chordal accompaniment below. Measure 58 starts with a quarter rest followed by a quarter note A0, then a quarter note G0, and a quarter note F0. Measure 59 continues with a quarter note E0, a quarter note D0, and a quarter note C0. Measure 60 features a quarter note B0, a quarter note A0, and a quarter note G0. Measure 61 concludes with a quarter note F0, a quarter note E0, and a quarter note D0.

62

Measures 62-65: Four measures of bass guitar notation. Each measure contains a melodic line on the staff and a corresponding chordal accompaniment below. Measure 62 starts with a quarter rest followed by a quarter note C1, then a quarter note B0, and a quarter note A0. Measure 63 continues with a quarter note G0, a quarter note F0, and a quarter note E0. Measure 64 features a quarter note D0, a quarter note C0, and a quarter note B0. Measure 65 concludes with a quarter note A0, a quarter note G0, and a quarter note F0.

66

Measures 66-69: Four measures of bass guitar notation. Each measure contains a melodic line on the staff and a corresponding chordal accompaniment below. Measure 66 starts with a quarter rest followed by a quarter note C1, then a quarter note B0, and a quarter note A0. Measure 67 continues with a quarter note G0, a quarter note F0, and a quarter note E0. Measure 68 features a quarter note D0, a quarter note C0, and a quarter note B0. Measure 69 concludes with a quarter note A0, a quarter note G0, and a quarter note F0.

70

Measures 70-73: Four measures of bass guitar notation. Each measure contains a melodic line on the staff and a corresponding chordal accompaniment below. Measure 70 starts with a quarter rest followed by a quarter note C1, then a quarter note B0, and a quarter note A0. Measure 71 continues with a quarter note G0, a quarter note F0, and a quarter note E0. Measure 72 features a quarter note D0, a quarter note C0, and a quarter note B0. Measure 73 concludes with a quarter note A0, a quarter note G0, and a quarter note F0.

74

Measures 74-77: Four measures of bass guitar notation. Each measure contains a melodic line on the staff and a corresponding chordal accompaniment below. Measure 74 starts with a quarter rest followed by a quarter note C1, then a quarter note B0, and a quarter note A0. Measure 75 continues with a quarter note G0, a quarter note F0, and a quarter note E0. Measure 76 features a quarter note D0, a quarter note C0, and a quarter note B0. Measure 77 concludes with a quarter note A0, a quarter note G0, and a quarter note F0.

78

Measures 78-81: Four measures of bass guitar notation. Each measure contains a melodic line on the staff and a corresponding chordal accompaniment below. Measure 78 starts with a quarter rest followed by a quarter note C1, then a quarter note B0, and a quarter note A0. Measure 79 continues with a quarter note G0, a quarter note F0, and a quarter note E0. Measure 80 features a quarter note D0, a quarter note C0, and a quarter note B0. Measure 81 concludes with a quarter note A0, a quarter note G0, and a quarter note F0.

82



86



90



94



101



105



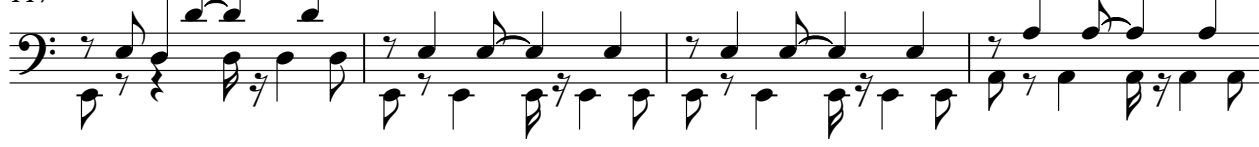
109



113



117

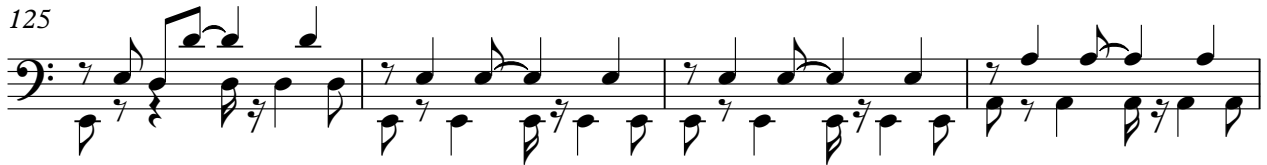


121



v.s.

125



129



132



Muted Guit

Kiss - I Was Made for Loving You

♩ = 130,000137

2



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



31



33



35



38



40



42



44



46



48



50



52



54



56



58



61



63



V.S.

65



67



69



71



73



75



77



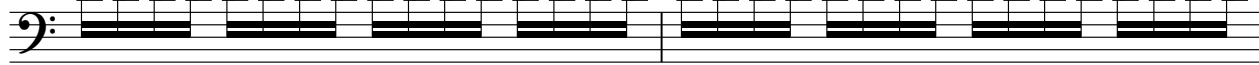
79



81



83



85

Musical staff 85: Bass clef, continuous eighth-note pattern.

87

Musical staff 87: Bass clef, continuous eighth-note pattern.

89

Musical staff 89: Bass clef, continuous eighth-note pattern.

91

Musical staff 91: Bass clef, eighth-note pattern with a rest at the end.

94

Musical staff 94: Bass clef, continuous eighth-note pattern.

96

Musical staff 96: Bass clef, eighth-note pattern with a key signature change to one sharp.

98

Musical staff 98: Bass clef, eighth-note pattern with a key signature change to one sharp.

100

Musical staff 100: Bass clef, eighth-note pattern with a key signature change to one sharp.

102

Musical staff 102: Bass clef, continuous eighth-note pattern.

104

Musical staff 104: Bass clef, continuous eighth-note pattern.

V.S.

106



108



110



112



114



116



118



120



122



124



126



128



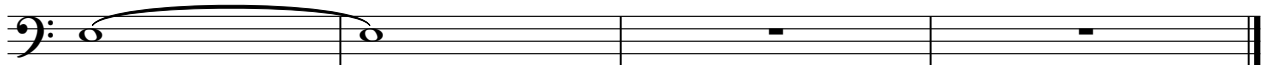
130



132



134



Kiss - I Was Made for Loving You

Organ 3

♩ = 130,000137

12

17

22

28

34

40

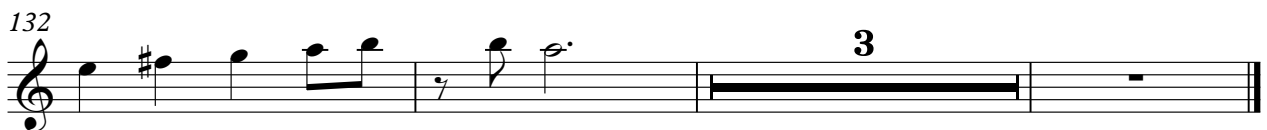
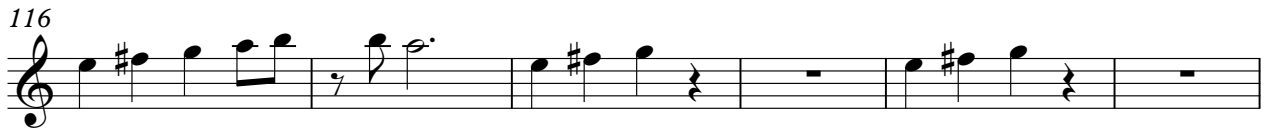
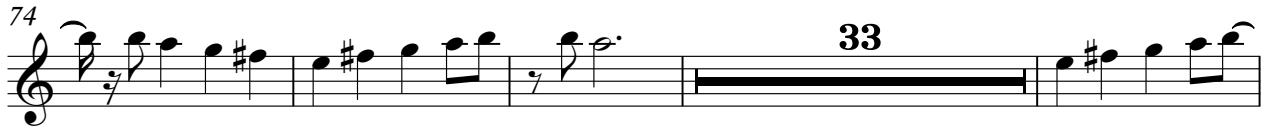
46

52

58

64

V.S.



SynString1

Kiss - I Was Made for Loving You

♩ = 130,000137

35

41

15

61

68

75

81

87

90

13

106



112



119



125



131



Gun Shot

Kiss - I Was Made for Loving You

♩ = 130,000137

94

A musical staff in 4/4 time. Measure 94 is a whole rest. Measure 95 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

99

A musical staff in 4/4 time. Measure 99 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 100 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

106

12

A musical staff in 4/4 time. Measure 106 is a whole rest. Measure 107 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

122

12

A musical staff in 4/4 time. Measure 122 contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 123 is a whole rest.